



Reading for Women and all the Family



"When a Girl Marries"

By ANN LISLE

A New, Romantic Serial Dealing With the Absorbing Problem of a Girl Wife

CHAPTER CCLXXI
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As the front door of Dreamwood opened and closed, letting Evvy Mason slip out like a gray ghost, a figure rose from the seat in the deep embrasure at the top of the stairs and laid a hand on my sleeve.

"Don't follow her, Anne," she said quietly with an air of authority. "Whatever she came to do is done now."

"You saw her and let her go to poor Val—now when she is so helpless?" I cried accusingly. "Oh, Jeanie! Are you judging Val without any mercy?"

"If you can tell me in all fairness to poor Shelly, I wish you would, Jeanie," I replied. "I want to have

every kind thought I can have in my heart for him now.

"Yes, I'll tell you," said Virginia. "He told me the very first evening I dined alone with him that he felt drawn to me because I was as unhappy as he was. He said we were both like the fox in the fable—the fox who declared the grapes he couldn't reach sour."

"You mean that Shelly couldn't have what he wanted of life and so he took everything he could get?" I asked.

"Yes," replied Virginia. "There was some mystery he denied ambition in Shelly's life. I think it warped his nature. Perhaps he wanted to amount to something and became a philanthropist in bitter reaction from his failure."

"Perhaps," I returned quietly. "Perhaps."

But I was beginning to see more than I cared to tell Jeanie. Her words seemed to take their place as part of a picture puzzle I had given up as utterly hopeless because so many important pieces were lost. Now I had all save one or two of the missing pieces, and I could almost imagine the design of the whole. Even while this was flashing through my mind, I said aloud:

"Perhaps one of us ought to go in to Val. Evvy's visit may have upset her. I hardly see how you came to let her go in. And then as long as you waited out here, why did you let Evvy slip by without speaking to her?"

"I didn't let her go in," replied Jeanie, impatiently. "I didn't know she was there until I saw her in the porch light when she opened the door."

"I don't understand." "It does sound a bit thick," said Jeanie. "But I only got back a few minutes ago, and when I went to Val's door and heard voices, I came away to sit out here and think. I wanted to see Val—but alone. So I was hiding here to regain my own composure and to wait until the nurse went down to get Val's broom."

"And when Evvy flitted by you?" I asked.

"I thought it was the nurse. I waited till she was safely out of the way at the bottom of the stairs."

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INDIVIDUAL PROMOTION

Bringing Up Father

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By McManus



And then in the light from the porch I recognized Evvy.

LITTLE TALKS BY BEATRICE FAIRFAX

Jerry Walton is a good looking chap with a girl's complexion and a boy's smile and a man's keen eyes which can soften to tenderness on the slightest provocation. The provocation which he has no trouble in finding is the point of the story.

Jerry has a wife and a couple of adorable kiddies and he seems an ideal husband and father to those who note how they spend the summer in a cottage at the beach while Jerry slaves in the office and can't get a vacation till October. Then Jerry comes to the big city, because there's no place else to go. And what he does there is our "point of departure."

He hasn't any friends or relatives; so he goes to a good hotel, and after shaving, dining and taking a stroll up the street, he strolls back again finds a comfortable chair in the hotel and sits down to await developments. Maybe developments are worked out in the form of another lonely man who suggests a movie and a cabaret. Maybe they are provided by a girl who looks as if some one had forgotten to keep an appointment and she needed consoling.

But it's a ten to one that Jerry ends the evening in the company of some attractive looking woman to whom he hasn't been formally introduced.

Jerry knows nothing about his companion. She knows less of him. A bit of harmless amusement is what they're both after. And "it can't hurt Helen and the kiddies," a bit—and, anyway, they'll never know," so Jerry's conscience is perfectly easy.

But someone from home occasionally glimpses Jerry—and even though he doesn't know about the lack of introduction, feels that it's funny for Jerry Walton to be "cajoling" around without Helen. Or the woman with whom he is passing an idle hour or two develops into an incubus person who, because of that hour thinks she ought to be permitted to establish a claim to his whole life.

Flirting With Danger. Jerry's flirting with unhappiness isn't he? And Helen and the kiddies will pay, too—though the ugly debt isn't theirs.

Then there's Luella Mason. She adores her Billy, but he's fifteen years older than she and he can't be expected to understand how she longs for light and gaiety and good times. So Lu surrounds herself with a group of gay young people to whom she and Billy act as chaperones.

Billy's sort of bored most of the time and he rather sits back and dozes off. Lucille, however, in the stunning clothes for which her prosperous husband pays, and with her gorgeous jewels and pretty home, is easily the most popular feminine member of the crowd.

Perhaps she doesn't mean to, but how can she help contrasting Dick Hollis's youth and liveliness with Billy's stodginess? And perhaps, also, she doesn't mean to, but how can she resist the flattery that is her dainty portion? Isn't it coming to be natural?

"Lu's riding for a fall, isn't she? She's either going to feel badly bored with her Billy ere long, or she's going to overvalue Dick's gifts as a dancer and raconteur, or she's going to gloat over her power to gather a crowd about her in her limousine or for her famous Sun-

day night lobster suppers. She's getting a bad sense of values. Lu and Jerry are foolish enough, but it's Fred Billings who is prancing gaily out to the edge of the precipice with his eyes on the blue sky and never a thought of the grim, black rocks below.

The rocks spell disaster, unhappiness, disgrace and the end of things for everyone concerned. Says Fred:

"I like to test myself out and see how much I can resist. I like to invite temptation to go as far as I dare. Of course, I'm never going the limit; so what's the harm in my finding my diversion that way? Of course, I go out with other men's wives, and I take single girls to dinner and tea occasionally. And the more alluring to me the better. I try to see how greatly I can be tempted and still resist."

A Fine Philosophy. A fine philosophy, that! But don't we all know people who have his feverish, hectic desire to flirt with what they call temptation, disregarding the fact that they're actually flirting with the happiness and honor we all try so hard to gain?

And when a man so thoroughly enjoys testing his "powers of resistance," what do you think his wife is doing? Enjoying his way of exciting a thrill over his exploits on the tight rope?

No—she's probably sitting at home turning and mending last year's gown and blinking back the tears of fright that come to her eyes from her husband's terror. Some day the man she loves will go too near the edge of his precipice. Some day he'll meet a temptation big enough to vanish him, and then what? I leave the answer to each of you, as I put the question to you.

When I go too near the edge of the precipice and enjoy my own dizziness and gloat over my power to draw back in time, how do the people who live me feel? How would I feel as I stood helpless watching someone I love balance on the same edge?

POST OFFICE CLERKS ELECT NEW OFFICERS

At a business session last evening the Post Office clerks admitted a number of new members and elected officers. The meeting was held at the Penn-Harris Hotel. Officers named were:

President, W. S. Taylor; vice-president, E. E. Fry; secretary, W. T. McAllister; treasurer, John T. Mohler.

The Post Office Athletic Association named the following officers for the next year: President, John E. Lenig; vice-president, George R.

Eyes Sore?

If your eyes or lids are sore; if they itch, burn or feel dry; if your vision is blurred, your eyesight dim; if you are obliged to wear glasses, go to your druggist and get a bottle of Bon-Opto Tablets. Dissolve one in a fourth of a glass of water and bathe the eyes from two to four times a day. Sound, comfortable eyes and improved eyesight will make the world look brighter.

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DAILY HINT ON FASHIONS



A POPULAR STYLE
3034. A dress illustrated, white linen was used, with brown linen for trimming. The design is good for tweed, velvet and corduroy, with braid or stitching for trimming. The blouse could be of wash material, and the trousers of cloth, corduroy, or velvet. Collar, cuffs and belt may be faced with contrasting materials as illustrated.

The pattern is cut in 4 sizes: 2, 4 and 6 years. Size 4 requires 2 1/2 yards of 44 inch material.

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