

AERIAL SERVICE BIG UNDERTAKING

Big Problems Loom Up As Liverpool-New York Line is Planned

London, Oct. 20.—The proposed Liverpool-Australia and Liverpool-New York air service will be an enormous undertaking. The problem of supplying the necessary dirigible airships is but one of the items to be considered. They cost about \$3,750,000 each to construct. At least six of these huge craft will be necessary to maintain these two services with any degree of regularity.

There are also to be considered the problems of suitable landing grounds and mooring posts; the intention of the Great Northern Aerial Syndicate being that aerodromes will be provided at the more important stations while mooring posts will serve as second-class stops of halts.

Aerodromes for dirigibles are required only every 2,000 miles and it is now possible for an airship to be moored to or released from a mooring tower in any wind up to 60 miles an hour, yet the total financial backing considered necessary for such an undertaking is in the neighborhood of \$10,000,000.

A great deal of attention is being given to a little town near Swansea, New Hampshire, which is in the form of a high tower enclosing an elevator shaft by which passengers and cargo will be taken up and down from the ground to a level 150 feet high. With a revolving head the airship can be rigidly attached to this tower by means of a cable which will clear the ground in all weathers, and be able to swing with the direction of the wind.

Each of these towers will be provided with a hauling-in winch and a rope by which the airship will be hauled up to the mooring post; also a supply base of hydrogen, fuel and water ballast.

NO MORE CATARRH

This Simple Home Treatment Has Stood the Test of Time

Every fall and winter, for more than twenty years, thousands of people have made it a daily practice to breathe the air of Hyomeo and so keep themselves free from Catarrh, Coughs, Colds, Bronchitis, Sore Throat and Influenza.

This is certain and you should try it. If you will breathe the Hyomeo daily, as directed, it will clear your throat, free you from all these troubles or it won't cost you a cent.

H. C. Kennedy's reliable drug-gist can supply you with the Complete Hyomeo Outfit, including a hard rubber nebulizer, a supply of Hyomeo which will last a life time and extra bottles of the liquid Hyomeo cost but a few cents. The nebulizer, which will last for days and its pure, soothing, antiseptic, healing air, breaks up and carries off all the mucus of your nose and throat, should keep you free from coughs, colds, influenza and catarrh all winter long. Pleasant to use, takes but a few minutes daily and is guaranteed to satisfy or money back.

CONDUCTOR SAYS HE REGAINED LOST GRIP

"I have regained a firm grip on health," said James McNally, 202 Belgrade St., Phila., a P. R. T. conductor. "Catarrh of the stomach caused me a lot of suffering before Tanlac relieved me. My stomach became inflamed, food would not digest but would form gas and poisons. I now have a keen appetite, my food digests right, I sleep easily and get up with a clear head and throat. I actually feel 100 per cent better—thanks to Tanlac."

Catarrh is usually detected by such common symptoms as droppings in the throat, frequent sneezing, bad breath, coughing of mucus, headaches, watery eyes, imperfect digestion, gastritis, sniffing and fullness in the head. Tanlac was designed to combat catarrh and to bring about an astonishing change in the spirits and general condition of the victims. Tanlac is sold here by all leading druggists.

"ONLY ONE THING BREAKS MY COLD!"

"That's Dr. King's New Discovery For Fifty Years a Cold-Breaker"

Nothing but sustained quality and unflinching enthusiasm can arouse such enthusiasm. Nothing but sure relief from stubborn old colds and onrushing new ones, grippe, throat-tearing coughs, and croup could have made Dr. King's New Discovery the national popular and standard remedy it is to-day.

Regular Bowels Is Health

Bowels that move spasmodically—once one day and stubborn the next—should be healthfully regulated by Dr. King's New Life Pills. In this way you keep the impurities of waste matter from circulating through the system by cleansing the bowels thoroughly and promoting the proper flow of bile.

Make-Man Tablets

Restores Weak, Nervous, Run- Down Men and Women to Robust Health and Vigor.

This marvelous iron tonic is guaranteed to increase your vitality, strengthen your nerves and strengthen your entire system. Contains no harmful drugs.

Price 50c At Your
Druggist or
Direct from
Ashland Supply House
825 W. Madison St., Chicago, Ill.

NEWSY PARAGRAPHS OF THE THEATER AND MOTION PICTURES



With its delightful pure and appealing sentiment, the greatest of all comedy dramas, Denman Thompson's "The Old Homestead" will be presented at the Orpheum on Thursday evening. The Old Homestead tells the story of the Whitcomb family, the Americans, who lived near Swanzey, New Hampshire. They were kind-hearted folks, who made the world a better place for their having lived in it. Uncle Joshua was a quaint character, full of wise sayings and the Poor Richard of the Swanzey band and the Salvation Army.

RUSSIAN LEPERS SEE AMERICANS

Cry Out Their Thanks When Given Cigars and Clothing

Kishinev, Bessarabia, Oct. 20.—The lepers of Bessarabia saw their first Americans, smoked their first American cigars and received their first American shoes when two Red Cross men visited their ancient colony recently. Brossa is a village west of Odessa which was formerly an important Russian medical center for the cure of leprosy.

Major Charles E. Spratt, of New York City, and Major Lionel D. Hargis, of San Francisco, brought with them to Brossa a supply of food, clothing and medicine. The cry of "Unclean! Unclean!" which met them at the gate did not deter the Americans, who introduced themselves to the aged men in attendance. In a few minutes began the distribution of the American supplies from a Red Cross automobile.

With nothing but their eyes showing through slits in their all-enveloping gowns, the lepers watched the proceedings at a respectful distance. Surgical dressings, antiseptics, bandages, American canned goods, several dozen shirts, pajamas and suits of underclothing with an assortment of shoes were spread before them.

"Which are the men?" Major Spratt asked the Moslem Superior. From the shrouded figures moved forward.

"Do you men smoke?" he asked them through an interpreter. "The lepers came from beneath the hoods. "Then here you are! Light up!" And Major Spratt passed around a box of Havana's of his own stock. "And here's a box of Bucharist candy for the women," added Major Hargis.

8,000,000 Women Produced 371,500,000 Articles of Relief

Washington, Oct. 20.—Eight million American women, aided by many girls and boys, produced in the twenty months ending last February 20, more than 371,500,000 articles of relief, valued at nearly \$24,000,000, for the benefit of American and Allied soldiers and sailors and destitute civilians, according to a report of the American Red Cross covering its activities during the war.

Barret Baff Murderer Get Stay of Execution

Ossining, N. Y., Oct. 20.—Stays of execution until December 9 for Joseph Cohen and Frank Ferrara, who were to have gone to the electric chair during the week for their connection with the murder of Barret Baff, the New York poultry dealer, were received last night from Governor Smith, according to Warden Edward V. Brophy, of Sing Sing. "The stays were granted," it was stated, "to give additional time for investigation of charges of conspiracy in connection with the conviction of the men."

WED AT PARSONAGE

New Cumberland, Pa., Oct. 20.—A wedding took place at the Church of God parsonage on Thursday evening when the Rev. C. H. Heister united in marriage Arthur Kintz and Miss Jessie Ronack, of Mechanicsburg.

WILL GO INTO BUSINESS

Lewistown, Pa., Oct. 20.—Sergeant Robert Miller, one of the youngest soldiers to enlist in the world's war from this section, just recently returned home from France, will engage in business here with a younger brother, Levi.

ENGINEERMAN INJURED

Hagerstown, Md., Oct. 20.—Charles Finch, an engineerman on the Western Maryland Railroad, was brought to the hospital here yesterday with a broken wrist and crushed foot sustained in a collision of his engine with a draft of cars.

ORPHEUM
To-morrow night and Wednesday matinee and night—Henrietta Crossman in "The Critical Moment." Thursday night only, Oct. 23—"The Old Homestead." Friday and Saturday and Saturday and Saturday matinee, Oct. 24 and 25—Oliver Morosco's production "Please Get Married." Monday and Tuesday nights, Oct. 27 and 28—Stewart and Morrison offer "Betty, Be Good."

MAJESTIC
High Class Vaudeville—Bolger Brothers, banjo artists; Grindell and Esther, a study in shinology; Earle and Mullen, scenic variety; Rolland and Ray in "Nonsense de Luxe"; "The Fashion Minstrels," with Josie Flynn, Elsie and Bobby Smith; also another episode of "The Fatal Fortune," featuring darlings Helen Holmes.

VICTORIA
To-day and all week—The incomparable Mary Pickford in her second picture from her own studio, "The Hoodlum," even better than "Daddy Long Legs."

COLONIAL
To-day, to-morrow and Wednesday—Versatile Constance Talmadge in "The Temperamental Wife."

REGENT
All this week—Geraldine Farrar with Lou Tellegen in the seven-reel masterpiece, "The World and Its Woman."

Thousands of people in Harrisburg like minstrel shows. That is shown by the attendance at the theaters whenever a good vaudeville show is staged. This week the Orpheum on Thursday with Irene and Bobby Smith and Josie Flynn will play here. This is only one of the five headline acts that is now playing. The Bolger Brothers, clever banjo players, are here with a new line in vaudeville, Grindell and Esther are also presenting a study in shinology.

Another episode of the fast moving serial, "The Fatal Fortune," featuring the most daring woman of the screen, Helen Holmes, is also being shown. The last half of this week Corporal Roberts and Company will be here. Corporal Roberts was stationed at the Middletown barracks last year.

Constance Talmadge is being featured the first three days of this week at the Colonial. At the Colonial Theater in her first picture, "The Temperamental Wife," an unusual photoplay with plenty of punch. It is the type of picture that actress likes to see this charming actress act in, as the type becomes her.

The play will coax tears of laughter hundreds of times but each time they will be wiped away by the drollery of some other incident. It is really the best thing she has ever accomplished.

Onato Survivors, Held For Mutiny, Are Exonerated

Philadelphia, Oct. 20.—The four survivors of the crew of the British schooner Onato, who were charged with mutiny on the American steamer Zirkel, were exonerated yesterday by T. P. Porter, the British consul, after an inquiry into the charges. They will be sent to their homes in Newfoundland in a few days as shipwrecked seamen. Mr. Porter was assisted at the inquiry by H. A. Ford and T. H. Fox, vice-consuls, and Captain Joseph Logge, of the Newfoundland schooner, David Ritzke, now in port.

GERALDINE FARRAR AT THE REGENT

NOTES OF THE PLAYERS
When William Duncan tumbled into the Pacific Ocean at Santa Monica a few days ago he did not expect to become a hero as a result of the splash. But nevertheless such is the case. After rescuing two other men and a couple of young men, Bill was promptly voted eligible for a distinguished service medal. The entire set had tumbled into the water while the scene—said hanging, consisting of trick whereby a villain or somebody who is being rescued after the tide had receded and left said party hanging by the neck there at the end of the rope.

With Hoodlum back in our midst we naturally expect some mysterious things to happen.

From comedy to drama may be a far cry and all that, but Ellnor Fields was not afraid to take the leap. From "Christie Playboys" to a strong part in Dorothy Phillips' next play, "Ambition," is the accomplishment of the act.

A dissertation on the subject of corns and bunions has just been delivered to the Goldwyn studio personnel by Nick Cogley, portrayer of African ruler Sava Nick. "I just let my corns and bunions have their own way for a whole month, and after breaking in a couple of pairs of new shoes I sure can limp without any pain." Incidentally by the remark about the new shoes Nick discloses the fact that he must be receiving a princely salary in the meantime.

Sincerity in rehearsals is expensive. William Parke says so. Mr. Parke directs Pauline Frederick, sometimes and a recent experience leads his thoughts around to the "expensive" idea. While showing Pauline how he wanted the scene done he got so enthused that he broke some of the valuable property vases on the set.

Cyrus J. Williams, general manager of the Mitchell Lewis Productions, has left for New York. When our well known film people can't find anything else to do out in Los Angeles they take the next train to New York. We know a few of 'em who have already purchased commutation tickets.

REGENT THEATER ALL THIS WEEK

GERALDINE FARRAR In the seven-reel masterpiece

THE WORLD —AND— ITS WOMAN

WITH LOU TELLEGEN

Philadelphia and New York theatergoers had to pay \$2 to see this gigantic production, but you can see it here for 15 and 30 cents. It is one of those pictures which startles the screen world only once in a while. Don't miss your opportunity to see it!

First performance at 10 a. m. Performances every two hours thereafter. Owing to the evening crowds, it will be advisable to attend the matinee whenever possible.



The opening performances of Geraldine Farrar's celebrated picture, "The World and Its Woman," are being held at the Regent Theater today. This picture has aroused considerable interest in this city, coming here as it does loudly praised by the leading critics of the country. "The World and Its Woman," which will be shown at the Regent Theater all this week, is a masterpiece in the true sense of the word. It is built on the most lavish scale possible. No money was spared in its making and it is endowed with two of the brightest stars in the whole film firmament, Geraldine Farrar, operatic star, and her noted husband, Lou Tellegen, who built his fame while playing with Mrs. Sarah Bernhardt, appear in the same picture for the first time.

HENRIETTA CROSMAN

No player on the American stage is more sure of a warm welcome than Henrietta Crossman, one of the most distinguished of American actresses, and the announcement of her coming to the Orpheum Theater for two nights and Wednesday matinee, beginning Tuesday, October 21, will be delightful to the playgoers of Harrisburg. Mary Anderson is in retirement. Ada Rehan is dead, but while Henrietta Crossman continues to play the art of reading is not lost to the American stage. Close your eyes while she speaks and you hear the purest music of the human voice. She transmits the commonplace to individual symphonies in elocution. In the role of Rhoda Callaghan in the new comedy drama, "The Critical Moment," which will be presented this season under the direction of Dave Weis, Inc., Miss Crossman has been fitted by Stanley Dark and Eva Dennison, the authors, with a particularly adapted to her truly unique style of comedy. Not since her wonderful hit in "Sweet Kitty Bellairs," has Miss Crossman been fortunate enough to secure so great and satisfactory a part as Rhoda Callaghan in "The Critical Moment."

Every member of the supporting cast has been chosen for his or her particular adaptability to the respective parts. An excellent scenic production has been provided from the Physico Studios.

COLONIAL THEATER CONSTANCE TALMADGE

appears more delightful than ever in her breezy photoplay success
"THE TEMPERAMENTAL WIFE"

It's brimful of fun and delightful bits true to life.

WILMER VINCENT'S THEATRE THURSDAY, OCTOBER 23 Night Only AUGUSTUS PITOU, INC. Presents AMERICA'S OLDEST AND BEST PLAY Denman Thompson's The Old Homestead

WITH
William Lawrence
AS UNCLE JOSH
HEAR The Double Quartet
Grace Church Choir
SEATS TOMORROW
PRICES 25c to \$1.00

TWO DAYS—BEGINNING
FRIDAY, OCTOBER 24
Matinee Saturday
For a NIGHT OF JOY see
Oliver Morosco's
Whirlwind Honeymoon Farce

PLEASE
GET
MARRIED

SEATS
ON
SALE
WED.

PRICES:
NIGHTS 25c to \$2.00
MAT. SAT. 25c to \$1.50

ONE SETTING
ALONE COST MORE
THAN \$20,000

THE MARY PICKFORD COMPANY PRESENTS

MARY PICKFORD

In the Second Picture From Her Own Studio, the Successor to "DADDY LONG LEGS"
"THE HOODLUM"

LAUGHS! There's a thousand of them crowded into this laugh rollicking drama of the millionaire girl who thought sliding down a coal chute was more fun than attending a fashionable party.

ALL THIS WEEK

KIDDIES!
This show is bound to please the little ones as Mary Pickford cuts more capers than a young monkey. Everything she does in this photoplay is bound to create whole-hearted laughter.

CHILDREN, 15c
ADULTS.. 30c

"PLEASE GET MARRIED"
Oliver Morosco's most recent successful production is that hilarious farce of honeymoon happenings entitled "Please Get Married," by James Cullen and Lewis Allen Browne. The piece was produced early in February at the Little Theater in New York and ran until late in July when it was forced to close when thousands of actors went on strike. Briefly, the story deals with two young things who are crazy to get married and the father of the boy objects very strenuously to any such idea. After being married by a burglar masquerading as a clergyman, the young couple embark on what appears to be a stolen honeymoon but when, after many near catastrophes, the burglar proves to be a real clergyman after all, with full powers of authority, who took to house-breaking only when under an anesthetic spell naturally everything is all right.

This season Mr. Morosco is sending "Please Get Married" to the Orpheum for an engagement of three performances beginning Friday with a "Special Morosco cast" and the entire New York production. Seats will be on sale at the box office on Wednesday.

WILMER VINCENT'S DO YOU LIKE MINSTRELS? THE FASHION MINSTRELS

are here in all their glory with Josie Flynn and Bobby Smith
4—Other Keith Acts—4

WILMER VINCENT'S 2 DAYS, Starting Tomorrow
Matinee Wednesday
LAVE WEIS INC.
PRESENTS

America's Foremost Comedienne

HENRIETTA CROSMAN

IN A NEW COMEDY DRAMA
THE CRITICAL MOMENT

By Stanley Dark and Eva Dennison

SUPPORTED BY AN INCOMPARABLE CAST

Prices, Wed. Mat. 25c, 50c, 75c, \$1.00, \$1.50
Nights—Orchestra, \$2.00, \$1.50. Bal., \$1.00, 75c. Gal., 50c.

YOU HAVE NEVER
SEEN MARY
PICKFORD UNTIL
YOU HAVE SEEN
"THE HOODLUM"

MARY TAKES TEN
ROLES IN THIS
PICTURE

THE MOST
EXPENSIVE AND
BEST KIND SHE
EVER
ACCOMPLISHED

THE MARY PICKFORD COMPANY PRESENTS

MARY PICKFORD

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"THE HOODLUM"

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