CAPTAIN MARTZ, WHO LEFT HERE IN 1858, IS BACK IN THE CITY AS A VISITOR

ty. I was very pleased fith this, especially the last comparison. I leved that story and I named a pony Black Beautk after I had read the book.

"You see my story is real. Except for that part about Nadja in the screen version everything is true. I learned to spell the word 'water' with my fingers just as the picture shows you. And I learned to speak with the fingers on my throat and lips in just that way. People talk to me so often about my courage in going through college. But it wasn't so brave, really. I wanted to know. I wanted to be abbs to think about everything that a man's brain recognized. And

read the papers and watch the

Captain Benjamin F. Martz, Civil War veteran—and plainsman of the early seventies, is in Harrisburg again for the first time since he pulled out from here in 1858. The captain is visiting his brother, Adam Martz, 512 Woodbine—street, who has been boss wrecker of the Pennsylvania Railroad Company in the Harrisburg district for many years.

Captain Martz, for years a subscriber to the Telegraph and a good, staunch Republican of the old school, was around yesterday afternoon to see the newspaper. As a boy he used to go to school in Walnut street, and was familiar with the old order of things in this city.

"I went to that Walnut street school when I was just a little fellow," said the captain, and some of my school fellows at that time were Don Cameron, Joseph Sayford, Levi Alrieks and John Kunkle. I guess they're all dead now, though, and I probably wouldn't remember them if I saw them. Jacob F. Eyster was a teacher at the school then, and a fellow named Connolly."

"Harrisburg sure has changed some since I was last here. I never did expect I was going to get back but I'm awful glad I'm here. Going

HELEN KELLER IN MOVIES

to stay for your celebration, too, and ride with the boys of Post 58. This game leg I got is from a ball at Vicksburg. Was in the hospital at Vicksburg. Was in the hospital at Vicksburg and then went to St. Joe, from which place he drove a nerd of 60 head across the plains to Denver. Short-by and the west of the Company of the was commissioned captain of Company at the outbreak of the Civil War, and across the plains to Denver. Short-by and the went of the was commissioned captain of Company at the outbreak of the Civil War, and across the plains to Denver. Short-by and the west of 60 head across the plains to Denver. Short-by and the west to the captain and then went to St. Joe, from which year and the west of the Civil War, and across the plains to Denver. Short-by and the west of 60 head across the plains to Denver. Short-by and the section of the was assigned the west of the west of the wes

HELEN KELLER IN MOVIES
TELLS OF EXPERIENCE
Helen Keller is in the movies.

"You can watch her story unfold in 'Deliverance,' see her as a little child, stumbling, speechless, unable to hear her mother's voice calling her indoors, the pathos does make your heart ache. But when you see her, keen, alert, happy, interested in everything in the orwid, her buoyancy creeps into your own blood."

"I am faraid I look much more beautiful on the screen than I really am," she said, sitting beside Mrs. Anne Sullivan Macy, her companion and teacher for 30 years. It was the day after I had seen "Deliverance," and I scarcely knew what questions to ask first. With Mrs. Macy speaking rapidly through her marvelous fingers, Miss Keller's replies came so quickly that it was impossible to feet strange and awkward.

"I am just myself on the screen," Mrs. Keller sied. "They told me what to do and I remembered the directions and did what they had said. Of course the director or Mrs. Macy could not come before the camera to he ashamed of me as an actress," she laughed. "I have always enjoyed the movies with Mrs. Macy's help, I enjoy Charlie Chaplin's wit, and he can be so pathetic too, at times," she added.

"Someone told me the other day that my story on the film was great a piece of American literature as Uncle Tomis Cabin of Black Beauty." I was very pleased fith this, especially the last comparison. I ieved that story and I named a pony Black that story and I named a

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