

OCTOGENARIANS THANK PIE AND WORK FOR AGE

Monroe County Association Meets in Stroudsburg For the Seventh Time; Average Age Is Over 80, the Total Being 2,423 Years

Stroudsburg, Pa., Sept. 30.—The Monroe County Octogenarians' Association has had its seventh annual reunion here. There were 30 in attendance and the "Old Boys of Monroe," as they are commonly called, averaged 80 3-4 years. The grand total of their ages was 2423 years. The morning was spent at the rooms of the Stroudsburg Industrial Club and an elaborate banquet was served at a Main street restaurant.

SELLING TIRES BY CARLOADS at 1/2 PRICE

Unlimited selection from standard makes, including Fisks, Batavias, Firestones and Thermoids. (In All Sizes)

AUTOMOBILISTS from far and near taking advantage of this extraordinary opportunity to cut their tire bills exactly in two.

Here are the Prices!

Size	Plain	Non-Skid Tube
30 x 3	\$ 7.74	\$ 8.65
30 x 3 1/2	10.08	11.22
31 x 4	11.68	13.11
32 x 4	15.39	17.52
32 x 4 1/2	15.72	17.82
33 x 4	16.44	18.72
34 x 4	16.86	19.11
35 x 4 1/2	23.73	26.82

We wish to thank the public for their wonderful response to this offer and to re-assert the fact that we have an unlimited supply for a limited time from which they can choose. Special prices for Omar and Liberty Tires. Orders by telephone, telegraph or mail sent. C. O. D. by express with permission for complete examination before acceptance.

Pennsylvania Tire Stores Company
Harrisburg Store, 25 S. Third Street
Allentown Store 619 Linden St.
Scranton Store 236 Adams Ave.
Philadelphia Store 1202 Arch St.
Lancaster Store 126 N. Duke St.
Wilkes-Barre Store 89 W. Main St.

(Write to us at any of the above addresses to find the agent in your territory.)

When you puff up on a **King Oscar Cigar** You're getting a darn good smoke for the money. Care, brains, experience and the desire to do the right thing takes care of that.

7c at All Dealers
John C. Herman & Co.
Harrisburg, Pa.

CONDITION of the Harrisburg Trust Company

AT THE CLOSE OF Business September 23, 1919

ASSETS		LIABILITIES	
Loans	\$2,289,081 77	Capital	\$ 400,000 00
Bonds and stocks	626,493 53	Surplus	600,000 00
Real estate	160,200 00	Undivided profits	45,738 46
Cash and reserve	658,760 12	Dividend unpaid	172 00
		Deposits	2,688,624 96
	\$3,734,535 42		\$3,734,535 42
Trust Funds	\$ 4,660,271 72		
Corporate trusts	24,143,400 00		

West... pastor of the Stroudsburg Methodist church. Several of the old men told of the way they beat old Father Time out of all his calculations. Nearly all agreed that moderation had wrought wonderful results for them. Some were brought up on pies and hard work, with bread thrown in.

Coal Operators Submit Reply to Miners' Demands

By Associated Press. Buffalo, Sept. 29.—The soft coal operators of the central competitive field to-day submitted to the joint conference of operators and miners their reply to the demands of the men for a 60 per cent increase in wages and shorter working hours. Before the session opened there was much speculation as to the attitude the operators would take on what has been called the most revolutionary demands in the history of the industry, involving an increase in pay from the present standard of \$5 a day to \$8 a day for approximately 400,000 men. The operators refused to discuss reports that their reply would be a flat refusal to grant the demands of the miners.

CONDITIONS IMPROVED
Catesville, Pa., Sept. 29.—Strike conditions were much improved to-day at the two local steel plants, according to officials. Many strikers returned to work this morning, they said. At the Catesville branch of the Midvale Steel Company 600 workmen remained out, against 1,200 last week. The Lukens Steel Company, where 500 men struck, reported only 300 out to-day. The two plants employ normally between 5,000 and 6,000 men.

DANIELS DENIES CHARGE
By Associated Press. Washington, Sept. 30.—Secretary Daniels to-day characterized as "preposterous" published statements that the landing of American sailors at Trau, Dalmatia, September 23, was at the order of the British admiral. The Secretary declared that American naval forces in the Mediterranean and Adriatic were directly under control of American officers and not in any manner responsible to the British admiral.

REGENT

To-day and To-morrow **CHARLIE CHAPLIN**

"WORK"

Last Times To-day **ENID BENNETT**

In her newest Paramount Picture **"THE HAUNTED BEDROOM"**

TOMORROW ONLY
Extra Added Attraction
Your only chance to see

JACK DEMPSEY

World's Champion Boxer in Action
Shown for the first time in Pennsylvania.

TOMORROW AND THURSDAY
DOROTHY GISH

In her new Paramount Picture **"NUGGET NELL"**

Thursday—Friday—Saturday
"FATTY ARBUCKLE"

In His Brand New Comedy **"BACK STAGE"**

The first under his big contract with Paramount.

LIVES RISKED IN FILM
With the glare of bright lights and the burning of cities, and battles fought on walls three hundred feet high, many lives were risked in the production of the big D. W. Griffith spectacle, "The Fall of Babylon," now showing at the Colonial Theater.

During the unfolding of the thrilling and realistic depicting of Babylon's greatest epoch one cannot help being impressed with the tremendous hazards taken by the multitude of players and supernumeraries who participated in the mammoth battle scenes that form the background for this latest of the Griffith super-spectacles.

Most of the conflict in "The Fall of Babylon" was waged on the parapets and mighty walls and towers of the outer fortifications of Babylon, walls which reached skyward three hundred feet. The attacking army of Cyrus, the Persian, is shown while attempting to enter the city by means of giant siege towers moving in their heights of two hundred feet of majesty. Atop the walls are seen Belshazzar's forces defending their turn some of these huge structures, which crash in one terrific downfall, bringing their complement of fighting men on scaling ladders to earth, a mighty thrill is provided for the spectator.

As was particularly in its semi-barbarian stage, was waged in hand-to-hand encounters and ferocious struggles, the dangers that constantly menaced the actors, camera men and the producer himself can be easily appreciated. To care for possible accidents, Mr. Griffith gave his warriors the benefit of what the ancient prototypes never heard of—a modern field hospital, with surgeons, nurses, stretchers and ambulances. Of the 125,000 men and women employed in "The Fall of Babylon," there were only a few slightly injured, and these only slightly.

Mrs. George Randolph Chester has joined her husband in making scenarios for Vitagraph, and the creators of "Get Rich Quick Wainford" are preparing the next vehicle for the star, Alice Joyce.

Newsy Jottings of Theater and Screen

ORPHEUM
To-day, matinee and night—"The Unmarried Mother." To-morrow night only—Les Shubert presents William Hodge in "The Guest of Honor." Thursday night only, Oct. 2.—David Belasco presents Frances Starr in "Tiger! Tiger!" Friday and Saturday and Sunday matinee, Oct. 3 and 4.—A. H. Woods offers "Friendly Enemies." Monday night, Oct. 6.—Yiddish, Tuesday night only, Oct. 7.—Joseph Gaites presents Kitty Gordon in "Love for Sale."

REGENT
To-day and To-morrow—Charlie Chaplin in "Work." To-day—Enid Bennett in "The Haunted Bedroom." To-morrow and Thursday—Dorothy Gish in "Nugget Nell." Thursday, Friday and Saturday—Fatty Arbuckle in "Back Stage." Friday and Saturday—Charles Ray in "Hay Foot, Straw Foot."

MAJESTIC
High class vaudeville—Althoff Sisters, Al Richards, the ventriloquist, Four Arenas, Al Shayne and Tom Brown's Musical Revue. Also first episode of "The Fatal Fortune," featuring darling Helen Holmes.

VICTORIA
To-day and to-morrow, last showing of William Farnum in "Wolves of the Night." Thursday, Friday and Saturday, Theodora Bara ("La Belle Russe") and Fatty Arbuckle in "Fatty's Busy Day."

OXFORD
To-day and all this week, D. W. Griffith's colossal masterpiece, "The Fall of Babylon" and "Kira," the celebrated dancing marvel.

The excellent double attraction with Charlie Chaplin and Enid Bennett on the bill draws the Regent crowds to the Regent Theater. The same offering which delighted these large audiences will be shown at the local playhouse to-day.

Charlie Chaplin appears in "Work" and the star suits the story. Every motion picturegoer knows Charlie's attitude and love for work. What he does to "Work" in this play sent yesterday's audiences away sore from this Enid Bennett is a newspaper girl in "The Haunted Bedroom." She gets an assignment to chase down a man in the manner in which she falls in love on the side make her new "Fatal Fortune" an entertaining and delightful picture.

Thousands of people saw the show at the Majestic theater yesterday. In fact the show ran all day long with the never-ending throngs of welcome Homecoming. The show at the Majestic was arranged by the management in conjunction with the Homecoming celebration. Every act was booked for its quality.

The first episode of the great stunt serial in which Helen Holmes, the movies' most daring woman, leaps from one airplane to another, also being shown.

Tom Mix, author, has written a story which has been accepted by the scenario department of the Fox Film Corporation. "Tom Mix" has been offered the story for himself and has decided that it is acceptable.

The Famous Players-Lasky Corporation is receiving bids for the erection of new glass studio to be constructed at the Morosco Studio, and the stage, it is believed, when completed will be the largest on the coast.

THE MEASURE OF A MAN
SOMETIMES DECEPTIVE
A motion picture fan—or rather, faness—was astonished, after seeing William Farnum in his latest production, "Wolves of the Night," on learning that he was 5 feet 10 1/2 inches in height.

"I've seen every William Farnum picture, and for many years have believed him to be six feet tall," she said in wonderment. "How did it happen?"

If the woman had consulted her scientific tables of height and weight, she would have found some light on her perplexity, in discovering that "fanatic creatures" whose height and weight are in correct scientific proportion to each other in short, according to the ideal rule—which, according to the preconceived notion of the "faness" is 6 feet in height, William Farnum, who appears to-day and to-morrow at the Victoria Theater, in "Wolves of the Night," one of his most intense and interesting photoplays, is a bit below weight, due to close application to art and careful attention to exercise to keep physically and mentally right and ready for his work.

Under the direction of Ralph Ince, the final scenes for "Sealed Hearts," which his to be Eugene O'Brien's second Selznick production, were shot at the Selznick Fox-Lasky studio. The production will now go through the cutting and titling departments preparatory to being released for showing. The supporting cast of "Sealed Hearts" includes Lucille Stewart, who also played opposite Mr. O'Brien in "The Perfect Lover," and Robert Edeson, the well-known American stage star.

Hobart Bosworth's first starring vehicle for Thomas Ince has just been completed under the direction of Irvin Willat. The production is "Behind the Door," by Gouverneur Morris, in which Mr. Bosworth does many thrilling stunts including a leap from a United States battleship, forty feet high, to the roiling sea below. Jane Novak plays in support of the star, who will soon start work on another Ince feature.

DECLINES HIGH POST
Carlisle, Pa., Sept. 30.—District Attorney George E. Lloyd has been urged to take the directorship for the State of Pennsylvania for the Red Cross Society. On account of his appointment as a director of the Third Federal Reserve Bank and other duties he finds it impossible to accept the position.

Frances Starr in "Tiger! Tiger!"



Miss Frances Starr, whose appearance here is always an event out of the ordinary, comes this season with a new play of extraordinary interest, one that held the compelling interest of the blame New York theatergoers for over six months to capacity audiences. It comes here with the Belasco trademark of the highest ideals of the stage and with the same identical original cast of distinguished players. Mr. Belasco always sent the original cast on tour. Her play, "Tiger, Tiger," written by Captain Edward Knoblock, while in the trenches in France, is probably the most widely discussed drama that the New York stage has seen in years. The seat sale opens to-day.

DOROTHY GISH COMING TO REGENT



"Off with them clothes!" orders Nugget Nell in the play of that name which will be shown at the Regent Theater to-morrow and Thursday. Dorothy Gish plays in the title role. She has a tenderfoot to win, and needs the toggery to land him so she goes out and gets it. This is a picture of her holdups.

WILLIAM HODGE IN "THE GUEST OF HONOR"
One of the really delightful events of the theatrical season in any city, is the appearance of that droll comedian, William Hodge, especially in this case when he appears in a new play. One of these worth-while occasions will occur locally at the Orpheum theater for one night only, to-morrow, when Lee Shubert will present William Hodge in his brand-new play, "The Guest of Honor." It is a comedy romance of New York life, in three acts. So consistently successful have been the endorsements which Mr. Hodge has appeared since his phenomenal success in "The Man from Home," that his legion of devoted admirers apparently never question in advance the success of his new plays.

CECIL FANNING
AMERICAN BARITONE
Praised by all critics everywhere
Initial Harrisburg Recital
CHESTNUT STREET AUDITORIUM
TUESDAY, OCT. 7TH
Tickets \$1.00, \$1.50
Sigler's Music House

WILMEL & VINCENT'S TODAY
MATINEE AND NIGHT
A Play Every Woman and Girl Should See

THE UNMARRIED MOTHER

MATINEE 25c and 50c
NIGHT 25c to \$1.00

SEE THE World Series Games

IN HARRISBURG
Cincinnati vs. Chicago

—ON—
LEW RITTER'S FAMOUS
Electric Player Board

—AT—
CHESTNUT ST. AUDITORIUM

You see everything, except the "sassing" of the umpires. Every play is realistically shown. It's as exciting as a real game and you can't help but cheer if you're a real baseball fan. Games each day until one club has won five.

SEASONS STARTS WEDNESDAY, OCT. 1
Games at 3 O'clock. Admission ... 35c (includes war tax)

A problem that woman's suffrage for good is the drama. "The Unmarried Mother," which is playing at the plea as to whether or not a child Orpheum, with matinee daily. The story it tells is of especial interest advantage given other children. One to women for real life depicted in an of the greatest forces in the work intensely dramatic series of episodes.

OPENING OF
The Most Beautifully Decorated Hall in the City
"DANCELAND"
SECOND AND FORSTER STREETS
WEDNESDAY EVENING, OCT. 1, and Every Wednesday Thereafter
Music by 10-piece Banjo-Saxo Orchestra
Flowers Free to All
—ADMISSION—
8.30 to 11.30
GENTS 50 LADIES 35c

MAJESTIC VICTORIA

MAT., 2:30. NIGHTS, 7:10, 9:10
CONTINUOUS SHOWS
10 A. M. to 11 P. M.
—NOW PLAYING—
HELEN HOLMES
in the first episode of a master serial in which this daring actress jumps from one airplane to another while in midair.

THE FATAL FORTUNE
5 Acts Keith Vaudeville
FEATURING
WILLIAM FARNUM
IN
WOLVES OF THE NIGHT

TOM BROWN'S MUSICAL REVUE
COMING THURS., FRI., SAT.
FATTY ARBUCKLE
"Fatty's Busy Day"

COLONIAL THEATER
5 MORE JOYOUS DAYS
Matinee Every Day at 2:30 P. M.
Night Performances, 7 and 9:15

D. W. GRIFFITH'S
Most Remarkable Production of the Age

"THE FALL OF BABYLON"



The Greatest Photo-Dramatic Triumph Ever Presented in the History of the Motion Picture—An Enlarged, Revised Edition of the Babylonian Episode of "INTOLERANCE," with One of the All-Star Cast

KYRA The Incomparable Terpsichorean Marvel
in Person at Every Performance
50¢—ALL PARTS OF THE THEATER—50¢

WILMEL & VINCENT'S TO-MORROW NIGHT ONLY

MR. LEE SHUBERT PRESENTS
WILLIAM HODGE

IN HIS NEW PLAY

THE GUEST OF HONOR

A comedy romance of New York life.
PRICES, 50¢ to \$2.00. SEATS NOW

THURSDAY NIGHT, OCTOBER 2
SIGNIFICANT ENGAGEMENT
DAVID BELASCO PRESENTS

FRANCES STARR

IN "TIGER! TIGER!"

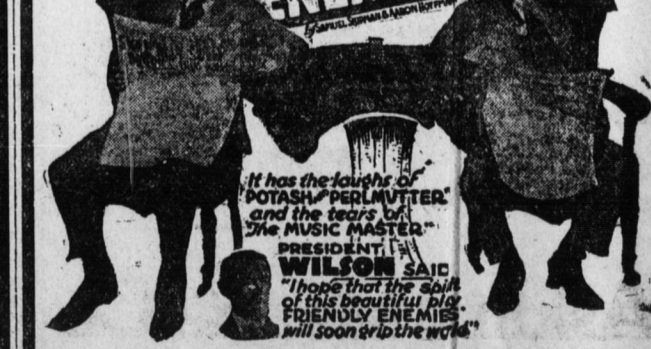
A new play by Edward Knoblock, author of "Kismet," "The Outcast," "Mistakes," etc. Presented in Harrisburg with the original cast of distinguished players, together with the same exquisite production that marked its record-breaking audiences at the Belasco Theater, New York

Play produced under the personal direction of Mr. BELASCO.
NOTE:—The curtain will rise promptly at 8:10, and Mr. Belasco requests theatergoers to be in their seats before that time.

PRICES: 50¢—\$1.00—\$1.50—\$2.00

FRIDAY SATURDAY OCTOBER 3 and 4 POPULAR MATINEE SAT., 2:30 to 5:00

A.H. Woods Presents FRIENDLY ENEMIES A Play For The Nation



It has the laughs of POTASH & PERLWITZER and the tears of THE MUSIC MASTER
PRESIDENT WILSON SAID "I hope that the spirit of this beautiful play, FRIENDLY ENEMIES, will soon grip the world"

NIGHTS 25c to \$1.50 SEATS TOMORROW
The American Legion From All Parts of Pennsylvania Will Attend the Friday Night Performance