

Hungary to Pay Three Billions in 75 Years

Paris, Dec. 13.—The Hungarian treaty, it was learned here, will be presented in January. A short time will be allowed for the Hungarians to accept it.

The treaty, according to reliable information, will consist of 132 articles. It will fix indemnity to be paid the Allies within 75 years by Hungary at 18,000,000,000 crowns.

One-fifth the debt of the former monarch also will be attributed to Hungary. Hungary's future government will be determined by a plebiscite but the re-organization of the Hapsburgs will be provided for.

The crown was worth about 20 billion before the war.

QUAKER CITY LAUNCHED Philadelphia, Dec. 13.—Philadelphia's Quaker City, launched at the Hog Island yesterday.

FORMS NEW CABINET Madrid, Dec. 13.—Manuel Alende Salazar has formed a cabinet to take the place of the ministry headed by Premier Toca, which resigned.

PNEUMONIA Call a physician. Immediately begin "emergency" treatment with—

VICK'S VAPORUB "YOUR BODYGUARD"—30¢. 60¢. 75¢.

Dollars for old Bags Highest Cash prices paid for old cotton and burrag bags. Careful grading—quick returns—we pay freight on shipments of 500 pounds or over.

Buying and selling of bags is our only business. It is your guarantee of highest prices, full count and courteous treatment.

Bright sound bags in good or mended condition are now worth from \$3.00 to \$11.00 per hundred. No deductions made for bags with few small holes.

Collect all of your bags and ship them today. Or write for price list, shipping tags and full information.

RICHMOND BAG CO., INC. 1110 E. Cary St. - Richmond, Va. Reference: American National Bank

SAVE BAGS

It has been a difficult matter to supply

King Oscar Cigars in quantities sufficient to meet the ever increasing demands.

Sustained quality and increased quantity insure your steady supply at the old

Seven Cent Price J. C. Herman & Co. Harrisburg, Pa.

Security Trust Co. Holiday Club NOW OPEN Regular Classes

36-38 North Third St. Opposite Penn-Harris Hotel

NEWSY JOTTINGS OF THEATER AND SCREEN

ORPHEUM Today, matinee and evening—Denman Thompson presents "The Old Homestead."

MAJESTIC High grade vaudeville—Resista, the 98-pound girl who can't be lifted from the stage; four other Keith's headliner acts; also the second episode of "The Black Secret," featuring Pearl White, and the first installment of "Who in the Hat?"

COLONIAL Today—Positively last opportunity to see Viola Dana in "Please Get Married," adapted from the celebrated stage success of the same name.

VICTORIA Last showings to-day—Anita Stewart in "Mind the Paint Girl."

IRIS Today—Double attraction: Shirley Mason in "The Final Close-Up," and Charlie Chaplin in "Sunshine."

"PLEASE GET MARRIED" "Please Get Married" is a photoplay which is a huge success, according to Harrisburg's verdict.

Monday, Tuesday and Wednesday—Elaine Hammerstein, daughter of the world-famous Oscar Hammerstein, theater magnate, will be offered in "The Country Cousin," a charming story of life in the rural districts.

Booth Tarkington's new juvenile creation, Edgar, a motion picture boy god-fathered by Samuel Goldwyn, promises to be a worthy brother to Fenwick, William S. Van Dyke, and Clarence, E. Mason Hooper, who is to direct Mr. Tarkington's first picture creation, "The Heart of Youth."

Monday, Tuesday and Wednesday of next week Elaine Hammerstein, daughter of the world-famous Oscar Hammerstein, theater magnate, will be offered in "The Country Cousin," a charming story of life in the rural districts.

Richard Tucker, one of the most popular of the screen's leading men at the time he abandoned studio work for the Army, where he saw much service, has returned to his profession under the Goldwyn emblem.

Edwin Stevens, who achieved celebrity on the stage, bids fair to rival his career on the screen. He will play an important role in a film which is being filmed by Goldwyn with Tom Moore as the star.

The new Capitol Comedy released through Goldwyn and starring Mr. and Mrs. Carter De Haven in "The Little Doctor" is entitled "The Current Ford Educational released through Goldwyn is entitled "Hooping Up" and shows the barrel industry from the original oak forests to the forests of barrels and casks which are supplied by the native wood.



Otis Skinner Likes to Rehearse.

An actor who likes to rehearse? As the old farmer said when he saw a giraffe for the first time, "There ain't no such animal!"

Well, Otis Skinner says he is the exception to the rule.

"Next to playing a role like this one I have in 'The Rise of Peter Barban,'" said Mr. Skinner the other day in New York, where he has been rehearsing his new comedy by Maud Skinner and Jules Eckert Goodman preparatory to presenting it at the Orpheum Theater for one performance only, next Monday evening.

"There is nothing I enjoy more than a good, long, hard rehearsal. At each ending source of delight to me to rehearse. Sometimes the rest of the company isn't quite so enthusiastic as I am myself. I find that actors have stomachs. Now, I myself, often forget all about eating. And as to time

—well, I'm oblivious to that in the midst of rehearsing. A play to-day is something entirely different from what it was when I began to act in those old days we used to run through plays, the business of which was all more or less fixed by tradition. Just to get the 'crosses' right. Now, the stage director must study out just the proper intonation of every line, every change of tempo, invent business—all sorts of things that the man in the audience takes for granted as something that just came naturally. I know all about it, because I am directing this production of 'The Rise of Peter Barban' myself.

One very important thing at rehearsals is the properties—the very properties that are to be used in the performance. If a man is to carry a cane he ought to carry the actual cane at rehearsals. If a lady is going to use a fan, she ought to be given the very fan she is going to use at the second or third rehearsal at least. So with everything else."

MADELINE BRARD'S GREAT RECORD SINCE IN HARRISBURG RECENT TO CELEBRATE AN ALL-STAR WEEK

All-Star Week will be celebrated at the Regent Theater next week, under the announcement made by Peter Magaro, owner and manager of the local playhouse, to-day. A different star will appear at the Regent Theater daily in one of his or her best pictures.

MADELINE BRARD'S GREAT RECORD SINCE IN HARRISBURG RECENT TO CELEBRATE AN ALL-STAR WEEK

Harrisburg is to again be favored with a visit by the famous little French pianiste, Madeleine Brard. Since her appearance here as soloist with the New York Symphony orchestra last November, this little lady has added one sensational success upon another, having been soloist with the leading orchestras of this country.

In every city in which Mlle. Brard has appeared as soloist with orchestra a demand by the public to hear her in recital has been the rule, as in the case in our own city. Harrisburg is fortunate in securing this sterling little artist for a return engagement, as this is the last date her manager was able to book, her time being entirely filled by engagements in this country until she sails for her own native France in the latter part of February.

Since Mlle. Brard visited here, she has appeared as soloist with the Detroit and Cincinnati Symphony orchestras, two concerts with the New York Philharmonic orchestra and four concerts with the New York Symphony, and one appearance with the Boston Symphony in the city of Boston, with a return engagement with this organization in the new year.

This gifted little girl is booked for a tour through the Middle West and goes as far south as Florida. She will also be heard again in some cities in Canada, before leaving for France.

A prominent vocal soloist of New York will share the program with Mlle. Brard, the announcement of which will be made later. The concert will occur the night after Christmas in Technical High School, December 26, at 8:15 o'clock. Tickets will be on sale at C. M. Sigler Music House, 30 North Second street, this concert is under the direction of Salome Sanders.

Grand Jury to Act on Dansey Case Next Week

Hammonton, N. J., Dec. 13.—The grand jury of Atlantic county will deal with the Billy Dansey case on Tuesday or Wednesday next, according to tentative plans of Prosecutor Edmund C. Gaskill, Jr. Meantime, it is stated, no effort will be made to secure the release on habeas corpus of Charles S. White, charged with the murder of the child, or Mrs. Edith Jones, charged with being an accessory after the fact.

The prosecutor said he did not expect to make any additional arrests at present. The warrant for Mrs. Susan White, sister-in-law of Charles White, will not be served now because of her illness and that of her two children.

APPLIES FOR CHARTER New York, Dec. 13.—The Neptune Association, composed of 5,000 captains and mates on American vessels, applied to the American Legion for a charter to organize a post for the 3,000 members who served in the European war.

CROWDS THROUGH MAJESTIC TO SEE RESISTA. GIRL WHO CANNOT BE LIFTED

Enormous throngs of people have jammed the Majestic Theater the past two days eager to get their chance to see Resista, the 98-pound girl who cannot be lifted from the stage. She has been the source of several press stories in this city and hundreds throughout the United States. Her work is simple but highly fascinating. It is impossible for anyone to hold her in the air.

She is only one of the five headliner acts that are playing at that theater this week. The first installment of "Who's Who in Harrisburg" is also being shown as is the second episode of "The Black Secret," the unusual production featuring Pearl White.

"THE OLD HOMESTEAD" "The Old Homestead," by Denman Thompson is still popular with the theater-going public of America. Unlike the old-fashioned type of rural drama, both the lines of "Way Down East" and "East Lynne," in which the dear old mother waited for her prodigal sons with a bloodhound in the front yard, instead of a light in the front window, it will be refreshing to witness "The Old Homestead" and the return of the prodigal—rejuvenated and repented.

Devoted to whims, heroines and "vampish" adventures, "The Old Homestead" furnishes a goodly supply of homely humor and interesting characterizations.

William Lawrence as Joshua Whitcomb gives a capital and convincing performance in the leading role and his antics in endeavoring to become accustomed to the ways of high society are said to furnish many a hearty laugh. "Buck O'Malley," a member of the large company in a quaint and amusing character, is quite in keeping with a drama of this type, especially the scene of the famous Grace Church. Several musical selections are rendered by the Augustus Frohn, Inc., are bringing to-day, matinee and night.

MAJESTIC Today—Last Chance to see RESISTA the 98-pound girl that can't be lifted from the stage

4—Other Keith Acts—4 Everyone a Headliner. Also Second Episode of "THE BLACK SECRET" and the first reel of Who's Who in Harrisburg

Second reel of this picture to be shown all next week when first views of 84 prominent men will be shown.

ORPHEUM TODAY ONLY—MATINEE AND EVENING RETURN ENGAGEMENT

Denman Thompson's THE OLD HOMESTEAD WITH WILLIAM LAWRENCE AS "UNCLE JOSH"

Matinee 25c to 75c Night 25c to 50c

COLONIAL HAVE YOU SEEN VIOLA DANA in her great comedy role PLEASE GET MARRIED

The photoplay sensation adopted from the famous stage play of the same name

MON. TUES. WED. ELAINE HAMMERSTEIN One of the prettiest artists in motion pictures in THE COUNTRY COUSIN A Pleasing Show A Pleasing Show

REGENT TODAY—Saturday Special—TODAY SHIRLEY MASON In Her Newest Paramount Picture, "THE FINAL CLOSE-UP"

Here is one over-worked shop girl who refused to be over-worked any longer. It is a brilliant of bright moments. You will find plenty to laugh at when you see

in HIS MIRROR Comedy, "SUNSHINE" ADMISSION - - - 10c and 20c

ORPHEUM TUESDAY, WEDNESDAY AND THURSDAY Matinee Daily

THE STARTLING SENSATIONAL THRILLING 4ACT MELODRAMA "A LITTLE GIRL IN A BIG CITY"

THE STORY OF WHAT HAPPENED TO AN INNOCENT YOUNG GIRL FROM THE COUNTRY WHO CAME TO NEW YORK IN SEARCH OF EMPLOYMENT

Evening \$1.00, 75c, 50c Matinees 25c and 50c

ORPHEUM THEATER ONE PERFORMANCE ONLY MONDAY EVENING, DECEMBER 15

The Most Distinguished and Welcome Engagement of the Year

CHARLES FROHMAN PRESENTS OTIS SKINNER IN THE NEW COMEDY

"The Rise of Peter Barban" By Maud Skinner and Jules Eckert Goodman

Surrounded by the Most Superb Charles Frohman Cast Seen Here in Years

ENTIRE ORCHESTRA, \$2.00. BALCONY, \$1.50, \$1.00. GALLERY, 50c

Seats on Sale

"A LITTLE GIRL IN A BIG CITY" New York life as it is to-day is dramatically illustrated in "A Little Girl in a Big City," one of the most successful melodramas of the last ten years, which, with a capable company of well known artists and a brand new scenic equipment, will be the attraction at the Orpheum Theater for six performances, starting Tuesday matinee and closing Thursday night.

Dealing with a certain form of crime that, in spite of the vigilance of the marvelous New York police department, seems to increase rather than decrease, this play is said to be undoubtedly the most convincing, dignified and yet forceful arrangement of the evil that has ever been presented in stage form. It tells all the horrible truths with a dramatic force that is at once convincing and interesting, and is yet shorn of the vulgar and repulsive details that have made many plays of its kind offensive to the highest-minded members of society.

"MIND THE PAINT GIRL" Anita Stewart will be shown for the last time today at the Victoria Theater in her unusual offering, "Mind the Paint Girl," a story of a shop girl's rise from the store to the idol of two perfect lovers, one a captain and the other a nobleman who fight for her love. As the little shop girl rises.

Today, Last Chance to See VICTORIA Chance to See Today, Last

Can a girl from a store rise until she is hailed as one of the greatest stage artists of the world? This is what happens in "MIND THE PAINT GIRL" featuring the star of stars ANITA STEWART

Piano and Song Recital Technical High School FRIDAY, DECEMBER 26, AT 8.15 O'CLOCK

Mlle. Magdeleine Brand (Sensational Child Pianiste of France) (Enthusiastically received here in November as Soloist with New York Symphony Orchestra)

Charles Carver--Basso (Tour with Mme. Schumann-Heink, 1918-1919) Tickets on sale beginning December 18th, at Sigler's Music House, 30 North Second street. Prices, \$1.50 and \$1.00 Plus War Tax. Direction of Salome Sanders.

December 15-20 REGENT ALLSTAR WEEK December 15-20 ALLSTAR WEEK

A Different Star Daily--10c and 20c--A Galaxy of Stars

All Paramount-Aircraft Pictures

Every day next week you will find one of the leading favorites of the screen at the Regent Theater in a recognized success. Glance over this program and be convinced of its merit:

MONDAY—Enid Bennett in "The Virtuous Thief" TUESDAY—Lila Lee in "The Heart of Youth." WEDNESDAY—Dorothy Gish in "Out of Luck." THURSDAY—Ethel Clayton in "The Sporting Chance."

FRIDAY—Mary Pickford in "Esmeralda." a return engagement. SATURDAY—William S. Hart in "Branding Broadway." a return engagement.

In addition to this there will be strong added features, including the best comedies, Burton Holmes' Travelogues and timely news topics. Every day's program will be a delight.

and chorus girl, Miss Stewart scores a tremendous hit and has been very favorably received by the hundreds of Harrisburg admirers. Coupled with this feature attraction a laugh tickling comedy is being shown.

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VICTORIA

ALL NEXT WEEK BEGINNING MONDAY

The Same Beloved Mary Pickford in an Entirely New Role, That of a Mountain Girl Fighting Her Feudist Battles and Afraid of "Nobody Nor Nothing."



"CROSS THAT LINE IF YOU DARE" challenges the little mountaineer, when the land grabbers attempt to steal her heritage.

One of the Greatest Stories Ever Told of the Boys and Girls Born and Bred Among the Mountains of Old Kentucky, Where Feuds Are Common

MARY PICKFORD THE THIRD PICTURE FROM HER OWN STUDIO

"HEART OF THE HILLS" Adapted from the Famous Story by John Fox, Jr.