

NEWSY PARAGRAPHS OF THE THEATER AND MOTION PICTURES

Mexican General in Arraignment of Carranza Sees Certain Intervention

Washington, Sept. 6.—Warning Mexicans that intervention by the United States is imminent, General Salvador Alvarado, one of the leaders in the Carranza movement throughout its course, has addressed an open letter to Carranza himself and Generals Obregon and Gonzales in which he arraigns conditions in Mexico in scathing fashion.

Alvarado, who attracted attention of all the Pan-Americans for his administration in Yucatan, estimates that the present daily death list in the scattered fighting between Federal troops and rebels in one hundred a day.

Nations Oppose Poison Gas Use, March Says

Washington, Sept. 6.—Civilized nations are united to abolish forever the use of poison gases in all future wars, and to place under the ban of world condemnation the nation that employs it, General March, Chief of Staff, yesterday told the House Military Affairs Committee.

Hard Fights Ahead For Soldier Boy Johnny Gill

Joe Barrett, Steeltown boxing promoter, returned from New York last night, where he booked Johnny Gill to meet Pat O'Malley, of Philadelphia, in a six-round go in the Orpheum theater, York, on September 22. Barrett will run the show there himself.

Won't Be Mean Settling With the Former Kaiser

Berlin, Sept. 6.—The total amount of cash former Emperor William had on his person when he fled to Holland was \$50,000 marks, according to a statement made today by Dr. Albert O. W. Suedekum, Prussian minister of finance.

Fast Workers Steal Watch and Money While Woman Is in Garden

Mechanicsburg, Pa., Sept. 6.—In broad daylight yesterday afternoon, about 3:30 o'clock, robbers entered the home for Charles Getz in East Simpson street, and in a brief period, while Mrs. Getz and small children were in the lot at the rear of the house, carried off her gold watch and about \$50 in money.

Auto Bandits Beat Three Clerks and Make Getaway With \$28,000

Philadelphia, Sept. 6.—Twenty-eight thousand dollars' worth of diamonds and eight hundred dollars in cash were carried off by a band of eight auto bandits yesterday afternoon from the pawnbroking establishment of Charles Livingston, on the southwest corner of Eighth and Federal streets, after beating three clerks, one of them a girl, senseless with a heavy iron bar.

Street Gun Battle Stirs Kansas City

Kansas City, Mo., Sept. 6.—One policeman was dangerously wounded, another injured and three of their alleged assailants were wounded in a downtown street skirmish here yesterday.

Former Resident Dies

Dauphin, Pa., Sept. 6.—Word has been received here of the death of Mrs. Frances W. Baker, a former resident of Dauphin, at the home of her son, Rev. George Baker, at Ringold, Pa., on Friday, September 5.

Luther League to Meet

Mechanicsburg, Sept. 6.—The annual convention of the Harrisburg Lutheran League will be held in St. Mark's Church, October 2. Morning, afternoon and evening sessions will be held.



The Mother and the Law, a new D. W. Griffith production of thrills and sensations, is announced as the special attraction at the Victoria all next week, coming direct from the George M. Cohan Theater, New York.

Playgoers who are familiar with Griffith's earlier triumphs, "Hearts of the World," "The Fall of Babylon," etc., will be especially interested in this recent production, wherein the genius of Griffith is again revealed through his handling of great crowds and powerful situations. True, in "The Mother and the Law," Mr. Griffith has gotten away from the smoke of battle and the scenes of combat that were so remarkably depicted in "The Birth of a Nation" and earlier works, but the new and tremendous domestic drama that he has brought into being in this latest

Pertinent Personalities

Captain Phillips Hubbard, who plays opposite Florence Turner in "Oh, It's E. Z.," her first self-directed comedy, was with the British army for two years, enlisting the first day of the war. Two years later he was injured because of trench foot.

At the Right Time

The other night at a local picture show an egotistical young man was leaving a very diffident person some advice, which interested the people around them. He told elaborately of his own success and then ended: "Why you have to do now is to take a little bit more about yourself and the things you do. If a fellow doesn't advertise himself, who will I want to know?"

Top and Bottom

"I'm glad I'm not a Hindu soldier," remarked the private who was always late to formations. "I was always asked the sergeant who was always calling him down for that falling."

Cramped

"The flat suits me very well," said the prospective tenant, "but the kitchen won't do."

Difficult Task

Tom—Hullo, Dick! Writing home for money? Dick—No.

Mythical Story

Old Master understood that he painted cobwebs on the ceiling so perfectly that the housemaid wore herself out trying to sweep them down.

How Did He Do It?

She—"Why are you looking so thoughtful, my dear?" He—"I was wondering how Jonah got away with it when his wife asked him where he had been, away from home all that time, and he told her a whale had swallowed him."

Needs a Trial

First Delegate—How do we know whether the league will really work or not? Second Delegate—We don't. I can hardly wait for the next war to begin to find out—Life.

Mother's

The lady: "Good gracious, little man, what would your mother say if she saw you smoking those cigarettes?" Little man: She wouldn't half go off the deep end—they're hers!—Caroons Magazine.

ORPHEUM

Wednesday Evening, Sept. 10—Mme. Fannie Thomashefsky in "Get Married" (Yiddish).

MAJESTIC

High Class Vaudeville—Fat Thompson and Co. presents "The Camoufleurs." Four other stellar Keith Acts. Next weeks' bill is composed as follows: Last episode of "The Perils of Thunder Mountain," Wikolia and Kahakalan, singing Hawaiian songs; Clark and La Vore, "My Friend Maggie"; Gray and Byron in "A Girl's Way"; J. Keena Brennan and Bert Rule, singing their own songs and Emmet DeVoy Co. presenting "Mother's Dairy."

COLONIAL

Today—Positively last showing of Eugene O'Brien in "The Perfect Lover." Monday, Tuesday and Wednesday—Harry Morey in "The Gamblers."

VICTORIA

Today—Last showing of Olive Thomas in "Prudence on Broadway" and Charlie Chaplin in his first million dollar production "A Dog's Life." All Next Week—David Wark Griffith's heart pounding masterpiece, "The Woman and the Law."

REGENT

Today—Catherine Calvert in the Paramount-Artcraft Special "The Career of Katherine Bush" and the Paramount Comedy, "Oh, Judge How Could You." Monday, Tuesday and Wednesday—An all-star cast in the Paramount-Artcraft Special, "The Woman Thou Gavest Me."

The Orpheum will have its first Yiddish attraction of the season on Wednesday next week. Mme. Fannie when the greatest Thomashefsky comedienne of the Jewish stage, Mme. Fannie Thomashefsky will appear with her own original cast of playgoers. Thomashefsky needs no introduction as she is well known in this country as well as in Europe.

of his works will undoubtedly prove one of his most notable contributions to the screen.

The cast for "The Mother and the Law" is thoroughly representative of a Griffith company. The principal players include Mae Marsh, Robert Harron, Miriam Cooper, Ralph Lewis, Walter Long, Alberta Lee, Margaret Marsh, Tod Browning and others whose names are familiar to those who patronize the higher form of motion pictures.

In line with his established policy of providing special music for all of his productions, Mr. Griffith has furnished an elaborate score by Louis Gottschalk. The photography by G. W. Bitzer, Mr. Griffith's chief camera man, is up to the high standard reached in "Hearts of the World" and other superplays.

WILMER & VINCENT'S COLONIAL

Today Positively Last Showing of EUGENE O'BREIN IN THE PERFECT LOVER

The story of a man, woman couldn't resist Monday, Tuesday and Wednesday HARRY MOREY

one of the screen's greatest celebrities in one of the most absorbing stories of high finance and law intrigues ever shown, entitled "THE GAMBLERS"

taken from the famous stage success of the same name. Special Added Attraction CHARLIE CHAPLIN

in his funniest picture showing how he thought the war might have been won "SHOULDER ARMS"

VICTORIA All Next Monday

Week---Beg. Monday The Dramatic Photoplay Event of the Season

Direct from the George M. Cohan New York Theater, where it has been shown at \$2.00 prices—D. W. Griffith's dramatic thunderbolt.

"THE MOTHER and the LAW"

A story of a slim little girl in a quaint little cottage. The great mill owner and his employees.

Another girl—The Friendless One. She is caught in the meshes of the city's undercurrent.

A manly American boy, because of a crime he did not commit is about to pay the extreme penalty of the law.

The real murderer confesses. The slim little girl attempts to save the boy.

The Governor alone can save him. The slim little girl, in an automobile, pursues the Governor's train.

The rushing automobile races with death against the wind-swift express. It is a contest of speed between love and the law.

The earth seems to quake. The sun is dimmed. The moon loses its luster. Stars fall to the earth. It is the last hour. But love is victorious.

The tears that flowed through a passionate battle with life are kissed away by love and happiness. A story of human hearts—yesterday, today.

This will be a real treat to the Jewish lovers of the drama and there is no doubt that the theater will be filled to capacity. Seals will be placed on sale Monday morning at 10 o'clock.

Fat Thompson and Company presenting "The Camoufleurs" have been at the Majestic getting numerous laughs at the last half of this week.

"The Perfect Lover," the man woman couldn't resist has been showing to enormous audiences.

"The Perfect Lover" at the Colonial started in his first starring photoplay. For several years O'Brien has been playing the role of leading man in Norma Talmadge productions.

Enormous crowds have greeted each showing of Olive Thomas' latest picture "Prudence on Broadway," which she is showing today at the Victoria Theater.

"Katherine Bush" at the Regent. "The Career of Katherine Bush" at the Regent Theater to-day. This great Paramount-Artcraft Special picture starring the beautiful Catherine Calvert has held delighted

Marrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

audiences to the flash "The End," at every performance during the past two days.

Greek met Greek at Universal City, recently, when Orville Wright, the great-grandfather of the modern airplane, shook hands with Lieutenant G. L. Locklear, the only aviator who changes planes in mid-air.

The father of aviation and his most daring disciple met and marveled. In Mr. Wright's party were Col. E. A. Deeds, head of the equipment service of the air forces during the war; his son, Charles Deeds; Col. Sidney D. Walden, of the airplane production department; Col. M. F. Davis, who

had charge of training operations in the air service; Lieut. H. H. Emmons, and several others who came as guests of the Los Angeles Chamber of Commerce.

After watching the aerial dexterity swing up onto a ladder of swiftly moving planes, the famous inventor of the heavier-than-air-machine admitted that he had enjoyed the first real thrill for a long time.

The two "aces" of their particular branch of the air service then had an interesting conversation on the possibilities of the airplane and the motion picture industry.

Winterdale Dances 13 North Market Square Wright's Orchestra of Columbus, Ohio THIS EVENING Admission : 50 and 75 Cents

WILMER & VINCENT'S WED. NIGHT, SEPT. 10 MME. FANNIE THOMASHEFSKY Supported by SAM LOVENWIRTH in the latest success "GET MARRIED" Seats \$1.00, 75c, 50c

REGENT THEATER LAST TIMES TODAY "The Career of Katherine Bush" BY ELINOR GLYN

A Paramount-Artcraft Special Starring CATHERINE CALVERT MONDAY, TUESDAY AND WEDNESDAY

Jesse L. Lasky The "The" WOMAN THOU GAVEST ME

By Hall Caine Scenario by Beulah Marie Dix Directed by HUGH FORD A Paramount-Artcraft Special

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

Warrsburgh will have their last opportunity to see the pictureization of Elinor Glyn's "The Career of Katherine Bush" at the Regent Theater to-day.

WOOD Why pay excessive prices for your wood when I will deliver to you the best of short lengths, hardwood for \$10 a Cord Remember This is a Full Cord

Walter Folger FOLGER'S INN DAUPHIN, PA. Bell Phone—Dauphin 10 Dial—Long Distance 39 Z

OYSTERS OYSTERS OYSTERS OYSTERS We have just opened our Oyster House at Sixth and Muench Streets, where the finest quality Oysters can be had.

S. M. Johnson Oyster House Sixth & Muench Sts. Bell 4843

Beautiful Hershey Park Closes Sept. 8th Dances Continue Wednesday and Saturday Until October 1 Concert Sunday Afternoon, September 7

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs" Starting Monday Last Episode of "Perils of Thunder Mountain" also an excellent vaudeville show.

WILMER & VINCENT'S (FAT) THOMPSON presents "The Camoufleurs