# CITY LAUDED AT CIVIC MEET

## American Association Discusses Planning at Sessions in Philadelphia

**Philadelphia,** Oct. 39.—Harrisburg, the capital of the State was liberally lauded by Arnold E. Brunner, of New York, at yesterday's session of the American Civic Association.

Civic plannings and the beautification of the home as a factor in curing the prevalent unrest was emphasized yesterday by many speakers at the fifteenth annual convention at the Bellevue.

It was pointed out that improved living conditions in homes and environs make for a more stable citizenship.

**Praises State Capital**

Arnold E. Brunner, of New York, lauded the State Capital at Harrisburg, saying that "nowhere has there been evinced a greater harmony of ideals of city and State than in this great commonwealth of Pennsylvania."

In speaking of the needs for a civic center Mr. Brunner said: "The civic center is an example of wise control. It represents law and order. Here the streets meet and resolve themselves into regular forms; the buildings stop swearing at each other, cease their struggle for prominence and their endeavors to overtop each other; they take their places in the civic ranks like true soldiers obedient to authority.

"In designing the municipal center we must plan for to-day and prepare for to-morrow. With an eye to the future we must decide just how much we can do now, just how much we can pay now. Sufficient unto the day are the taxes thereof. But let us build well, of enduring materials, plan deliberately, abandon village methods and above all have faith in cur ideals.

"The practical man has been defined as one who knows all about a machine except what it is for. The small Americans, as Mr. Taft called them, have retarded the progress of civic art by small fears and smaller faith."


**When** you feel so "blue" that even the sky looks yellow, you need

**BEECHAM'S PILLS**

A sluggish liver and poorly acting kidneys fail to destroy food poisons, which affect the mind as well as the body.

Largest Sale of Any Medicine in the World.

Sold everywhere. In boxes, 10c., 25c.



**$2.50** Round Trip

War Tax $ Per Cent Additional

—TO—

**Philadelphia**

A city rich in historic memories

**Sunday, November 9**

SPECIAL TRAIN LEAVES HARRISBURG ... 7.00 A. M.

Returning, Leaves PHILADELPHIA, 7.00 P. M.

See Independence Hall, open 1.00 to 4.00 P. M., Memorial Hall and Academy of Fine Arts, open 1.00 to 5.00 P. M.; Commercial and University Museums, Fairmount Park, Zoological Garden and the many other objects of interest of "The Quaker City."

The right is reserved to limit the sale of tickets to the capacity of equipment available.

**Pennsylvania R.R.**


### FOCH'S NOTE ON BLOCKADE TO GERMANS LITTLE CHANGED

*By Associated Press*

**Paris,** Oct. 30.—The text of the note sent by Marshal Foch to General Nudant for transmission to the German government, inviting Germany to participate in the blockade of Bolshevist Russia, is similar to that sent to the neutral states with the execption of the last paragraph.

### ATTACKS WILSON

*By Associated Press*

**Rome,** Tuesday, Oct. 29.—The Tribuna makes another attack on President Wilson and the American government in connection with an article on Italian claims. The newspaper complains that the United States lavishly poured men, arms and money into Europe, but that Italy got none of these.

### LETTERS ISSUED

Letters testamentary on the estate of Xerxes Joseph Kerr, late of the city, were issued to Lillie S. Kerr. The estate is valued at $8,000. Register Ed. H. Fisher issued letters on the estate of Thomas J. Bolton, late of the city, to Nellie B. Bolton. The will of Rebecca L. Fisher, late of Dauphin, was probated.


### Why Do French Women Always Look Young?

In France mothers and daughters look like sisters. How are the women there able to retain their youthful looks until long past middle age? Is it because they are much given to the use of mercolized wax? This wax possesses a remarkable absorbent property which quickly removes the fine particles of cuticle which are constantly dying and which are the immediate cause of an old-looking complexion. Thus the livelier, healthier, younger skin beneath is given a chance to breathe and to show itself. Try this treatment yourself. Most likely it will not require two weeks to make your complexion as clear, soft and beautiful as a young girl's. Just one ounce of mercolized wax (all American druggists have it), usually does the work. The wax is put on nights like cold cream and washed off mornings.


## EDISON JUNIOR HIGH SCHOOL NOTES

The officers to serve Section 8B-6 during the present semester have been elected. They are: President, Abram Michlovitz; vice-president, Anna Reneker; secretary, Dorothy Lebo; assistant secretary, Charles Skinner; treasurer, Donald Brink; assistant treasurer, Charles Roney; class captain for boys, Elmer Colbert; lieutenant for boys, Daniel Bittner; class captain for girls, Ethel Dare; lieutenant for girls, Ella Nelson; parliamentay critic, Mary Donato; assistant parliamentary critic, Gertrude Magaro; watch your speech critic, Thelma Lingle; assistant watch your speech critic, Alfred Fluss; reporter for the Edison Guard, Clarence Hoover.

The boys and girls of Section 7B-8 took a hike out through Reservoir Park Tuesday evening. When they reached a good camping ground beyond the park they built a nice bonfire, roasted apples, potatoes and toasted marshmallows. The outing, campfire and refreshments were thoroughly enjoyed by all. The following members participated in the hike; Elmira Weaver, Luella Anderson, Anna McBride, Esther Gilbert, Miriam Patterson, Beatrice Ellenberger, Kathryn Snyder, Martha Douglas, Emily Shearer, Grace Shultz, Elizabeth Peters, Kathryn Hangaen, Alice Hart, Della McNally, Sara Comp, Sara Cassell, Dorothy Cuddy, Thomas Sheetz, Ray Garverich, Marlin Colestock, Thomas Harvey, Marlin Hoover, John Blottenberg and Raymond Hammaker. The party was chaperoned by Miss Sue Sparrow.

Section 9B-5 is one of the leading sections in the matter of school banking. This section averaged ninety-four and three-fourths per cent. membership in the school system and yesterday the other members pledged themselves to start the saving habit next week. The section is working hard to become the first one hundred per cent. thrift section.

At a recent special activity period Section 8B-2 held an election of class officers. The officers elected are: President, Edwin Paul; vice-president, Paul Ferry; secretary, May Rynard; assistant secretary, Helen Jacoby; treasurer, Donald Nissley; assistant treasurer, Wilbur Arbegast; captain for boys, Harry Nace; lieutenant for boys, Charles Goodyear; captain for girls, Francis Peters; lieutenant for girls, Elizabeth Hatton; parliamentary critic, Irvin Erb; assistant parliamentary critic, Francis Phillips; watch your speech critic, Walter Dietrich; assistant watch your speech critic, Mae Pugh; reporter to Edison Guard, Don Nissley.

Yesterday was a real election day for Section 9B-5. During the homeroom activities the section carried an election for home room officers and school traffic squad. In the latter case they voted for thirty-two officers and incidentally the class election officers learned something of the task that falls to the lot of regular election officers. The home room officers-elect are: President, Truman Thompson; vice-president, Leon Neimna; secretary, Dorothy Long; assistant secretary, Niles Sowers; class captain for boys, Russell Free; lieutenant for boys, Karl Barth; class captain for girls, Mary Collins; lieutenant for girls, Anna Davis; parliamentary critic, Nathan Selickson; assistant parliamentary critic, George Hopkins; watch your speech critic, Theodore Selig; assistant watch your speech critic, Mildred Kline; reporter to Edison Guard, Laurence Hess.

### CHURCH TO REMAIN ON PRESENT SITE

Voting to rebuild on their present site in Fourth, north of Market street, the congregation of the First Church of God last evening rejected the proposition of building a new edifice on Allison Hill. The church was formerly known as the Fourth Street Church of God.

### WALKS INTO RIVER

Wading straight into the river near New Cumberland last evening, as though intent on suicide, a man who refused to give his name was rescued by a boatman. He gave no reason for his evening bath.

### CURTAIN BLAZES

A fire caused by a curtain blowing into a lamp called out three companies at 626 Cumberland street. last evening.


*Reminiscent of the Birch Rimmed Swimming Pool*

**Birchola**

*O, Boy ---- Some Drink*


# "THE PRINCE OF MUSIC" FOUNDER OF POLYPHONY

*Palestrina, Whose Melodious Calling of His Huckster Wares Won Him a Chance in a Church Choir, Was a Great Figure in the Musical World*

Aside from the dramatic and historic interest that attaches to the appearance in America of the Vatican Choirs, which for 550 years have not been heard, as a body, outside of the basilicas of Rome, and whose genesis dates back to a period far beyond the Middle Ages, the opportunity that will be afforded lovers of choral art to gain a personal knowledge of polyphonic music—something which cannot be obtained from books alone—from its highest exemplars will be a rare and unprecedented event. When the program is announced for the concert to be given here, it will be seen that a majority of the selections are from the works of Palestrina, the great master of polyphonic art whose compositions of church music mark the high tide of the golden era of its artistic production.

Polyphony means, simply, "'many sounds"—the combination of melodies or musical ideas. In its medium of expression it is purely vocal, without the accompaniment of any instrument like the organ or a supporting medium like the orchestra. It bears the same relation to vocal composition that symphony does to orchestration. The man who first conceived the idea of varying the one-part singing of, say, a soprano or baritone chorus by the addition of alto, tenor, or base parts was the discoverer of polyphony.

Palestrina was not the first composer of polyphonic music, but he developed the art to such a degree and by the sublimity of his genius so enhanced its worth that he made this field his own. In this branch of music Palestrina occupies the place held by Beethoven in symphony, by Dante and Shakespeare in poetry and by Michael Angelo in painting and sculpture. He was, by the way, a contemporary of Michael Angelo, whose great work in the Sistine chapel, "The Last Judgment" is said to have been painted under the daily inspiration of Palestrina's masterpiece sung by the Sistine Choir, under the leadership of the master.

**Harmonies Blossomed Like Roses**

When Palestrina's great work, the Mass of Marcellus ((selections from which, it is said, will be given in the Kansas City program) was first produced in the Sistine Chapel, "the whole of Italy welcomed it with a burst of passionate applause," writes John Addington Symonds in his "Renaissance." "Church music had been saved. Modern music had been created. A new and lovely form of art had arisen like a star." "Hauptman, the German dramatist, and mystic, says of Palestrina's music, "it has all its separate parts so beautiful that one would like to sing them all one's self." In George Moore's musical novel, "Evelyn Innes," whole pages are devoted to Palestrina. After Evelyn's father had successfully organized a choir in London to sing the old church music Evelyn remarked:

"Father always said that Palestrina would draw all London, if properly given." Then follows a description of the singing of the Palestrina music; "The Missa Brevis is one of the most exquisite of the master's minor works. It is written in four voices, and with the largest choir at his command, Mr. Innes was able to put eight to ten voices on a part; and hearing voices darting, voices soaring, voices floating, weaving an audible embroidery, Evelyn felt the vanity of accompaniment instruments. Upon the ancient chant the new harmonies blossomed like roses on an old garden stem, and when on the ninth bar of the Kyrie the tenors soft separated from the sustained chords of the other parts, the effect was as of magic. She had heard it sung by gray haired men in the papal choir in Rome, soprano voices of a rarer and more radiant timber than any woman's sexful voice—subtle, and, in some complex way, hardly of the earth at all—voices in which no accent of sex transpired, abstract voices aloof from any stress of passion, undistressed by any longing. They were not human voices, and hearing them, Evelyn had imagined angels bearing tall lilies in their hands, standing on wan heights of celestial landscape, singing their clear silver music."

**Worked as a Huckster**

While much of the life of Giovanni Pierluigi Palestrina is veiled with the mist of fable, such facts as are known read like a romance. He was born in the small town of Palestrina, southeast of Rome, and it was from that little town that he derived his name. In the year 1541, while he was a boy of about 14, he left his birthplace and went to the Eternal City. Tradition has it that he was received into the Choir of Santa Maria Maggiore by Maestro Pittoni, who heard him singing in the streets. Another story is that he was a huckster, calling out his wares and attention was attracted to his voice. At any rate, it is certain that October 28, 1544, at the age of 18, he was sufficiently accomplished in music to be appointed to a canonry in Palestrina, where he had returned, and where he sang, taught and played the organ in the little church. Three years later he married Lucrezia du Goris, a young peasant girl who owned a small vineyard. There he remained until 1551, when he was summoned to Rome to become the first chapelmaster of the Julian Chapel in the Vatican.

In 1554 he had made enough progress in composition to dedicate a volume of masses to Pope Julius III and the next year he was appointed as one of the pontifical singers in the Sistine Chapel. This was in violation of all rules for he was a layman and married, and it is also said that he was not a good singer after he reached the years of maturity. After the death of Julius, and when Paul IV came to the papal throne, he promptly dismissed Palestrina from the choir, and did not allow him the pension of six gold scudi—about $6—a month.

The composer was quite prostrated by worry over his poverty. As a matter of fact he lived and died a poor man. In the dedications to some of his great works he often remarks with touching pathos how difficult it was to pursue his work in the midst of domestic anxiety. In October, 1555, he became chapel master for ten years at the still small and inadequate salary of sixteen scudi a month.

It was during this incumbency that the Council of Trent had condemned church music because of its laxity, artificiality and adoption of familiar street songs. In an effort to prevent the final banishment of music from the churches a commission of eight cardinals was appointed by Pope Pius IV to ascertain what reforms could be accomplished. At their request, Palestrina wrote three masses. It was his task to create a new species of church music or witness the extinction of his beloved art. It is doubtful if any artist ever found himself in similar straits. Hs three masses were sung and all were approved, but two were lacking in some respects. In the third, the Mass of Pope Marcellus, he solved the problem. The genius of the master had extracted from the works of his predecessors their valuable qualities, and, discarding contrapuntal excesses, substituted a direct and simple utterance clothed with the beauty of grace and melody.

**The Sorrows of a Genius**

Palestrina's only reward was the grant of full pay of a singer in the Sistine Chapel, a stipend which was continued by the next seven pontiffs who resigned. In 1571 he was reappointed to his old position as a chapel-master of the Julian Chapel, and this position he retained until his death. It was the desire of Pope Sixtus V to make him maestro of the Sistine Chapel, but this could not be done as he was a layman. Although still poor, his condition had improved and he now enjoyed the friendship and patronage of Cardinal Buoncompagni. However, sorrow had come to him in a new form, for about 1580 death took from him his sons and pupils, Angelo and Ridolfo, and also his beloved wife. His great grief found expression in the "Super Flumina Babylonis," which will be heard in the program sung here by the Vatican choirs. His sole remaining son, Igino, turned out to be a thorn in his flesh.

A year or so later he married a wealthy widow, Virginia Dormuli. This marriage must have brought happiness to him, for soon after he made 29 settings of the "Song of Solomon," which he dedicated to Pope Gregory XIII and which is regarded as his finest work, with the exception of the Mass of Marcellus. As years passed on he continued to write such great compositions as the Lamentations and the Stabat Mater. Finally, in 1594, he was stricken with pleurisy and died, leaving directions for publishing his manuscripts to his son, Igino, and his friend and patron, Philip de Neri. On his tomb was inscribed the simple title, "Princeps Musicae."

## Refutes Stories That Jenkins Gave Himself Up to Band of Bandits

*By Associated Press*

**Mexico City,** Wednesday, Oct. 29.—Published intimations that the abductions of William C. Jenkins, American consular agent at Puebla, presented phases indicative of connivance by Jenkins and certain of his associates with the bandits are refuted in a story published by Excelsior. The newspaper's story is the result of an investigation by its special representative in Puebla.

The Excelsior says the consular agent was really kidnaped and that Cordova, leader of the bandits, signed a receipt of 300,000 pesos, although it says it is not known how much of this amount has been paid or who paid it.

The arrest of Jenkins' attorney, who has been released on bail, is believed to have been brought about by the local courts wanting to assure testimony to aid in clearing up more or less hazy charges.

## Use Schools to Provide Barracks For Soldiers

**Berlin,** Oct. 30.— Some of the public schools of the city have been unable to admit pupils this autumn because the buildings were occupied by Home Defense troops which camped in them during the vacation period. Authorities of the schools have protested to the Prussian Minister of Education and to Defense Minister Noske, pointing out that hundreds of moving picture theaters, concert halls and hotels have remained undisturbed by troops.

To provide barracks for these soldiers, the government is confiscating the quarters of numerous war societies.

Because of the prospective shortage of coal, it is planned to combine several schools, reduce the courses and hours of study to 18 a week. This has aroused a protest.

### COMISKEY HAS TRAINING CAMP

**Chicago,** Oct. 30. — A permanent spring training home for the Chicago Americans, with its own hotel and commissary equipment, is planned by Charles A. Comiskey, owner of the club, it was learned to-day. A site climatically and otherwise adapted to good results in spring training is being sought. The place picked for the coming training season probably will be chosen as the permanent home, Mr. Comiskey said, but the plan will not be put into effect next year, it being desired to try out the camp.

### READY FOR DRIVE

In the biggest campaign attempted by the Episcopal Church, every mission station and parish in the diocese will be visited, according to the plans made at a conference this week of church leaders in Trinity Church, Williamsport.

### ADOPT CHILD

Mr. and Mrs. Martin R. Dieter secured a court decree authorizing the adoption of Sarah E. Colgate, aged 2, whose name is to be changed to Naomi Elizabeth


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### A Simple Way to Remove Dandruff

There is one sure way that has never failed to remove dandruff at once, and that is to dissolve it, then you destroy it entirely. To do this, just get about four ounces of plain, common liquid arvon from any drug store (this is all you will need), apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

By morning, most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have.

You will find all itching and digging of the scalp will stop instantly, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better.


## Italian Conferences Stirred by U. S. Refusal

*By Associated Press*

**Paris,** Oct. 30. — Rumors received here that the American Government had refused to accept the latest project put forward by Foreign Minister Tittoni for the settlement of the Fiume question caused a display of deep emotion in Italian conference circles in Paris.

Although no official confirmation of the rumor has been received the Italian delegation generally feels that the information is correct and that the delegates are showing great disappointment. While the heads of the Italian mission maintain their courteous, diplomatic manner, lesser members of the delegation are outspoken saying the decision would prolong indefinitely the perplexities and anxieties now facing the Italian Government.

### DEMOCRATS SPEAK

Democrats of the city met last night at the West End Democratic Club to hear candidates on that party ticket make campaign addresses. Dr. G. W. Hartman, out for mayor; James G. Miles, for city treasurer; Howard O. Holstein and Harry C. Wells, who are causing plenty of trouble in Democratic circles because of their fight to land the minority county commissioner post; D. W. Schaffner, William R. Danner, H. H. Grant, W. S. Rhoads, C. B. Shammo, George J. Shoemaker, J. Clyde Myton, J. Douglas M. Royal, George M. Weaver, G. C. Berkheimer, J. E. Kistler, C. B. Roberts, W. R. VanDyke, S. E. Klinger, N. Y. Parthemore and Charles A. Wilhelm were the speakers. Charles D. Stucker presided after the president of the club, James Cahill, called the meeting to order.

### EDUCATOR TO SPEAK AT OHEV SHOLOM TEMPLE

Miss Jeanette Miriam Goldberg, secretary of the Jewish Chautauqua Society of Philadelphia, will speak at the Sabbath service of Ohev Sholom congregation to-morrow evening at 7.45 o'clock. The subject of her address will be "Jewish Education, the Why and Wherefore." The Jewish Chautauqua Society was established for the advancement of Jewish education. The honorary president is A. I. Elkins, former ambassador to Turkey.

### SHORTAGE OF BEDS IN HOSPITALS SAID SERIOUS

Directors and members of the staff of the Polyclinic Hospital had dinner at Rose's last evening and received reports of this hospital and of the hospital situation in general. There are only 180 beds in Harrisburg when there should be at least 1,000, and this city ranks last in Pennsylvania in the matter of hospital bed capacity.

Dr. H. F. Gross and Dr. G. A. Zimmerman gave some pertinent facts about hospital work and the Polyclinic Hospital in particular. There was an increase in the cost per day per patient last year of forty-nine cents over the year before, which is considered remarkably small.


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Style 367 Low Bust Price $2.00 (See left-hand illustration)

Style 355 Full Figures Price $3.50 (See right-hand illustration)

While W. B. Nuform Corsets are popular priced corsets, they are not in any sense cheap corsets, but combine in Fit, Style, Material, Workmanship and Trimming, all the qualities of much higher priced corsets.

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*For One Week Only*

*You have but one week in which to select from this most representative collection of distinctive Fall and Winter Suits.*

*The assemblage is large. Taken from our regular stock (still bearing former price tickets) they comprise those charmingly tailleured creations in Duvet de Laine, Tinseltone, Silvertone, Suede Cloth, Silk Duvetyne, Evora, Chiffon Velvet and Bolivia.*

*All are luxuriously trimmed in the rich Peau de Cygne or Pussywillow silks and are hand-tailleured throughout.*

*Some are self-trimmed, a few are plain, while many are fur-trimmed in gorgeous Beaver, Nutria, Hudson Seal, Near-Seal and Ringtail Opossum.*

*Sizes range from 16 to 46. All are plainly marked with former prices, from which you deduct 20 per cent.*

*But we would suggest an early selection—we're confident they'll not be long in going.*



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