

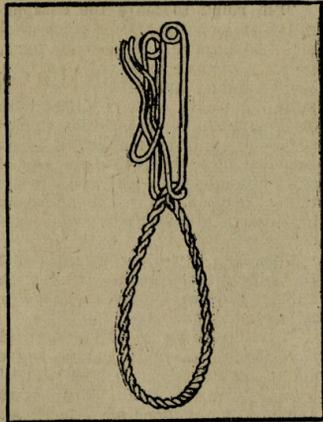
## THE COLUMBUS STATUE AT WASHINGTON

Foreigners have often commented on the absence from Washington City, where statues of heroes and near heroes occupy almost every available space, of any monument to Columbus—throughout the entire United States of Columbus, like those of a certain ancient Roman, are conspicuous by their absence. On the other hand, throughout Latin America statues of Columbus in bronze and marble are numerous and of great beauty.

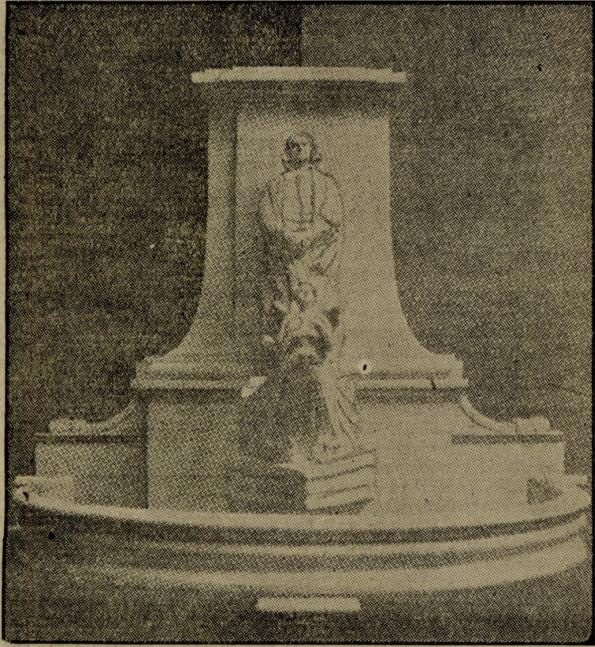
At last, however, the great discoverer is to be honored, an Act of Congress approved March 4, 1907, providing for the erection of a statue in a suitable location, one hundred thousand dollars having been appropriated for the purpose, and a committee named to select the design. At the time the bill was enacted, President Taft was Secretary of War and chairman of the committee.

It has been decided that this memorial shall be placed in the plaza of the new Union Depot. This building, which cost eleven million dollars,

whole device shown in the illustration is made of one piece of wire, twisted and intertwisted to form pin and chain. The wavy pieces of iron shown form a sort of spring. The



pin is hooked over a garment between the outward flaring end of the loop and the lower part of the spring



A MODEL OF THE COLUMBUS STATUE BY LORADO TAFT, WHICH IS TO STAND IN THE PLAZA OF THE NEW UNION DEPOT AT WASHINGTON.

is regarded as the finest structure of its kind in the world. It is not inappropriate that the statue should stand at this noble gateway to the national capital.

In response to the invitation of the committee, twenty-one models were submitted by sculptors of international reputation, though only two or three were submitted by foreigners. So uniformly high was the merit of these designs that the work of selection was extremely difficult; but the design finally chosen, the work of Lorado Taft, of Chicago, meets with general approval. It was selected on account of its simplicity, combined with an effective harmonization with its setting in front of the great station building. The model shows a grasp of the architectural problems involved, and besides presents a fine characterization of Columbus himself, who, incidentally a sailor and soldier, was primarily a great thinker. Mr. Taft will receive the contract for erecting the statue, which is to form part of the scheme for a central fountain dominating the plaza and facing the Capitol Building.

Other designs of especial merit were submitted by Philip Martiny, of New York, who received a prize of five hundred dollars; Augustin Querol, of Madrid, Spain, who was given third honors and a prize of five hundred dollars; Henry Hering, of New York; T. Otto Schweiger, of Philadelphia; Louis Weingartner, of Bromsgrove, England; and Pierre Feitu, of New York.—Harper's Weekly.

### Novel Clothespin.

Now the old-fashioned wooden clothespin that has done its humble work so well for many, many years may have to go. It has a rival, designed by a Texas man, which is much more artistic and is said to be cleaner. The new clothespin is made of wire, galvanized iron or aluminum wire of good quality, and is guaranteed not to soil the clothes. The

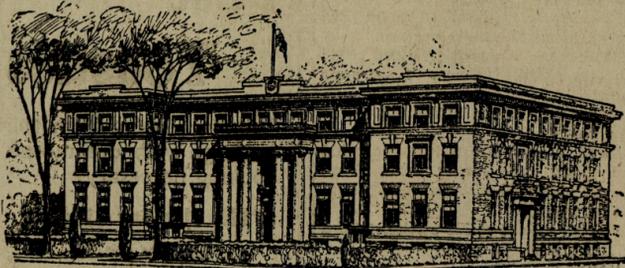
section. By the depending chain the pin is then given a downward tug and the resistance of the spring and the spring coils at the top holds the whole firmly on the clothesline, which fits into the concave part of the spring end. There is no danger of such a pin coming loose and allowing the clothes to drop.—Washington Star.

**The Least Shrinking of Living Ladies.**  
Mrs. Herbert Henry Asquith, wife of the British Prime Minister, stands for that type of female character which is antithetical to the reserved



and demure English woman of the Victorian period. Chatty, self-possessed and daring, Mrs. Asquith, in her personal qualities, incarnates the new Englishwoman.

### NEW DETENTION HOME AND JUVENILE COURT BUILDING, MILWAUKEE.



Showing the possibilities in a city that is willing to meet the situation fully. This building is to cost \$80,000.—The Survey.

## MODES THAT BLOSSOM THIS SEASON

New York City.—The pretty dressy blouse that closes at the front makes one of the features of the season, and is so practical and desirable that every woman welcomes it. Here is a model that is closed invisibly and that is worn with a separate shield,



and this shield can be made with a Dutch neck, or with a collar as liked. Scotch gingham with trimming and shield of plain lawn makes this waist and the material is to be greatly in vogue, but the model is equally appropriate for voile and for marquisette, for silk and for linen, indeed, for all seasonable materials. Buff linen with trimming portion and shield of white would be exceedingly smart and exceedingly handsome. One of the beautiful foulards or pretty striped cotton voiles would be charming made with trimming of plain colored material, and as the blouse is equally well adapted to the separate waist and to the gown, its uses are almost without limit.

The blouse is made with fronts and back, which are tucked on becoming lines. The sleeves are in one piece each and gathered into bands. The front edges form box pleats, and the collar is joined to the neck edge. The shield is quite separate and closed at the back, while the waist closes invisibly at the left of the front.

The quantity of material required for the medium size is three and a half yards twenty-one or twenty-four, three yards thirty-two or one and seven-eighths yards forty-four inches wide with seven-eighths yard twenty-seven inches wide for the trimming.

### Foulard Silk Uses.

Foulard makes the new separate blouses (one-piece affairs) which Paris is smiling so sweetly upon just now. And great bows of it trim rolling straw sailor hats. It lines serge top coats and tailored suits. Taffeta dresses in plain colors show it in quaint trimming schemes. The delicately printed foreign foulards make lovely shoulder scarfs. And its fashionableness for morning and afternoon, street and house gowns goes without saying.



A novelty chiffon marquisette of rose color is used here as an overdress for a lingerie gown.

**A Silk Revival.**  
The old-fashioned surah is once more in vogue. It is not so stiff as it was formerly. And it comes from across the Atlantic. You may have it in the new changeable effect if you like. There are plain colors, too. It is very elegant, indeed. It is very wide and rather expensive as well, so that it is not likely to become common.

### Jewel Shades.

These jewel shades in rich silken fabrics have not been equaled in anything shown before. Burnt topaz is a remarkable shade of deep rich yellow. Ruby is the deep red of the popular dinner gown. Amethyst in these soft qualities of wonderful dress silk is more pale than purple. The turquoise is a heavenly shade and aqua marine is an indescribable pale green.

### Child's Tucked Guimpe.

The simple little guimpe that is tucked to form its own yoke is always a pretty one for the younger children. This season it is being made from dotted, embroidered and cross-barred muslins as well as from plain, but it is always the same simple little garment. This one is made with moderately full sleeves that are gathered into bands, and they can be made either to the wrists or to the elbows as liked. It can be finished with a collar or in Dutch style, so that it allows considerable variation at the same time that it is absolutely simple. The model is made of mercerized batiste, with collar and cuffs of lace banding, but embroidery could be used for these last or they could be scalloped or embroidered with little dots, such finish being very fashionable and very dainty as well as durable.

The guimpe is made with front and back portions. The sleeves are in

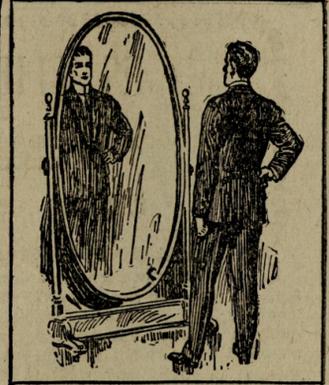


one piece each, gathered into bands. The closing is made at the back by means of buttons and buttonholes.

The quantity of material required for the medium size (four years) is one and seven-eighths yards twenty-one or twenty-four, one and a half yards thirty-six or one and a quarter yards forty-four inches wide, with one yard of banding and three-quarter yard of edging.



Navy blue marquisette trimmed in white foulard, thickly dotted with navy blue.



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### OHIO PRIMARIES

Columbus—The nominees in the Eleventh Congressional district are Albert Douglass, Ross county, Republican; H. C. Claypool, Ross county, Democrat. Returns from the Twelfth district forecast the nomination of Congressman E. L. Taylor, Jr., Republican by 1,000.

Toledo, in the Ninth district, has a Democratic and Independent congressman now, General Isaac Sherwood, and he was renominated.

In the Fifth district, in the Western part of the State, Representative T. T. Ansberry was renominated on the Democratic ticket for a third term. C. S. Roe is the Republican nominee.

Candidates for Congress were nominated in the districts where no contest was made as follows:

Third district—George R. Young, Republican; James M. Cox, Democrat (incumbent).

Tenth district—A. R. Johnson, Republican (incumbent); Edmund Willis, Democrat.

Thirteenth district—J. D. McLaughlin, Republican; C. C. Anderson, Democrat (incumbent).

Fifteenth district—James Joyce, Republican (incumbent); George White, Democrat.

Seventeenth district—Ammon B. Critchfield, Republican; William A. Ashbrook, Democrat (incumbent).

Twentieth district—Paul Howland, Republican (incumbent); William Gordon, Democrat.

### Wage Question Settled.

The wage question on all the Vanderbilt lines has been settled. Announcement has been made in New York, that the so-called Baltimore & Ohio rate had been awarded to the trainmen and conductors on the Big Four, the Lake Erie & Western, and the Chicago, Indiana & Southern. Similar adjustments had already been made on the New York Central proper between Harrisburg and Buffalo and on the Lake Shore & Michigan Southern and the Michigan Central, west of Buffalo.

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