

LIVE SPORTING NEWS

"Charley Horse" Bothers Harrisburg F. and M. Star

Lancaster, Pa., Oct. 30. — Franklin and Marshall has been practicing behind closed gates for the last few days in preparation for the game with Haverford Saturday. The team will be somewhat weaker next Saturday, as May, the big ground gainer, is suffering from a "Charley Horse," and while he will start the game he has been slowed up considerably and will be unable to repeat the star performance he pulled off on Dickinson. Truxal shows very little improvement with his injury and it is doubtful whether he will be in the first lineup.

Despite the crippled condition of the squad, Blue and White supporters are not fearing the outcome of the game with Haverford. Lawson Robertson, Penn track coach, who accompanied the Red and Blue cross-country team to Syracuse last Sunday, saw Washington and Jefferson beat Syracuse 13 to 0. Robertson says Henry, the giant right tackle on the W. and J. eleven, was the real star of the game, although news dispatches mentioned Halfbacks Erickson and Ellison as the most prominent factors in W. and J.'s victory. Pittsburgh, which plays W. and J. Saturday a week, has protested Henry, on the ground he has played four years of college football. W. and J. has a powerful, heavy team, according to Robertson, but he does not believe they could beat Penn because of their slowness.

Lou Dillon Famous Trotter Goes Into Retirement

Lexington, Ky., Oct. 30.—Lou Dillon, 1.58 1/2, the first two-minute trotter and still the world's champion trotting mare, has been shipped to California, where she will spend the balance of her days in retirement. On the same farm, spending his days in peace and plenty, is the black trotting gelding, Uhlau, 1.58. He is the world's champion trotter, all ages and sexes included. Only one trotter ever secured a faster record than Lou Dillon, it being the dead Leo Axworthy, 1.58 1/4, champion trotting stallion of the world. In the fall of 1918 Lou Dillon was sent to Castleton farm, near Lexington, with the idea of breeding her to Lee Axworthy. The sudden death of the champion made Owner C. K. G. Billings' plans impossible and the daughter of Sidney Dillon was mated with Etawah, 2.03. She is thought to be safely in foal, and if she produces a colt in 1920 the youngster will be presented to Frank C. Jones, of Memphis, Tenn.

John Breckenridge Will Not Have Cage Team

The Klein Chocolate Company will not be represented on the basketball floor this season by a cage five, owing to their inability to find a suitable playing floor in Elizabethtown. This became known yesterday when word was received in this city. Manager John Breckenridge had already signed up several stars for his quintet and expected to put a team on the field that would hang up a record on a par with the Klein baseball team. He had signed such men as "Jit" Evans, Bill Jones, Beany Shirk and Beck, of Harrisburg Tech. Practice was to have been started in a few days. However, the plans could not be carried out and the fans will have to wait at least another season before seeing the Brown quintet in action.

Lebanon Valley Cripples to Be in Saturday Game

Annville, Pa., Oct. 30.—Fair weather having come again, Lebanon Valley's football warriors are hard at it, making ready for next Saturday's game with the Johns Hopkins eleven at Baltimore. The first workout of the week took place on Tuesday evening and much of that workout was devoted to the offensive work of the line. Last evening's workout was somewhat heavier, although even then Coach Strickler did not put his men through any real scrimmaging and did not require them to turn out in regular football togs. The genuine scrimmaging will come tonight and to-morrow night. Homan, who had his ankle sprained in last Saturday's game with West Virginia Wesleyan; Scully, the new player who hurt his left ankle in one of his first scrimmages, and Captain Fishburn, who has been laid up with a severe boil on his right ankle, are still out of the game, although it is believed that at least Captain Fishburn will be ready for Saturday's game.

Pitt Protests Eligibility of W. and J. Star

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NEWSY JOTTINGS OF THEATER AND SCREEN

ORPHEUM To-night, only—Good Morning, Judge. To-morrow night and Saturday matinee and night—A. H. Woods' "Under Orders." Monday night only, Nov. 3—L. Lawrence Weber offers "Lety Arrives," witty Keith Act. Tuesday night only, Nov. 4—Howard Hull presents Margaret Anglin in "The Woman of Bronze." Wednesday matinee and night, Nov. 5—Charles Emerson Cook offers "An Innocent Idea," with Robert Emmet Keane. Thursday matinee and night, Nov. 6—America's greatest colored show, Billy King in "Over the Top."

MAJESTIC High Class Vaudeville—McWaters and Tyson, Harrisburg's popular favorites, in a brand new offering entitled "Eyes of Vaudeville"; four other standard Keith acts and another episode of the interesting stunt series, "The Great Gamble."

VICTORIA To-day, to-morrow and Saturday only—Daring Tom Mix in his racing picture, "The Speed Maniac," his greatest production.

COLONIAL To-day, to-morrow and Saturday—"Choosing a Wife," a picture that will make you stop, look and take notice.

REGENT To-day—Dorothy Dalton in "The Market of Souls." To-day, to-morrow and Saturday—The Mack Sennett Bathing Girls with Charles Murray in "Up in Alf's Place." Friday and Saturday—Charles Ray in "Bill Henry." All new week—"The Miracle Man," a Paramount-Attract special.

AT THE MAJESTIC McWaters and Tyson, Harrisburg's popular vaudeville team are coming to the Majestic Theater the last half of the week. This team has played to every Keith house in America and foreign countries. They just returned from a vaudeville tour. At several times they were nearly shipwrecked. It is a great good fortune of Harrisburgers to hear something about this eventful trip told in Mr. McWaters' masterly way. Acting an act entitled "Eyes of Vaudeville," an unusually clever act according to all advance reports. Four other Keith headliner acts and another episode of the super stunt series, "The Great Gamble," complete the Majestic offering for the last half of the week.

"UNDER ORDERS" One of the amazing features of "Under Orders," the famous novelty which A. H. Woods will present at the Orpheum to-morrow night and Saturday matinee and night, is the number of players which have been required to develop his powerful story and bring about his extraordinary climax. It will perhaps stimulate the interest of the reader to realize that the author has evolved a tremendously dramatic four-act play with a few players as it is possible to use on the stage. The author, by the way, is Bertie Thomas, the well known English actor and playwright. The play was revised and elaborated by Roi Cooper Megrue, the famous American dramatist.

"LETTY ARRIVES" "Lety Arrives" is the title of L. Lawrence Weber's first production of the season, described as a farcical romance in three acts by Sydney Rosenfeld, and which will be revealed here at the Orpheum Theater on Monday evening, November 3, the engagement being for one night only. While the author has designated his work as a "farcical romance," the play is really of that high comedy which has made such plays as "Adam and Eva," "Clarence" and "Scandal" the reigning successes in New York. This season, not that "Lety Arrives" bears any resemblance, otherwise, to the aforementioned plays, however, in the title role the character of a young woman quite new to the theater but one which will be easily recognized as the prototype of many of our modern young women—the young women who are beginning to cast traditions away and who are beginning to think for themselves. To tell in advance the story of any play must needs rob the playgoer of a considerable portion of his rights but an idea of "Lety's" character may be gleaned from one of her speeches in the play in which she maintains that "there must be a less terrifying way of being settled than by getting married."

MARGARET ANGLIN Once again Margaret Anglin will be seen in an emotional role when she appears in her newest vehicle, "The Woman of Bronze," a modern play by Henry Kisternaeckers and Eugene Delard, which comes to the Orpheum on Tuesday evening. Her undertaking in "The Woman of Bronze" promises to be the best in Miss Anglin's career. It is a role in which her personality and her high artistic sense of dramatic values are given full sway. Departing from light comedy, to which she has given her time the last two seasons, Miss Anglin will return to the emotional drama, in which probably she is best known. Last season in "Billeted" she was happy in making her audiences laugh, this season in "The Woman of Bronze" she will be delighted when she tugs at the heart-strings of her audience and gains their approval. The supporting cast will be seen Fred Eric, Edna Walton, Langdon Bruce, Harriet Sterling, Gerald Hamer and others.

Jim Braden Tears Off Fast Seventy-Five-Yard Dash From Forward Pass

New Haven, Conn., Oct. 30. — A 75-yard run by Jim Braden after he had intercepted a forward pass made by a scrub back, featured a long, hard drill for the Yale football players yesterday. There were scrimmages against the second "Varsity" and the first college teams and the "Varsity" scored once against each opponent.

A blocked kick put the "Varsity" in a position to score against the second "Varsity," Joe Neville taking the ball. Braden's long run took him to the scrubs' 5-yard line and Neville, who is the best scoring back Yale has, went over the goal line again. Kempton, the brilliant quarterback, was given another day of rest as it was feared he was getting a trifle stale. Chick Neville ran the team and made a good understudy. Captain Callahan followed the work of the "Varsity" closely from a position near the scrimmage line. Hamill took his place again, the center. Webb seems to have the call at fullback over Braden as he started the afternoon's practice, but was relieved later by Braden. Lay, the halfback, who is again rounding into fine shape after a lay-off because of injuries, did good work at left half. The "Varsity" lineup was Reinhardt, left end; Kirpatrick, left tackle; Senner, left guard; Hamill, center; Galt, right guard; Walker, right tackle; Shevlin, right end; Conville, quarterback; Lay, left halfback; J. Neville, right halfback; Webb and Braden, fullback. Douglas Bomelster, a great end in his day, joined the coaching staff to-

Loretta Sheridan in "Good Morning, Judge"



To-night will afford local theatergoers unusual opportunity for analysis of modern stage entertainment as contrasted with that of other days. A musical comedy sensation of the hour, its success is frankly attributed to the fact that it harks back four decades and is a comedy classic of our grandfathers' theater-going period, resurrected and revived in the present day garb of the girl-and-music show. This unusual situation is due to the fact that the musical comedy is founded upon Sir Arthur Wing Pinero's famous farce, "The Magistrate."

TOM MIX IN "THE SPEED MANIAC" Tom Mix, the dynamic William Fox hero, is now at the Victoria Theater in "The Speed Maniac," in which photoplay, according to report, he will surpass himself—if that is possible—in a lot of big new stunts of nerve and muscle, which are strung upon a golden thread of romance such as makes every Mix picture truly delightful. The setting of the story is western and gives abundant room for the fun, the broad human touches and the charming love tale, characteristic of Mix photodrama. A big feature of the play is the wrecking of Mix's auto in a great track race. The realism of this incident is said to be astounding.

WILMERS VINCENTS McWATERS & TYSON HARRISBURG'S POPULAR FAVORITES, who have just returned from a vaudeville tour of South Africa. 4—Other Keith Acts—4 EVERYONE A HEADLINER

WILMERS VINCENTS TONIGHT ONLY "GOOD MORNING JUDGE" WITH GEORGE HASSELL and 60 others including a brilliant BEAUTY BRIGADE Direct from 21 weeks at the Shubert, N. Y. PRICES 50¢ to \$2.00 Symphony Orchestra

Tomorrow — Saturday MATINEE SATURDAY SEATS NOW A. H. WOODS presents THE SEASON'S DRAMATIC NOVELTY

UNDER ORDERS by Bertie Thomas Nights . . . 25c to \$1.50 Sat., Mat., . . . 25c to \$1.00

NEW YORK SYMPHONY Walter Damrosch—Conductor Soloist MAGDELINE BRARD (Sensational Child Pianiste of France) Chestnut Street Auditorium November 1, at 2.15 O'clock Tickets \$1.50, \$1.00, 75¢ Now on Sale at C. M. SIGLER MUSIC HOUSE, 30 N. Second St. Direction of Salome Sanders

DOUBLE ATTRACTION AT THE REGENT A bright double attraction is assured at the Regent Theater to-day, to-morrow and Saturday. Dorothy Dalton, who made a decided hit yesterday in her new Paramount picture, "The Market of Souls," will play again to-day. To-morrow Charles Ray will be seen in his newest Paramount picture, "Bill Henry." Each of the last three days of the week, the Mack Sennett comedy, "Up in Alf's Place," starring the famous bathing beauties and Charlie Murray, will be seen at the Regent.

VICTORIA TODAY, TOMORROW AND SATURDAY CONTINUOUS SHOWINGS 10 A. M. TO 11 P. M. TOM MIX the peer of all stuntsters has an auto overturn on him while going 80 miles an hour in "THE SPEED MANIAC" You Will Like Mix Better After Seeing This One. THE ACTOR THAT NEVER FAKES A STUNT

ORPHEUM MONDAY NOV. 3 COMING DIRECT FROM THE SHUBERT GARRICK, WASHINGTON, D. C. L. LAWRENCE WEBER Presents

Lety Arrives A Farcical Romance By Sydney Rosenfeld Staged by Frank Stammers with A Metropolitan Cast, including CLARA JOEL ROBERT OBER Ida Waterman Louis Kimball Mona Bruns Albert Gran Nellie Callahan George Vivian Frederick Beane and others PRICES 50¢ to \$2.00 Lety thinks that "there must be a less terrifying way of getting settled than by being married." COMING—ELECTION DAY, NOVEMBER 4 HOWARD HALL MARGARET ANGELIN in her latest success THE WOMAN OF BRONZE Seats 50¢ to \$2.00

Marriage was never as prevalent as right now Young and old rush into this perilous business with all the confidence in the world. Every couple think themselves the ones who will live happily ever afterward. It's time to call a halt! Let's think it over! DON'T GET MARRIED until you see "CHOOSING A WIFE" Single or married persons who have but recently been married or those contemplating marriage are urged to Visit the COLONIAL Today, Tomorrow or Saturday

"Harrisburg's Dependable Store" WHY NOT-- get that suit at the store that is known for its low prices and high quality---we are "Dependable." WM. STROUSE & CO.

A man's best pal is his smoke "Let's do the darn job together" —Ches. Field

WHY is it that more and more smokers (millions now) are getting together with Chesterfields? First of all, fine tobaccos. Our own buyers in the Orient send us the pick of the finest Turkish varieties (Xanthi, Cavalla, Smyrna and Samsoun). We blend these by a secret method with specially choice Domestic leaf. This method brings out new qualities of flavor—a smoothness, a richness, a mellowness that go right to the spot. That's the reason Chesterfields satisfy. And remember—"Satisfy" is Chesterfield's secret, based on our own private formula, which cannot be copied. Every package has a moisture-proof wrapping—another reason for Chesterfield's unchanging quality of flavor. Liggett & Myers Tobacco Co. Chesterfield CIGARETTES They Satisfy —and the blend can't be copied