

Kiwanis Club Ready to Aid Arbor Day Program

L. F. Neefe, president of the Kiwanis Club, appointed a committee to attend Arbor Day exercises in Reservoir Park. The program planned for yesterday was postponed, but in case it is decided to hold it in the near future, the committee which will represent the Kiwanis Club will include: Frank J. Walls, chairman; Walter Montgomery, Irving E. Robinson, Frank Morrow, J. Harry Messersmith, William H. Brown, Charles Rupp.

TO CLEAR CHURCH DEBT Officers of the Camp Hill Presbyterian Church at a recent meeting planned a campaign to clear the debt on the church ground, amounting to \$525, before the end of the month. Of this amount \$300 has already been subscribed by various church departments, including about \$250 to be raised by individual subscriptions by members of the congregation. The committee in charge includes L. H. Dennis, chairman; E. R. Stratford and H. C. Rouse. Letters are being mailed to the members and will be the only soliciting that will be done.

Van Driver Killed by State Trooper After Thrilling Auto Chase

Philadelphia, Oct. 25.—While driving a van from New York to Philadelphia, Louis Berger, a furniture dealer, was shot and instantly killed by a member of the State Police on the Lincoln highway, three miles from Philadelphia city line, yesterday. The police declare Berger was shot when he attempted to escape arrest. He had been pursued from Langhorne by State officers in a car, upon a telephone report that the truck he was driving had run down an automobile. According to the police, after stopping on their drive away. When State Trooper Mayer Windham tried to stop him with a drawn gun, standing on the running board, Berger, they aver, kicked the gun up and made the trooper fire involuntarily. The bullet pierced his heart.

Must Give Ten Per Cent. of Pay to Striking Printers

By Associated Press New York, Oct. 25.—New York Typographical Union No. 6 will assess its members now at work ten per cent. of their pay to aid other members out of employment as a result of the strike and lockout existing in the printing industry here. Final figures on a referendum taken on this question, made public last night, showed a favorable vote of 4,551 to 1,034. At the same time, "Big Six," by a vote of 4,442 to 1,067, rejected a proposal to increase the salary of Marsdon Scott, president of their international.

EX-OFFICERS' GIDDY WAY LEADS TO JAIL New York, Oct. 25.—Eric P. Verrill, a former army officer, who recently pleaded guilty to having defrauded the government of \$82,000, was sentenced in Federal Court here to six years in the Atlanta penitentiary. When Verrill was arrested in Atlantic City three months ago, after having spent money lavishly in New York, New Jersey and Connecticut, he was found to have left only \$200 and three automobiles. He claimed professional gamblers had taken \$20,000 from him.

TEAMSTERS' STRIKE SETTLED Philadelphia, Oct. 25.—The teamsters' strike, which for the last two weeks has caused some congestion at steamship piers and railroad stations in this city, was settled last night. The drivers, after a conference between their representatives and those of the Team Owners' Association, decided to return to work pending an adjustment of their grievances by arbitration.

NEWS JOTTINGS OF THEATER AND SCREEN

EIGHT OF THE BEAUTY CHORUS IN "BETTY, BE GOOD"



The Allentown papers quote this attraction as the best musical comedy of the season. Everybody like it. The producers certainly have not passed up a single trick in making it a perfect theatrical offering, for in no particular can any fault be found. Scenically, the settings are both handsome and novel. The setting of the third act is particularly noteworthy and brought forth an especial hand from the audience. The company is exceedingly fine. They are all good singers, good actors and good dancers. The girls are all pretty and give evidence of having been selected with care. Seldom does a musical show score the spontaneous hit made by "Betty Be Good." "Betty Be Good" comes to the Orpheum for two nights only on Monday and Tuesday.

ORPHEUM To-day, matinee and night—"Please Get Married." Monday and Tuesday nights, Oct. 27 and 28—"Stewart and Morrison's Smart Musical Comedy, "Betty Be Good."

Wednesday night only, Oct. 29—"Walter Hat offers "Evil and the Man," with Helen Holmes. Thursday night only, Oct. 30—"Good Morning Judge," with George Hassell.

Friday night and Saturday matinee and night, Oct. 31 and Nov. 1—"A. H. Woods' dramatic sensation, "Under Orders."

MAJESTIC THEATER High Class Vaudeville—Last appearances here of Corporal Humphrey Roberts and wife in real songs of quality. "The Cup of Fury," in a clever comedy skit; "Fixing the Furnace," another laugh rollicking sketch, and two other Keith acts; also another episode of "The Great Gamble."

VICTORIA To-day last showings of Mary Pickford in "The Hoodlum." Monday and Tuesday—William Farnum in "The Last of the Duanes"; Zane Grey's most popular novel.

COLONIAL To-day last times—Mollie King in "Suspense." Monday, Tuesday and Wednesday—"The Climbers," the famous stage success which is better in a photoplay than it was on the stage.

To-day is the last appearance of Corporal Humphrey Roberts and wife, formerly Miss Martha Armstrong of "The Majestic Theater prior to starting on their road trip. Hundreds and hundreds of Harrisburgers have seen this couple in their act and the general verdict has been very pleasing, both to the young couple and to the management. Four other Keith acts complete the bill, including the justly famous team of Ford and Cunningham.

To-day the doors will open for the matinee at 1 o'clock and several reels of pictures will be shown for kiddies prior to the opening of the regular Saturday afternoon show. No extra charge is made for this special show.

Mollie King, the vaudeville headliner who entered Harrisburg motion picture by playing her first production at the Colonial Theater, has been attracting unusually large crowds. Miss King is a wonderful looking girl and displays remarkable talent on the screen. Monday, Tuesday and Wednesday—"The Climbers," a play which made such a wonderful record on the stage, will be shown in motion pictures. This play is said to be even better than the stage production, as a photoplay allows much more scope and room in which to operate. For instance, as a stage success "The Climbers" was only a three-act show, with six stage settings. As a photoplay there are more than 300 stage settings and each of them are far more elaborate than anything the stage can produce.

"PLEASE GET MARRIED" Amnesia plays a very important part in the working out of the plot of that farce of hilarious honeymoon happenings, "Please Get Married," which Oliver Morosco produced so successfully in New York last season at the Little Theater during the mid-winter and which he is now sending on tour for the first time. This work by James Cullen and Lewis Allen Browne is ranked as the most amusing and delightful of the season's crop of the so-called bedroom farces. The authors have allied a bona fide and while in this mental condition he meets and becomes a partner of a discharged from prison. The crook and the man of the cloth burglarize the bungalow of the Ashley's, whose only daughter is much in love with and wants to marry Ferdinand Silver Walton, the minor son of a neighbor. When the crook and the burglar find out, they insist upon being immediately married and seize this opportunity of frustrating the desires of Walton, pere. They start out on their honeymoon and propose to spend their first night of it at a fashionable mountain resort hotel and the second act occurs in the bridal suite as they are about to retire for the night.

It will be unfair to the producer and the authors to discuss the plot and the authors are intensely amusing, and brisque in spots. Mr. Morosco is sending "Please Get Married" on tour this season with a "typical Morosco cast." This new farce will be seen at the Orpheum to-day, matinee and night.

"EVE AND THE MAN" Mysticism and romance are woven together in deftly manipulated strands in the story of "Eve and the Man," the new occult drama written by Frederick Bruegger and to be presented locally, previous to its arrival on Broadway, by Walter Hast at the Orpheum on Wednesday. Mr. Hast will be at once recalled as the producer of "Scandal," the sensational comedy triumph of the current season in New York City and simultaneously one of the "road" where it is now being played by four different companies. In "Eve and the Man" Mr. Hast offers a play with a serious note, but one that is relieved by many excellent comedy touches. A character, described as an Erotic woman, refuses to take the telegrams seriously announcing that their marriage is not legal, thinking them to be the efforts of their practical-joking friends. Just before the bride's parents arrive at the hotel, a fire breaks out and they again lose track of the couple who eventually turn up in the bride's home. It then develops that the minister really is not a crook, which of

"The Love Burglar," New Reid Picture, Comes to Regent



course makes the marriage legitimate and all ends happily. The management of the Orpheum is in possession of some very interesting and complimentary criticisms of "Betty Be Good" which will be offered the theater-loving public next Monday and Tuesday. MAX ROBERTSON.

"Please Get Married" Pleased Orpheum Audience

A laugh a minute opened a two-day stand at the Orpheum last night under Oliver Morosco's presentation, "Please Get Married." If you happen to know of a case of deep dark blues, send 'em to the Orpheum. There's a complete cure in "Please Get Married." Truthfully speaking, however, there are times, especially in the first act when things do not move off with the smoothness which one is apt to expect.

"Please Get Married," is one of the unusual bedroom farces ever produced on the stage. The situations are grotesque; even risque in parts, while the lines are sometimes rather daring. The wit flows across the lights in such rapid order that the audience is kept high in its seats in order to follow the bright bits of humor.

Mr. Burford Hampden, as the bridegroom, who will be remembered best by Harrisburg theatergoers as "Eddie" in the "Very Good Eddie" production of a few years ago is as keenly humorous as ever, although his present vehicle scarcely gives him the same opportunity to display his ability. Ida St. Leon, as the bride, last seen here in "Polly on the Circus," also pleases her audience with her naive personality. The entire cast with perhaps one exception is quite above the average.

The plot has to do with a loving young couple who are planning to elope. A minister, during an attack of amnesia turns burglar and being caught in the act is pressed into service as the officiating parson and the young couple start off on their honeymoon. The minister is arrested as a crook and the parents of the bride endeavor to head off the young couple. They are located in a Mountain Summer hotel where most of the situations develop. The bridal couple refuse to take the telegrams seriously announcing that their marriage is not legal, thinking them to be the efforts of their practical-joking friends. Just before the bride's parents arrive at the hotel, a fire breaks out and they again lose track of the couple who eventually turn up in the bride's home. It then develops that the minister really is not a crook, which of

NEWS OF ACTORS

Exterior scenes of shipping episodes are being made, by T. Hayes Hunter directing the Eminent Authors' Production of Rupert Hughes' story, "The Cup of Fury." The company is at San Pedro, where a big expedition will be staged. Helene Chadwick and Rockcliffe Fellows are the leading players with Florence Deshon and Herbert Standing prominent in the cast.

The present vehicle for Billie Rhodes, upon which production is well underway, is "Hearts and Masks," which is being directed by William Seiter from Mildred Conside's screen adaptation of Harold MacGrath's novel. Negotiations for the right to a big Broadway success are being made by William Parsons, president of the company, for Miss Rhodes' next production, while a story for an all-star cast with Francis McDonald, also is being arranged for.

Ann Little and Jack Hoxey, co-starring in "Lightning" Bryce, are making final scenes of the eighth episode under the direction of Paul Hurst.

Harry Edwards is directing Eddie Flanagan and Nelly Edwards in "The Hell Room Boy," a comedy, while Mark Goldaine has charge of production of the new Capitol Comedies, with "Smiling" Billy Parsons featured.

"GOOD MORNING, JUDGE" "Good Morning Judge," which comes to the Orpheum Theater on Thursday, boasts an unusual list of notables as responsible for its story, lyrics and music. Primarily, Sir Arthur Wing Pinero provided the narrative in his famous old farce, "The Magistrate," which has been revamped in musical comedy form as "Good Morning, Judge." The book for the latter is by Frederick Thompson, who followed the text of the original author with a nicely that retained every essential feature of plot and dialog, while imparting to it musical comedy style and atmosphere.

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FARNUM AGAIN STARS IN ZANE GREY STORY

William Farnum again will be seen in a stirring Zane Grey story, "The Last of the Duanes," at the Victoria Theater, beginning next Monday. In this William Fox de luxe production Mr. Farnum, it is said, gives a great portrayal of a Texas character who has become a killer through no fault of his own. Finally he becomes a member of the State Rangers and helps to run to earth a band of robbers and rustlers with whom he had been thrown in contact during his exile from civilization. A pretty love story runs through this stirring drama of the "border days" in Texas.

WILMA VINCENTS TODAY—LAST APPEARANCE

CORP. ROBERTS AND WIFE in their initial vaudeville attempt 4—Other Keith Acts—4 including FORD and CUNNINGHAM

GEORGE LOANE TUCKER'S "The Miracle Man"

The motion picture with an amazing soul

WILMA VINCENT TODAY—LAST SHOWINGS

MOLLIE KING in her greatest picture "The World and Its Woman"

WALLACE REID in his new Paramount-Artcraft Picture

"The Love Burglar"

WEDNESDAY AND THURSDAY "The Market of Souls"

A New Paramount-Artcraft Picture Starring DOROTHY DALTON

FRIDAY AND SATURDAY CHARLES RAY in "BILL HENRY"

THURSDAY, FRIDAY AND SATURDAY MACK SENNETT BATHING GIRLS in "Up in Alf's Place" COMING "The Miracle Man"

Winterdale Dances

15 North Market Square WRIGHT'S ORCHESTRA (Colored) Columbus, Ohio. Will sing and play for dancing Saturday evening, October 25th. ADMISSION 50c and 75c

WILMA VINCENTS TODAY—MATINEE & NIGHT

OLIVER MOROSCO, Producer of "Peg O' My Heart," "The Bird of Paradise," "So Long Letty" and "Lombardi, Ltd.," Presents the Whirlwind Farce of Hilarious Honeycomb Happenings

PLEASE GET MARRIED

BY JAMES CULLEN AND LEWIS ALLEN BROWNE WITH A TYPICAL MOROSCO CAST, INCLUDING IDA ST. LEON and BURFORD HAMPDEN

MATINEE—25c to \$1.50 EVENING—25c to \$2.00

2 NIGHTS ONLY—MONDAY AND TUESDAY

STEWART AND MORRISON'S SMART MUSICAL COMEDY THE SEASON'S BEST MUSICAL COMEDY

BETTY BE GOOD

Book and Lyrics by HARRY B SMITH Music by HUGO RISSENFELD A FAMOUS BROADWAY CAST, INCLUDING JOSEPHINE WHITTELL, JOSIE INTROPDI, FRANK CRUMIT, IRVING BEEBE, EDDIE GARVIE LAURA HAMILTON, GEORGIA MANATT

PRICES 50c to \$2.00 AUGMENTED ORCHESTRA

WEDNESDAY NIGHT ONLY, OCTOBER 29

WALTER HAST Presents An Occult Drama

EVE AND THE MAN

By FREDERICK BRUEGGER—A Cast of Exceptional Merit, Including: HELEN HOLMES, RAMSAY WALLACE, EDITH KING, S. MILLER KENT, BETTY MURRAY, CLAUDE BEERBOHM

SEATS—50c to \$2.00 SEATS MONDAY

THURSDAY NIGHT ONLY, OCTOBER 30

SEATS ON SALE TUESDAY

GOOD MORNING JUDGE

FOUNDED ON SIR ARTHUR WING PINERO'S FAMOUS FARCE, "THE MAGISTRATE," WITH GEORGE HASSELL

MUSIC BY LIONEL MONCKTON and HOWARD TALBOT. Lyrics by Adnan Ross and Percy Greenham. SUPPORTED BY AN ARRAY OF METROPOLITAN TALENT, INCLUDING SHEP CAMP, ALICE FLEMING, PEGGY PATES, CUNNINGHAM & CLEMENTS, MERCEDES LORENZ, LONETTA SHERIDAN, ALLEN KEARNEY, JEANE FLEMING, MAZIE GARDNER, ROBERT PITKIN, FRANK BIXBY, BURFORD LOVETT, FRANK BIXBY.

A Brilliant Cast of 80, Including an Unrivalled Beauty Brigade!

PRICES: 50c to \$2.00 SYMPHONY ORCHESTRA

FARMS of All Kinds Sizes From 1 Acre to 430 Acres With or Without Crop, Stock and Implements H. C. FERBER 107 CHESTNUT STREET (Near Front Street)

Front Street Property For Sale Owner Leaving City. Fifteen Rooms. Most Modern Improvements. Lot 50x200 with Garage. No. 3113 N. Front Street BELL REALTY CO. Bell 459 Dial 4673 Bergner Building

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Build Your Own Home Next Spring you will want a desirable lot on which to build your home. We have the lots and are prepared to furnish designs and estimates. Consult us. SHERK AND GIPPLE Builders of Better Homes 1251 Market Street

BELLEVUE PARK You Should Buy a Lot Now If wanted for a home, you will save money. If wanted for investment, you will make money. This is certainly the time to buy a plot in this beautiful Residence Park. Let Us Tell You the Story MILLER BROS. & CO. Locust and Court Streets

Harrisburg's Real Estate Bureau announces NEW LISTINGS! THIS WEEK HARRISBURG Zarker Street, Nos. 1807, 1809 Plot of Ground, 42x100, S. E. Corner Chestnut and South Nineteenth Streets. PAXTANG Corner Plot, 40x120, Nos. 101-102 of Plan. PENBROOK Camby Street, No. 2380 STEELTON Adams Street, Nos. 123, 123 1/2 Harrisburg Street, No. 211 LEMOYNE Frame Bungalow on Gettysburg Road WHITE HILL Cumberland Street, Two Brick Dwellings Also Large Plots of Ground Come To Us Results Will Follow BACKENSTOSS REALTY CO. (Harrisburg's Real Estate Bureau) 331 MARKET STREET

NEW YORK SYMPHONY ORCHESTRA WALTER DAMROSCH, CONDUCTOR SOLOIST Magdeleine Brard (Sensational Child Pianiste of France) CHESTNUT STREET AUDITORIUM SATURDAY AFTERNOON November 1st at 2.15 o'clock Seat sale now open at C. M. Sigler Music House 30 North Second Street All Seats Reserved. Prices .75c, \$1.00, \$1.50 Direction of SALOME SANDERS

New York Symphony Orchestra Soloist Magdeleine Brard (Sensational Child Pianiste of France) Chestnut Street Auditorium Saturday Afternoon November 1st at 2.15 o'clock Seat sale now open at C. M. Sigler Music House 30 North Second Street All Seats Reserved. Prices .75c, \$1.00, \$1.50 Direction of Salome Sanders

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