

GOMPERS BLAMES CAPITAL LAWYERS

Says He Is Informed They Cast Majority of Votes in That Group

By Associated Press Baltimore, Md., Oct. 24.—Samuel Gompers, president of the Federation of Labor, was given a tremendous ovation when he appeared last night before the United Tex-

the Workers in convention here. A resolution was unanimously adopted commending his course and that of the other labor delegates at the Industrial Conference in Washington. Mr. Gompers urged the textile workers to pursue their aims and avoid overreaching themselves. Referring to the employe's group at the Washington conference, while condemning their course, he laid most of the blame not on the actual employers in the group, but upon their lawyers. "I am reliably informed," he said, "that it was the lawyers in the employe's group who cast the majority of the votes in that group, to cast the vote of the group in conference against the declarations of labor."

RAILROAD BILL PUT ON CALENDAR

Cummins Expects Three or Four Systems From Chicago to New York

Washington, Oct. 24.—The railway reorganization bill the most important economic measure to come before Congress in many a decade, was reported to the Senate yesterday by the committee on Interstate Commerce. The vote on reporting was 14 to 1. LaFollette, who dislikes the anti-strike features, being the only opponent.

A wise solution of the transportation problem is regarded as fundamental to a reduction of the high cost of living and a stabilization of industrial, labor and financial conditions. The proposed legislation will be fought by organized labor, which is literally opposed to the anti-strike and compulsory arbitration feature of the bill. The railway brotherhoods advocated the Plumb plan of turning the transportation system over to the workers. Conservatives desire immediate enactment not only to ameliorate economic conditions but to prevent radicals from making an issue of their extreme proposals in the Presidential election next year.

When Chairman Cummins, of the Senate committee, reported the 108-page bill to-day he had read a letter from Director General Hines, of the Railroad Administration, pointing out that immediate legislation is vitally necessary to the welfare of the railroads, which the President desires to return to their owners at the close of the year. Cummins gave notice of his intention to bring the bill as soon as the German Treaty is disposed of. He hopes to put a bill through the Senate by November 29.

Faculty Members of Princeton University Get Wage Increase

By Associated Press Princeton, N. J., Oct. 24.—Virtually every member of the faculty will be given a substantial increase in salary, effective immediately, President John Grier Hibben, of Princeton University, said. "Although our finances do not now permit us to make any final settlement of this question, as a measure of temporary relief we have decided to increase the minimum salaries of all grades, to take effect immediately. "All instructors who have been with us one year or more will receive a minimum salary of \$1,500; all assistant professor receptors, a minimum of \$2,000; all professors, a minimum of \$3,000. In addition all members of the faculty whose salary is over \$3,000 will receive an increase of \$500.

Kaiser Scoffed at America's War Aid, Bernstorff Testifies

Berlin, Oct. 24.—The former Kaiser scoffed at the danger of American intervention, early in 1917, according to Count von Bernstorff, then German Ambassador to the United States.

Replying to a question by Dr. Sinsheimer when he resumed testifying in the Reichstag committee investigation of conduct of the war yesterday afternoon, von Bernstorff admitted that Wilhelm telegraphed to Foreign Secretary Zimmermann about January 18, 1917, that "if a breach with America cannot be avoided, things must take their course."

The statement created a sensation, several committee members gasping audibly. There was a hurried consultation, and after some delay a copy of the telegram was produced. It was read by Sinsheimer. "His Majesty does not care a bit about President Wilson's peace offer," the telegram said, "if a breach with America cannot be avoided, things must take their course. Events are developing."

Last U. S. Officer to Leave Berlin

Berlin, Oct. 24.—Demobilization of Captain Frank Mason, of Milwaukee to take place in Paris this week, will leave for the United States without any military representation in Berlin, owing to the fact that only "unofficial State Department representatives" will remain, the Spanish embassy already overworked, must handle all American business. Mason, who has been stationed in Berlin since early this year, probably is the last American reserve officer left in Europe. He expects to return to Berlin as a newspaper correspondent.

Complete Fund to Buy Birthplace of Roosevelt

New York, Oct. 24.— Assurance that the amount necessary for the purchase of the site of the birthplace of Theodore Roosevelt here had been raised, was contained in an announcement made by the Women's Roosevelt Memorial Association. The property will be transferred into a monument to the principles which Colonel Roosevelt advocates. It is planned to raze the building which now occupies the site, preparatory to the restoration of Colonel Roosevelt's birthplace exactly as it was during his youth.

MYSTERIOUS SEARCH BY U. S. AGENTS FOR PREACHER

Honey Brook, Pa., Oct. 24.— With Rev. Samuel Neil Kent, pastor of St. Mary's Protestant Episcopal Church, Warwick, missing from his parish since last Friday, Federal agents have appeared on the scene and say they have a warrant for his arrest on seven criminal charges. What the charges are, the detectives refused to say. They stated, however, that the clergyman was "wanted by Uncle Sam" and "wanted badly." He is about forty years of age, it is said, unmarried.

ART The artist dipped his brush in a bucket of paint and wiped it across the canvas several times horizontally. When he had done this he took his labor in hand and carefully placed it in an elaborate frame. "What's the idea?" his boon companion inquired. "Impressionistic study." "Do you mean to tell me that is a finished painting?" "Certainly." "What are you going to call it?" "A village street as seen from the rear seat of a motorcycle."—London

NEWSY JOTTINGS OF THEATER AND SCREEN

ORPHEUM

To-night and to-morrow matinee and night—Oliver Morozco presents "Please Get Married." Monday and Tuesday nights, Oct. 27 and 28—Stewart and Morrison's smart musical comedy, "Betty, Be Good." Wednesday night only, Oct. 29—Walter Haast offers "Eve and the Man," with Helen Holmes. Thursday night only, Oct. 30—"Good Morning, Judge," with George Hassell. Friday and Saturday and Saturday matinee, Oct. 31 and Nov. 1—"Under Orders."

MAJESTIC High Class Vaudeville—Corporal Humphrey Roberts and his wife in their first vaudeville appearance; "Fixing the Furnace," a laugh-rollicking farce and three other Keith acts; also another episode of "The Great Gamble."

COLONIAL To-day and to-morrow—Last show, "The Climbers," a famous stage success adapted film.

VICTORIA To-day and to-morrow—Last showings of delightful Mary Pickford in her second release from her own studio, "The Hoodlum."

REGENT To-day and to-morrow—Geraldine Farrar with Lou Tellegen in "The World and Its Woman." Monday and Tuesday—Wallace Reid in "The Love Burglar." Wednesday and Thursday—Dorothy Dalton in "The Market of Souls."

A royal welcome was extended to Humphrey Roberts and his wife, who made their debut in the vaudeville at the Majestic theater yesterday. Despite weather conditions the theater was packed at each show and this young couple shared in the success. Mr. and Mrs. Roberts will play at the Majestic two more days, and then to New York City. Four other Keith acts, every one of which are headliners, complete the bill. Another episode of "The Great Gamble" is also being shown.

Mary Pickford has only two more days to play to complete her one day at the Victoria Theater in Harrisburg. Her second release from her own studio, "The Hoodlum," it is a positive fact that every day the crowds have increased greatly. The picture is so good that it is bound to please. According to an estimate which is said to be conservative there are 1,000 laughs in this film.

Mollie King, the vaudeville headliner who stepped in Harrisburg's vaudeville life yesterday, was daily received in the initial showing of her great production, "Suspect," a comedy from the pen of the same name by Isabelle Astrander. Many Harrisburgers went to the Victoria yesterday to see Miss King as they saw it advertised in the papers she had appeared in this city several weeks ago. They were very much surprised to learn they actually could remember her face, even though a photoplay is so different.

"PLEASE GET MARRIED" Amnesia plays an important part in the development of the plot of that bill. James Cullen and Lewis Allen Browne, and until it is discovered that the minister is a real article and a robber during his lapse of memory, all sorts of complications ensue. The minister is Muriel Ashley and her newly acquired husband, Ferdinand Oliver Walton. The young couple want to get married, but Walton, sure not approving of the match, suggests that they travel on the road of miles around, warning them not to perform the marriage ceremony, as the would-be bridegroom is under age. During its New York run, "Please Get Married" played to capacity at several houses, thus adding another to the long count of successes produced by Oliver Morozco. This season, the same cast in the piece, "A Typical Morocco cast" is presenting this hilarious farce. It is coming to the Orpheum to-night and to-morrow matinee and night.

In a recent scene in "The Girl from Yonder" in which Olive Thomas was starring for Selznick, an airplane was used inside the studio, in order to create the necessary wind storm that was supposed to be going on. The noise was so deafening that it was quite impossible for the director to give any orders whatever, and the workmen who were obliged to take care of the lights, stuffed their ears with cotton, very sensibly. The plane had an airplane motor at close range, and we hate to think what it would be like when confined in four walls and a ceiling.

Philadelphia Is Facing Serious Food Shortage

Philadelphia, Oct. 24.—Philadelphia's food supply, now threatened with exhaustion, presents the most serious problem the city has faced in a long period. There is little likelihood of food shipments being re-lieved, and officials declare that if relief is not forthcoming immediately there will be a grave shortage with heavily increased prices. The situation here has been further complicated by a strike of truck drivers, which has resulted in congestion of food at the depots. Ninety per cent of the trucks in the city have been tied up by the strike. Owing to the longshoremen's strike an embargo has been declared by the Merchants and Miners Transportation Company on all freight shipments.

MISS BUCHER TO WED

Carlisle, Pa., Oct. 24.—Mr. and Mrs. Jared S. Bucher, of Highland Terrace, Boiling Springs, have issued invitations to the marriage of their daughter, Helen Frances Bucher, to Gilbert Malcomb, of Harrisburg, on Tuesday, November 6, at 8.30 p. m., in St. John's Lutheran Church, Boiling Springs.

HELEN HOLMES, IN "EVE AND THE MAN"



A new play, "Eve and the Man," scheduled to appear at the Orpheum Theater on Wednesday, October 23, is one that will attract the attention of all lovers of fine acting. Heading the cast assembled for the production are Ramsey Wallace, S. Miller Kent, Helen Holmes and Edith King. Miss Holmes is especially well known to playhouse patrons through her long association with some of the leading actors in this country. Mr. Wallace will be recalled as leading man with Laurette Taylor. The production is offered by Walter D. Haast, who sponsored the Cosmo Hamilton comedy, "Scandal," which achieved a tremendous success last fall. "Eve and the Man" was written by Frederick Bruesler and is heralded as an excellent drama. The plot is said to give surprisingly novel twists to the adventures of a youthful couple, whose lives fall under the sway of an Indian rajah possessing the mystic powers of the learned men of the East. The play is being staged under the direction of John Harwood, who also prepared "Scandal" for the stage.

HUGO RIESENFELD COMPOSER OF "BETTY, BE GOOD" MUSIC

Hugo Riesenfeld, who gained national-wide fame as musical director of the famous twin Broadway motion picture houses, the Rialto and the Rivoli, and who has added new laurels to his crown since becoming managing director of the two theaters, has composed the music for the musical comedy, "Betty, Be Good," which will be at the Orpheum Theater on Monday and Tuesday nights. Riesenfeld—whose title of "Dr." he modestly requests that it not be placed in his program—was twenty-two years ago and was concert master at the Manhattan Opera House when it was the home of Hammerstein opera. His musical genius was immediately recognized and Orpheum Theater, the Rialto and the Rivoli was appointed musical director. Later in his career he composed the music for the musical comedy, "Betty, Be Good," his second musical comedy, is arousing great interest in the country. Through his musical work at the Rialto and Rivoli Theaters, Mr. Riesenfeld has made his name as a composer, and has written a score which will appeal strongly to the popular taste in music. His music is refreshingly new and original and abounds in sonorous waltzes, dance rhythms, and catchy tunes. It seems almost incongruous that a musician, whose overtures and symphonies are masterpieces of the most popular appeal, but therein lies Mr. Riesenfeld's greatness. A composer of principle, well known to Broadway have been assembled including Josephine Whittell, Irving Berlin, George Hamilton, Frank Crumit, Georgia Mann, Josie Intropidi, Eddie Garvie, Lucille Manion, Sammy Brown, and the well known Broadway team of Frances Grant and Ted Wing.

COMEDIAN SEEKS FLYING PAME—STUDIO SAYS MAY BE IN HAND

Joseph P. Vitagraph comedy team of Montgomery and Rock, is one of the most distinguished comedians in the country, and all because his manager would not permit him to risk his neck to win an extra length of the silver trophy offered in an airplane race. Rock, having recently completed with his partner an extra length comedy of pre-historic life, found time recently to become actively engaged in the promotion of an "Aerial Derby," which will be staged in the near future in Los Angeles, and which has as its feature, a race from that city to San Francisco. This race, incidentally, will contain the most prominent aviation talent on the west coast, such noted flyers as Colonel Wm. Thaw and Major Kenneth A. Marr, both of whom served in the famous Lafayette Escadrille, and pilots from the California aviation fields; namely, March, Rockwell and Malher.

Among those interested in the race was a Bakersfield sportsman, who offered a silver loving cup worth several hundred dollars to the aviator who made the fastest time between Los Angeles and Bakersfield. When Rock saw the cup, he forgot all about his business engagements as a promoter of the race, and became so enamored of the trophy, he decided to win it himself if possible. Bithely he made arrangements to engage an airplane, and even went so far as to hire a mechanic. Word of his intentions, however, reached Vitagraph Studio Manager W. R. Smith, who promptly vetoed Rock's ambitious plan. Elsie Janis is hard at work on the scenario for her next picture. It is said that the energetic little lady takes more interest in the production of her films than all the other people responsible for their success put together, and now, she is putting in the time before she begins work again, writing her next story.

GERALDINE FARRAR AT THE REGENT

Geraldine Farrar's new picture, "The World and Its Woman," which is enjoying an excellent run at the Regent Theater this week, is the biggest production in point of setting, story and emotional content, in which she has ever appeared. For the first time in this tremendous story, Miss Farrar has been surrounded with as fine a cast as it was possible to obtain. Her husband, Lou Tellegen, plays the leading male role. The expenditure of several thousands of dollars for the erection of single scenes evidences the care and elaborateness with which the picture was made. Specialists on Russia were engaged to assist the art director in designing the massive sets, in which the picture abounds. The result is perfect fidelity in locale, in costume and in spirit. "The World and Its Woman" will be shown at the Regent for the last times to-day and to-morrow.

"GOOD MORNING, JUDGE" opens its engagement at the Orpheum next Tuesday, a good many old timers are due for a jolt that will bring a flood of recollections. This farce is Piner's famous farce, "The Magistrate," in new form. For nearly forty years "The Magistrate" has divided honors with "Infinite" in popularity with amateur organizations and there are few indeed who have participated in amateur theatricals who have not essayed a role in the famous old farce. And the best

Winterdale Dances

15 North Market Square WRIGHT'S ORCHESTRA (Colored) Columbus, Ohio. Will start and play for dancing Saturday evening, October 25th. ADMISSION 50c and 75c

Mayflower Photoplay Corporation Presents GEORGE LOANE TUCKER'S "The Miracle Man" From the play by GEORGE ALCOCK and based on the story by FRANK L. SWANLAND A Paramount-Artcraft Picture The motion picture with an amazing soul.

CROWDS INCREASE DAILY TO SEE MARY KING MOLLIE PICKFORD

America's sweetheart in the second picture from her own studio, the successor to "Daddy Long Legs" entitled "THE HOODLUM" The Picture of a 1000 LAUGHS The type of picture that will make you go home feeling fit for any task. Adults 30c Children 15c

WILMER VINCENT'S MOLLIE PICKFORD AND WIFE

SUSPENSE adapted from the novel of the same name by Isabelle Astrander. TODAY AND TOMORROW LAST SHOWING No Increase in Prices, 10 and 20 Cents As Usual. Monday—Tuesday—Wednesday

WILMER VINCENT'S CORP. ROBERTS AND WIFE in their vaudeville offering which played here for the first time yesterday. 4—Other Keith Acts—4 including FIXING THE FURNACE A Laugh Rollicking Comedy Skit

REGENT ALL THIS WEEK GERALDINE FARRAR "THE WORLD AND ITS WOMAN" in the greatest picture of her career

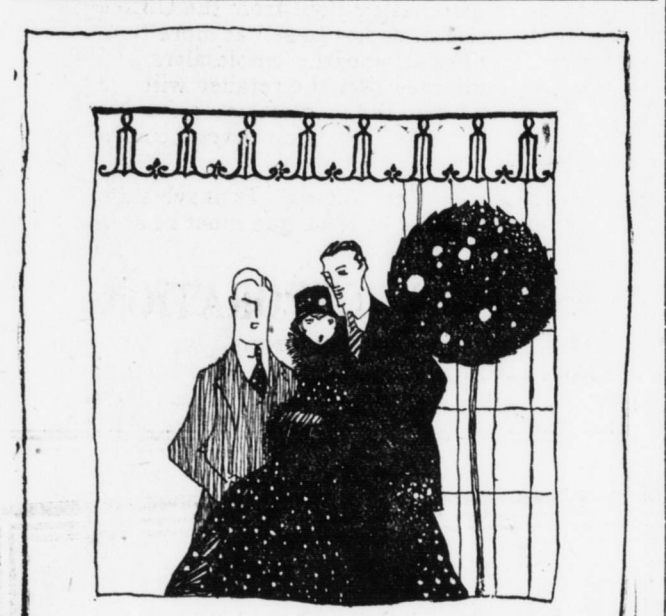
WILMER VINCENT'S Tonight and Tomorrow Matinee Tomorrow Producer of "Peg O' My Heart," "The Bird of Paradise," "So Long Letty" and "Lombardi, Ltd." Presents the Whirlwind Farce of Hilarious Honeymoon Happenings PLEASE GET MARRIED BY JAMES CULLEN AND LEWIS ALLEN BROWNE WITH A TYPICAL MOROSCO CAST, INCLUDING IDA ST. LEON AND BURFORD HAMPDEN PRICES NIGHTS 25c, 50c, 75c, \$1.00, \$1.50, \$2.00 SAT. MAT. 25c, 50c, 75c, \$1.00, \$1.50

THE CLIMBERS The famous stage success. Even better in film than on the stage.

WILMER VINCENT'S 2 DAYS—MONDAY-TUESDAY, OCTOBER 27-28 BETTY BE GOOD Book and Lyrics by HARRY B. SMITH Music by HUGO RIESENFELD A FAMOUS BROADWAY CAST, INCLUDING JOSEPHINE WHITTELL, JOSIEINTROPODI, FRANK CRUMIT, IRVING BEEBE, EDDIE GARVIE LAURA HAMILTON, GEORGE MANATT PRICES 50c to \$2.00 AUGMENTED ORCHESTRA

Nasty Colds Ease at Once First dose of "Pape's Cold Compound" relieves distress—Three doses break up colds—No quinine!

Don't stay stuffed-up! Quit blowing and snuffling! A dose of "Pape's Cold Compound" taken every two hours until three doses are taken usually breaks up a cold and ends all gripe misery. The first dose opens clogged-up nostrils and air passages of head; stops nose running; relieves headache, dullness, feverishness, sneezing, soreness, stiffness. "Pape's Cold Compound" is the quickest, surest relief known and costs only a few cents at drug stores. It acts without assistance. Tastes nice. Contains no quinine. Insist on Pape's!



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THERE'S THE unusual comfort—and the unusual beauty—of the hotel, for one thing. It's more than luxury; comfort and good taste are the outstanding qualities of the Pennsylvania—as anybody who has been a guest there will tell you.

The convenient location makes "getting around" easier for the visitor to New York. The Fifth Avenue shops are just east of you, theatres immediately to the north—look at the map. All "down-town" is in easy reach by rapid-transit lines, because there's a subway station (both express and local) right in the building. Surface cars and Fifth Avenue busses pass the hotel's doors, and the elevated is a square and a half east.

Unexpected Conveniences

As an instance of the Pennsylvania's complete equipment, look at the two Turkish Bath establishments (one for women exclusively, one for men), each of which has its own swimming pool.

The beautiful "Butterfly Room," glass-enclosed (a sunroom on the roof), is both novel and delightful. There's a good library, too, for the use of guests; and many other "special" features.

Your Bedroom

Every bedroom has private bath, circulating ice-water, "Servidor" (an ingenious device which eliminates contact with servants at your bedroom door), full-length mirror, reading-lamp on head of bed, and many other unusual conveniences. A morning paper is delivered free to every guest-room.

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