

DAILY POST.

A KISS UPON THE EYELID. Let posturing of Eastern climes. And golden sunset hours.

Ad bubbling brooks, Of moon lit orange bowers; Yet still to me, My sweet shall be, (A joy no woman can buy) A pair of pouting cherry lips, To kiss upon the eyelid.

Oh, let them build their lofty rhyme, As an anvil on the eye; But give me still— If so you will— Another word to say: Now here to all, Tall, fat, or small, I vow I'd rather die Than miss the bliss that's in a kiss When taken on the eyelid.

How far is it to Heaven? "This day thou shalt be in Paradise," said the dying Saviour on his cross. It is not far to Heaven; it is not a day's journey. The angel messenger came all the way from Heaven and touched Daniel about the time of the evening sacrifice.

The Saviour ascended to Heaven from Olivet and was seen out of sight. The dying saint closed his eyes in death—sleeps in Jesus—and opens them in Heaven. Sometimes the departing Christian hears the songs and music of Heaven strike upon his ear, even before his mortal spirit stretches its wings for final flight. "How far is it to Heaven?"

Reader, in all your inquiries in this section, inquiring world, have you made this mortal inquiry of the heart and of the head? We often hear the weary traveler inquiring how far it is to the place of rest. We hear the wanderer inquiring how far it is to his home. You profess, gentle reader, to desire an eternal home in Heaven. Why, then, when the anxious inquiry is made, "How far is it to Heaven?" it may be but a little distance from some of the readers of this paper. You may be just within the sound of happy voices, and but for the veil of humanity they would even now hear them. Only a step farther on, and Heaven shall be attained.

"How far is it to Heaven?" How far make the inquiry. How far do you desire to know; and could you be assured that one hour more would end the journey, how started, and even if you would know, to be known that Heaven would be attained. "How far is it to Heaven?" You are not ready to make it. You have a thousand plans to fulfill—thousand hopes to realize before you are ready for Heaven. "How far is it to Heaven?" Perhaps some reader does not feel that Heaven may be far from you, and may never be nearer than at this moment. Like the coast that is wandering from the sun, the great city of destruction, and shoots off in interminable space, so you may be wandering from Heaven, and destined always to wander.

How many of our readers are earnestly seeking to make Heaven the end of their journey? How many feel that they are travelers along the narrow way that lead to Heaven? We earnestly exhort you to take this matter home, and make it a subject of earnest inquiry. One great object of all our labor is to bring you out on your way. The great and paramount desire of our hearts is that you and we may meet in Heaven.

How a Dark Got to Easton. A gentleman son of him, some sixteen or seventeen years of age, asked the conductor, Mr. E., to let him ride to Easton, but he refused to do so. As the train was about starting, however, one of the hands employed on it told Sambo to jump on, which he did. After the train had been some time on its way, the conductor, in passing around to collect the fares, came to Sambo, and when the following dialogue ensued: Conductor—"Where's your ticket?" Sambo—"Got none, massa."

C—"Who told you to get on?" B—"De gentleman on de station." C—"Well, I want you get off at de next station."

C—"Yes, sah." At the next station, sure enough, Sambo got off; but when the conductor called on him to get off, he jumped on again. Presently Mr. conductor, going his rounds again, came to where Sambo was, when the dialogue was revived: C—"Did I tell you get off at de last station?" B—"Yes, sah, as I did; but dea you say I shoudn't, den I pop on agin."

C—"Well, sah, I tell you get off at de next station." B—"Yes, sah, I will." At the next station, as before, Sambo got off, and at the next all aboard he jumps on again. The train had passed some distance on its way, when the conductor was not a little surprised and chagrined to find his colored passenger still on board. C—"I told you that you shoud get off at de next station. Why didn't you do so?" B—"I did, sah; but you said agin, all aboard, den I jumped on agin."

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Business Cards, &c.

JOSEPH SNOWDEN, NOTARY PUBLIC. No. 59 DIAMOND STREET. PITTSBURGH.

J. & M. M'NEELY, Brass Founders. Gas and Steam Fitters. All kinds of Brass and Iron Castings made to order.

OHARA & M'GINN, Attorneys at Law. REAL ESTATE AGENTS. OFFICE 59 GRANT STREET.

JAS. P. FLEMING, Wholesale and Retail Dealer in Foreign and Domestic Drugs, Medicines, Patent Pills, Dyestuffs and Perfumery.

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R. HUTCHINSON, COMMISSION & FORWARDING MERCHANT. WESTERN RESERVE CEREAL, Flour, Grain, &c.

FRANK KELLY, Alderman and Attorney at Law. No. 11 FIFTH STREET.

DOUB & APPELL, SEWING MACHINE TAILORS. 185 SHENKEL STREET.

FALL AND WINTER GOODS. GENTS' FURNISHING GOODS. KLOMAN & PHIPPS.

DEQUESNE BRASS WORKS. CADMAN & CRAWFORD. Brass Work for Plumbers.

WILLIAM BAGLEY, Wholesale and Retail Dealer in Foreign and Domestic Goods.

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Railroads.

1863. WINTER ARRANGEMENT. On and after Monday, November 23rd.

PENNSYLVANIA CENTRAL RAILROAD. Nine Daily Trains. THE THROUGH ACCOMMODATION.

THE THROUGH ACCOMMODATION. Daily, except Sunday, 8:30 a.m. Stopping at all stations between Pittsburgh and Philadelphia.

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NEW ROUTE VIA RIVER AND INDIANAPOLIS AND CINCINNATI. Connecting at Indianapolis with the Baltimore and Ohio Railroad.

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Banking Houses, &c.

DOLLAR SAVINGS BANK. 65 FIFTH STREET. CHARTERED IN 1855.

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Railroad Time Tables.

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