

NEWSY PARAGRAPHS OF THE THEATER AND MOTION PICTURES

ORPHEUM To-night only, Monday, Sept. 22—Edna Goodrich in "Sleeping Partners." Three days, starting Tuesday, Sept. 23, matinee Wednesday and Thursday—Robert Downing in "Ten Nights in a Bar-Room." Friday night and Saturday, matinee and night, Sept. 27 and 28—Love and J. J. Shubert offer "Maytime."

MAJESTIC High-Class Vaudeville, Monday Tuesday and Wednesday—"The Saxophone Melody Four," a real headliner jazz musical offering, and other pleasing specialties.

COLONIAL To-day, To-morrow and Wednesday—Stewart Edward White's great novel pictured, entitled "The Westerners."

REGENT THEATER To-day, To-morrow and Wednesday Double Attraction—Marion Davies in the Paramount-Argo Special, "The Dark Star," by Robert W. Chambers and the Mack Sennett Comedy, "Uncle Tom Without the Cabin."

The new bill which opens at the Majestic Theater promises to be exceptionally good. The show at the Majestic is "Uncle Tom Without the Cabin." Four is one of the spiciest musical offerings in vaudeville. The members of this troupe are all musicians of the first rank and are sure to please any lover of music.

featuring the daring serial star, Helen Holmes, will be shown. Stewart Edward White's greatest novel, "The Westerners," which has lately been adapted to the motion picture screen is now being shown at the Colonial Theater. This picture has the reputation of being the one true story of actual conditions in the West. The author was born and bred in the West and, therefore, is in a situation to know. "The Westerners," as a novel was one of the most popular books ever published. As a photoplay it is even better than the book. If you have seen the book, now see the location of the story. This picture will be shown to-day, to-morrow and Wednesday only. Thursday, Friday and Saturday Earle Williams will be shown in "The Wolf."

An excellent cast of players was assembled for "The Dark Star." Chamber's story the Paramount-Argo at the Regent. Craft Special which will be shown to-day, to-morrow and Wednesday at the Regent Theater. At their head stands Marion Davies, beautiful and famous. "The Dark Star" is generally regarded as one of Robert W. Chambers' best works. His Rubenah Carow, the heroine of this novel is a girl from a New York village, a raven-haired daughter of Russia, a wayward son of the Caucasus, are all swept together in a maelstrom of mystery and intrigue.

"MAYTIME" Announced as one of the biggest popular successes yet produced by the Messrs. Lee and J. J. Shubert, "Maytime" is a genuine dramatic and musical novelty by Rida Johnson Young, with music by Sigmund Romberg will be seen here for the first time at the Orpheum next Friday and Saturday.

To those who keep posted on the more important theatrical events, "Maytime" is by no means an unknown quantity. News of its exceptional worth as a distinctive "different" entertainment has already traveled far and wide from New York where it was seen and heard by over a half million patrons during a recent run that lasted over 15 months of capacity Broadway audiences. Chicago, too, for six months rivaled the patronage accorded it in New York, and Boston playgoers found it equally delightful. Certain it is that "Maytime" in no wise resembles any recent musical offering. In fact, it marks real innovation in the stage fare. All of the scenes are laid on Manhattan Island and the action starring in a Washington Square square in 1840, carries on for almost a century, reaching its climax in the busy times of to-day. The fact that each of the four eras depicted—1840, 1855, 1880 and 1918—are accurately reproduced as to costumes and manners, make a picturesqueness in the play which will delight the eye of the theatergoer. The excellent cast organized by Messrs. Shubert for "Maytime" includes Eileen Van Biene, Josephine, Phillip Branson, Worth Faulkner, Eleanor Vernon, Harry B. Lester, Eleanor Ricketts, Russell Vernon, Harry Mayfield, J. W. Summers, Eleanor Sydney, Marguerite Van Keys, Ben Probst and a score of others, all of whom, of course, are a pretty youthful chorus.

ROBERT DOWNING "Here's to you, Tom Moore!" A drinking song, that the eminent actor-vaudeville, Mr. Robert Downing and Wednesday, on Thursday, matinee and Wednesday, "Ten Nights in a Bar-Room" is one that has become very popular, once heard, it rings in the ears like some old sweet song. It will be quite a novelty to hear this man, who for 25 years has produced and played such parts as "The Gladiator," "Ingomar," "The Virginian," "Owello," "Marc Anthony," etc., render this song as "Joe Morgan," the man who came back with such men as Joseph Jefferson, Joseph Murphy, Joe Emmett and others who have made successes of their careers. Mr. Arthur C. Aiston, who is directing the company, and the management, has produced and played nothing undone for a perfect presentation of this very familiar play. The song, like the play, is an old one, and was first introduced by Mr. Downing when he created the part of "Frank Monk" in Joaquin Miller's play of the West, "Tally-Ho!" There are men and women to-day, who remember the song, but to the present generation is a new song. There are other songs in the play sung by other members of the company.

Robert Downing, in "Ten Nights in a Barroom"



There are plays, and plays; but the play that is said to appeal to the lover of plays is "Ten Nights in a Bar-Room," which will be the opening play to be presented by Robert Downing at the Orpheum next Tuesday and Wednesday. A winning production for the first time his new play, "A Modern Shylock." Matinees will be given Wednesday and Thursday.



EDNA GOODRICH TO-NIGHT

Edna Goodrich, said to be the richest actress on the American stage, will personally appear at the Orpheum Theater to-night in the gay French farce, "Sleeping Partners." Miss Goodrich has appeared here as leading woman and co-star with Nat C. Goodwin and her present vehicle has behind it a record of success in New York, London and Paris. This is the only company on tour in this play and the original production which was seen at the Bijou Theater in New York will be used in the current presentation. It is hardly possible that Miss Goodrich had had a more suitable role than the French wife in "Sleeping Partners." The material is of black taffeta and the style shows the new silhouette, the tight waist and the distended skirt. With this Miss Goodrich wears a charming little velvet hat trimmed with a plume and a handsome blue and white coat.

In her second act of "Sleeping Partners" Miss Goodrich enters in a most gorgeous royal robe of red and gold, especially for her and valued at over ten thousand dollars. It is made of the finest pure white ermine in lovely dolman, cape effect. But when she throws aside the coat and reveals the dress underneath, one cannot suppress a gasp of admiration. Her gown is of lustrant beauty and richness and was told was created by Bendell of New York. It is of a pale green chiffon velvet with the finest green and white effect at the hips. The wide effect is given the gown by the wide panel of bright green braided satin with a daring touch of cerise. The panel, unlike the panels of last season is draped and the back of the skirt to meet over the hips. Miss Goodrich wears some of her wonderful collection of jewels. She wears a beautiful collar composed of four ropes of diamonds and with this a long string of pearls.

EDNA GOODRICH IN "SLEEPING PARTNERS"

Beautiful Edna Goodrich and an excellent supporting company will be seen at the Orpheum to-night in a new comedy from the French of Sacha Guitry, "Sleeping Partners." The same English production will be seen here as originally presented at the Bijou Theater, New York, where it enjoyed a run of over seven months.

NEW ERA MOVEMENT TO BE DISCUSSED In the interest of the New Era Movement of the Presbyterian Church, an institute will be held in Harrisburg on September 21 and 22. Practical plans will be outlined at that time to enlist the entire membership of every Presbyterian church in the movement. Similar institutes will be held October 14 at Sunbury; October 29 at Lancaster; October 30 at York and October 31 at Chambersburg.

CAR THEFT NOT LOCATED The police have been unable to discover the man who stole the car of H. W. Neidig, West Fairview, on Friday night and left it in a wrecked condition in Front street near Verbeke. The story of witnesses seen here a beautiful colored woman from the car is discredited by the police.

SMILING BILL PARSONS TO REST

"The Blue Bonnet," newest vehicle in which Billie Rhodes is to star, has been completed at the National studios. The picture was directed by Louis Chaudet. It is said to be one of the best in which this star has appeared. With the completion of the picture it is announced that she and her husband, William Parsons, will leave shortly on a vacation trip to the Hawaiian Islands. They expect to be away from Los Angeles about four weeks. In this same connection it is also announced that Mr. Parsons has completed his latest comedy, "He Did and He Didn't," which was directed by William Seiter. And he immediately began the filming of another comedy, as yet unnamed, which is being directed by Harry Edwards.

Prizewinners Named For School Gardens

Report of the school war garden inspectors to-day shows that the following prizes have been awarded: John and Robert Lenker, 725 South Nineteenth, plot Nos. 11 and 12, Nineteenth and Paxton streets gardens, first prize, \$10. Cora Bell, 743 South Nineteenth, plot Nos. 39 and 40, Nineteenth and Paxton streets gardens, second prize, \$5. Paul Althouse, 1501 Vernon street, eighth grade, plot No. 74, Bellevue gardens, third prize, \$5. Dorothy Shank, 1140 Market street, plot No. 30, Fifteenth and Vernon streets gardens, fourth prize, \$5. Special Crop Awards Harry Eckhardt, 123 South Fourteenth, plot No. 25, Fifteenth and Vernon street, gardens, tomatoes, \$2.50; Styles and Freeman Gaffney, 2052, Swatara, plot Nos. 16 and 17, Twenty-third and Brookwood streets gardens, pole beans, \$2.50; Catherine Bentley, 25 South Sixteenth, plot No. 18, Fifteenth and Vernon streets gardens, beans, \$2.50. Emory Cook, 1554 Vernon street, plot No. 15, Fifteenth and Vernon streets gardens, cabbage, \$2.50. Virginia Faust, 2638 Sixth street, plot No. 44, Nineteenth and Paxton street gardens, sweet potatoes, \$2.50. Margaret Rickenbach, 731 South Nineteenth, plot No. 68, Nineteenth and Paxton streets gardens, sweet corn, \$2.50. W. H. Horner—Prize For Best Cabbage Head John Klingler, 1437 Vernon, plot No. 29, Fifteenth and Vernon streets gardens, cabbage head, \$5. Ten Excellent Gardens Robert Badorf, 1833 Berryhill, plot No. 29, Nineteenth and Paxton streets gardens, \$1. Mildred Soles, 690 South Twentieth, plot No. 30, Nineteenth and Paxton streets gardens, \$1. Fred Hoopes, Market near Thirtieth, plot No. 13, Fifteenth and Vernon streets gardens, \$1. Leonard Brown, 2458 Sixth street, seventh grade, plot No. 71, Hoffman's Woods gardens, \$1. Virginia Faust, 2638 Sixth street, sixth grade, plot No. 79, Hoffman's Woods gardens, \$1. Ten Excellent Gardens Thomas Harvey, 1930 Kensington.

USED WIGWAG SIGNALS TO DIRECT

Resourcefulness is one of the principal attributes of motion picture directors, and pretty nearly all directors have it to a greater or less extent. One of the most interesting instances of this was shown in the picture of the day while filming a scene of the Irene Castle Paramount-Argo craft production, "Sea-Say," that he possesses it to a marked degree. Mr. Maigne was staging a scene which showed an automobile plunging over a 400-foot cliff near the Taughannock Falls in Ithaca, N. Y., and to the big camera men of the Rocky Mountains. Mr. Maigne had five cameras stationed at various points and distances to record all phases of the car's plunge over the cliff. After planning his camera points, however, Mr. Maigne found that the roar of the waterfall would prevent his voice from being heard by the different cameramen. Then he discovered that three of his cameramen had just been mustered out of the Signal Corps of the United States Army, and were familiar with the semaphore signal system in use in the Army. Immediately Mr. Barton, commander of the military training section of Cornell University, authorized three of his non-commissioned officers from another motion picture company to borrow two cameramen who had just been discharged from the Army, and then proceeded to shoot the scene, the cameramen and their assistants carrying on conversation and receiving instructions by means of wigwag signals.

ARMENIAN PRIESTS PRAY FOR SUCCESS OF PICTURE

Armenian priests in many cities of America are celebrating Gregorian masses and making special prayers for the success of "Auction of Souls," the astounding motion picture, opened a one-week run at the Victoria Theater to-day. The principal character in the picture is Aurora Mardiganian, the beautiful 17-year-old Christian girl, who escaped from the harem of the Turks after two years of torture and was sent to America as the ambassador of peace to the people. The story of "Auction of Souls" is woven around Aurora Mardiganian's own experiences and the terrible massacres which she witnessed.

WILM & VINCENT'S COLONIAL THEATER

TO-NIGHT Doctor's Note—When in doubt give them aromatic spirits of ammonia and see BEAUTIFUL EDNA GOODRICH In the Gay French Farce "SLEEPING PARTNERS" By Sacha Guitry With the original production from the Bijou Theater, New York. 25c, 50c, \$1.00, \$1.50, \$2.00 3 Days Starting Tomorrow ARTHUR AISTON OFFERS ROBERT DOWNING IN A NEW VERSION OF "TEN NIGHTS IN A BARROOM" NOTE: THURSDAY ONLY MR. DOWNING IN HIS NEW PLAY "A MODERN SHYLOCK" MATS. WED. AND THURS.—25 AND 50c NIGHTS—25-50-75-\$1.00

MASS MEETING

The Brotherhood of Railway and Steamship Clerks, Freight Handlers, Express and Station Employees. MEMBERS AND NON-MEMBERS Wednesday Evening, Sept. 24th, 1919, at 8 O'clock Technical High School Vocal and Instrumental SPEAKERS Mr. Roberts, formerly U. S. Labor Commissioner to the Porto Rican Government, and Mrs. Mae F. Hughes, general organizer.

Lift off Corns!

Doesn't hurt a bit and Freezone costs only a few cents. With your finger! You can lift off any hard corn, soft corn, or corn between the toes, and the hard skin calluses from bottom of feet. A tiny bottle of "Freezone" costs little at any drug store; apply a few drops upon the corn or callus. Instantly it stops hurting; then shortly you lift that bothersome corn or callus right off, root and all, without one bit of pain or soreness. Truly! No humbug!



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SCREEN ACTRESS WEBS WEALTHY ST. LOUISIAN

The marriage of Eileen Percy, noted film beauty and Ulrich Lueder, grandson of the late Adolphus Busch of St. Louis, has been announced. The couple had kept it a secret for several weeks but preparations for a world tour as a honeymoon caused "the cat" to be let out of the bag. They expect to leave shortly for the Orient on the first lap of their journey. Miss Percy's latest screen appearance is in support of Sessue Hayakawa in his Robertson-Cole feature, "The Gray Horizon," which is to be released within the next few weeks through Exhibitors' Mutual.

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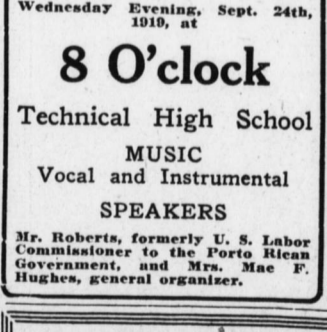
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Penna. Legion Has 40,000 Members; Is the Second Largest

New York, Sept. 22. — Reports from 38 state organizations received yesterday at headquarters of the American Legion showed a total membership of 600,000. New York led with 65,000 members and Pennsylvania was second with 40,000. New Jersey had 35,000.

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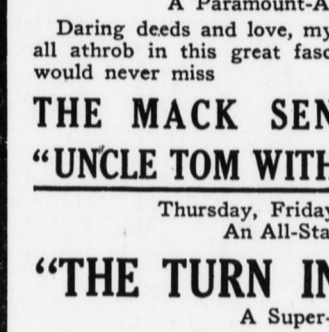
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LEHIGH COUNTY AGRICULTURAL SOCIETY Bigger Than Ever THE GREAT Allentown Fair September 22, 23, 24, 25, 26, 27 THE ONE BIG FAIR OF THE YEAR \$35,000 in Purses and Premiums 16 Trotting and Pacing Races Automobile Races on Saturday GROUND more beautiful than ever. Grandstand seats over 10,000 people. Nineteen vaudeville and circus acts. ADDED ATTRACTION Double-Team Race, Friday, Sept. 26, for \$2,000 Purse. Winner Takes All. All large buildings handsomely decorated. Over 70,000 articles and novelties will be shown that the United States uses and manufactures. The Big Midway lined with new and novel features. Largest Transit and Pigeon Display in the World TRANSIT SERVICE UNSURPASSED All Roads Lead to Allentown—Accommodations the Best No fair can offer better travel accommodations than this Gigantic Exhibition. Special trains and reduced rates on all railroads—The Reading, Lehigh Valley, Jersey Central and Perkiomen R. R. The Lehigh Valley Transit Co. will have direct connections to the grounds from SIXTY-NINTH Street, also Chestnut Hill, Philadelphia. DO NOT FORGET THE FAIR WILL BE SIX DAYS, MONDAY, SEPT. 22, TO SATURDAY, 27, INCLUSIVE. COME TO THE BIG AUTOMOBILE RACES ON SATURDAY. H. B. SCHALL, Secretary.

Larger Vessels of Government-Built Fleet to Be Privately Owned Washington, Sept. 22.—A merchant marine policy contemplating gradual relinquishment to private ownership of the larger vessels of the Government-built fleet and immediate sales of the smaller vessels has been formulated by the executive committee of the National Mercantile Marine Association, it was announced to-day by Edward B. Burling, chairman of the committee. Recommendations of the committee, which will be submitted to the association's council of 45 members for adoption and presentation to Congress as a proposed guide in the enactment of legislation. Believing that the immediate sale of all ships to private operators is "not only undesirable but impractical," the committee recommended that the large steel vessels be sold only as the development of private firms might warrant, with the sale of such ships confined to American firms and at current world market prices. Immediate disposal of the smaller vessels is recommended, however, without restriction as to purchasers.

THE DARK STAR BY ROBERT W. CHAMBERS WITH MARION DAVIES A Paramount-Argo Special Daring deeds and love, mystery, crime and intrigue—all athrob in this great fascinating picture-tale. You would never miss THE MACK SENNETT COMEDY "UNCLE TOM WITHOUT THE CABIN" Thursday, Friday and Saturday An All-Star Cast in "THE TURN IN THE ROAD" A Super-Special The beautifully told story of a rich man's son who sank to the depths of degradation in search of truth and found it finally in his own home.

VICTORIA WOMEN SOLD FOR 85c EACH 500,000 Armenian girls became the prey of the Turks in 1915. For two years the Turks committed atrocities unheard of before in the history of civilization. Out of that 500,000 girls only one ever lived to tell the sordid tale with a mind capable of recounting the fact and she is a seventeen-year old girl named AURORA MARDIGANIAN who wrote the book, "Ravished Armenia," and later was engaged to relive her experiences of those dreadful two years for the greatest picture of the Near East ever told, entitled "AUCTION OF SOULS" The play that is built on facts—not fiction. Every incident in this remarkable photoplay has been substantiated by American and British investigators. Owing to the enormous cost of this production we are forced to make a slight advance in admission during its run at this theater. ADULTS 30c; CHILDREN 15c. It is the only picture ever shown in America at \$10 a seat. A Picture That Will Make Your Blood Boil

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