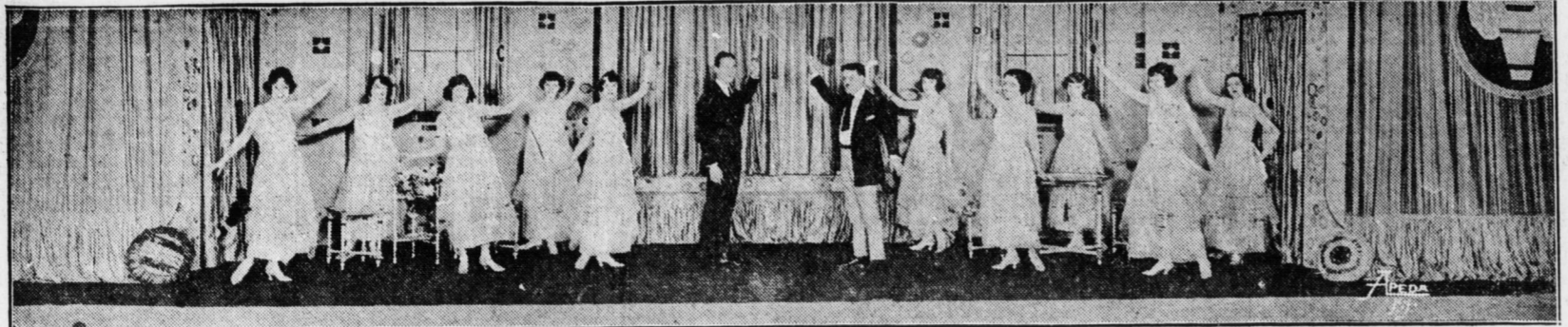


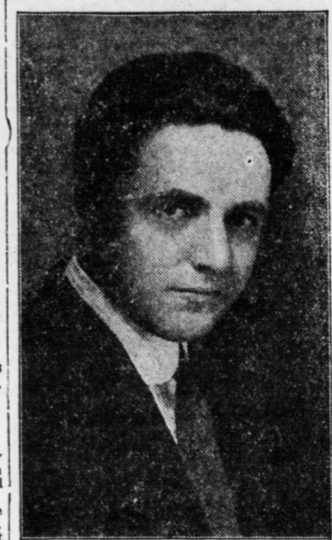
NEWSY PARAGRAPHS OF THE THEATER AND MOTION PICTURES

BEAUTY CHORUS FROM "THE LITTLE COTTAGE" THE BRIGHT MUSICAL FARCE WHICH OPENS AT THE MAJESTIC THEATER TOMORROW FOR A THREE-DAY STAND



The scene reproduced above is from the bright musical comedy, "The Little Cottage," which will be the headline Keith act at the Majestic Theater the last half of this week. This act has won much favorable comment from the press throughout the Keith circuit. There are fifteen talented artists appearing in it, most of them pretty girls, in wonderful costumes. The show throughout is spicy and full of laughs.

Cecil Fanning Coming in Recital



Cecil Fanning, an American baritone known all over the country, and highly praised by critics, will make his initial Harrisburg appearance in the Orpheum on Tuesday evening, October 7.

EAGLES PLAN TO GREET SOLDIERS

Reginald Wright Kauffman, Novelist, to Address Members of Columbia Aerie

Columbia, Pa., Sept. 24.—Susquehanna Aerie, No. 233, Fraternal Order of Eagles, has completed arrangements for the welcome home reception and demonstration for returned soldiers who were members of the aerie. There were slain in the war and of that number four died in the service. Memorial services will be held for these in the public park, Thursday afternoon, October 16, at which Lieutenant Colonel C. N. Berntheisel, district attorney of Lancaster county, will deliver the oration. Addresses will also be made by Reginald Wright Kauffman, the novelist, and Ruth Welch Kauffman. A reception and banquet will be held in the home in the evening, and there will be community singing and an address by General E. C. Shannon. The exercises will close with a street dance.

PROPER UPBRINGING Children should be seen and not heard," said the severe parent. "But speech should be cultivated to some extent. You can't expect them all to develop into moving-picture actors."—Washington Star.

MASS MEETING

The Brotherhood of Railway and Steamship Clerks, Freight Handlers, Express and Station Employees.

MEMBERS AND NON-MEMBERS Wednesday Evening, Sept. 24th, 1919, at

8 O'clock

Technical High School.

MUSIC Vocal and Instrumental

SPEAKERS

Mr. Roberts, formerly U. S. Labor Commissioner to the Porto Rican Government, and Mrs. Mae F. Hughes, general organizer.

ROBERT DOWNING There are plays—and plays! but the play that appeals to the lover of plays is the one that is full of humanity, a play that "holds as it were, the mirror up to nature" and such a play has Arthur C. Alston secured for a production to follow "Ten Nights in a Bar Room," in which the actor-enthusiast, Robert Downing, is now so successfully presenting throughout the country. "A Modern Shylock" is the title of the latest play that will be produced, and the fact that it was written by one of England's most noted authors, and produced with distinct success in London, England, assures its success in America. The play is a comedy-drama, filled with startling dramatic situations and climaxes, and a story that holds one spell-bound from the rise to the fall of the curtain.

"MAYTIME" "Maytime," the brilliant musical success, Messrs. Lee and J. J. Shubert are to present here for the first time at the Orpheum Friday night and Saturday matinee and night. It derives its title from the fact that the story of its four acts of episodes transpires in the month of May. Not only are all the scenes in that month of blossoms, each act takes place on the twenty-first day of May in more than three-quarters of a century past, however, between play and that in which it reaches its climax. "Maytime" is an original narrative of ingenuities and grand-children realize the happiness that the romance denied their known. Rida Johnson Young, one of the better known of female playwrights, wrote "Maytime," and she went far off the beaten path to fashion a story that is novel and freshly appealing. The musical embellishment for the play is by Sigmond Romberg, Edward P. Temple staged the play under the direction of J. J. Shubert. "Maytime" will be something that every theater-goer here will want to see.

"THE FALL OF BABYLON" LATEST GRIFFITH WORK



"The Unmarried Mother" "The Unmarried Mother," in four acts, opens its engagement at the Orpheum for two nights and two matinees, commencing Monday, September 29, with matinees daily for ladies only. All matinees a lecture will be delivered on "Motherhood." This play dares to treat in a frank and interesting way with the subject of children born out of wedlock.

Cecil Fanning American Baritone Praised By All Critics Everywhere Initial Harrisburg Recital Orpheum Theater Tuesday, Oct. 7th Tickets ...\$1.00, \$1.50 Sigler's Music House

"AUCTION OF SOULS" HAS NATIVE ATMOSPHERE Fascinating scenes showing primitive farming as it goes on in Armenia are features of "Auction of Souls," the picture being the Armenian atrocities, which were perpetrated by the Turks, which will be presented at the Victoria Theater all this week. How sheep are herded, as in the time of Christ, how goats are harnessed to quaint little wagons, how the corn is ground in ancient mills and close-up views of old Holy Land architecture are shown.

VICTORIA THEATER —TODAY AND ALL THIS WEEK— The Only Picture That Ever Played to an Audience at \$10 a Seat AUCTION OF SOULS Featuring the Sole Survivor of 500,000 Armenian Refugees Who Were Captured by the Turks and Sold Into Harems as Low as 85c Each. AURORA MARDIGANIAN This play is based on facts—not fiction. It was taken from the book "Ravished Armenia," which Miss Mardiganian wrote concerning her two years' experience. All facts have been substantiated by American and English investigators.



"The Fall of Babylon" is the latest addition to the D. W. Griffith cycle of super-spectacles that found its forerunners in "The Birth of a Nation," "Intolerance" and "Hearts of the World." Interest in "The Fall of Babylon" is especially keen locally, because of the announcement that it has been secured for a special engagement here at the Colonial theater beginning next Monday with "Kyra" appearing in person in a program of classic dances. In this most recent of his spectacular productions Mr. Griffith turns from the smoke of battle in "Hearts of the World" to the highly colorful splendor of the days of Babylon—the dancing girls, the bacchanalian feasts, the walls three hundred feet high, the sensational chariot races.

WILMED & VINCENT WILMED & VINCENT LAST SHOWINGS TODAY OF STEWART EDWARD WHITE'S GREAT MASTERPIECE "THE WESTERNERS" A Story Built On the West and Produced in Its Original Setting TOMORROW, FRIDAY AND SATURDAY ONLY EARLE WILLIAMS proves that there is something to the old adage, "When a wolf howls in winter someone must die," in his latest Vitagraph starring vehicle entitled "THE WOLF"

Lancaster Fair Sept. 30th., Oct. 1, 2, 3. Every Record Is Going to Smash Greater, Broader, More Entertaining and Instructive Than Ever. Fast Races Daily — \$6,600 in Purses THRILLING, SENSATIONAL, SPECTACULAR FREE SHOWS EVERY DAY. POLACI BROS.' 20 BIG CARNIVAL SHOWS ON THE MIDWAY. VAST AGRICULTURAL EXHIBITS

ORPHEUM Monday and to-morrow with daily matinees — Robert Downing in "Ten Nights in a Bar Room," and "A Modern Shylock." Friday night and Saturday, matinee and night, Sept. 26 and 27 — Messrs. Lee and J. J. Shubert present "Maytime." Monday and Tuesday, Sept. 29 and 30—"The Unmarried Mother." Wednesday evening only, Oct. 1 — William Hodge in "The Guest of Honor."

MAJESTIC High Class Vaudeville—Kennedy and Nelson, two speed boys; Thornton and Thornton, comedy variety artists; Eddie Buzzell and Peggy Parker in "Where's There's a Will;" Australian Stanley, "Too Full for Words," and the Sterling Saxophone Four. Coming to-morrow—"The Little Cottage," a musical offering with fifteen people and three other acts.

COLONIAL To-day positively last showings of Stewart Edward White's famous novel, "The Westerners." Thursday and Saturday — Earle Williams in "The Wolf." All next week—"The Fall of Babylon," a great D. W. Griffith production.

VICTORIA To-day and all this week—"Auction of Souls," the only picture ever shown in America at \$10 a seat.

REGENT To-day—Double Attraction — Marion Davies in the Paramount-Artcraft Special, "The Dark Star," by Robert W. Chambers and the Mack Sennett comedy, "Uncle Tom Without the Cabin." To-morrow, Friday and Saturday — An all-star cast in the Super-Special, "The Turn in the Road."

Jules and Baptiste had bid Annette "au revoir" as they departed into the wilds to set their traps. The former latter, her lover. They little suspected that a shadow would some day fall on their horizon. But when they returned they found a mound on the side of the mountain. It was her grave. And so Jules and Baptiste started on a man-hunt. They swore to mete out terrible vengeance upon the beast who had taken their loved one's death. They swore to hunt the wide world over if necessary until their mission was accomplished. And they wandered to the cabin of Andrew MacTavish, the Scotchman's daughter, Hilda, had long fascinated Jules. But who was this stranger, MacDonald? Could he be the brother? He was wily and never gave an inkling of his experience with the girl he had wronged. He even forgot the incident in his search for a new adventure with Hilda. So Jules had a double purpose. To save the girl from his clutches and to mete out vengeance upon him, for he discovered had howled at night and this means that some man must die. How this picture is brought to an end is told in a striking climax. See Earle Williams in "The Wolf" at this theater, starting to-morrow.

Robert W. Chambers' story, "The Dark Star," and the Mack Sennett Comedy, which formed the Double Attraction have formed the Regent Theater for the last two days will be shown there for the last time to-day. The program, in changing to-morrow, brings the great play, "The Turn in the Road," here for the last three days of the week. Marion Davies does the best work of her career in the Paramount Artcraft Special, "The Dark Star." The film version in this instance seems better than the novel. Everyone of the intense moments portrayed by Chambers have been excellently devised and acted for the screen. It is a picture filled with mystery, intrigue and daring with a beautiful love story.

WILMED & VINCENT'S Today--ROBERT DOWNING in "TEN NIGHTS IN A BAR ROOM" To-morrow "A MODERN SHYLOCK" MATS. .... 25c and 50c NIGHTS ..... 25c to \$1.00

WILMED & VINCENT'S TODAY MAJESTIC LAST APPEARANCE STERLING SAXAPHONE FOUR A Musical Offering That Is Full of Ginger and Pep New Show Starts Tomorrow Featuring THE LITTLE COTTAGE KIDDIES —Don't forget the Saturday afternoon matinees held for your benefit. Theater opens Saturday only at 1 o'clock and comedies are shown from then to 2:15. No increase in admission for this special feature.

REGENT REGENT REGENT LAST TIMES TODAY—DOUBLE ATTRACTION MARION DAVIES IN "THE DARK STAR" The Mack Sennett Comedy, "UNCLE TOM WITHOUT THE CABIN" TOMORROW, FRIDAY AND SATURDAY An All-Star Cast in "THE TURN IN THE ROAD" A Super-Special The beautifully told story of a man who sank into the depths in search of truth and found it in his own home.

COLONIAL ALL NEXT WEEK—STARTING MONDAY THREE SHOWS DAILY—MATINEE AT 2:30—NIGHTS, 7 AND 9:15 DAVID WARK GRIFFITH'S MOST REMARKABLE PRODUCTION OF THE AGE A story of a mountain girl who loved a kind and nearly lost her happiness. The most costly screen production ever made, representing a cost of approximately \$2,000,000. An enlarged and revised edition of the marvelously thrilling episode of "Intolerance." THE FALL OF BABYLON Without a Doubt the Greatest Scoop of the Season—125,000 Men and Women—4,000 Dancing Girls At the Feast of Belshazzar—7,500 Horses and Charioteers in the Sensational Chariot Races—The Walls of Babylon, 300 Feet High—Fountains Sparkling With Perfume and Wine—The Virgins of the Sacred Fires. KYRA The incomparable dancing marvel will dance the "Dance of Indulation" at each performance—Kyra is considered one of the best dancers now appearing in this country. Three Showings Daily MATINEES ..... 2:30 (Doors Open at 1) EVENINGS ..... 7 and 9:15 (Doors Open at 6) Slight Increase in Admission For Next Week Owing to the enormous expense of this super-production it will be necessary to increase the prices during its run. All parts of theater ..... 50c



ALCOHOL GROWS ON TREES Alcohol in these days has attention from governments in diverse ways. England has a committee studying the possibilities of increasing the production of alcohol to be used in generating power. The opportunities discussed by the committee are interesting. Of course potatoes, artichokes, and cereals came in for attention. But it seems there are less known sources of alcohol. For example, there is the flower of the musina tree, which flourishes in Hyderabad and the central part of India. This flower when sun-dried, contains 60 per cent of its weight in fermentable sugar, and approximately it is to be gathered by the ton. Then there are the fertile gases of the coals ovens. They are so rich in surprises

to the everyday man that it is not very startling to learn they contain ethylene, which by synthetic processes somewhat developed under the stress of war may be converted into ethyl alcohol. With the coal beds about to produce alcohol, and the trees of India fairly blossoming with it, the man with a motorcar may quiet the fears aroused by the scientists' figures which show that we are in sight of the end of petroleum and gasoline. There is nothing like being easy in one's mind.—The Nation's Business.

IT TAKES GRIT "Couldn't you put up a bluff?" "No, I haven't the sand."—Cartoons Magazine.