MOTOR CLUB TO AID IN HOLIDAY WORK

Twenty new members were elected to the Motor Club of Harrisburg at a meeting held last night. At the same meeting it was decided to co-operate with the Chamber of Commerce, Rotary Club and Kiwanis Club in treating the orphans of Harrisburg on Christmas eve. Three men were appointed on a committee to co-operate with the traffic department to solve troublesome traffic problems.

"Isn't It Fine After Shaving?"

Do you shave yourself? The next time wash down with a light lather of Palmer's SKIN SUCCESS Soap. Note the feeling of cooling relief and supreme comfort. Note the *clean feeling*.

Everybody must use toilet soap—why not try the old-reliable Palmer's SKIN-SUCCESS Soap, which not only thoroughly cleanses the skin and the pores but acts as a gentle and thorough antiseptic? In these respects it is greatly superior to ordinary soaps. Try it just once!

Ask Your Dealer.

PALMER'S "SKIN-SUCCESS" Registered in U.S. Patent Office Soap

SOAP 25¢ SKIN-SUCCESS Ointment 25c-50c. For skin troubles, eruptions, wounds. BLOOD-SUCCESS tablets—25c. For impoverished blood. The Morgan Drug Co., Brooklyn, N.Y.

NEWSY PARAGRAPHS OF THE THEATER AND MOTION PICTURES

Irvin S. Cobb, Author "Boys Will Be Boys"

ORPHEUM

To-day, matinee and evening—"Cinderella," for the benefit of the Sunshine Society.

Monday and Tuesday of next week—Irvin S. Cobb's famous Saturday Evening Post story which has been dramatized, entitled "Boys Will Be Boys."

Thursday—"Oh! What a Girl," the greatest musical comedy hit of the season.

Friday—"On the Firing Line," another comedy of household difficulties.

Saturday—"The Old Homestead."

MAJESTIC

High grade vaudeville—Francis and Mullen, comedy skit; "The Spider," a girlie-girlie act with plenty of spicy music and comedy; Fisk and Lloyd in eccentricities; the Four Dancing Demons and Charles Wilson, nut comedian; also first episode of "The Black Secret," featuring Pearl White.

Starting Monday and running all week—"Who's Who in Harrisburg," the picture showing hundreds of local businessmen. Don't miss your opportunity of getting $50 in prizes.

VICTORIA

To-day—Positively last showings of "The Mystery of the Yellow Room" and the first two-reel Harold Lloyd comedy, "Bumping into Broadway."

Monday, Tuesday and Wednesday—William Farnum, highest salaried star in America, in "Wings of the Morning."

COLONIAL

To-day—Last appearance of Jack Pickford in his celebrated success, "In Wrong."

Monday, Tuesday and Wednesday—Constance Talmadge in "The Virtuous Vamp."

REGENT

Last times to-day—Double attraction; Wallace Reid in "The Valley of the Giants" and "Fatty" Arbuckle in "The Hayseed."

Monday, Tuesday, Wednesday and Thursday of next week—Geraldine Farrar with Lou Tellegen in "Flame of the Desert."

Friday of next week—Shirley Mason in "The Final Close-Up."

"ON THE HIRING LINE"

A comedy which has been the Nemesis of the modern housekeeper, the illusive cook, as its theme, will make the Orpheum the house of laughter next Friday. This is "In the Hiring Line," a comedy by Harriett Ford and Harvey O'Higgins, and funnier than their play, "The Dummy," which made such a hit.

As in "The Dummy," so "In the Hiring Line," they have introduced a new kind of detective. A millionaire, who loves his country home on Long Island, tries to solve the servant problem by introducing two detectives to act as cook and butler respectively. Since the detectives are there to uncover a mystery, their imaginations invent a half dozen suspicious situations. The whole family, the guests and even the neighbors are involved, and the most innocent act brings the finger of suspicion to point at each of the inmates of the house in turn. Finally, when every man's hand is against him, the master of the house who has evolved this solution to the servant problem, has to confess how he got his servants.

In this comedy will be seen one of the most brilliant casts that has left Broadway for many a day. In fact, the play is scheduled to return to Broadway, having been compelled to vacate the Criterion Theater there in favor of Laurette Taylor, but for next Friday the Orpheum will be made gay by Laura Hope Crews, Cyril Scott, Minna Gombel, Josephine Hall, Vivian Tobin, Sidney Toler, Robert Hudson, John Blair and Donald Gallaher.

"THE OLD HOMESTEAD"

Like wine, which becomes more palatable with age, so is it with Denman Thompson's "The Old Homestead," which becomes more likable and just as interesting with its many enactments. The famous play of years gone by has lost none of its heart-gripping qualities. This is the thirty-third season that this rural New England play has been offered to the public and from the enthusiasm and appreciation shown wherever it is presented, it is safe to say it is just as popular to-day as it was years ago. "The Old Homestead" is a play that any person can enjoy many times.

William Lawrence has succeeded the late Denman Thompson in the lovable old character of Joshua Whitcomb. His interpretation of the country uncle, who comes to a big city, is the big hit of the show and he never fails to bring merriment to his audiences with his bumkin antics. Mr. Lawrence has appeared as "Uncle Josh" over 2,800 times.

Augustus Pitou, Inc., are presenting the only authorized version of "The Old Homestead," which comes to the Orpheum next Saturday with all the famous features of former years, the double quartet, the Swanzey Band, Grace Church Choir and the Salvation Army.

OTIS SKINNER IN NEW COMEDY, "THE RISE OF PETER BARBAN"

Otis Skinner's advent in a new play is always something for local theatergoers to look forward to with eager anticipation, for Mr. Skinner is one of the standard favorites of the American stage. He is announced at the Orpheum Theater for one performance only Monday evening, December 15, in a comedy entitled "The Rise of Peter Barban," in which it is said the popular actor has a role that gives him the same sort of opportunities for a display of his talents as the part of the swaggering, fire-eating Col. Philippe Bridau in "The Honor of the Family" did last season. But, of course, Peter Barban is an entirely different sort of character. The scenes of the new piece, which is by Maud Skinner and Jules Eckert Goodman, are laid in a small town in Western Pennsylvania and in California and the story it tells is of an Italian father's passionate love for his daughter. Appearing with Mr. Skinner in the play will be O. B. Clarence, Mary Shaw, Ruth Rose, Thurlow Bergen, Robert Ames, William Bonelli, Walter F. Scott and others.

"WHO'S WHO IN HARRISBURG" STARTS MONDAY AT MAJESTIC

Devotees of dancing and singing have found much to please in the unique offering at the Majestic theater the last half of this week. The first act on the bill, entitled "The Four Dancing Demons," starts very mild. Yesterday more than one person was seen sliding part way down in the comfy chairs to wait until it was over, but this attitude soon changes. When these four colored dancers start stepping the luke warm patron opens his mouth, sits erect and then follows a volley of applause, as these dancers are the fastest quartet of dancers that have appeared in Harrisburg for some time. Four other Keith acts and another episode of "The Black Secret" complete the offering this week.

"Who's Who in Harrisburg," the motion picture of hundreds of local business men, starts at this theater Monday and will run two consecutive weeks. The first week only back views of the men will be shown and the second week they will be shown from a front view. $50 in prizes are to be awarded for the persons guessing the most number of men after seeing on their backs.

"BOYS WILL BE BOYS"

Joseph Hart, who has delighted thousands of audiences with his headline vaudeville acts, will now present a remarkably successful comedy drama in three acts at the Orpheum on Monday and Tuesday of next week, entitled "Boys Will Be Boys," and dramatized from Irvin S. Cobb's famous Judge Priest stories, by Charles O'Brien Kennedy.

Mr. Cobb's genius for characterization has been given full sway in the story and the types in the play are one of its most potent charms. To divulge the development of the story would not be fair to prospective patrons but an idea of the novel conception may be had from the character of Peep O'Day, an old man who has lived as a pauper from babyhood to old age and who suddenly is provided an opportunity to have the pleasures in life that he has craved, not as a man, but the joys and pleasures of boyhood and at the age of sixty he becomes a real boy and plays with the village youngsters.

DOUBLE ATTRACTION AT VICTORIA ATTRACTS MANY

The double attraction at the Victoria Theater which has attracted so many people to that theater this week ends to-day. "The Mystery of the Yellow Room," one of the attractions, is a deep mystery picture which has caused more than one Harrisburger to think and think hard who the perpetrator o fthe crime may be. The other feature is one of the best laugh rollicking comedies ever shown on the screen. It is Harold Lloyd's first two-reel comedy and is entitled "Bumping into Broadway."

Monday, Tuesday and Wednesday of next week William Farnum, the highest salaried motion picture star in America, will be offered in his latest William Fox presentation, "Wings of the Morning," said to be the greatest contribution Farnum has ever made to the screen.

Thursday, Friday and Saturday, Anita Stewart will be shown in "Mind the Paint Girl."

JACK PICKFORD SCORES IN "IN WRONG"

Jack Pickford has been scoring heavily at the Colonial Theater in his latest production, "In Wrong," which ends its three-day run at that theater to-day. This picture is a wholesome melodrama filled with many farce situations. Coupled with this stellar attraction a funny comedy is also being shown.

Monday, Tuesday and Wednesday of next week Constance Talmadge will be offered in "The Virtuous Vamp," an unusual production full of zip and dash.

GORGEOUS GOWNS WORN BY MISS FARRAR IN NEW PLAY

The gowns which Geraldine Farrar wears in her latest photoplay, "Flame of the Desert," which will be shown at the Regent the first four days of next week, are said to be more gorgeous and exotically resplendent than in any of her previous pictures. Monkey fur appears as the trimming of a white satin gown. The satin is embroidered and the sleeves are fashioned from silver lace. With the gown she wears a flopping leghorn hat covered with black Chantilly lace. That is but one of the gowns in her elaborate wardrobe, and all of the star's costumes photograph effectively.

One of her evening wraps is decidedly new, for it is a mere shoulder throw, a shawl-like wisp of cloth of gold and shadow lace. Another wrap is made of wine velvet with wide velvet with wide silk fringes and collar of skunk fur.

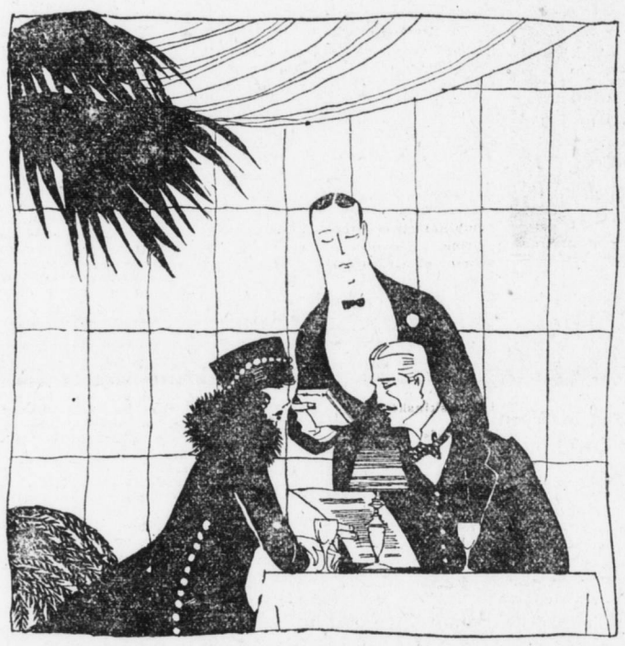
UNUSUAL INTEREST SHOWN IN PHOTOPLAY COMING HERE

Unusual interest has been manifested by local people in the forthcoming showing of "Who's Who in Harrisburg" all next week at the Majestic Theater. This picture was taken here sometime ago and shows intimate glimpses of Harrisburg's prominent business men in every day life. For the person guessing the greatest number of men shown in this picture next week $50 in prizes will be awarded. The picture will be shown in two installments, one each week. The first week the men will be shown from a rear view only and the second week they will be shown from a front view.

REGENT
LAST TIMES TODAY
DOUBLE ATTRACTION
WALLACE REID
in
"THE VALLEY OF THE GIANTS"
If you like a good story and if you enjoy the beautiful see this delightful picture. If you like to be happy and want to laugh come to the Regent to see
FATTY ARBUCKLE
In His New Comedy,
"THE HAYSEED"
ADMISSION:
10c and 20c and War Tax.

COLONIAL THEATER
TODAY POSITIVELY LAST SHOWINGS OF
JACK PICKFORD
IN
"IN WRONG"
The Photoplay Treat of a Thousand Laughs.
Can a vamp 'vamp' and yet be virtuous?
CONSTANCE TALMADGE
in this case is the vamper and the picture is
"THE VIRTUOUS VAMP"
One hilarious uproar from start to finish is this new production—HERE MONDAY, TUESDAY AND WEDNESDAY

KEYSTONE LODGE, No. 1070 I. A. of M.
DANCE
MONDAY EVENING, DECEMBER 8, 1919
Danceland, Second and Forster Streets
SOURBEER-MYERS 10-PIECE ORCHESTRA
Real Music for Music Lovers
and Jazziest of Jazz for the Jazz Fiend
LADIES 25¢ MEN 50¢



HOTEL PENNSYLVANIA
A GOOD PLACE TO BE

THE SEVERAL restaurants of the Pennsylvania are unlike each other in everything but excellence. At one time or another you will probably use all of them.

The most beautiful and luxurious of them—and a perfect setting for any meal—is the Main Dining Room. But if you want to dance, or to watch the dancing, at tea, dinner or supper, you will choose the big Grill Room. When your principal concern—besides, of course, a *good* meal—is fast service and little ceremony, the Men's Cafe will be just right. And for the man on his way to train or subway, with only time for a hurried lunch, there's the Lunch Room—which meets such emergencies quite satisfactorily.

And in all of them you get the high-quality, well-cooked, delicious food which is one of the most-appreciated features of this big hotel.

A Complete Hotel

As an instance of the Pennsylvania's complete equipment, look at the two Turkish Bath establishments (one for women exclusively) each with its own swimming pool.

The beautiful "Butterfly Room," glass-enclosed (a sun-room on the roof), is both novel and delightful.

Every bedroom has private bath, circulating ice-water, "Servidor" (an ingenious device which eliminates contact with servants at your bedroom door), full-length mirror, reading-lamp on head of bed, and many other unusual conveniences. A morning paper is delivered free to every guest-room.

Statler-operated—in connection with HOTELS STATLER, Buffalo, Cleveland, Detroit, and St. Louis

HOTEL PENNSYLVANIA
NEW YORK
Opposite Pennsylvania Terminal

When you come into New York through Pennsylvania Station give your bag to a Red-Cap, and take elevator to the Lobby of Hotel Pennsylvania—without going out of doors.

Special Musical Program For St. Patrick's Services

A special musical program has been arranged for presentation on Monday, the Feast of the Immaculate Conception, in St. Patrick's Cathedral. The program follows:

High mass, 9 a. m. Prelude, organ, Frescobaldi; Ordinary of the Mass, "Missa Brevis," Gounod; Credo, from "Mass of the Angels," Gregorian; Proper of the Mass, Tozer; offertory, soprano solo, Mrs. J. J. Bradley, "Ave Maria," Dubois; Ite Missa Est, organ, Lemmens.

Vespers, 7.30 p. m. Prelude, Domine Ad, Ravenello; The Psalms, Dixit Dominus, Laetatus Sum, Lauda Jerusalem to be chanted, solo and chorus; soli, Miss Mary Rumpf, Miss Helen Ryan, Miss Mary McGuire; Laudate Pueri, chorale, Weiss; Nisi Dominus, Faux Bourdon, chanter, J. McGuire; Magnificat, Eighth Tone, solo and chorus, solo, Miss K. Moyer; hymn, "Ave Maris Stella," solo and chorus, the Rev. C. Boyer, solo, Lee Engleroth; Alma Redemptoris, chorus, Ch. Bordes; "Benediction of Blessed Sacrament," O Salutaris, chorus, J. D. Brodeur; Tantum Ergo, solo and chorus, Blin, solo, Mrs. J. B. Bradley; Laudate Dominum, Chant, Fifth Tone, chorus; Sortie, organ, Saint-Requier; organist and choirmaster, J. D. Brodeur.

How Do They Get This Way? Toledo Claims Title

Toledo, Ohio, Dec. 6.—A football game intended to decide the High School championship between the East and West is scheduled for here this afternoon when Somerville, Mass., meets Scott High, present title holders, on Scott field.

Scott has not lost a game in three years since its defeat by Detroit Central, and has been scored on but once this season. The team has made two trips east, winning the title in 1917 by defating Haverhill, and the following year beating Marblehead.

Somerville is said to be outweighed slightly. The visiting team was given a banquet last night at one of the prominent clubs. Snow began falling this morning.

(Somerville played four tie games this season, and as Portland, won over one team in the title class by the same score. In Boston, Portland is conceded Eastern honors, having played stronger teams. Manchester was the champion team until Portland defeated this aggregation.

VOLLEYBALL GIRLS PLAY INTERESTING SCHOOL MATCH

In an exciting volleyball game played in the gymnasium at Camp Curtin High School, Section 8B5 defeated Section 8B4, score 38 to 29. This was the first of a series of games between girls' teams for the school championship. The playing in this contest was of unusual interest.

The scores were: First game to victors, 15 to 3; second game, to 8B4 section, 8 to 15; and third game to victors, 5 to 11. Final score 38 to 29. The referee was Miss Bertha Turner, a popular athletic instructor who is developing fast teams among the girls. Miss Helen Graeff was score keeper. The lineup:

SECTION 8B5.	SECTION 8B4.
Alma Miller, c. f.	Martha DeHart, c.f
Helen Foster, r.f	Frances Seibert, r.f
Helen Hip'nst'l, l.f.	Mary Harris, l.f.
Dorothea W'l'ce, r.b	Beatrice H'nt'r, c.b
Sara Wolfe, r.b.	H. Constantine, r.b.
Esther Muriatt, l.b	Towanda W'ters, l.b

Substitutes, Section 8B5—Mary Ochenrider and Gladys Fox.

Substitutes, 8B4—Margaret Keller, Reba Geisking, and Katherine Miller.

VICTORIA THEATER
TODAY—LAST TIMES FOR DOUBLE ATTRACTION
THE MYSTERY OF THE YELLOW ROOM
and a reel laughfest with
HAROLD LLOYD IN BUMPING INTO BROADWAY
MON., TUES., WED. — WILLIAM FARNUM — Highest Salaried Star in America in "WINGS OF MORNING"
THURS., FRI., SAT. — ANITA STEWART — Harrisburg's Ever Popular Star in "THE PAINT GIRL"
Two of the Best Productions Now Playing

ORPHEUM THEATER
FRIDAY—DEC. 5, 6—SATURDAY
MATINEE SATURDAY
CINDERELLA
BENEFIT SUNSHINE SOCIETY
SEATS NOW SELLING Prices—50c, $1.00, $1.50, $2.00
CIRCUS COMING TO TOWN
A play replete with laughs, from the pen of Irvin Cobb's Saturday Evening Post story
"BOYS WILL BE BOYS"
Dramatized by Charles O'Brien Kennedy
Management of Joseph Hart
Presented by a remarkable cast, headed by
HARRY BERESFORD, AS "PEEP 'O DAY"
A sensational success from the Belmont Theater, New York
Prices—25¢ to $1.50—Orpheum, Mon. and Tues.

NOTICE
"ON THE HIRING LINE,"
the cleverest comedy of the season, crowded out of the Criterion Theater, N. Y. C., last week, will go back to Broadway next week. For Friday only
It's here at the ORPHEUM. Buy your seats early. It's a comedy about servants and wives and price of eggs and other disturbing things. Written by Harvey O'Higgins and Harriet Ford. Produced by George C. Tyler with this 20-karat comedy cast:
Laura Hope Crews — Cyril Scott
Minna Gombel — John Blair
Josephine Hall — Sidney Toler
Vivian Tobin — Robert Hudson
Donald Gallaher

Winterdale Dances
Waring's Pep
Instrumental and Vocal Orchestra
OF TYRONE
MALE QUARTET
and Two Soloists
SATURDAY EVENING DECEMBER 6
Admission 50c and 75c

MAJESTIC
TODAY ONLY
FRANCIS & MULLEN
Eccentric Comedians
4—Other Keith Acts—4
Also First Episode of
THE BLACK SECRET
Starting Monday and Continuing for Two Weeks
WHO'S WHO IN HARRISBURG
The most talked of motion picture that will ever show in this city—several hundred local business men are shown in it. And $50 in gold will be awarded the persons naming the largest number of these men after seeing the picture next week.
The following week — these same men will be shown from a front view.
DON'T MISS IT

REGENT THEATER
NEXT WEEK — MONDAY—TUESDAY—WEDNESDAY—THURSDAY — NEXT WEEK
Samuel Goldwyn Presents
GERALDINE FARRAR
in
FLAME OF THE DESERT
By Charles Logue
With Lou Tellegen
A Reginald Barker Production
A dynamic love story filled with the color and romance that is bred deep in the heart of the sand-swept far East.

Admission 15c and 30c and War Tax