## WEDNESDAY EVENING,

# HARRISBURG

**REGENT THEATER** 

IRENE CASTLE

**"THE FIRING LINE"** 

THE CAREER OF CATHERINE BUSH' BY ELINOR GLYNN Some day I shall be one of the greatest women in England." she said. And through her power to ..ttract men, this penniless beauty reached the heights. Was her triumph worth the price she paid? See this pulsing romance — then judge for yourself. Also the Paramount Comedy 'OH, JUDGE HOW COULD YOU'

VICTORIA THEATER

TODAY LAST SHOWING OF THE FILMUSICAL COMEDY

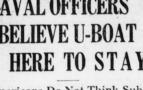
The girlie-girlie show that has been playing to enormous audiences TOMORROW, FRIDAY AND SATURDAY **OLIVE THOMAS** 

CATHERINECA

s your last opportunity to see the great picture by Robert W Chambers the people of Harrisburg are telling about. TOMORROW, FRIDAY AND SATURDAY

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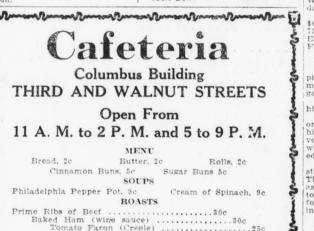
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 DARRENDO EVENING,

 NAVAL OFFICERS BELIEVE U-BOAT TORUM DEVINE ADDATED A



NEWSY JOTTINGS OF THEATER AND SCREEN

INVENTED THE "CLOSE-UP" MAJESTIC D. W. Griffith Also Introduced Other Film Innovations

The popular "close-up," known to every motion picture patron the world over, is the invention of David Wark Griffith, whose latest super-pro-

MAJESTIC High class vaudeville, J. Rosamond Johnson & Co., colored entertainers direct from one of Keith's largest New York theaters. Coming to-mor-row James (Fat) Thompson & Co. in vaudeville's greatest laugh sen-sation, "The Camoufleurs." Also an-other interesting episode of "The Great Gambie." the greatest stunt serial ever produced. VICTORIA To-day last showing of "Oh! Boy." the film musical comedy success. Start-ing to-morrow and running the rest of this week, Olive Thomas in "Pru-dence on Broadway." also Charlie Chaplin his first million-dollar production, "A Dog's Life." COLONIAL To-day, last showing of "The Thirwhite Grinni, "The Mother and the Law," will be seen for a limited engage-ment at the Victoria all next week, coming direct from the George M.

Cohan Theater. It was in a little out-of-the-way motion picture theater in New York zity where spectators first saw the "close-up." They had always seen figures in the far-off. But here was a face as full end close or a mother's Chaplin in "A Dog's Late. COLONIAL o-day, last showing of "The Thir-teenth Chair" adapted from the fa-mous stage success written by Bay-ard yeller, author of "Within the Law." To-morrow. Friday and Sat-urday, Eugene O'Brein in "The Per-fect Lover," a Ralph Ince produc-tion. DEGENT Data

a girl nowadays

The Victoria



walking down Broadway wearing wooden shoes such as are worn in the Netherlands. This play s a gold mine of entertainment.

PRUDENCE ON BROADWAY

