

THE PITTSBURGH POST SATURDAY MORNING, DECEMBER 11, 1861.

DAILY POST.

From the Cincinnati Courier.
AROUND THE HEARTH.

Around the hearth we're sitting,
The fire burns warm and bright,
The shadows are fitting
In its weary flickering light.

Without the wind is blowing,
And the patter of snow drops fall;
We are huddled in their murmurings,
Nor the winds can cease to call.

Our little world's within—
Our joys and sorrows are around—
The forms of the loved are fitting
There's not a sorrowing tear.

No tears! ah, would it were so!
There's a yearning in the heart,
And we shut our eyes and pray
That the shadows may soon depart.

And why should gloom enshroud
Our happy heart to-night?
The wind blows cold and chill—
Our fire is warm and bright.

Ah, yes, there's a vacant chair near,
And a voice is missed in the bay;
One link from the circle is gone,
Our sunshiny heart is away.

Of him to night we're dreaming,
Far out in the battle's dear mart,
Wondering if thoughts of home
Are hovering around his heart.

Are there not some tender memories
Of friends who are far away?
Does not a feeling of sadness
Across his heart strings play?

Is there not some dim old vision
Of a happy heart stone dear,
Where old familiar faces
Gather in silence there?

Ah, yes—there is the soft,
And the fire is burning still;
Here sits the little group,
A place for the filly.

Holiday, October, 1861.

A Terrible Tragedy—Two Boys
Shot by a Negro.

Our usually quiet city was startled yesterday afternoon, by a report, which proved but too true, that two boys had been shot by a negro man—one killed and the other severely wounded.

The facts in the case, as nearly as we have been able to obtain them, are as follows: Soon after dinner yesterday, a number of boys, large and small, gathered at the building occupied as headquarters by the Democratic Club on Market Street. Bird, with six or seven street. At headquarter was a negro man, called Jim a con-traband, in the employ of the government. It seems that the door was open, and the negro had a gun in his pocket, and he had been shot by a negro man—one killed and the other severely wounded.

One statement is, that the boys, or some of them, ran away, but soon returned, when the negro said: "Now I will shoot you sure." Another statement is, that he was showing a boy a pistol, and cocking it, and the boy, supposing it to be loaded. One of the boys seeing the gun pointed towards him ran off, and told the other boy to run. Whether intentionally or not, the gun was discharged, and the boy ran away, but soon returned, when the negro said: "Now I will shoot you sure." Another statement is, that he was showing a boy a pistol, and cocking it, and the boy, supposing it to be loaded. One of the boys seeing the gun pointed towards him ran off, and told the other boy to run. Whether intentionally or not, the gun was discharged, and the boy ran away, but soon returned, when the negro said: "Now I will shoot you sure." Another statement is, that he was showing a boy a pistol, and cocking it, and the boy, supposing it to be loaded. One of the boys seeing the gun pointed towards him ran off, and told the other boy to run. Whether intentionally or not, the gun was discharged, and the boy ran away, but soon returned, when the negro said: "Now I will shoot you sure."

The following which we clip from an exchange, will be read with interest by theatre managers and actors generally:

A member of the company of players at Kallennich's Theatre, Berlin, was to have a benefit night, and asked advice how to get up a good audience, and the attendance at that place of amusement doubtless would produce far too slender a sum to satisfy the expectations of a benefit night. Accordingly, many actors and actresses engaged every evening in all the little performances in the Berlin, to attract a good audience to the benefit night.

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