

COMPROMISE IN FAIR WILL FILED

Terms of Settlement in Big Estate Are Not Made Public

San Francisco, Dec. 27.—A compromise agreement in the contest over the will of James G. Fair, former United States Senator from Nevada, was filed yesterday in the Superior Court, ending years of litigation over the estate. The terms of the settlement were not made public.

In the agreement, the principal heirs of Senator Fair, his daughters, Mrs. William K. Vanderbilt and Mrs. Herman Oelrichs and her son, Herman Oelrichs, Jr., of New York, concede that the seven plaintiffs are entitled to be restored to their rights under the Fair will.

Lieutenant Wesley R. Crothers, chief of the plaintiffs, started action about a year ago, claiming that the portion of the estate which should have gone to his mother, Margaret Fair Crothers, of San Jose, was lost to her through the Supreme Court decision which broke the Fair will.

Among the defendants named in the suit was Frederick W. Henshaw, former justice of the Supreme Court. Attorneys declare Judge Henshaw was not a legatee under the will, but that it had been desired to obtain testimony from him and that this could not be done without naming him as a defendant.

Steel Men Vote to Remain on Strike

Cleveland, O., Dec. 27.—Fifteen hundred steel men voted unanimously last night to continue on strike and to remain away from their former

employment until the strike is won, or officially declared off by the national officers.

State Defense Council Cost \$1,110,554, Report

Philadelphia, Dec. 27.—The Pennsylvania Council of National Defense cost the State \$1,110,554 during its existence of two and a half years. This was set forth today in the third and final report of Edingham B. Morris, treasurer.

The organization was formed April 14, 1917, eight days after this country entered the war and went out of existence October 15, 1919. A balance of \$412,777 was refunded to the State.

Salaries constituted the largest single item of expense, \$377,437. Next came the expenses of local committees, \$235,800. Stationery and printing was the only other item running over a hundred thousand dollars.

Say Only One Prisoner Mistreated by Detzer

New York, Dec. 27.—After stating at a preliminary investigation last July that barbarous methods of the Department of Criminal Investigation at Le Mans made Bolsheviks, Leo J. Rasche, of Oakland, Maryland, former lieutenant in the D. C. I., testified today at the trial of Captain Karl W. Detzer, on charges of cruelty, that he had only seen one prisoner mistreated while serving under the accused officer. The case of ill treatment he recalled was when Sergeant Frank Hoyt struck a prisoner, for which, he declared, Detzer had the sergeant transferred.

NEWSY JOTTINGS OF THEATER AND SCREEN

Ruth Chatterton in "Moonlight and Honeysuckle"



Ruth Chatterton, who appears in the fascinating comedy, "Moonlight and Honeysuckle," at the Orpheum Theater on next Tuesday night, has been surrounded with an exceptionally fine company by Henry Miller, under whose management she appears. Aerial, the most popular comedienne, and Charles Trowbridge, one of the best portrayals of light comedy parts among the younger men, have been with Miss Chatterton before. The new members of her company include Edward Fielding, for years with the Charles Frohman companies; James Rennie, who prom-

ORPHEUM

Today, matinee and night—Thursdays, celebrated magician, with a newer and bigger production than ever. Tuesday night only—Ruth Chatterton in a new comedy, "Moonlight and Honeysuckle," formerly known as "The Merry Month of May."

Wednesday, matinee and night—"Hello 1919," America's greatest colored show.

Three days, starting New Year's matinee—"The Revelations of a Wife." Special matinee in the afternoon for women only, at which time an address will be given by a woman with a past.

High grade vaudeville—Mel Klee, black face comedian; the Lynch Trio, in song and dance; "Pardon Me," a laugh rolicking musical farce with lots of pretty girls in dainty costumes and a live wire comedy acrobatic act with hats galore; also another episode of "The Black Secret," featuring Pearl White.

Colonial—Last showings of "The Girl from Outside," adapted from the famous novel, "The Wag Lady," written by Rex Beach.

All next week, starting Monday—Nazimova in "The Brat," the photoplay that made New Yorkers and Philadelphia stand in line for hours in order to get a seat.

Victoria—Last showings of Tom Mix in "The Feud," his latest production, which is even better than "The Speed Maniac."

All next week—The most expensive photoplay ever played in Harrisburg, "Soldiers of Fortune," adapted from the novel of the same name by Richard Harding Davis.

Regent—Last times to-day—Wallace Reid in "The Lottery Man," Monday, Tuesday and Wednesday—Double attraction; the Paramount-Attract Special "Victory," and the Mack Sennett comedy, "A Lady Tailor."

Thursday, Friday and Saturday—Robert Warwick in "Told in the Hills."

Enjoy Majestic Show—Every act on the Majestic vaudeville bill for the last half of the week has been scoring heavily with the enormous audiences that have been thronging the theater the last half of this week. The bill is exceptionally good throughout. It opens with a fast comedy skit which brings laugh after laugh and closes with a merry musical comedy farce, "Pardon Me," with a heavy of pretty girls and handsome costumes. An attractive program has also been arranged for next week, the management announces, and will include many vaudeville headliners.

"The Revelations of a Wife"—Were the management of the Orpheum Theater to describe the good points of "The Revelations of a Wife," that special mystery, and then opens its engagement on Thursday, January 1, for three days, he would under take an almost impossible task, as the play is hard to describe, and for that reason the dramatic critics have deemed it best to call it a play of mystery. At present, the tired public seems to want plays of the mysterious order for the unbounded success of "Three Faces East," "The Invisible Girl," "The Unknown Purple," "The Woman in Room Thirteen," "The Crimson Alibi" at Nine Forty-five, etc. plays now running in New York and playing to capacity business proves public demand. A strong, capable cast has been secured including names of very successful and popular performers. A beautiful scenic production is keeping in the strongest cast guarantees a mysterious and delightful entertainment. Daily matinees for ladies only are given, but the evening performances and New Year's matinees are for everybody over sixteen.

"Soldiers of Fortune"—The greatest novel ever written by Richard Harding Davis, will be the attraction at the Victoria Theater all next week, starting Monday. This attraction is the most expensive photoplay ever booked in Harrisburg for a one-week engagement, and according to advance reports for the year of the greatest pictures of the year. It carries the same heart throbs that the novel does, only in a more convincing

NAZIMOVA IN "THE BRAT"

"The Girl from Outside," which has enjoyed a remarkable run at the Colonial Theater this week, closes its one-week run to-day. Starting Monday, Nazimova will be shown in her latest picture, "The Brat," which has record of being one of the greatest successes in moving pictures that has played New York and Philadelphia this year. Nazimova has an enormous following in Harrisburg and it is expected she will break the attendance records at the Colonial Theater next week.

Edwin Carewe, motion picture director, and his cameraman, Robert Hirtle and Clarke Bond, nearly lost their lives on Monday (December 1) while taking some scenes in Mr. Grande's new picture called "Rio Grande." Mr. Carewe and his company were working on the bank of the Colorado near the mouth of the Cal. when melting snow in the mountains above them caused a sudden rise of three feet in the river. Tons of water rushed down the stream and lunged themselves on the two boats which held Mr. Carewe and his cameraman. Wallace Fox, Carewe's brother and assistant director, was nearly left the Navy in an expert swimmer, leaving won many medals for his skill in aquatic feats. When he saw the boats capsize he dove into the river and swam to the men who were struggling in the water.

Knowing it was useless to try and assist three persons, he managed to reach one of the boats and to this the four men clung until further assistance could be sent them from the company on the shore. By the time this reached them they had been tried far down the river. All four were taken from the water.

Earle Williams has completed "The Fortune Hunter," Vitagraph's screen version of the famous story by Winchell Smith, and soon will begin on "Captain Swift," which has been adapted from the play of English society life by C. Hadden Chambers. Earle Williams is also directing "The Fortune Hunter," and Tom Terriss was the director.

Joe Ryan, Vitagraph's serial "had man," has returned to Los Angeles after a vacation spent mainly in San Francisco and Chicago. Mr. Ryan was forced to decline an urgent request to appear in person at two of Chicago's largest temples of the silent drama. He is known as one of the most modest men appearing in the pictures.

In the comedy to follow "Rubes and Robbers," Montgomery and Rock, Vitagraph comedians, plan to change their stock make-up. Instead of being seen in rags and jags, they will appear as comedy fashion-plates. The many girls of their supporting cast will also wear some stunning gowns. The latest production, "Smashing Barriers," is now being shown regularly each week in more than 100 theaters throughout the United States and Canada.

Margery Wilson, who plays "Carlotta" in "The Blooming Angel," the Goldwyn picture, starring Madge Kennedy, was especially fond of portraying the serious-minded young lady with a mission in life because she used to be just the type herself. To look at her laughing brown eyes now you wouldn't think it, but she declares she used to tread the college campus thinking of her ideals in the same intense way "Carlotta" does in the picture.

"I used to be a hero worshipper of the most pronounced type and went with my head in the clouds," laughed Miss Wilson. "That's why I understand poor Carlotta so well and sympathize with her when frivolous Floss steals her lover from her."

"It's just my luck to have them stage a banquet scene at a time when they make me go without my false teeth," says Billy Courtwright, veteran actor, who plays the druggist in the Goldwyn picture, "The Blooming Angel." During the action of the picture a handsome appointed dinner table appears and the actors have real food including ice cream, salted almonds and fancy cakes. "Uncle Billy" was instructed by the director to go without his teeth as he makes a better character picture that way.

With the American Legion making raids on the Bolsheviks in Los Angeles, Frank Leigh, character actor at the Goldwyn Studios in Culver City, does not leave the studio until after dark and is careful to avoid returned soldiers.

Leigh is now playing in the Goldwyn production, "Dangerous Days," under the direction of Reginald Barker, who requires perfection in make-ups. After his third visit to the studio barber, Leigh looked the part of a regular I. W. W.

WILMER & VINCENT
ORPHEUM
Tues. Night Dec. 30
Henry Miller Presents
RUTH CHATTERTON
"Bewitched her Audience"—N. Y. Herald.
IN
MOONLIGHT
AND
HONEYBUCKLE
A Comedy By
GEORGE SCARBOROUGH
Prices, 50c to \$2.00
Seats on Sale Tomorrow

COLONIAL
ALL NEXT WEEK
BEGINNING MONDAY
The Star of a Thousand Moods
NAZIMOVA
In the picture that made Philadelphia wait in line for hours in order to gain admission to the theater. It will repeat this record in Harrisburg when

THE BRAT
plays here all next week
IF YOU LIKE DRAMA
IF YOU LIKE COMEDY
IF YOU LIKE STARS
SEE THE BRAT

WINTERDALE DANCES
15 North Market Square
Banard's Jazz Orchestra
of Detroit, Michigan
New Year's Evening
Held Over From Triangel Club
Dance
Admission, 50c & 75c
Burd's Big Orchestra
To-night

VICTORIA
HAVE YOU SEEN
TOM MIX
in
"THE FEUD"
Don't Miss It.
Undoubtedly the Best
Picture Mix Has Made

MAJESTIC
Playing This Week
PARDON ME
A musical comedy farce with a large cast, most pretty girls, with pretty clothes
4—Other Keith Acts—4
WILMER & VINCENT
ORPHEUM
TODAY—MAT. AND EVE.
SEATS NOW—The Demand Has Started. Get Yours
Direct From THEATRE New York

REGENT
LAST TIMES TODAY
WALLACE REID
in his finest photoplay
"The Lottery Man"
Also the
SUNSHINE COMEDY
"Back to Nature Girls"
MONDAY, TUESDAY
AND WEDNESDAY
Double Attraction
A Paramount-Attract Special
"VICTORY"
Presented by Maurice Tourneur
Jack Holt, the hero of "The Life Line," is well cast in the leading role of "Victory." Seena Owen who has played opposite Wm. S. Hart and Douglas Fairbanks has the chief feminine part. Lon Chaney, "The Frog" in "The Miracle Man," and Wallace Beery, of "The Life Line" fame, have fine character roles.
The story is written by Joseph Conrad, admitted to be the greatest living writer.
Also a
Mack Sennett Comedy
"A LADY'S TAILOR"
NEW YEAR'S DAY,
FRIDAY AND SATURDAY
Double Attraction
A Paramount-Attract Special
"TOLD IN THE HILLS"
Featuring
ROBERT WARWICK
Supported by Ann Little, Tom Forman, Wanda Hawley and others.
Also a
MACK SENNETT COMEDY
"SPEAK EASY"
Admission 10c and 20c

THE REVELATIONS OF A WIFE
A STORY BY A WOMAN'S PAST
IF YOU ARE IN LOVE
IF YOU ARE MARRIED
IF YOU ARE DIVORCED
IF YOU ARE GOING TO GET MARRIED
IF YOU NEVER INTEND TO GET MARRIED
SEE THIS PLAY

(a woman with a past)
AT THE MATINEES FOR WOMEN ONLY
ALICE STERLING
will address the single, married and divorced women, those in love and those contemplating marriage, on the subject
"THE DUEL OF THE SEXES"
During her address she will endeavor to make clear the question whether or not it is best to tell of your past life before marriage.

The Most Expensive Photoplay Ever Booked in Harrisburg for a One Week Engagement at the Victoria
SOLDIERS OF FORTUNE
From the Celebrated Novel of the Same Name by
RICHARD HARDING DAVIS
Remember how your blood tingled when you read this fascinating novel told in the master diction of Davis—That same feeling pervades the photoplay.
AT THE **VICTORIA** ALL NEXT WEEK
BEGINNING MONDAY

Five Crooks
A Chink and
A Cow—saved
THE GIRL FROM OUTSIDE
in the pulsing northern story
as told by
REX BEACH
Absolutely the greatest romance of the Alaska region ever told on the screen—Hundreds saw it yesterday and gave it a wonderful endorsement.
LAST SHOWING TODAY
COLONIAL THEATER

THURSTON
THE GREAT MAGICIAN
THE WONDER SHOW
OF THE UNIVERSE
RIOTOUS MOMENTS OF MYSTERY. AMAZING SENSATIONS
MORE MASSIVE WEIRD MYSTIFYING IMPRESSIVE THAN EVER
DO THE SPIRITS RETURN?
Prices 50c to \$1.50
Mat. 50c to \$1.00

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Opposite Pennsylvania Terminal
NEW YORK

In Pennsylvania Station give your bag a Red-Cap and take elevator to the Hotel Pennsylvania lobby—without going out-of-doors at all.