

DR. C. L. ZIMMERMAN, ONCE REPORTER FOR THE TELEGRAPH TELLS STORY OF WEST'S GROWTH

[During a visit to the home of Dr. C. L. Zimmerman the other day, Dr. C. L. Zimmerman, a member of the staff of the Telegraph, who has lived among the Indians in Oklahoma for several years, told some interesting stories of the oil developments in that part of the United States. He has kindly set down for the benefit of the Telegraph readers some observations on the passing of the old frontier west and the discovery of the wonderful oil field which has made many of the Indians of Oklahoma and others rich beyond the dreams of Croesus. Mr. Zimmerman also tells of how the moving picture shows are being supplied with films produced on the ranches in Oklahoma. It is a thrilling and wonderful story.—Editor of the Telegraph.]

By Dr. C. L. Zimmerman, Formerly of Ponca, Oklahoma. "Truth is stranger than fiction," so some writer has stated, and in presenting a brief sketch of the Indian and the Oklahoma oil fields, I desire to impress the reader that accuracy has been the first consideration.

Indian territory, it is known in the old days before the statehood of the Oklahoma country, was selected by the government as the particular part of the United States on which should be placed over two-thirds of the Indians of the country. Thus it came, Okla, meaning red, and Homa, the home of. Dr. Zimmerman also tells of how the moving picture shows are being supplied with films produced on the ranches in Oklahoma. It is a thrilling and wonderful story.—Editor of the Telegraph.]

With the formation of the 101 Ranch Oil Company, a number of Pennsylvania men became interested and Edward Marland, formerly of Pittsburgh, has played an important part in the history of the Ponca and the Osage oil fields. Mr. Marland, a practical oil man, has developed the field until to-day it is second to none in Northern Oklahoma. Where other men stopped at the Mississippi line he has plunged ahead and struck oil in what is known as the Marland sand, drilling deeper than any other oil man has drilled in Oklahoma. Thus when three years ago, Robert Watchhorn, former Commissioner of Immigration, drilled about 3,000 feet after investing thousands of dollars in leases and royalties, Mr. Marland went into the same territory and not only drilled as deep but continued on in a wildcat hope that he would strike the precious fluid—and did. To-day there is flowing oil from six of the deepest test wells in the country, going 3,000 feet. Gas has also been found in enormous quantities and to-day Kansas City, Oklahoma City and all of the surrounding country is heated and lighted by natural gas. Enormous quantities have been built within the last three years to refine oil into gasoline, kerosene, lubricating oil and paraffine and yet the field is producing so much oil that hundreds of barrels are being pumped away daily that it is impossible to refine. Gigantic pipe lines carry it to the Gulf and to Chicago and the stream seems never ending. It was the writer's privilege a month ago to witness the flowing of the Alberta Four-Eyes well, 3,000 barrels of oil a day flowing in a steady stream from the well into vast tanks and thence to pipe lines—and oil is \$2.50 a barrel.

Now you will probably ask what has all this to do with the Indian and my answer is that most of this land is found in the various Indian reservations and to Poor Lo goes the royalties. Strange that nature should favor one class of people more than another, but probably three-fourths of all the oil in Oklahoma is found on Indian land. To the Indian, especially the Osage Indians, are the richest class of people in the world. A rough estimate would give each Osage Indian an income of \$15,000 a year as simple royalties while the principal share alike in the oil royalties. Among the Ponca Indians it is not so evenly divided, as the Poncas receive just the money from their own individual land. Thus one Indian may receive thousands and another nothing from oil as not all land is oil land.

With the leasing of the Osage western land the Ponca field which this is a part of, will become the leading field in the northern part of the State and bids far to continue surpassing the famous Cushing and Tulsa fields. Ponca City, the leading town of the field, being only four miles from producing wells, has attained a boom second only to the towns of the gold rush in California. Big simple houses are being erected and business establishments are started on the strength of the prospects for oil. That there is a boom is certain. That oil is being struck every day is positive, but what the future holds forth no man can say. Oil drilling, investing or buying is a gamble. Personally, I would advise no one to invest in oil unless they are willing to say good-bye to the cent for, as I have said, it is a gamble. There are some stocks selling to-day for \$1 a share that in less than a month will be worth a thousand. There is land to-day that can be leased for \$1 an acre that a year from now will be worth a million.

There are scores of cases of poor farmers who scarcely were able to raise enough crops to pay the interest on a mortgage who through the finding of oil became millionaires. Rigs are scattered over the country like checkers on a board. With every new well the boom takes another spurt. An unprecedented activity in real estate, both city and farm property, is on. With oil drilling here and there the oil man will take a chance on any thing that looks like oil land. Eastward, westward, northward or southward, the search for oil is being made. There is nothing that holds your attention from day to day like drilling an oil well, for who knows to-morrow you may be a millionaire. "The Mississippi Bubble," the Louisiana lottery, the stock market, the roll of the dice, the roulette wheel, the horse race. Gambling and gambling itself is a gamble, but there is not a more exciting or the feeling of suspense that comes over one when the drill goes nearer and nearer to the deep test sand. In conclusion let me assure you that the oil fields that are being drilled are the money for curiosity alone. At the Ponca fields one will see the cowboy heading his team up to the oil derrick. He will see the magnificent palace of the millionaire oil man and three miles away will see the Indian living in his tepee along the banks of the Arkansas river. He can visit an Indian cemetery, a relief of past days, and in an adjoining field see the derrick and the drill sinking deep into the ground. He can see the largest ranches and farming fields, modern tractors and farming devices and in an adjoining field see the cowboy herding his team up to a daredevil movie actor in some break-neck stunt. Should he be lucky and the Indians be celebrating a ghost dance or a scalp dance to the drumming of the tom-tom in the Indian camp. He will see a canvas-covered prairie schooner slowly crawling down the dusty trail and in a minute a Bear Cat Stutz will flash by; the meeting of the nineteenth and twentieth century traveling methods. A gigantic tractor will chug down the road and thousands of grazing cattle while cowboys ride the range. A daintily-dressed, pretty girl will step out of a limousine and enter a store where the latest New York styles are on sale while a wild film away some man will draw a gun, a flash and we are back in the days of Lynch law. We pass a prosperous mansion, the home of a rich farmer, and in a few minutes come to a point in the Sante Fe where two years ago a band of train robbers held up a fast train, killed the express messenger, robbed the train and got away. Truly the two extremes meet. The East and the West, and who can say that there is not a thrill left in the good old U. S. A.

YUKON DIV. Dawson, Y. T., Aug. 29.—The Yukon territory goes dry to-night when the law enacted last spring by the Yukon Legislature, prohibiting the saloon becomes effective. Twenty licensed bars exist in the Yukon of which ten are in Dawson. A government dispensary will be opened at Dawson and another at White Horse, under the control of Commissioner McKenzie at which liquor will be sold only by the bottle and during limited hours.

HAY FEVER? YES! See Manhill Inhaler Ask Demonstrator Gorgas Drug Store 10 NORTH THIRD STREET

Safe Deposit Boxes

We wish to announce to our friends and the general public that we can now supply Boxes in our enlarged vault suitable for the needs of the average person.

At \$1.50 PER ANNUM Larger Boxes at \$3.00 Per Annum

ALLISON HILL TRUST COMPANY

Irene Castle at Regent Three Days Next Week



"The Firing Line" starring Irene Castle at the Regent for the first three days of next week, has a plot which is not only strong, but is interesting with various minor intrigues and episodes involving many characters and including dancing, swimming and social affairs. The picture is a Paramount Aircraft Special.

There are many sensational scenes in "The Mother and the Law," including one wherein an automobile races with an express train to save a human life.

High class MAJESTIC defying nature's laws; Leonard and Willard comedy singing and dancing; Edith and Eddie Adair, lively variety skit entitled "The Boot Shop"; Robbie and Wilson, singing and talking act, also second episode of "The Great Gamble," the greatest stunt serial ever produced.

REBELS LOOT VILLAGE. San Salvador, Republic of Salvador, Friday, Aug. 29.—Honduran revolutionary forces at Cuayagua, seeing that an attack by government forces was imminent, dispersed, carrying away 34,000 pesos taken from the people of the village, which is a short distance southwest of Santa Rosa, according to an official Honduran statement. Revolutionary forces which have been driven across the Salvadoran frontier are reported to be concentrating with a view to continuing hostilities.

TO HOLD PICNIC. Colored residents of Harrisburg and Steelton will hold a picnic at Twenty-fifth and Derry streets on Monday. A brass band will attend. The grounds will be home from 2 p. m. until midnight.

WILMED & WINCENTS ALL THIS WEEK "THE BOOT SHOP" Lively Comedy Skit

LEONARD and WILLARD comedy singing and dancing 3-OTHER KEITH ACTS-3 Every One a Headliner

REGENT THEATER LAST TIMES TODAY CHARLES RAY in the Paramount Picture "THE BUSH" and the Mack Sennett Comedy "Treating 'Em Rough"

WILMED & WINCENTS TODAY, MATINEE AND NIGHT AUBREY MITTENTHAL Presents the Lively Musical Comedy

IRENE CASTLE in "THE FIRING LINE" Robert W. Chambers "The Firing Line" is the line where hearts meet, and the transcendence of love melts all opposition. The picture has an atmosphere of silks and society, of ball-rooms, yachts, Palm Beach and mountain homes.

VICTORIA COMING—ENTIRE WEEK OF SEPTEMBER 8TH THE PHOTOPLAY SCOOP OF THE YEAR

The Victoria management takes pleasure in announcing the first presentation outside of a legitimate theater coming direct from the George M. Cohan Theater on Broadway, New York, where it was shown to record breaking audiences at \$2.00 prices, of D. W. GRIFFITH'S dramatic thunderbolt

THE MOTHER & THE LAW

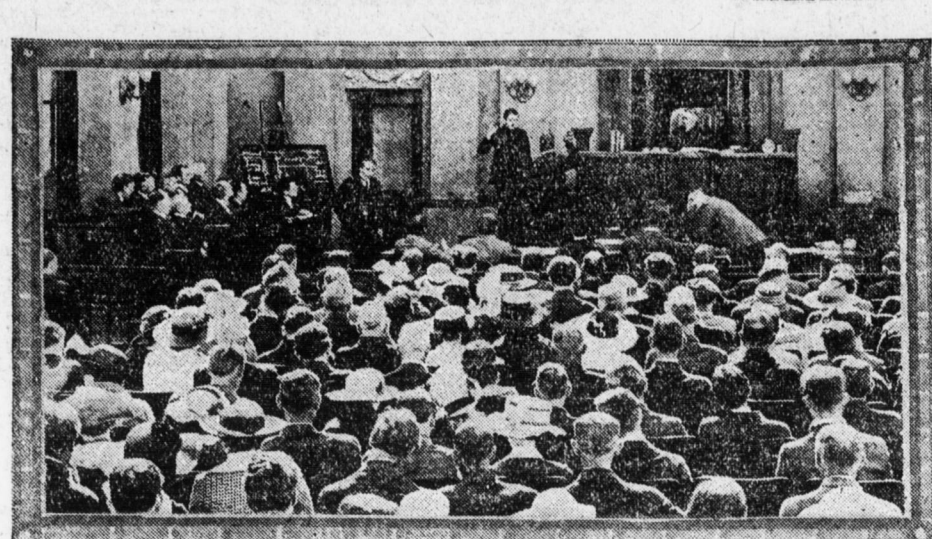
THE GREATEST LOVE DRAMA OF HUMAN LIFE EVER SCREENED—THIS GREAT PLAY HAS ANGERED MANY DEMIGODS—THE SO-CALLED "UPLIFT WORKERS" DESPISE IT—THE MONEY-GRABBERS DENOUNCE IT—WHY???

Because it lifts the veil from a phase of life that is affecting all mankind. IT MAY BE BRUTAL, IT MAY BE STARTLING, BUT IT TELLS A GREAT TRUTH IN A WONDERFUL MANNER.

Charles E. Sands, of the Massachusetts Branch, American Federation of Labor, says: "Our workers are perfectly capable of taking care of their own moral affairs when they are allowed fair wages, good food and decent houses to live in. We recommend this play to all employers and employees."—David Starr Jordan, of Leland Stanford University, said: "A really amazing piece of work, inherently great."

Newsy Jottings of Theater and Screen

GRIFFITH FEATURE ANNOUNCED



"The Mother and the Law," a new D. W. Griffith feature production, with a typical Griffith cast of players, will be the attraction at the Victoria the entire week of September 8, coming direct from the Geo. M. Cohan Theater, New York.

Mr. Griffith describes "The Mother and the Law" as a play of to-day, founded on fact. The vivid imagery with which Mr. Griffith propounds his dramatic philosophy of life—prominently brought out in "The Birth of a Nation" and "Hearts of the World"—is found in this latest of his superlative. The cast, too, is up to that high standard always maintained by the wizard of the drama and contains such names as Mae Marsh, Robert Harron, Miriam Cooper, Ralph Lewis, Walter Long, Alberta Lee, Margaret Marsh and Tod Browning.

There are many sensational scenes in "The Mother and the Law," including one wherein an automobile races with an express train to save a human life.

ORPHEUM. To-day—Matinee and Night—Aubrey Mittenhal presents "The Dancing Widow." Coming Soon—Mrs. Bessie Thomas-hefky (Yiddish).

High class MAJESTIC defying nature's laws; Leonard and Willard comedy singing and dancing; Edith and Eddie Adair, lively variety skit entitled "The Boot Shop"; Robbie and Wilson, singing and talking act, also second episode of "The Great Gamble," the greatest stunt serial ever produced.

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PLAYS IN THE MAKING. Closely following the news that the Methodist Episcopal Church, at its centenary convention in Columbus, Ohio, had accepted the motion picture as a means of education, it was announced that the Famous Players-Lasky Corporation has completed most comprehensive plans for the production and distribution of non-theatrical pictures to schools, colleges, churches, social centers and other public institutions. The wonders of a progressive Oriental city, about which little is known by the average American, are revealed in the current Paramount-Burton-Holmes Travel picture titled "Bangkok, the Royal City of Siam." As a matter of fact, Siam is different from any other country in the world and at the same time different from anything one could imagine.

Winterdale Dances. Tues., Thur. and Sat. Even., Miss Burd's String Orchestra Wright's Orchestra, of Columbia, Ohio. Next Monday, Thursday and Saturday even.

VICTORIA LAST SHOWING TODAY

FLORENCE REED

appears as the only woman juror in the Jimmy O'Neill murder case

THE WOMAN UNDER OATH

MONDAY — TUESDAY

OH! BOY A FILMUSICAL OH! BOY

A farce comedy, which is a riot of laughter from start to finish — a scream of delight — played by an aggregation of stars of the first magnitude famous on screen and stage — Oodles of pretty girls, in fact picture has been fashioned as nearly as possible after the stage version.

"OH! BOY"

The only really successful attempt ever made to translate to the screen the complete essence and story of a modern, up-to-date "girly-girly" musical comedy hit. Six acts of laughter, dancing fun and rollicking humor.

OH! BOY GIRLS AND GINGER OH! BOY

WILMED & WINCENT TODAY LAST SHOWING

comedy singing and dancing 3-OTHER KEITH ACTS-3 Every One a Headliner

VIOLA DANA

in her latest release which has pleased Harrisburgers

"THE MICROBE"

Monday, Tuesday and Wednesday only

"THE 13TH CHAIR"

a terrific success as a stage play—ran over a year at the Forty-eighth Street Theater, New York

A mystery play, full of thrills and sensations.

Adapted from the novel by Bayard Veiller, author of "Within the Law." He claims however, that this is even greater than "Within the Law."

No One Can Afford to Miss This Picture

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PRICES—Adults, 30c Children, 15c Plus War Tax