

With Choir and Organist

The choir of Augsburg Lutheran Church is rehearsing Matthews' cantata, "The Story of Christmas," to be given December 28 at the fourth monthly musical service.

Miss Emma Miller has been chosen leader of the choir of Calvary United Methodist Church, Washington Heights.

The combined Catholic choirs, of Harrisburg and Steelton rendered splendid music at the welcome home service at St. James' Church, Steelton on Thursday under the direction of Joseph D. Beckler, organist and choirmaster at St. Patrick's Cathedral.

In two churches to-morrow, Watson's "O Worship the Lord" will be sung. At Zion Lutheran Church the anthem will be heard as a quartet and

at Christ Lutheran Church as a choir number.

Barnby's "Drop Down, Ye Heavens," will be the special choir number at the morning service at Zion Lutheran Church to-morrow.

Sullivan's "O Gladness Light" will be sung by the Second Reformed choir at its concluding anthem at to-morrow evening's service.

The musical program at Market Square Presbyterian Church to-morrow evening is of unusual character, consisting exclusively of Welsh music. Among other numbers arranged by Gwilym Watkins is to sing the well known "Ar Hyd y Nos," "All Through the Night." Another number of unusual merit will be the setting of "Jesus Lover of My Soul," to the music of Aberystwyth, to be sung by Mrs. Edith Watkins Heefner, Mrs.

Elizabeth Watkins, Evan Evans and Gwilym Watkins.

The opening recital of the new Austin organ at Grace Methodist Church is to be given on the evening of December 19, by the organist and the choir-master of the church, Bernard R. Mausert.

Saint-Saens' "Trilles the Lord," by the composer's Christmas cantata, is being rehearsed by the choir of Calvary Presbyterian Church.

Scientific Discussions by Garrett P. Serviss

"Why do raindrops fall individually, not touching each other while in descent? When we observe a light rain we can see each drop as distinct as though coming through a monster sieve held by a master hand. And as much we can say for a heavy rain. What causes this individuality of the raindrops?"

To answer that questions we must begin by considering the ways in which raindrops are formed. When the air is super-saturated with moisture the latter condenses around extremely small cores, such as floating particles of inorganic dust, or electric nuclei, and thus creates minute globules of water, so light that they continue to float in the air, and so numerous that they form clouds. Although seen as a whole from below, they seem to form a uniform mass, yet the spaces between the cloud particles are really large compared with the diameters of the particles.

However, partly perhaps through electric attraction, and partly through being brought into contact by motions of the air, the particles enlarge until they become so heavy that the gravitational attraction of the earth overcomes the buoyant force of the air, and then they descend as raindrops.

When they have attained the size of raindrops, which are but a small fraction of an inch in diameter—one-tenth inch perhaps for the largest—the cohesion of their individuality is probably due in part to electric repulsion, all having acquired a similar charge, but mainly to the fact that if they grew too large by combination they are broken up by the force of gravity overcoming their cohesion.

One of the curious effects of the cohesion attached to ordinary rules of "surface tension," which acts as if an elastic film, like an invisible, and immeasurably thin rubber membrane, were spread over the surface of the liquid.

Surface tension is due to the unbalanced attraction of the liquid upon those of its molecules which lie on the surface, that a part of their sphere of attraction is above it. In consequence of surface tension a small quantity of water suspended in the air takes the form of a spherical drop. But if the drop is too large and heavy the force of gravity overcomes the surface tension, the intensity of which varies for different liquids, and the drop is broken up, or its formation is prevented.

The cohesion and surface tension of mercury, the only metal that remains in a liquid state at ordinary temperatures, are much greater than those of water, and you can see the effect of the difference by sprinkling water and mercury separately upon a glass plate. The water will form flattened, convex drops, while the mercury take the shape of little spheres, running freely about. Part of this difference is due to the greater adhesion to the glass of the water than of the mercury to the glass.

Whether there is any fundamental difference between the force of attraction and that which will induce cohesive attraction between the particles of a substance is an unsettled question, but both forces when acting without outside interference caused a liquid mass to take a spherical form, because that is the geometrical figure which gives the minimum surface in proportion to volume.

So we find that the heavenly bodies, including the earth, are more or less perfectly spherical, having been once in a liquid or vaporous state. In gaseous nebulae we apparently see spherical suns forming, which might be fancifully called "nebula drops," being created by the condensation of cloudlike matter.

Molecular attraction, the force to which the formation of liquid drops and the existence of surface tension are due, also holds the molecules of solids together, and in this case it produces the property that we call tenacity. A heavy solid will hold together as long as some force like gravity does not overwhelm its tenacity.

In calculating the relative effectiveness of gravitation and cohesion in holding the earth together, P. G. Tait found that gravitation is 25,000 times as effective as the cohesive force of sandstone and 50 times as effective as that of steel. But if the earth were reduced to a sandstone sphere about twenty-five miles in radius, or to a steel sphere about 400 miles in radius, gravitation and cohesion would be about equally effective in holding it together. The peculiarity of cohesion as compared with gravitation, as Professor Barrow remarks, is that cohesion is exerted only through immeasurably small distances.

NEWSY JOTTINGS OF THEATER AND SCREEN

"The Mystery of the Yellow Room" at the Victoria Next Week

Colonel Jack George, Tom Moor and girls and two other headliner Keith acts also the last episode of the brilliant student series "The Great Gamble" starting December 4, the last serial Pearl Lloyds first two reel \$100,000 picture, and contains more laughs per minute than a dill pickle has warts.

GRAND OPERA AT ORPHEUM TUESDAY

Harrisburg will have a real taste of grand opera Tuesday, December 1, that being the date of the appearance of the De Fco Grand Opera Company, hailed by critics and press as the greatest grand opera company on tour this season. The company consists of fifty artists and a fifteen-piece symphony orchestra.

At the matinee Tuesday the company will present Danzetti's celebration of the centenary of Verdi, the offering will be Verdi's greatest composition "Rigoletto." The advance seat sale for this attraction which opened yesterday has been very heavy.

"Curiosity" is a new comedy in three acts, by H. Austin Adams, best known to theatergoers as the author of "Captain Shonks," in which Norma Talmadge was seen two seasons back, plays at the Orpheum to-day, matinee and evening.

The new play is said to be quite as starting as was Mme. Nazimova's "Curiosity," and it marks the beginning of a dramatic situation that compels interest.

"Curiosity" is commonly considered a woman's attribute, if not her failing. In the play, "Curiosity," however, Mr. Adams has found it easy to prove that the other sex is not unfamiliar with its workings. A woman that proves the undoing of one and the making of another. Which one? That will be for those who hear and see for themselves the ingenious manner in which the author has played his tale.

MAJESTIC TUESDAY

Thousands of people have attended the Majestic theatre the last two days in order to see the last episode of the great stunt serial entitled "The Great Gamble," featuring Anne Luther and Charles Hutchings. Five hundred acts comprise the smart offering being presented here for the last time to-night at the Orpheum, is for one performance only, Wednesday evening, December 6.

At the Majestic Tuesday last opportunity to see Norma Talmadge starting in her versatile offering "The Isle of Conquest." This picture has played to more picture fans than any other picture she has produced and

MELODRAMA OF SEA COMING TO REGENT

Great interest has been shown by patrons of the Regent Theater and downtown generally in "The Life Line," the Paramount-Aircraft Special picture, produced by Maurice Tourneur, which is to be shown at the Regent on Monday, Tuesday and Wednesday of next week. In other cities where this picture has played it has stirred even more commotion than "The Romney Rye," the world famous melodrama of the sea upon which it is founded.

Special interest centers in the climax of the picture—a shipwreck and the rescue by means of the breeches buoy. These are said to be several other spectacular scenes, and the picture is reported to be the finest ever produced by that master hand, Maurice Tourneur.

MAJESTIC \$5,000 A YEAR
A delightful sketch
4—Other Keith Acts—4
STARTING DECEMBER 4
PEARL WHITE
in
THE BLACK SECRET

See Kough, Brightbill & Kline for REAL ESTATE & INSURANCE
Bell 3902 307 Kunkel Bldg. Dial 4509

FOR SALE Our Real Estate offerings for the year-end are especially attractive to conservative buyers.
The prices are sure to advance after January 1st. Let us help you find a good investment.
J. E. GIPPLE
1251 Market Street

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J. E. GIPPLE
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Store Room Wanted Local Branch of a large Rubber Company desires to rent office and store room in business section.
Bell Phone, 3336

FOR SALE Here's Your Chance For a GOOD INVESTMENT
THE 4 THREE-STORY BRICK DWELLINGS NOS. 1715-1717-1719-1721 HUNTER STREET EIGHT ROOMS AND BATH EACH.
CHAS. ADLER
1002 N. THIRD STREET
Member Harrisburg Real Estate Board.

Factory Property At a Bargain Price
We are told to sell the Crescent Laundry property on Cameron Street, north of Market (lot 64x164 ft.) for \$22,000.
Truly a bargain price when you consider the buildings and size of plot, where located, and the great future in store for Memorial Bridge territory.
If you have use for property of this character do not fail to let us tell you the full story.

MILLER BROS. & CO. Locust and Court Streets.

Bakery For Sale WITH OVENS, FIXTURES AND AN 11-ROOM HOUSE (Storeroom included), Electricity, Hot and Cold Water, Large Garage
Lot 78 FEET X 205 FEET. PRICE \$4,500
Durand & Ferber
107 CHESTNUT STREET
Near Front

PRESCRIPTION! REMEDY! RESULT! The other week we spoke of having "Prescription for Ailing Properties."
A PRESCRIPTION brings a REMEDY.
A REMEDY brings a RESULT.
List your real estate here. We have the REMEDY!
You get the RESULT!

BACKENSTOSS REALTY CO. 331 MARKET STREET
Harrisburg's Real Estate Bureau
Bell 4526 Dial 5430

SOME OF MY Recent Listings
N. 16th St.—1017 Hardwood floors, (bath, steam heat, N. 6th St., 825—Eleven rooms, bath, steam heat, Berryhill St. 1432—front porch, gas, electricity, Kensington St. 1922—Corner, all improvements, garage, large lot, New Cumberland, 4th St.—310-310 1/2—Modern houses, garage, Bella Vista—Block of Houses—Ross St. All improvements, large lots, garages, fruit trees.

THE MYSTERY OF THE YELLOW ROOM AN EMIL CHAUTAUR PRODUCTION REALART PICTURES
Unusual interest has been manifested in the double attraction bill which starts at the Victoria theater, Monday, "The Mystery of the Yellow Room" is one of the most thrilling, fascinating and entertaining mystery stories ever screened. The scenes are wonderfully staged and everything about the production distinguishes it from the general run of pictures. But mystery is not the only thing to be considered in a good theater program, that is why the management is showing what critics hail as the funniest picture ever made. It is Harold Lloyd's first two reel \$100,000 picture, and contains more laughs per minute than a dill pickle has warts.

ORPHEUM THEATER To-day, matinee and night, J. S. Tepper, Inc. presents his delightful and interesting comedy "Curiosity," Monday night only Dec. 1. "The Captain and the Kids" the peer of all cartoon plays, Tuesday, matinee and December 2. The De Fco Grand Opera Company, Matinee will present Danzetti's masterpiece "Curiosity," Wednesday night only, Martha Hedman in "Forbidden," Monday night, "The Walk in Her Sleep," by the author of "Very Good Eddie" and other delightful successes.

MAJESTIC THEATER High Grade Vaudeville—"55,000 a Year" Colonel Jack George, Tom Moor and girls and two other headliner Keith acts also the last episode of the brilliant student series "The Great Gamble" starting December 4, the last serial Pearl Lloyds first two reel \$100,000 picture, and contains more laughs per minute than a dill pickle has warts.

VICTORIA THEATER To-day last chance to see Theda Bara in "The Isle of Conquest," also laugh rolicking comedy production. All next week double attraction, "The Mystery of the Yellow Room," the greatest mystery story ever screened also the first two reel Harold Lloyd comedy ever made entitled "Bumping into Broadway." This comedy costs \$100,000 and is said to be the funniest thing that ever came down the pike.

COLONIAL To-day—Last chance to see Harrisburg's favorite, Norma Talmadge, and her sister, Nattie, in the greatest picture ever shown at the Regent, "The Isle of Conquest," the picture that has been taxing this theater to capacity.
Monday, Tuesday and Wednesday—Alice Joyce in "Flex Wilson and the Vengeance of Durand." Coming soon—Alice Brady in "Sinners."

REGENT Last times to-day—Double attraction, Marguerite Clark in "Widow by Proxy" and Billy West in his latest comedy.
Monday, Tuesday and Wednesday—Maurice Tourneur's "The Life Line" Paramount-Aircraft Special.
Thursday, Friday and Saturday of next week—Double attraction, Wallace Reid in "The Valley of the Giants" and Patsy Aronkie in "The Hayseed."

WONDERFUL GOWNS TO BE SEEN HERE Never since before the war have the gowns for evening wear been so enchanting. In "She Walked in Her Sleep" which appears at the Orpheum Theater, the gowns worn by Miss Antonette Rechte, Miss Leah Winslow and Miss Rose Wilson are such that will gladden the hearts of every woman who has the good fortune to see them. They are not distinct and as varied as the themes of the opera itself. Every variation without repetition.
Every step along the way of its black career a wonderful black velvet gown has met the approval of its admirers. After carefully draping the velvet into paniers over the hips and into straight panel effect which ends in a pointed train, the designer evidently remembered that "every cloud has a silver lining" and lined the panels with a silver cloth. A soft dress of close fitting bodice with ruffles for support over the shoulders, the all the curves have been used in the perfecting of a fascinating gown of brown satin. The gown turns as it is admired and wisely too, for it has a back of brown net beaded with flowers and green, gold and yellow, held on the shoulders by rhinestone bands. A girle of gay red, yellow and green, the ribbon ties herself around the waist looping down one side and up the other.

"THE CAPTAIN AND THE KIDS" The big musical cartoon comedy, "The Captain and the Kids" will be the offering at the Orpheum Theater Monday night, December 1. Few musical comedies have achieved the extraordinary success of "The Captain and the Kids" which is taken from the famous cartoon now current in the principal newspapers throughout the country. The ramifications of the plot are many, but the story stems from the fact that the Captain and the Inspector are rivals for the hand of the Widow, while the antics of the Kids make an evening of untold enjoyment.
There are eighteen original whistling song hits, and the daintiest in musical comedy. The play has been staged with the usual elaborate care and an excellent company of actors to interpret the characters in the famous play.

ONE ORPHEUM Thursday, Dec. 4
NIGHT
ONE NIGHT—Thursday, December 4—ONE NIGHT
A. S. STERN & CO., in Association With GEORGE BROADHURST, Presenters.

"SHE WALKED IN HER SLEEP" THE FUNNIEST PLAY EVER WRITTEN WITH
ARTHUR AYLESWORTH and
EVA WILLIAMS
"THE MOST BEAUTIFULLY GOWNED SHOW IN AMERICA"
PRICES, Evening 50c to \$2.00 SEATS TUESDAY

GEORGE E. KLINGEMAN
202 WALNUT STREET
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WINTERDALE DANCE
15 North Market Square
Burd's Big Orchestra
Tonight
Admission - - - 40c and 60c

ORPHEUM Monday Evening Only December 1
The Peer of All Cartoon Plays
A Gallopade of Mrth and Music
Taken From That Famous Cartoon
The Captain and the Kids
Prices, 25c, 50c, 75c, \$1.00

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"FORBIDDEN"
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And a Notable Cast of Assisting Players
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COLONIAL THEATER TODAY—POSITIVELY LAST SHOWINGS OF
"THE ISLE OF CONQUEST"
Featuring the screen's daintiest star
NORMA TALMADGE
and her youngest sister, Nattie
MONDAY, TUESDAY AND WEDNESDAY ONLY
ALICE JOYCE
in the film adaptation of Rex Beach's famous novel
THE VENGEANCE OF DURAND
A story that will bring you to your senses if you are jealous.

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VICTORIA THEATER DOUBLE ATTRACTION
All Next Week—Starting Monday—All Next Week
A Picture of a Thousand Thrills
THE MYSTERY OF THE YELLOW ROOM
"Defies efforts at solution."—N. Y. Times.
"Decidedly baffling."—N. Y. Journal.
"Mysterious and baffling."—N. Y. Telegraph.
"Detective Thriller."—N. Y. Sun.
"Most fascinating."—N. Y. Journal of Commerce.
"Upholds spectators' interest until final scene."—N. Y. Mail.
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HAROLD LLOYD
in his first two-reel \$100,000 comedy production that has set New York on one hilarious laugh spree
"BUMPING INTO BROADWAY"
You have seen his kind—the fellow who comes to town about once every month and then sets out to have one wild time, going to see these wild shows 'everything. Well that's what this youth started out to do and then—well, the film is better than anything words can express. Better see it.

REGENT P. MAGARO - OWNER & MGR.
LAST TIMES TODAY DOUBLE ATTRACTION
MARGUERITE CLARK
in her new Paramount-Aircraft Picture
"WIDOW BY PROXY"
BILLY WEST
in his latest comedy
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REGENT P. MAGARO - OWNER & MGR.
LAST TIMES TODAY DOUBLE ATTRACTION
MARGUERITE CLARK
in her new Paramount-Aircraft Picture
"WIDOW BY PROXY"
BILLY WEST
in his latest comedy
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