KIPONA PROGRAM PROMISES SPORT

Big Water Festival Is Climax to Summer's Aquatin Games; Will Portray Scenes From Two Centuries of City Growth

KIPONA is Harrisburg's annual water festival. Brought into being several years ago as a celebration of the beginning of autumn and as a climax to the enjoyable water sports afforded on the broad branching River Susquehanna through the city's construction of the sanitary dam, it has in the year following the victorious close of the world war been made the occasion for portraying scenes from the two centuries of settlement where the State Capitol of Pennsylvania now stands. It is just 200 years since John Harris, Sr., the friend of William Penn and the pioneer settler on this part of the Susquehanna established his home along the river front below Mulberry street. In every time of National and State emergency Harris Ferry and Harrisburg, as it later became, has been ever true, furnishing money and men. It has not only been one of the most loyal but one of the most progressive of cities as its public improvements are a synonym of municipal enterprise. In natural beauty the setting of Harrisburg is as fine as its record in national and community life.

Kipona is an Indian dialect name for "sparkling waters" and tradition says that the Susquehannas and later the Shawanese, who lived here when Harris came, gave it to that portion of the river where the waters rippled over the rocks forming the ford where the pioneer established his ferry. The name was selected by Dr. Hugh Hamilton, of this city, president of the State Federation of Historical Societies, who outlined the tableaux and made the preliminary sketches from which the artists painted the scenery for the portrayals of the long ago in Harrisburg.

The Border of No Man's Land

Two hundred years ago the Susquehanna was the border of "No Man's Land" between English and French. Savages roamed along its banks and possession of the valley was the aim of diplomacy and strife which culminated in war. John Harris established the first fortified place on the Susquehanna and held back the French and the hostile Indians. The ferry and the ford were a matter of concern at London and Versailles. John Harris became a man of importance and rests on the bank of the river at the place where his vision showed him the official seat of a mighty state. His son, John Harris, Jr., was the first white man born on the banks of the Susquehanna. He saw the light not far from where he built the Harris mansion, later the Cameron and now the Haldeman residence. William Maclay, son-in-law of the younger Harris, laid out Harrisburg, built the mansion at Front and South streets and was colleague of Robert Morris in the first Senate of the United States. Harris and Maclay worked out the plans that made Harrisburg the capital of Pennsylvania.

Harris Ferry men fought in most of the French and Indian war and marched with Braddock. Bouquet and others to redeem the Allegheny Valley; riflemen from here were among the first to volunteer in the Revolution and their bones lie from Quebec to Savannah; they fought in the regiment of Washington and were at Yorktown; Harrisburg men helped crush the Indians in Ohio and Michigan. This place sent almost a regiment into the American Army in the War of 1812; Harrisburg men helped open the way to the Pacific and a company from here marched with Scott into Mexico City; the Union Army records are filled with Harrisburg names in all four years of the Civil War; every call for men in the Spanish and Philippine Wars was more than filled here and the record of Harrisburg in the World War is enduring.

Kipona is financed by the Chamber of Commerce, Rotary Club, Kiwanis Club and public-spirited citizens.

The lighting scheme planned by J. Cox Thompson and flood lights placed through courtesy Harrisburg Light and Power Company.

The Afternoon Program

The Kipona celebration will get under way promptly at 1:30 o'clock in the afternoon. This part of the big carnival will include a program of aquatic sports of nineteen events with a daylight fireworks display thrown in for good measure. The program includes:

1:30 100-yard swim for boys under 16 years.
1:40, 100-yard swim.
1:50, quarter-mile canoe race, ladies.
2:05, half-mile war canoe race. Teams representing Chamber of Commerce, Rotary Club and Kiwanis Club.
2:20, 100-yard swim with open umbrella.
2:30, quarter-mile canoe race, mixed.
2:40, quarter-mile tub race.
2:45, 100-yard swim for girls.
2:50, high diving from top girder Walnut street bridge. The divers will be Private Russell Myers, Base Hospital No. 31, Carlisle; Private Victor Webb, 149th Machine Gun Batallion, now with recruiting service, city, and William J. Chambers.
3:00, aquaplaning exhibitions by Miss Jane P. Krause, Williamsport, Morris Essworth and Waldo Myers.
3:20, quarter-mile swim, males.
3:35, quarter-mile obstacle canoe race.
3:50, tilting contests.
4:00, one-mile swim, open.
4:20, half-mile war canoe race. Teams representing Technical High School, Steelton High School and Harrisburg Academy.
4:30, half-mile poling contest for flat-bottom boats.
4:40, half-mile war canoe race. Teams representing Reist's, Dintaman's and Berrier's boathouses.
Man-fishing contests.

The Evening Program

While, of course, the aquatic sports will be one of the big features, it is the evening carnival that will be the most spectacular and picturesque. This part of the program will get under way promptly at 7:30 in the evening when the 1,200 actors and singers who will stage Harrisburg's first historical pageant on the Susquehanna will cross the pontoon bridge from George K. Reist's boathouse, South street wharf, to the big floating stage where the pageant will be shown.

The signal for beginning the evening carnival will be given when Admiral J. William Bowman, commander of the Greater Harrisburg Navy, under whose auspices the Kipona is held, goes aboard his flagship Kipona accompanied by members of his staff, including E. J. Stackpole, vice-admiral; George S. Reinoehl, Lieut. R. C. Jacobs, L. F. Neefe, A. J. Simms, Thomas Kelker, J. Cox Thompson, Dr. Hugh Hamilton, C. R. Beckley, Colonel J. B. Kemper, Gus M. Steinmetz, Major F. C. Mahin, Anton Benson, George W. Bogar, C. W. Wolf, L. L. Ferree and V. Hummel Berghaus.

Airplane to Do Stunts

Shortly after the admiral takes his flagship an airplane will come up the river from a scouting trip. As it approaches the admiral's ship the pilot will signal by means of colored fire balls that he has discovered an enemy attack approaching.

This signal will also mean that the attack is coming from the direction in which he is flying. The Admiral's staff will signal back a question as to the time of attack, to which the aviator will reply; the staff will then ask the strength of the attacking force to which the scout will again reply. The final signal by the staff will be—"Message understood." All this signalling will be by fire balls from Very signal pistols. An episode similar to this actually happened to a member of the Admiral's staff during the St. Mihiel offensive, giving our troops time to prepare for and repulse a very violent German attack, which, if successful, might have caused the defeat of the American Army in that battle.

Use Regulation Army Rockets

The rockets used in the fireworks display which follows are the regulation Army rockets used during the war in France. They are furnished for the occasion by the Army Recruiting Station, 325 Market street. The uses to which these rockets were put were many and varied. For instance, if the infantry were out of ammunition they would shoot up a prearranged signal such as white rocket followed by a red rocket and back at the ammunition dump a detail would start forward with a fresh supply of cartridges. Perhaps the Germans started an attack, up would go a red caterpillar rocket and down in front of our infantry would come an artillery barrage. By using a combination of rockets almost anything could be signalled for. In addition to the rockets there will be used Very pistol cartridge signals. These shoot a white, red or green star from a big brass pistol. This star goes about three hundred feet in the air whereas the rockets go up from a thousand to twelve hundred feet. The rockets each contain a small silk parachute to which the fire balls are attached. That is the reason the rocket balls fall so slowly. These rockets are about four times as powerful as the ordinary sky rocket.

The so-called caterpillar rockets are those with six or eight balls of fire hung on a wire, which in turn is suspended from a parachute. Before each attack certain combinations of colors were agreed on as meaning certain things.

Historical Pageant

At a signal from the Admiral's flagship at 8 o'clock, an Indian warrior and maiden will pass in their canoe and the festival will begin with the singing of the Kipona song. There are seven scenes.

Scene I—is old Peixtan where a French trader and spy was arrested by provincial officers and taken to Philadelphia. This section was called Peittan and until Harris came was a place of frequent skirmishes.

Scene II—is old Paxton Church, second to be built in the county, and established not long after Harris came. The settlers and Indians are shown in one of the fights that occurred in the valley near Paxtang and Swatara.

Scene III—shows the Harris trading house with the well from which the settlers drew their water supply when Indians were about.

Scene IV—shows the interior of the Harris home and a representation of an actual occurrence when a young colored girl sent on an errand by Mrs. Harris placed a lighted candle in a barrel of powder thinking it flaxseed. Mrs. Harris blew it out and saved her family and home.

Scene V—is the attempt of hostile Indians to burn John Harris, who was saved by friendly Indians brought from the Cumberland shore by his slave Hercules.

Scene VI—shows attempt of the Indians to kill John Harris and British officers who visited him to discuss plans to prevent Indian raids.

Scene VII—Washington's visit to Harrisburg on his way to quell the whisky insurrection in 1794. Washington steps out of the old White Horse tavern to receive the people.

Illuminated Boat Parade

Forms opposite Independence Island promptly at 8 o'clock. Move at 8.15 to Reily street, then down past the pageant floats on the outside, under the Walnut street bridge and up through the course past the Admiral's flagship where the judges will be stationed. The course will then be open for canoeists to view the pageant. The Kipona silver loving cup will be awarded the best decorated boat.

Fireworks Display

The fire works program will consist of seventy-eight separate displays of bombs, rockets, water falls, girondolas, flash curtains and pyrotechnic devices. Several aerial bombs will explode ten times before reaching ground, changing colors each time. This display will be set off from the island and is in addition to the display to be given by the recruiting station.

Kipona Officials

Officials for Kipona will include the following:

Referee—Ray E. Stewart.

Judges—George W. Reinoehl, Gus M. Steinmetz, L. F. Neefe, A. J. Simms, A. Reeder Ferriday, George W. Reily, E. S. Herman, E. J. Stackpole, Orville Hickok, 3rd, R. A. Reeves, Frank Gregory, A. S. Patterson, George W. Bogar, C. W. Wolf, George K. Reist, A. P. Dintaman, A. D. Bacon, the Rev. S. W. Herman, Francis J. Hall, D. E. Tracy, W. P. Starkey, W. T. Hildrup, Jr., E. C. Rauch, Clarence S. Shenk, Charles W. Tittle C. H. Jackson.

Timers—Roy D. Beeman, C. S. Davis, A. E. Brown, H. W. Stone, E. Z. Gross, Wm. E. Bailey, Raymond Suydam, John S. Musser, J. F. O'Niel.

Starter—J. K. Staples.

Announcers—A. E. Doepke, R. E. Cahill, V. Hummel Brackenridge, Charles F. Schmidt.

Clerk of Course—V. Grant Forrer.

Assistant Clerks of Course—F. M. Kelker, Ira Kindler, A. R. Michener, W. R. Lutz.

Marshal—E. C. Ensminger.

Assistant Marshals—W. C. Fisher, C. C. Linton, David G. Bowman.

Official Measurers—J. K. Shope and L. G. Baltimore.

Inspectors—J. H. Dutch, Robert Jacobs, Raymond Scherick, Charles C. Stewart.

Official Scorers—Ralph Schraedley, Wellington G. Jones, Ross Hoffman, Douglass M. Royal, A. S. Hammond, Charles G. Miller.

The Executive Committee

Members of the executive committee of the Greater Harrisburg Navy who have charge of Kipona include: J. William Bowman, admiral; E. J. Stackpole, vice-admiral; George W. Reily, chairman; V. Grant Forrer, secretary; George W. Bogar, E. C. Ensminger, T. M. Kelker, E. J. Stackpole, Jr., W. R. Lutz, A. R. Michener, George K. Reist, C. W. Wolf, A. J. Simms, Ray E. Steward, A. P. Dintaman, J. P. Harder, Ira C. Kindler, Raymond Suydam, W. C. Fisher and Gilbert M. Oves.

LIVE COMMITTEES DIRECT KIPONA

Here are the men who handled the various committees that staged Kipona and who will direct the big celebration:

Director General—V. Grant Forrer.
Director of flats and floats—Rey E. Steward.
Electrical display—J. Cox Thompson and L. L. Ferree.
Canoe races and war canoe contests—Ira C. Kindler.
Swimming and specialties—A. J. Simms.
Decorated boat parade—W. R. Lutz.
Program and publicity—A. R. Michener.
Historical Pageant—Mrs. Florence Ackley Ley, General Director; A. W. Neate and C. E. Zorger, Assistants.
Historical data—Dr. Hugh Hamilton.
Scenic construction—Anton Benson.

KIPONA PRIZES ARE INCREASED

Cups to Be Awarded in War Canoe Races and Trophy For High Divers

Two additional silver loving cups will be offered by the Greater Harrisburg Navy for winners in the war canoe races during the Kipona. One cup will go to the winner of the race between the Chamber of Commerce, Rotary and Kiwanis Club teams and the other to the winner of the Reist, Dintaman, Berrier boathouse crew race.

Last evening's meeting was held at the Reist boathouse. Reports on the final arrangements of the various committees were submitted. It was also voted to award a special prize of some kind to the best high diver who plunges from the Walnut street bridge.

It has been urged that all canoeists wear Navy caps during the Kipona. These may be obtained from nearly any of the local stores and as many as possible have been urged to wear the Navy Insignia.

A vote of appreciation was extended Dr. S. F. Hassler, superintendent of Public Safety for having the pumping station decorated.

Contestants Must Report Promptly For Kipona Events

In his final instructions for the Kipona, V. Grant Forrer, general director, urges that all contestants follow the program closely and be at the starting point for the various events promptly 15 minutes before each event starts.

It is of the utmost importance that contestants be prompt if the Kipona program is to be run off on schedule. It is a long program and no delay is possible.

Entrants in the illuminated boat parade should report at the lower end of Independence Island at 7.30 in the evening. The parade will move at 8.15 to Kelker street, then down river outside the float line to the Market street bridge and up along the steps past the flagship.

Chamber of Commerce Helps Finance Kipona

Directors of the Harrisburg Chamber of Commerce, at their last meeting passed a resolution strongly endorsing the annual Kipona of the Greater Harrisburg Navy and pointing out the great possibilities of this big celebration. The directors not only endorsed the Kipona, but the Chamber has contributed $500 towards financing the affair.

INSIGNIA OF HARRISBURG NAVY

WHAT KIPONA KEYSTONE MEANS

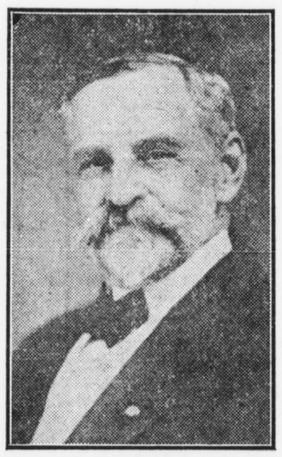
Would you like to know just what the "Navy" insignia means? Enlarged size of the design is shown in the accompanying etching. The colors, blue and gold, are the city colors and have been adopted by the "Navy," and the Keystone emblem has been worked out with a view to its adaptability for working in cloth or felt. Here's the description as given to the "Navy" by Thomas M. Kelker, chairman of the committee which made the recommendation:

The keystone shield, outlined by a band of navy blue with an inner edging of golden yellow and a white field; in the center of the field, a blue anchor with rope entanglement in the form of an "S;" the shield to be cut horizontally by a zigzag or wave pattern of alternating bands of navy blue and yellow. Here's the explanation:

The shield not only indicates Pennsylvania, but the keystone indicates the holding together of the river interests; the zigzag pattern symbolizes water, or the river, in this specific instance; the band crossing the shield horizontally, finally indicates protection—that the "Navy" stands for the protection of the river. The anchor indicates "hope" and the rope entanglement, "builders," signifying that the "Navy" hopes to build up and improve the Susquehanna "basin." And the rope-entangled "S" would further indicate that the Susquehanna is the Pennsylvania river of interest to the "Navy." "Greater Harrisburg," of course, is suggested by the city colors.

BIG PAGEANT SCENES WORK OF DR. HAMILTON

Suggested Program and Painted Pictures in Water Color as Guides For Artist



DR. HUGH HAMILTON

The scenes for the historic pageant which will be a big feature of the Kipona celebration on Monday were all worked out and designed by Dr. Hugh Hamilton, president of the State Federation of Historical Societies, and one of the best posted men on local history in this city.

The Kipona committee asked Dr. Hamilton to suggest a series of historical scenes of interest and from the list he presented, the pageant pictures to be presented Monday evening on the flatboats in the river have been developed. Dr. Hamilton painted the sketches in water color and guarantees that each of them is historically correct. These sketches were turned over to a skilled scenic painter and he has put them into form as stage-settings for the enactment of the historical incidents represented.

Dr. Hamilton comes from a very old Harrisburg family and has a wide personal knowledge of Harrisburg and its affairs and his library contains books and documents outlining every stage of the city's development from its earliest days. The committee was so much pleased with his work that he has been made a member of the admiral's staff for the evening part of the program.

Bellefonte Route Is Most Dangerous in Aerial Mail Service

Washington, Aug. 30. — Flying across the mountains from New York to Bellefonte, Pa., has proven to be the most difficult route of the air mail service. This is in part due to the fact that the valleys and cities are blotted out by the early morning fogs, leaving only the tops of the ridges exposed as landmarks to aviators.

Out of 101 trips, thirty-nine were made at speeds ranging from 101 to 132 miles per hour, and thirty-nine were made at speeds between 81 and 100 miles per hour. There were only four trips in a period of nearly two months in which the speed was brought down to less than 50 miles an hour.

Hasten Ratification of Peace Treaty

Paris, Aug. 30. — Ratification of the Peace Treaty with Germany by the Chamber of Deputies apparently was considerably hastened yesterday when more than twenty deputies scheduled to speak on the Treaty waived their right to address the chamber.

CLASSES TO REPORT

Incoming seniors at Central High School have been asked to report on Tuesday morning at nine o'clock. Juniors will register at 10.30 and sophomores in the afternoon at 1.30.

THE KIPONA IS A COMMUNITY EFFORT

This annual river carnival is the people's celebration designed to interest the big and little citizens of Harrisburg in the proper development of the Susquehanna basin. Few cities in the world have been so favored by natural attractions of water and landscape and the more general use of the river is bound to follow permanent improvements which are contemplated and which include bathing beaches, opening of channels through the reefs in order to increase the boating area, raising of the dam in South Harrisburg to provide a higher water level in the summer season, and additional planting along the beautiful river terrace. The Kipona will be the greatest water spectacle of Pennsylvania in 1920 and still greater in 1921.

KIPONA DRAWS MANY ENTRIES

Canoeists and Swimmers Are Eager to Show Skill in the Labor Day Contests

Entrants for the various aquatic contests for Kipona, Monday, are coming in rapidly, and Ira C. Kindler, chairman of the canoeists' committee, declares that this year's canoe races will eclipse anything of the kind previously held on the river.

The complete list of contestants includes:

100-Yard Swim For Boys Under 16 Years—Joe Faunce, Andrew Lightner, Harry Orr, Isadore Zommitt, Arch Bitting, Lawrence Hess, George Dolby, Charles Emanuel, Henry Delaney, Thomas Sullivan.

One-half Mile Canoe Race, Ladies—Esther and Sis Gardner, Mrs. Howard L. Berkley, Katherine Simonetti, Helen Wall, Mary Kelly, Helen Abrams, Katherine Darby, Matha Fletcher, Mary and Anna Hartman, Margaret and Katherine Emanuel, Mary and Katherine Laudenslager, Helen O'Brien Martha Dunlap, Mrs. Robert Dennis, Mrs. I. Strickler, Misses Emma and Edna Vanderloo, Marion Lehr and L. R. Dintaman.

440-Yard Tub Race—C. D. Jamison, Jack Sweigert, Andrew Lightner, Lawrence Hess, William Dress, Ernest C. Lehmer, Frank P. Simsfen, Henry L. Grimm, Earl Blackwell, W. K. Cover, F. S. Snoddy, Charles Emanuel, Sam Kamsky, Donald W. Anderson, Russell Ellis, Elwood Mell, Leroy Spahr, Henry Caldwell, Milo Matter, John Ewing.

One-half Mile Canoe Race, Mixed—Esther Gardner and T. E. Meck, Mr. and Mrs. Ross Fassick, Mr. and Mrs. Ward Nicely, Mr. and Mrs. Ray Suydam, Paul Garrett and partner, Simon Dean and partner, Katherine Simonetti and partner, James Handshaw and partner, Sam Kamsky and partner, Russell Ellis and partner.

100-Yard Swim For Girls—Amelia Harper, Gene Springer, Annie Emanuel, Margaret McDowel, Ritta Garrett, Leah Ream, Ruby Ream, Constance Gillett, Dorothy Gillett, Mrs. Ward Nicely.

One-fourth Mile Obstacle Canoe Race, Doubles—Jack Froleich and Weiland, A. S. Lightner and Deckard, Jit Gardner and J. Meck, Schreck and Quinn, Jack Sweigert and Challenger, Kleinman and Shuey, A. H. Stackpole, Richard Robinson, John Ewing, Simon Dean and partner, Lloyd Hartman and partner, E. Hewitt and Clarkson McGuigan, W. K. Cover and F. S. Snoddy, Jack Wolf and Sam Kamsky, Russell Ellis and Eck-Miller, Ward Nicely and partner.

One-half Mile Swim, Males — Jack Froelich, Howard Butler, C. D. Jamison, Jit Garner, Thomas Meck, Leonard Kapner, John Ewing, Paul Garrett, Ernest C. Lehmer, Milo Matter, Robert Lutz, Emery Mailey, William Emanuel, John Ewing.

Tilting Contest—Jit Gardner and J. Meck, James Gardner and Howard Hitz, A. H. Stackpole, Richard Robinson, John Ewing, Garrett and Wilsbach, Simon Dean, Blackwell and Grimm, W. K. Cover, F. S. Snoddy, Wolfe and Kamsky, Beck and Mell, William Emanuel and partner, John Ewing and partner.

One-Mile Swim, Open—C. D. Jamison, John Ewing, Paul Garrett, Ernest C. Lehmer, William Emanuel, John Ewing.

One-half Mile War Canoe Race—Lee Smith, Ed. Emanuel.

One-half Mile Canoe Race, Male—Jim Gardner and H. Hitz, Ross M. Fassick and William Schindler, Garrett and Wilsbach, Simon Dean, Dreese and Haverstick, Lehmer and Stouffer, W. K. Cover and F. S. Snoddy, Ellis and E. Miller.

100-Yard Swim Open Umbrellas—Jit Gardner, Thomas Meck, William Emanuel, John Ewing.

100-Yard Swim, Open—William Emanuel, John Ewing, Jit Gardner, Thomas Meck.

Kipona Costumes at War Camp Service

All persons taking part in Kipona, who have not yet received costumes, please come as soon as possible to W. C. C. S. rooms, 307 Market street, and get their costumes.

Open till 10.30 p. m. Saturday, and up to 5 o'clock Labor Day.

EVERY FLAT GIVEN A PLACE

The following lineup of flats for the Kipona has been arranged. The first will be at the Walnut street bridge and the others directly north:

Perseverance Band. (Colored).	A
Jubilee Singers.	B
Piextan.	1
Industrial Chorus. (100).	C
Moose Band.	D
John Harris Trading House. Children at Well.	2
Mrs. Harris and Servant.	3
Flying Chorus (150)	E
Municipal Band.	F
Old Paxton Church.	4
Attempt to burn Harris.	5
Girl Scouts.	G
Officials.	H
Haldeman House. British Officer ambushed.	6
Steelton.	I
Industrial Chorus. (150).	J
Washington's Visit.	7
Admiral's Staff on Flagship.	K
Commonwealth Band.	L
200 Industrial Chorus	M

(All flats will have a letter or a number to indicate where the contestants are to go.)

(All participants will get on the floats by a bridge of flats at Reist's boathouse near South street.)

Went to Alaska With Pack on His Back, Is Now Attorney General

Anchorage, Alaska, August 30. — Jerry C. Murphy, of Anchorage, Alaska's new territorial attorney general, is a real Alaskan "sour dough." He came into the territory as a prosecutor with a pack on his back and, at one time, worked as a packer on the Valdez-Fairbanks overland trail.

Optometrists Plan For Big State Convention

Last evening the third of a series of joint meetings by the York, Harrisburg and Lancaster Optometrical Societies was held at Sunny Side Park, Lancaster. The York and Harrisburg societies were the guests of the Lancaster society. An out-door supper was served by the Lancaster society, toward the end of which short addresses were asked for from the members of the various societies. E. L. Egolf, president of the local society, H. B. Rubin and Harry Gohl responded for the Harrisburg representatives.

The coming State convention to be held in the Penn-Harris hotel on October 12, 13 and 14 was discussed both formally and informally and provided the main subject of conversation. A big boost was given to the convention plans, and from all indications the convention is going to be a great success.

The following optometrists from Harrisburg attended the outing: E. L. Egolf, H. B. Rubin, Walter Forry, I. B. Rubin, Harry Gohl, Max Frumin, W. A. Farwell, Paul Baumgardner, C. M. Rogers, and George Wertz.

MALTA OFFICIALS IN CITY

S. Raymond Snyder, of Chambersburg, grand commander and John H. Hoffman, of Philadelphia, grand recorder of Knights of Malta were in the city to-day on their way to Ridgeway, Pa., where they will institute a new commandery to-night which will be the first in Elk county. Last night they were in Reading, where a reception was given the returned soldiers: Three hundred and eighty members of the Reading lodges, Knights of Malta, were in the service and were accorded a reception last night.

HISTORICAL PAGEANT BIG KIPONA FEATURE

Twelve Hundred People, Six Bands and Four Choruses to Enact Early Scenes

Historical scenes showing the development of Harrisburg from the time John Harris, the elder, established his trading post here, to the date of George Washington's visit to this city on his way to quell the whisky rebellion, will be shown in the big historical pageant that will feature the evening program of Kipona along with the illuminated boat parade.

This big pageant, the first of its kind to be staged on the Susquehanna, is under the direction of Mrs. Florence Ackley Ley, musical and dramatic director for the War Camp Community Service, assisted by Mr. Ley, A. W. Neate and C. E. Zorger. The entire staff of the War Camp Community Service is busy making the hundreds of costumes that will be worn by the actors in this big event.

The pageant will be enacted on a floating stage nearly a half mile long, just above the Walnut street bridge. As Admiral J. William Bowman takes his flagship, Boy Scouts will wig wag signals to Mrs. Ley who will give the sign for the five bands that will occupy places on the floats to play "America."

This will be the signal for the pageant to get under way and will be followed by the Flying Chorus singing "The Old Oaken Bucket," in connection with the scene enacted on Float 2 by Misses Helen and Edna Hippensteel and John A. Byrem.

As this scene is completed Elmer H. Ley will sing the Kipona song, assisted by the Flying Chorus. Miss Mamie Margo will represent Kipona. Members of the Flying Chorus include:

Mary Rudy, Edgar L. Ward, John Houseman, Margaret Coates, Stanton Lind, Mr. and Mrs. William Smedley, Samuel Fackler, Ralph Shader, Frank Entry, Miss Jennie Hirsch, Isabelle Morrow, Mr. and Mrs. Charles Shaffner, Sarah Herr, Muriel Rhoads, Lillian Rhoads, Pauline Heikes, Verna Ely, Rosanna Scheffer, Mr. and Mrs. L. V. Harvey, Mrs. Irene Kuhns, Mary Swindells, Emma Scheele, Helen Bratten, Bertha Urich, Lillie Green, Helen Rudy, Adelaide Lusk, Mabel Leigh, Maude Goodyear, Mrs. Katherine Seward, Margaret Farmer, Florence Springer, Lilian Goodyear, Ellsworth Swymellar, Jennie Sellers, Mary Buser, Mrs. J. W. Miller, Paul O. Waggoner, Ida Sourbeer, Ethel Spera, Maude Miller, Elizabeth Drake, Emma Klinger, Rebecca Conner, Grace Sweger, Emma Rathron, Edythe Drawbaugh, W. Doephe, Ruth Clay, Mrs. Wenrich, Mrs. Helen Holtzburger, J. W. Kunkel.

Helen Wallis, Mary Mowery, Sarah Arnold, Mrs. Staudt, Jack Kunkel, Margaret Elder, Mabel McPherson, Effie Hoover, Mrs. Berrier, Maude Campbell, Fannie Albert, Verna McClain, Opal Shannon, Gertrude Weiseman, Leona Eby, Sara Hocker, Gladys Beachley, Dorothy Martin, Evelyn Albright, Reba Heverling, Blanche Pry, Gladys Bowers, Lila Fisher, Edith Houseman, Minnie Murray, Genevieve Ward, Mary Freed, Harold Richwine, Robert Ward, Luther MacLaughlin, Miss Barringer, Emma Shoop, Lavina Wallace, Alice Snyder, Ione Klaiss, Elizabeth Thomas, Sara Lyter, Pearl Kahley, Laura Beirbower, Bertha Meyers, Helen Hunter, Mamie Margo, Stanley Neidhaimer, Ernest Doephe, Harry Baker, Mrs. Charles Hones, Irene Swain, Mrs. Pearl Leslie, Gladys Wolfe, Helen Sechaler, Ethel Boyer, Grace Saul, Pauline Rife, Mrs. Herman Sayford, Farbara Kraft, Dorothy Gause, Fannie McClain, Helen Shoop.

The Steelton colored chorus will include:

Mrs. Edith Burrell, Mrs. E. Howard, Mrs. Eliza Dalton, Mrs. Ella Poindexter, Louis Jenkins, Winifred Brown, Miss Edith Dennis, Mrs. Fannie Lee, Mrs. Maggie Parsons, Mrs. Annie Doy, Mrs. Anna B. Brandt, Evaline Johnson, Mollie Auberry, Robert Willis, Ray Brandt, George Pearson, William Pearson, Nathanial Williams, Frank Thompson, Reuben Garnet, Paul Evans, Miss Mary Carey, Helen Stewart, Mrs. Mary Crummey, Mrs. F. L. Jefferson, Mrs. Bessie Williams, Mrs. A. B. Lewis, Mrs. M. Rowland, Mrs. Anna Bailor, Mrs. A. A. Jennings, Isabelle Stevenson, Della Stevenson, El Cora Howard, Emily Howard, Elsie Stevens, Mrs. Eliza Mobley, Cladie Jackson, Miss Starns, Martha Brown, Helen Frye, Fannie Washington, Anna Murray, Mrs. M. O. Coiles, Naomi Payne, Catharine Butler, Emma Thompson, Mrs. Maggie Parsons, Norma Manzer, Winifred Brown, Laura McKamey, Hattie Hicks, Helen Evans, Roberta Crampton, Elizabeth Elliot, Ethel Frazier, W. H. Howland, Vernon R. James, Clarence Armstrong, B. A. Striplin, Nelson Jackson, Sterling Keys, John Crampton, C. F. Howard, Paul Evans.

Members of the colored chorus, under the direction of Mrs. Ellen Ford Brooks, are:

Horace L. Preston, W. Justin Carter, John W. Price, Mary Potter, Mary Taylor, Georgia Potter, Mary Warfield, Mae Berry, Jane Smith, Mrs. M. Poole, Mrs. L. M. Carter, A. H. Duffan, Miss Lillian Potter, Miss Elizabeth Herron, Hattie Gilbert, Madeline Gray, E. A. Romero, Louis Grant, Mrs. S. J. McNeill, E. A. Miller, Mrs. Hazel Hall, William Poole, William Williams, Frank Brandt, Taylor Brandt, L. Gertrude Johnson, Laura Grannison, Mrs. M. B. Roberts, Henrietta Ewell, Cecelia Harris, Naomi Johnson, Bernice Harris, Cornelia Lewis, Lula White, Lucile Arrington, Ruth Giles, Mary Robinson, Clara Robinson, Thaddeus Stevens Carter, Julia Robinson, Al Carter, Miss Matthews, Eleanora Robinson, Sarah Brown, Mrs. John Early, Nathan Reed, Maurice Majors, Augustus Stewart, Annie Gilbert, Sarah Speaks, Irene Speaks, Rosa Gilbert, B. H. Baker, Maud Coleman, Mrs. Tann, Mrs. M. H. Layton, Helen Robinson, James Boone, Richard Shaw, Edward Knall, William Williams, George Johnson, Helen Duffan, Leona Smith, Edna Peters, Stella Symonds.

The cast of Piextana scene includes: Lieutenant Governor Evans, of Lancaster, F. M. Burns, his adjutant; W. H. Grayer, Jr., Nicoli, a French trapper, Clarence Snoke; Indians, Parker McAfee, Daniel Linebaugh, B. F. Yinger, Harvey Enbick, Ray Lechthaler, Tolbert Hempt, Charles Bescenberger, Harry W. Uptorff, Guerney Ruby, H. F. Kohr, George Shaeffer, Thomas Vogleisong. Scene is enacted by the New Cumberland Glee Club. Two Indian chiefs from Warrior Eagle Tribe, No. 340, also participate.

Members of the Star Laundry chorus are: Martha Eslinger, Esther Eslinger, Ethel Mann, Marian Sherk, Mabel Attick, Helen Felker, Catherine Noggle, Marie Skelton, Mary Walkendefer, Ivy McBride, Ima Harvey, Marian Stewart, Alice Morgan, Margaret Stewart, Bessie Muckler, Grace Brown, Carrie Harbolt, Cecelia Schmidt, Katherine Bell, Ethel Wipperman, Rosse Mann, Dorthea McAfee, Francis Muckler, Helen Look, Aleatha Yarnall, Marie Eichel, Ada Zimmerman, Mary Langetz, Myrtle Moody, Helen Demmy, Margaret Stevison, Minerva Smith, Mary Laverty, Catherine Kelly, Margaret Whisler, Erma Haines, Anna Palmer, Elain Colestock, Ruth Webb.

The Kraus Cigar Factory singers include: Ada Wagaman, Marion Hose, Helen Butcher, Caroline Frey, Anna Waltz, Mary Schuldise, Mary Fleck, Margaret Adams, Rosie Schuldise, Anna Reich, Elizabeth Berkaustok, Edna Mell, Anna Martis, Catherine Slabonie, Kathryn Freeburn, Mary Windsor, Pauline Swell, Pauline Heikes, Ethel Kimmel.

Members of Triangle Mint chorus are: Miss Vesta Smith, Miss Marie Smith, Miss Mabel Wert, Miss Anna Sutch, Miss Edith Rollson, Miss Elizabeth Rollson, Miss Sarah Orris, Miss Delva Smith, Miss Mary Ellis, Miss Viola Forster, Miss Dora Reynolds, Miss Kathleen Lidich, Miss Bella Micheals, Miss Banarda Rhodes, Miss Christina Reed.

On Float C will be the Aughenbaugh Press Co. and Susquehanna Woolen Mills floats. The Bacon Candy Factory singers on this float will include: Marie Rodemaker, Mary Wright, Mary McCune, Hilda Bogar, Edith Smith, Anna Bretz, Marie Peace, Bertha Weaver, Anna Rodkey, Carrie Wagner, Helen Crutchley, Ethel Heiges, Margaret Harvey, Ross Aughenbaugh, Helen Lloyd, Miriam Snyder, Elsie Klucker, Bertha Fry, Katherine Snyder, Mildred Steininger, Violet Brooker.

The scene inside the Harris house will be enacted by Mrs. Frank Turner, Miss Mabel Hoke, Hilda Stoner and members of Octorora Council No. 90, Red Men.

The burning of Harris will be enacted by John Harris, Wilbur Shoop; Indians and squaw, Nellie Shoop, Helen Wiest, Ferne Stanford, Artie Singer, Myrtle Manning, Helen Kennedy, Esther Denison, William Denison, Jr., Chambers Denison, Robert Denison, Ralph Kennedy, Vincent Stanford, Russell Wiest, Ross Naugle. The above group of people represent the Gynanwaka Camp Fire Girls and men from Stoney Creek, Dauphin. The Indians in canoe Samuel Painter and Mr. Peters; Hercules, William Berry.

C. L. Scott will lead the girls representing ten troops of Girl Scouts who will sing on Float G.

The attempt to ambush John Harris and an English officer will be enacted by: British officer, Charles W. Tittle; John Harris, Jr., J. Stewart Askins, Two Indian chiefs from Octorora Council No. 90. One Indian who ambushes Harris from Octorora Tribe No. 59.

George Washington's visit to the White Horse Tavern, scene 7, by Heist Culp, Charles Cohen, Mr. and Mrs. Wallace Haerter, Mr. and Mrs. Ed. Schell, Mrs. Heist Culp and others.

Members of Silk Mill Chorus, Float M, are: Catherine Gerhart, Ruth Heagy, Dorothy Diller, Josephine Bowers, Mary Brenner, Liza Horner, Florence Eichelberger, Anna Wynn, Catherine Wynn, Susie Eichelbergr, Ella Peters, Ethel Sharon, Blanche McMullen, Mrs. Essinger, Alice Brown, Henrietta Heagy, Frances Carl, Ruth Kaugle, Loy Rhirer, Laura McGlaugline, Catharine Zudrell, Mary Hainer, Agnes McGrath, Lillian Burkheimer, Gertrude Zimmerman, Dorothy Zimmerman, Della Berkheimer, Edna Robison, Lydia Warner, Norma Warner, Vivian Beale, Alda Stambaugh, Laura Kline, Mary Clem, Wilma Baer, Kathryn Wilton, Florence Wilton, Marie Postt, Maude Hollenbaugh, Ada Ward, Mary Reber, Anna Miller, Beatrice Mumma, Minnie Boak, Lillian Shoff, Lulu Patchin, Edith Herman, Edna Robinson, Elsie Hartman, Edith Baker, Effie Walmer, Emma Herman, Ruth Porter, Kathryn Bowers, Ruth Stevens and Mary Laverty.

Harrisburg Shoe Factory Chorus: Isabell Prescott, Elva Prescott, Mary Dissinger, Catherine Kohler, Mame Grier, Anna Latta, Ethel Sponsler, Sylvia Brumbaugh, Katie Spitler, Anna Shafner, Evelyn Watson, Anna Livingston, Mary Swindells, Mary Rupert, Helen McLaughlin, Kate Wolford, Clara Neely, Ethel Grove, Florence Willard, Mrs. Hall, Margaret Hauser, Helen Plack, Gladys Smith, Inez Clemm, Mary Spimfer, Alfreda Hinkessner, Dorothy Kapp, Grace Gluntz and Marie Staub.

Float I.

The Bluebird Club Girls: Margaret Weaver, Jean Kuhn, Anna Petrolvis, Katherine Troup, Lottie Ruder, Ethel Santo, Emma Miller, Minnie McColic, Josephine McColic, Minnie Stiteler, Ethel Hoover, Emily Hoover, Kathryn Arnold, Helen Collins, May Stock, Mabel Nissley, Marguerite Freed, Emma Cuddey, Corinnie Freed, Minnie Stabnau, Emma Stabnau,