

KIPONA ENJOYED BY BIG HOLIDAY CROWD

[Continued from First Page.]

actresses were assembled and outlined distinctly the flats on which the choruses were grouped. The bands played, the starting signal was given and the play began, the people walking from stage to stage along the river front to view the pageant. Then came the boat parade, a thing of beauty and long to be remembered, with the thousands of little lanterns turning the scene into a fairy landscape, and after that the fireworks.

The pageant The admiral and his staff swung down along the river between the long row of decorated flats and the steps. Every inch of space was taken both on the boats and the shore from the boathouses to the Walnut street bridge and the bridge itself was filled with people from their shore to the island. Not only were the steps themselves filled, but thousands of persons lined the top of the bank and every open space in the shrubbery between the park line and the top of the steps was occupied by interested groups, while less patient throngs kept the walk at the top of the steps filled like an Atlantic city boardwalk scene at Easter. The wisdom of the Board of Public Works in giving the city this wonderful amphitheater adjacent to everybody on the river last night. Said an Army officer in the admiral's launch: "I have been all over the world, from the Philippines to Venice, and I never saw anything more beautiful than this," while a little later when the boat parade was in progress, Thomas Kelker, one of the men largely responsible for the success of the Kipona idea in Harrisburg, expressed the same views. "I have witnessed boat carnivals in Venice and elsewhere in Europe," he said, "but this excels any of them."

The flats upon which the band, the choruses and the pageant scenes were presented were lined up from a point near the Walnut street bridge to the boathouses, about three hundred feet of water intervening and forming a lagoon with a bridge of flats at the top and a line of boats over which the 1,200 or more persons who participated in the spectacle found their way to their places. This lagoon was constantly filled throughout the evening by hundreds of canoes, motorboats and rowboats gaily decorated and presenting a very beautiful appearance. The exercises of the evening began with the appearance in the sky of an aviator from the Middletown Station with whom Colonel Kemper and Major Mahin on the Admiral's launch exchanged fire signals. The aviator sent out his flares, signaling that the coast was clear, and the Admiral replied that he intended to review the fleet. The Admiral and his staff were clad in blue serge coats with ornamental arm bands, white trousers, white shoes and yachting caps. They swung down the line between the shore and the decorated boats just as dusk was beginning to fall and the lights from the shore were thrown upon the pageant scenes and the flats occupied by those who participated, the bands which rendered music during the evening and the choruses which sang. Most of these choruses were made up of young men and women in costumes significant of some period in the city's history. There were Indians in holiday attire through the kindness of several of the tribes of Redmen of the city who turned out for the purpose, soldiers, sailors, girl scouts and two whole fatloads of colored jubilee singers who rendered most admirably a program made up of the compositions of their own hands. Admiral Bowman sent a detail of his staff especially to hear this chorus sing and the detail returned with the report that in its judgment the colored singers could not be excelled by any community chorus ever organized in Harrisburg. The War Camp Community Service was very largely responsible for this magnificent showing. All of the singers were in costume and had the position at the head of the line. The program on the flats began shortly after Admiral Bowman came to his flagship at the upper end of the line and Colonel Kemper had

Here are some of the participants in the Kipona aquatic events yesterday afternoon. On the left is Everett Amsbaugh, of York, the first of the divers to drop in the river from the top of the Walnut street bridge. Next is William Emanuel, just as he crossed the line and with the 100-yard swim with an open scull.

signaled for a flare of army rockets at the upper end of the island.

The pageant At this given signal the Indian warriors and maidens passed the reviewing stand in their canoes and boarded flat No. 7, where a scene was enacted by provincial officers arresting a French trader and a spy who were taken from Harrisburg to Philadelphia in the early days of the war. Under the direction of Dr. Hugh Hamilton this scene was admirably worked out. The title "The French Spy" was given to the name that this community had until John Harris settled here on the banks of the Susquehanna. In those days it was the scene of many horrible scenes and it was the incident of these times that the first picture of the pageant was worked out.

The second scene was laid at Old Paxton Church, the settlers and Indians being shown in one of the fights that occurred in the valley near Paxton and Swatara, while three showed the old Harris trading house with the well from which the settlers drew their water supply when Indians were lurking about and it was dangerous to venture far from home.

Scene four which immediately followed was a representation of the interior of the Harris home and was an actual picture of an occurrence when a young colored girl sent by Mrs. Harris into a storeroom placed a lighted candle in a barrel of gunpowder under the impression that it was waxed. A dramatic effect of this scene was presented by a young woman taking the part of Mrs. John Harris who blew out the candle and saved the family.

No explanation was needed of the next scene, presenting the historic occasion when hostile Indians attempting to burn John Harris at the stake were driven off by a colored man and a party of friendly Indians from the Cumberland shore. The part of Hercules, the colored man, was taken in a most realistic manner. This was one of the most impressive of all the pageant pictures.

Another attempt to kill John Harris was enacted by an adjoining boat by persons representing British officers who visited him on the pretext that they had come to discuss plans to prevent Indian raids. The last and also one of the most picturesque of all the scenes was a reproduction of Washington's visit to Harrisburg on his way to quell the Whiskey Insurrection of 1794. Washington was presented as stepping out of the famous old White House tavern to receive the greetings of the assembled people.

The boat parade started immediately upon the conclusion of the pageant. Festivities and was announced by a burst of fireworks from the island followed by music from the Moose band in white uniform occupying a large steam driven flat handsomely decorated. The parade itself was a most impressive appearance with the dark hills and islands sharply outlined by a crescent moon that hung over the water. The electric lights and reflected back the twinkling light of nearly a thousand boats lighted by Japanese lanterns. The parade swung down the river from a point near Kelly street and up into the lagoon formed by the flats and the shore and there assembled. The entire scene was lighted up by the beautiful lights of boats that for an hour during the remainder of the fireworks display moved about from place to place like a myriad of great fireflies hovering over the water. The spectacle was beyond question the most impressive ever presented to a Harrisburg assemblage.

Little Delay War canoe races, swimming contests, obstacle races, tilting and man-fishing contests and high diving amused the thousands lined on the banks and in the river in small boats in the afternoon.

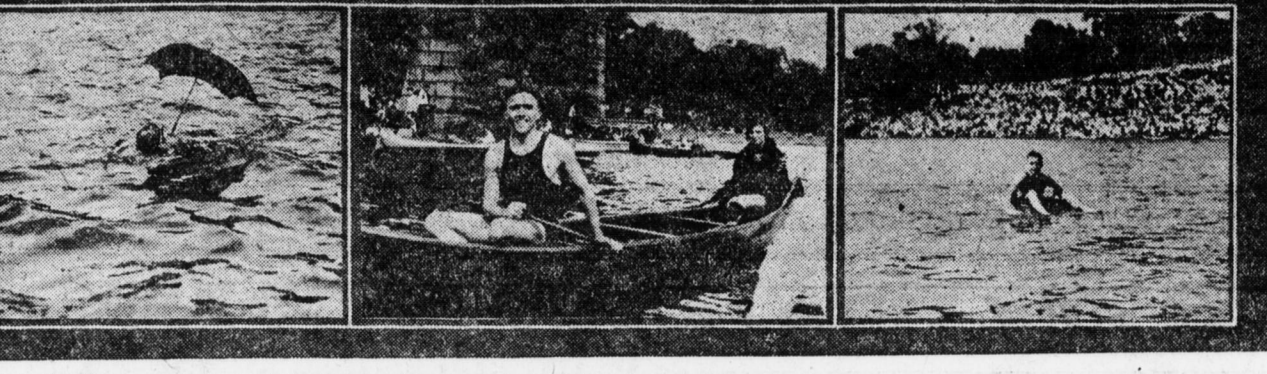
The program got started with little delay and for almost three hours the aquatic events continued. Now and then the officials on the course were kept busy rounding up the participants in the various races and this caused some slight delays. V. Grant Forrer, clerk of the course, explained.

The hundred-yard swim for boys under 16 years of age started the program. By that time every bit of space like a myriad of great fireflies hovering over the water. The spectacle was beyond question the most impressive ever presented to a Harrisburg assemblage.

Winners of Events Three of the events could not be presented because there were not enough contestants. These were the quarter-mile canoe race for women,

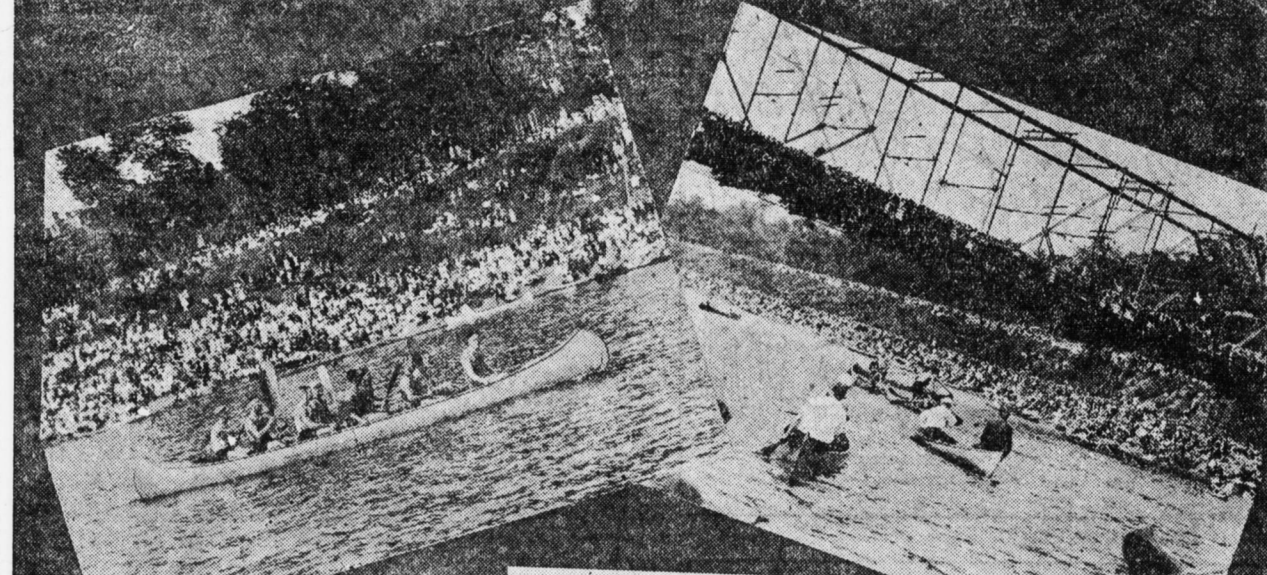
Best Thing for Breakfast or Any Meal - says Bobby POST TOASTIES At Grocers

SOME OF THOSE WHO TOOK PLACES IN CITY'S GREAT RIVER CARNIVAL



Here are some of the participants in the Kipona aquatic events yesterday afternoon. On the left is Everett Amsbaugh, of York, the first of the divers to drop in the river from the top of the Walnut street bridge. Next is William Emanuel, just as he crossed the line and with the 100-yard swim with an open scull. On the right is Leroy J. Spahr enjoying the sights paddling down the river in a tub. Leroy says it's the best kind of a boat.

The Camera Catches a Small Portion of Kipona and the Spectators



It's no trouble to find the crowds in these pictures. Above, on the left, is the Tech team after it won the war canoe race, and, on the right, some of the canoes dotting the river, with thousands lined along the bank and on the bridge as a background. Below, on the left, is Miss Dorothy Gillett, who finished second in the 100-yard swim for girls; in the center is Benjamin Shindler, winner of the 100-yard swim for boys under 16, and, on the right, Miss Constance Gillett, winner of the swim for girls.

at a good speed. Just before this event was started, a string of poles had been placed across the river for the canoe obstacle race and the war canoe teams narrowly missed them.

Quarter-Mile Obstacle Canoe Race—"Jit" Gardner and Thomas E. Meek, first; Paul Ficks and James Berrier, second; Ernest Lehmer and Chester B. Stauffer, third.

The man-fishing contests were presented by R. H. Lyon, 225 South Thirtieth street, who won when Howard Everhart surrendered; George P. Tillotson and Dr. J. B. Lawrence also did some fishing.

Tilting contests furnished plenty of excitement for almost half an hour. Above the Walnut street bridge John Ewing, with a long bamboo pole, bowled four opponents out of their canoes. Below the bridge "Jit" Gardner was starting. He gave Carl Beck, Tech High athlete, a fierce scrap and finally, after appointment to the crowd yelling and cheering, Gardner at last landed a hard shot against Ewing and overturned him and the canoe in which he was standing. The last event of the afternoon was the war canoe race between the various boathouse teams, Dintaman's coming in first.

The High Diving Everett Amsbaugh, of York, started the high diving thrills yesterday afternoon. It looked like a big crowd of spectators until he got busy. Divers climbed to the top of the Walnut street bridge and were over another and waited. Then someone at the bathhouse remarked that "it looked like a dangerous job, as the depth was not sufficient to make the chance for diving safe." Ever-ett Amsbaugh was around.

"I did not want to see the big crowd disappointed," he said. "I just borrowed a bathing suit and climbed to the top of the bridge." He made the dive and it was a dandy exhibition. The young diver was not the least bit hurt. He came up smiling. The two soldiers followed. It was about 110 feet and a daring exhibition, but Private Russell Myers of the Base Hospital, Webb, 149th Machine Gun Battalion, now with recruiting service, made the jump. The three divers received prolonged cheers.

One young woman added to the thrills in the high diving exhibition. It was Miss Constance Gillett who bravely stood on the swimming contests. Miss Gillett made as pretty a leap as has ever been seen in this vicinity. It was a daring feat for any young woman, expert divers who have been here refusing to make the jump from the top of the span. Miss Gillett turned partly over in her route to the water, but showed good headwork in landing and was soon at the top. Boats were on hand to help her when she came to the surface.

The Kipona cup was awarded to the Hick-a-Thrift Navy Hospital for general excellence in the illuminated boat parade. The "hospital" was shown by lashing two canoes together under a canopy. Those in the "hospital" were Miss Etta Irwin, Miss Carrie Sellers, Miss Ruth Arnold, Edward Miller, William Dwyer, Donald Anderson and Russell Ellis.

Four other prizes were awarded as follows: Camera, awarded to boat designed as a crane, entered by Curtis Dunlap; thermos bottle, awarded to boat designed as a sea serpent entered by C. S. Rowland; safety razor, awarded to boat designed as a Japanese garden, entered by Frank Witherow, and safety razor, awarded to boat designed as a pergola, entered by H. Staley.

Plan for Next Year Admiral Bowman stated that the Greater Harrisburg Navy would have a special conference of all committees and others interested in the development of the Susquehanna basin within a few days to consider the Kipona of 1920. The spectacle of yesterday was staged in a comparatively short time and the burden of arranging the details rested upon a few people. It is the thought of those who are interested in the annual carnival on the river that a definite plan shall be outlined for next year and committees appointed to look after the various details. The general response of the people and the widespread commendation encourages those who are most interested to provide for an even greater Kipona in 1920.

In order to accommodate the increasingly large crowds which gathered on the water front for the big river events it is suggested that the "Front Steps" could be made to serve a greater purpose by placing additional tiers of seats on the river embankment between the pumping house and the Market street bridge. This could seat some thousands of people and provide comfortable seats for all without interfering with the shrubbery or the terrace embankment.

Fireworks Enjoyed by People Far Away

Not only did Harrisburg mass an unprecedented crowd along the river front last night to see the historical tableaux and fireworks of the greatest water festival ever held on the Susquehanna, but there were thousands of people who gathered along the banks of the river and on the hills that line its shores to see the pyrotechnics.

Reservoir Park knolls were crowded with people watching the display of the fireworks and on the hills back of Steelton the rockets and bombs were plainly seen, while the set pieces could be made out with a glass. The glare and flash from the river could be seen all along the river front, and people far away could see the Army signal lights.

On the West Shore people were out on the river front from West Fairview on down. The Army rockets could be seen as far away as Rockville and people on the Pennsylvania railroad trains saw them as they went over the stone bridge. The firing of the Army rockets was conducted by flashlight signals

In a most interesting manner. Col. J. B. Kupper had an Army flashlight with him on the Admiral's barge, and on the island where the fireworks were stationed was an automobile with lights hooded which answered the Colonel's orders by similar flashes.

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