

DAILY POST.

A NIGHT IN LONDON. Pictures of Workhouse Scenes. From the Lower Classes of London.

We find in the London Times the following account of some night scenes in London, curiously illustrative of some of the statements made by Mr. Kay, in his work on the "Social Condition of the English People":

A few evenings ago, a little before six o'clock, when the darkness was heavy and damp with that slow, incessant November rain which seems to creep under any shelter and to spread its cold touch over every part of the body, any unwilling passenger who had to pass at the back of the National Gallery would have noticed a close crowd of more than forty persons pressing round one of the doors of St. Martin's Workhouse. He would have found that they were waiting for the opening of the casual ward, in the hope of obtaining a night's shelter and a little food.

It is well known that the casual ward, or rather the "dormitory," as it is called, is a place where the pauper is allowed to sleep, and where he is given a little food. It is a place where the pauper is allowed to sleep, and where he is given a little food.

The workhouse only admits, as a rule, twelve men and twelve women, and some of them may have the door shut against them. The door soon opens, and all the eyes are turned to the man who is first seen, and who is the first to get into the dormitory.

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