

A GRATEFUL WOMAN.

Has Only One Kidney, But is Sound and Well.

Mrs. L. Wick, 287 Dewey Ave., Pittsfield, Mass., says: "I ran down in health until I only weighed 95 pounds. Finally a consultation of doctors was held. They decided I had a fibroid kidney and said it must be removed. I had the operation and came out of the hospital as sick as ever. At last it was my good fortune to begin using Doan's Kidney Pills. They strengthened the remaining kidney and increased my weight to 121 pounds. I have no more trouble."



Remember the name—Doan's. For sale by all dealers. 50 cents a box. Foster-Milburn Co., Buffalo, N. Y.

Toilet of Early Belle.

No less extravagant in the matter of toilet requisites than the beauty of today was the Egyptian belle of 500 B. C. She required, among other things, a long stone palette, with a hollow in the center, in which to mix her green eye paint. This palette also held a small, delicate sea shell, where she mixed the paint with the necessary grease for stiffening her eyelashes; ivory hairpins, which rivaled in length the hatpin of the present day, and quaint ivory combs.—Chicago Journal.

Mrs. Winslow's Soothing Syrup for Children teething, softens the gums, reduces inflammation, allays pain, cures wind colic, 25c a bottle.

More Big Guns.

The new principle which has been adopted in the latest English and American battleships is that with the elimination of the secondary armament the increased number of big guns shall be so disposed as to enable all of them to be fired on either broadside. The result is that at a given moment of battle British and American ships will be able to concentrate on either broadside the whole of their main armament, and at the supreme moment there will be no weight carried or guns' crews of the main guns unemployed in the main business of war. In the German navy the designers have still clung to the old principle of multiplicity of guns, and consequently a proportion of the weight allotted to the main armament of the ships is ineffective at every moment during the period of action. For instance, whereas the British and American ships which are now being completed for sea can bring 10 12-inch guns to bear on either broadside, the German vessels, although they carry two more guns, can only bring the same number to bear on either broadside, and they suffer from the disadvantage that, owing to the introduction of the extra two guns, the weights assigned to armament are not only greatly increased, but, owing to the closer disposition of guns, there is liability to greater interference, and the strain upon the structure of the ships at firing is also probably increased.—Cassier's Magazine.

Finance.

All successful financial operations begin with the issuance of as large an amount of stock as possible. Then prices must be raised as high as possible, in order to pay as much dividends as possible. Then as much more stock as possible should be issued in order as well as possible to conceal the dividends and warrant an additional increase in prices in order to pay the dividends on the additional stock so that it will be necessary to issue more stock in order to conceal the excessive dividends, and so on. No man is entitled to be called a philanthropist until he has repeated this process at least a score of times.—Life.

Rewards of Toil.

There is a time in every man's education when he arrives at the conviction that envy is ignorance, that imitation is suicide, that he must take himself for better, for worse, as his portion; that, though the wide universe is full of good, no kernel of nourishing corn comes to him but through his toil bestowed on that plot of ground which is given him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do nor does he know until he has tried.—Emerson.

**There is a reason
Why Grape-Nuts does correct
A weak, physical, or a
Sluggish mental condition.
The food is highly nutritious
And is partially pre-digested,
So that it helps the organs of
the stomach
To digest other food.
It is also rich in the
Vital phosphates that go
Directly to make up
The delicate gray matter
Of brain and nerve centres.
Read "The Road to Wellville"
In pkgs. "There's a Reason."**

POSTUM CEREAL COMPANY, Ltd.,
Battle Creek, Mich.

Woman's Realm

The Finishing Touch.

No Chinese lady goes anywhere without her powder box, or fails to touch her face with powder whenever she catches sight of herself in the bit of mirror in the lid of her box. When she is going out for a formal call or a wedding party or a dinner she is apt to paint her face with a paste made of wet rice flour.—Home Notes.

Marriage Superstitions.

"Blessed is the bride that the sun shines on."

A bride should use no pins in her wedding clothes, and she should avoid looking in the glass when she is completely dressed for church.

The wedding ring should not be tried on before the service, and to take it off afterward is unlucky.

"If you marry in Lent you will live to repent." May is an unlucky month for weddings, and June and October are specially lucky.

It is an old Yorkshire custom to pour hot water over the doorstep after the happy couple have departed, in order to keep the threshold warm for another bride.

When the bridesmaids undress the bride they must be careful if she have any pins about her to throw them away. A single pin left might cause her ill-luck. And if a bridesmaid of

younger than when the subject is in her own room with sidelights and rose colored shades. Furthermore, the woman is so proud of it that she makes no bones of telling how the thing was done. She says it's every woman's privilege to be the age she chose for insertion in her marriage license and for her best photograph, even if she can't blot out the record in the family Bible.—New York Press.

A Fine Effect Secured.

The alliance of foulard and satin is one of the most noticeable features in the new season's fashions. The color of the satin is usually suggested by the pattern on the foulard, and black satin, too, takes a prominent place in the new combination. A handsome costume shows black satin used in combination with black and white foulard. The satin forms the deep hem which comes to the knees almost, satin in soft folds swathes the waistline, and it is used for the lower part of the sleeves.

A narrow line of the black satin also borders the top of the corsage below a short vest and collar of white mousseline de soie.

The foulard bodice is cut in one with the upper sleeves, and an inset

Our Cut-out Recipe.
Paste in your Scrap-Book.

To Truss a Chicken.—If a bird is properly trussed it looks much more attractive when ready for serving. I have seen a roast turkey brought to a table with both the legs and wings in awkward positions and the long neck lying over the end of the platter. This is the correct way to truss a bird: Draw thighs close to the body, and hold by inserting a steel skewer under the middle joint, running it through the body. It should come out under the middle joint on the other side. Cross drumsticks, tie securely with a long string, leaving two ends of equal length, and fasten to the tail. Place wings close to the body (having the tip ends removed, remember), and hold them by inserting a skewer through the wing, body and the wing on the other side. Draw the neck skin under the back, and fasten with a small skewer. Turn the bird on its breast. Cross string attached to the tail piece, and draw around each end of lower skewer, again cross string and draw around each end of upper skewer; fasten string in a knot, and cut off ends. This may seem like a long story, but it is not so difficult after all.

keep one of those pins she need not expect to be married before the next Whitsuntide, or Easter at the very earliest.—Home Notes.

Suffragettes Favor Flirtation.

The question whether married couples should flirt is now agitating suffragettes in England. Lady McLaren, author; Lady Troubridge and Mrs. Elizabeth York Miller, author, all agree that flirtation is an excellent thing, provided it is confined to the family. They do not think that a man should flirt with another woman's husband. They believe only in flirtation between husband and wife. Concerning this kind of flirtation Mrs. Miller pungently says: "Flirting ought to be spontaneous; nothing could be more ridiculous than married people flirting determinedly. Husbands should flirt with their wives, as women miss flirtation more than men after matrimony. Flirtation consists in an occasional kiss, a frequent holding of hands, a spirit of tenderness and chivalry, and a study of the other's interests and feelings. Flirtation is the panacea of all married people's troubles. All husbands and wives should cultivate it."

Latest Deceit.

"You must not imagine," said the woman of the world, "that just because the camera is of necessity truthful one can depend upon the veracity of a photograph. One can't. The very latest conceit, I may say deceit, of the fashionable photographer seems to be worth telling about.

"Now, just about once in her life a woman gets a picture that satisfies her, and I don't mind confessing that when it is my picture I want it to be a fulsome flatterer. I know one woman who had her one, faultless picture taken ten years ago. She has now reached that painful period when birthdays are no longer hilarious occasions, and the picture is out of date in the matter of sleeves and hair. So when she felt recently that it was time to pay another visit to the photographer, she sought out the one who had treated her so well a decade ago. She took with her a print of the old negative, and she had herself posed in precisely the same attitude. This was for the hair and dress of the new picture. As to the face, I don't know by what mysterious means the photographer accomplished it, but the face was lifted from the old picture and put into the new one—a picture that is entirely satisfactory. The hair and sleeves of the new picture are of 1910 model, and the face doesn't look a bit

centres the front with a pretty effect. These cabochons in small round sizes are used as a border above the hem and round the corsage, while a band of lace in a new shape comes round the bodice on the left side and runs down the front of the skirt to the side, where it is caught up with a large blue cabochon.

The hat is in the black satin, the white, black and blue shades of the dress being introduced in the ostrich plume. The new shoulder wrap which accompanies the gown is in black, shot with blue, the ends weighted with heavy silk tassels.

Foulard is also being used with heavy crepe de chine with good effect. In a trousseau gown made for one of the society brides of this week there was a beautiful "little girl" dress made in foulard in a soft rose shade of pink, traced with the tiniest of pink spots in a pale shade and pink crepe de chine.

The baby bodice, slightly gathered to the figure under a round frill of flesh-colored pink tulle at the neck, was encircled at the waistline with folds of the crepe de chine. A line of tiny flat buttons, covered with the crepe de chine, ran down the centre of the front to the deep hem of crepe de chine, which came up to meet the upper part of the skirt in the foulard. The sleeves to the elbow were rucked and caught in with bow-knots of pink bebe ribbon velvet.—Philadelphia Record.

Light, Facetious Tone.

At a base ball banquet in Cleveland, Neal Ball, the famous short-stop, who made last year the only unassisted triple play in the history of the major leagues, said in the course of a neat humorous address:

"Women are more intelligent, on the average, than men. Of that I am convinced. Why won't women, then, learn to understand base ball? I have never yet succeeded in making clear to one woman the difference between an unassisted triple play and a foul fly.

"So, with the ladies, I adopt a light, facetious tone in base ball matters. A lady once said to me:

"I love base ball, Mr. Ball. I love especially to watch the man at the bat. It is so cute, too, the way he keeps hitting the ground gently with the bat's end. Why does he do that, though?"

"Well, you see, madam," said I, "the worms have an annoying habit of coming up to see who's batting, and that naturally puts a man out a bit; so he just taps them on the head lightly, and down they go."—Washington Star.

House Cleaning and Furnishing Time Is Here.

Now is when the house-wife will go all over the house, and dust the accumulations of the winter's coal burning. She will find that so many articles need replacing with new ones. We wish to let all know that we have just what will be needed for the purpose. To enumerate a few articles only: Curtain Rods, Curtain Fixtures, Picture Wire, Moulding Hooks, Clothes Baskets, Chair Seats, Hat and Coat Racks, Salt Boxes, China, Crockery, Glassware, Toilet Sets, Etc. The most important of all is, we have all these goods at the right price. We mark the price all in plain figures and have but one price to all customers. We find that it makes us too much trouble and very unsatisfactory to the public, to work price with the percentage off plan.

See Our Illustrated Bulletin For Bargains.

COME AND SEE

J. T. LUCAS
MOSHANNON, PA.

The "Old Masters"

By Paul De Longpre

IN the last fifty years several hundred millions of dollars have been spent for thousands of ugly, smoky, cracked old masters (most of them spurious).

Is there any real beauty (outside of a limited number) in the thousands of so-called old masters to be found in the United States? Most assuredly not! The majority of them represent commonplace, wooden, stupid subjects, full of faults of drawing, with the dead coloring of mummies.

If the real old masters could only see the many atrocious sold under their names! If they could see the numberless factories in America and in Europe where old masters are painted by the gross!

Oh, rich art-lovers, read those few lines about the great Millet's sad life. Time after time his first masterpieces were rejected by the jury of the Paris salon. In order to keep his wife and children from starvation he would accept any offer and paint signs for the smallest sums. So late as 1848 a friend, learning of his plight, raised \$20 for him from the Minister of Fine Arts. At that time all Paris was talking of his paintings. And those same paintings, which command now fabulous prices, nobody would buy.

Instead of enriching dealers of old fake paintings, why do not our rich art patrons extend a helping hand to needy geniuses?

And does the study of the old masters (with few exceptions) help the youngest artist? It is very doubtful. To study from most of them is simply starting those young artists on the wrong road. Copying uninteresting subjects, color-faded and faulty in drawing, will never breed enthusiasm, and no enthusiasm in art means very little progress.

Without exaggeration it can be said that for one genuine old master in the United States there are now a hundred spurious ones.

Does not that fit admirably the words of Barnum, "The Americans like to be humbugged?"

Helping Italian Children.

By Henry V. Andrews.

THE Italian House of the Children's Aid Society is at Five Points, in the heart of the downtown East Side Italian district, a stone's throw from Mulberry Bend, once a synonym for congestion, misery and crime, now the site of one of the best of the small parks that afford breathing space for New York's tenement population. Founded in Leonard street about fifty years ago as the Italian Industrial School, last autumn the school removed to two large buildings formerly occupied by the Five Points House of Industry, and opened a new epoch in its history as the social center of the greatest Italian colony in the world. The old Leonard street school had for many years maintained day classes for the children of Italian parents who were too poor to clothe their little ones well enough to send them to the public schools, even if many of the children had not been too backward, by reason of their ignorance of English, to profit by the instructions given in those schools. The school not only helped to clothe these children decently, but also furnished a hot midday dinner every school day. It also provides instructions in evening classes in carpentry, cooking, dress-making, embroidery, English, Italian and gymnasium work. On its removal to the new location in Worth street, the day classes were continued on the same lines as before, but the work of the evening classes was developed into that of a trade school and social center. This resulted in the addition of certain classes, such as those in power sewing machinery, English stenography, Italian stenography, typewriting, printing, sign painting, and the establishment of a model flat and the general housekeeping training naturally associated with it, of a "business boys' club," and many social activities. Twelve hundred pupils—men, women and children—are enrolled, representing five or six thousand Italians directly reached by the formal and informal teachings of the "House, and perhaps fifty thousand of the alien community more or less indirectly influenced.—Leslie's Weekly.