# TWO MORE GAMES FOR CINCINNATI

## Reds Lead by Nine Games; to Play Exhibition Games; Here on Friday

**Philadelphia,** Aug. 27.—Cincinnati National League leaders and almost certain pennant winners, was extended to the limit of its powers by the tail-end Phillies yesterday, winning the first game only by a splendid individual contribution in the ninth inning, and taking the windup affair after fifteen sessions of the hottest kind of baseball. The scores were 4 to 3 and 8 to 3. Crude performing afield and numerous walks spoiled the opening tilt from an artistic viewpoint, but its ending was dramatic and, although against the home team, appreciated. The second was superior

the Reds, and as the Giants were held to an even break another game was added to Cincinnati's lead.

Rank judgment on the part of Irish Meusel, left fielder, caused the loss of the initial set-to after the Phillies had held the lead for a matter of eight innings. Rath rolled one to Bancroft, too slow to field for a put-out. Nevertheless Bancroft tried. He scooped the ball in a beautiful one-handed fashion and endeavored a lightning throw. It was wild, and Rath wound up on second base. Daubert was an infield out, but Groh poled high to left. Meusel started in the wrong direction for a catch. By the time he set a true course the ball had struck the ground and bounded into the bleachers.

The second game was one of those rare exhibitions which happen only a few times in a season. The Phillies took the lead in the second and held it exactly one inning, when Cincinnati scored twice and went ahead. In the fifth the Cravathians squeezed two over, but were again tied in the sixth. From this point on as splendid a struggle as one could wish for took place. Paulette erred in the eighth, yet it cost nothing, and with this one exception not a defensive flaw was apparent. One, two, three the batters were retired, save at odd innings when a man would walk or perhaps single, but never to any avail.

Came the fifteenth. Rath dropped a short safe fly to right center. Daubert bunted, and when the play failed to nip Rath at second, two were on base. Groh laid down a sacrifice bunt and the runners advanced. Roush was walked, and with the bases loaded the Phillie infield crowded close for a double killing. Neale fanned for the second out and from all appearances Cheney was going to get away with it. Then disaster. Kopf slashed one through Blackburne, scoring Rath and Daubert. Duncan drove viciously to right and two more tallied, Roush and Kopf. Wingo hit, bringing home Duncan, but was caught stealing, ending the frame.

The Reds start an exhibition trip to-day, playing at Parkesburg this afternoon, York, to-morrow and Harrisburg Friday.

Say

KING OSCAR

to your dealer and pass him 7c, and then he will give you your money's worth of real smoke comfort.

John C. Herman & Co.

Harrisburg, Pa.

Try One To-day

# BEAVER SPRINGS IS BIG WINNER

## Blanks Middleburg Team—Gilbert Is Pitching Star—Great Game

**Beaver Springs,** Pa., Aug. 27.—The Middleburg A. C. journeyed to Beaver Springs last evening and were trimmed to the tune of 5 to 0. Mr. Callahan started hostilities by demanding at $10 guarantee, notwithstanding the manager of the country boys promised a return game. But says Herr Callahan, "money talks," and the game started.

Unnerved by Manager Callahan's actions, Bachman passed F. Kelker, the first batter up for Beaver Springs. The Markley Brothers were out via the strike out route.

"Chuck" Felker planted a scorching liner over third and when the dust cleared away Beaver Springs was credited with two runs. Nothing doing particular until the sixth inning, when by a comedy of errors, and timely singles, three more runs were added to the "lightless town" total.

**Never in Doubt**

The home team was not in danger, save in one inning, when good head work on the part of Gilbert prevented the county seat hopes from scoring. After the game Brother Callahan got his ten "bucks" and when inquiring for a return game Manager Getz gave him the answer that would make Herbert Hoover famous. Here is how it happened:

MIDDLEBURG

| | AB. | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|---|
| Graybill, r.f. | 4 | 0 | 1 | 10 | 0 | 1 |
| Bachman, p. | 4 | 0 | 0 | 0 | 5 | 0 |
| Arbogast, l.f. | 4 | 0 | 2 | 0 | 0 | 0 |
| W. Setler, s.s. | 4 | 0 | 0 | 1 | 2 | 1 |
| Felker, c.f. | 4 | 0 | 0 | 0 | 0 | 0 |
| Runkel 3b. | 4 | 0 | 0 | 1 | 0 | 1 |
| R. Stetler, 2b. | 4 | 0 | 0 | 0 | 4 | 0 |
| Millhouse, 1b. | 3 | 0 | 0 | 11 | 0 | 0 |
| Total | 35 | 0 | 3 | 23 | 11 | 2 |

BEAVER SPRINGS

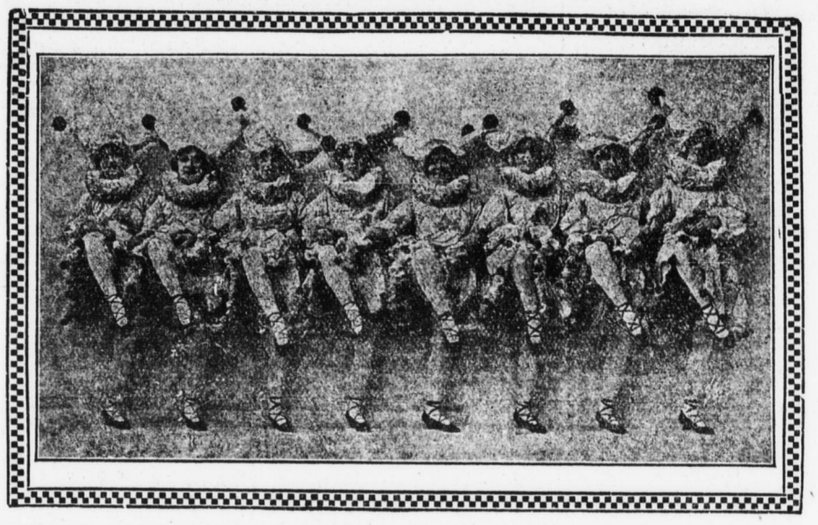
| | AB. | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|---|
| F. Felker, c.f. | 4 | 2 | 2 | 1 | 0 | 0 |
| W. Markley, s.s. | 4 | 1 | 1 | 0 | 7 | 0 |
| I. Markley, 3b. | 4 | 1 | 1 | 1 | 0 | 0 |
| C. Felker, 1b. | 4 | 1 | 2 | 11 | 0 | 0 |
| Shirey, l.f. | 3 | 0 | 0 | 3 | 0 | 0 |
| Herman, r.f. | 3 | 0 | 0 | 0 | 0 | 0 |
| Bingaman, 2b. | 3 | 0 | 0 | 1 | 0 | 0 |
| Klinepeter, c. | 3 | 0 | 0 | 10 | 0 | 0 |
| W. Gilbert, p. | 3 | 0 | 0 | 0 | 4 | 0 |
| Total | 31 | 5 | 8 | 27 | 11 | 0 |

Beaver Springs. 2 0 0 0 0 3 0 0 0—5
Middleburg .... 0 0 0 0 0 0 0 0 0—0

Home run, Charles Felker.
Umpire, Middlesworth.

# NEWSY JOTTINGS OF THEATER AND SCREEN

## A FEW OF THE GIRLS IN 'WATCH YOUR STEP'



Irving Berlin's international musical success, in three acts and seven scenes entitled "Watch Your Step" will come to the Orpheum for one performance only next Friday night. "Settle Down in a One-Horse Town," "They Follow Me Around," "Lead Me to Love" and other musical gems from "Watch Your Step" have been sung, whistled and played on the piano and by orchestras all over the country. Seats now on sale.

ORPHEUM

To-morrow, matinee and night — Frederick V. Bowers in "Kiss Me Again."
Friday night only, Aug. 29—"Watch Your Step."
Saturday matinee and night, Aug. 30 —"The Dancing Widow."

MAJESTIC

Elaine and Titiane, spectacular dancing novelty; Evans and Wilson, clever comedy skit; Bert and Bettie Ross present "The Check Room Girl"; Frank Gaby, ventriloquist; Rubeville, ten men in a fast comedy skit.

VICTORIA

To-day—Positively last showing of Anita Stewart in "Two Women."
To-morrow, Friday and Saturday — Florence Reed in "A Woman Under Oath," also a Fatty Arbuckle comedy.

COLONIAL

To-day and to-morrow only—Mabel Normand, the screen's greatest comedienne in "Upstairs."
Friday and Saturday—Viola Dana in "The Microbe."

REGENT

To-day and to-morrow—Marguerite Clark in "Girls" and Fatty Arbuckle in "The Cook."
Friday and Saturday—Charles Ray in "The Busher" and the Mack Sennett Comedy, "Treating 'Em Rough."

PAXTANG

Vaudeville—Two shows every evening.

If you haven't seen the show at the Majestic Theater for the first half of this week to-day is your last opportunity "Rubeville," said to be one of vaudeville's best acts, is being played here now. It is a scream from start to finish and keeps the audience in one uproar of hearty laughter. Frank Gady, one of the best ventriloquists in the game, is also playing here on this bill.

**At the Majestic**

The last half of the week Leonard and Willard present a comedy singing and dancing act. The Nagyfys present "Defying Nature's Laws," something unusual.

Another episode of the new stunt serial, "The Great Gamble," will also be shown.

To-day is the last opportunity Harrisburgers have of seeing Miss Anita Stewart, Harrisburg's most popular screen artist in her latest photoplay production "Two Women," which has played to large audiences at the Victoria Theater yesterday and Monday.

**At the Victoria**

To-morrow and the rest of this week Florence Reed will be shown in the greatest success of her career, entitled "The Woman Under Oath." In this production she is shown as the only woman on the Jimmy O'Neill murder jury. All the rest of the jury decide the defendant is guilty of murder—still her verdict is not guilty. It's one of the cleverest stories this star has ever had in a motion picture.

Mabel Normand, the screen's greatest comedienne, is being featured at the Colonial Theater to-day and to-morrow in her latest production, "Upstairs." This picture was advertised before but owing to an unfortunate concurrence it could not be shown at that time. Mabel Normand, however, is funnier than ever in this type of a role. As a slave in the cellar of the big hotel she is bound to get your sympathy, and with her drolleries such as shooting billiards with a mop handle and three cherries she is bound to make you laugh. One day the music of the jazz orchestra filtered into the basement. She heard it and obeyed its summons.

**At the Colonial**

Friday and Saturday Viola Dana, the dainty Metro star, will be shown in her latest release, "The Microbe," the story of a street urchin, who mounted to his ambition.

Bill and Irene Tellask, who head the bill at the Paxtang Park theater this week and bill themselves as "just variety entertainers," have the right idea of vaudeville. They do a little piano playing, some singing and dancing and incidently do a novelty violin duet and dance. But the main point is that what they do they do well, and they don't make the mistake of attempting anything they can't do in a presentable manner. And the consequence is they have a most pleasing act.

**The Show at Paxtang**

All the other acts on the park bill are good. In fact this week's show at Paxtang, it is claimed, ranks with the best of the season.

To-morrow evening there will be a fireworks display at the park in addition to the show in the theater, and the park manager promises that some of th elatest features in pyrotechnics will be shown.

Beautiful little Marguerite Clark will appear at the Regent Theater to-day and to-morrow in a new Paramount picture entitled "Girls." The photoplay is based upon a delightful comedy by the late Clyde Fitch, a noted dramatist, and affords the charming little star a splendid vehicle. hTe story is original in plot and is considered to be one of Clyde Fitch's best plays. It concerns the attempts of a young and beautiful self-styled manhater to dodge Cupid's darts, and her final surrender to the god of love.

**Marguerite Clark at the Regent**

Helene Chadwick, who is reputed to be the most photographed girl in America, and who has also posed for some of the most famous painters and sculptors in this country, plays an important role in "Girls." Fatty Arbuckle will also appear at the Regent to-day and to-morrow in a return engagement of "The Cook," one of his best comedies.

Frederick V. Bowers in his latest musical comedy, "Kiss Me Again," is announced as the attraction for the Orpheum to-morrow, matinee and night. The name of Bowers is said to be a guarantee for the fitness of a production and in "Kiss Me Again" there is no exception. There is plenty of good, sparkling comedy, there is a large chorus of beautiful girls, there is a tuneful music, attractive costumes, pretty stage pictures and all that goes to make a musical show of the highest order. Mr. Bowers has a role which shows him in slightly different lines from any heretofore assayed by him and he is proving an even greater laughing success than ever before.

**"Kiss Me Again"**

The plot of "The Dancing Widow," which will be presented at the Orpheum on Saturday, matinee and night, concerns a lot of people and their wives and sweethearts tangled up in a haze of mistaken identities. California and its fashionable hotels furnish the background. A marvelous series of impersonations of famous moving picture artists lends an air of mystery to it which keeps the plot moving gaily along by getting the people concerned into trouble, and out of it again, and when trouble gets too threatening, the author by an unique manipulation of his characters breaks them into song and laughter. A richly gowned and pretty chorus add to the festivities. The musical score comprises 20 of the latest European song and dance hits that have London and Paris whistling them up and down the Mall and Boulevard.

**"The Dancing Widow"**

## PLAYS IN THE MAKING

The director of that sterling success, "The Cowboy's Revenge," in five sections, has been greatly delayed in his work. Hen Irvingham, the lead, appeared on location without a silk handkerchief knotted and slung around his neck.

Our own Longfellow:
It was the schooner Hesperus
That sailed the wintry sea;
The skipper had taken his daughter
To bear him company.

And when the fifth reel came around
A thrilling shipwreck scene—
The painted backdrop tore in two
This movie proved a scream!

"The Swords of Grant and Lee," a seven part feature, was fine with the exception that two tanks seemed a little out of place in the battle stuff.

Among the insurmountable obstacles to success in the motion picture art can be included cowlicks, prominent Adam's apples and skinny elbows.

A rebuilt Maxwell got into the fourth reel of "Damon and Pythias" and somewhat spoiled the atmosphere.

Osum Lilies, who so realistically enacted the cake of ice in the Ohio River scene of "Uncle Tom's Cabin" Company, No. 2, offers his services and complete wardrobe for motion picture players.

What is prophesied to be one of the most original and most entertaining series of comedies produced in a long time will be distributed next season by the Famous Players-Lasky Corporation. This series, it was announced last week by Nathan H. Friend, head of the Educational Department of the Famous Players-Lasky Corporation, will be called "So This is America!" and will be the combined work of Ring W. Lardner, the famous humorist; Arthur B. Reeve, author of the Craig Kennedy stories, and John W. Grey, well-known screen writer and producer.

The pictures, one of which already has been completed, will be one-reel subjects and will be distributed on a one-a-month schedule.

World Pictures has completed "The Oakdale Affair," a six-reel picture made under the direction of Oscar Apfel with Evelyn Greeley as the star. No picture ever made by the World Company has occasioned as much trouble as did this picture which was written by the author of "Tarzan of the Apes." It was necessary to use a bear who was quite important in the story but because of his untractableness delay occurred that cost thousands of dollars.

## Baseball Summary of Big League Contests

**Yesterday's Results**

Cincinnati, 4; Philadelphia, 3, first game.
Cincinnati, 8; Philadelphia, 3, second game.
New York, 9; Pittsburgh, 1, first
Pittsburgh, 4; New York, 1, second game.
Boston, 1; Chicago, 0, first game.
Boston, 7; Chicago, 2, second game.
Brooklyn, 1; St. Louis, 0, first game.
Brooklyn, 2; St. Louis, 1, second game.

**National League Standing of the Clubs**

| | W. | L. | Pct. |
|---|---|---|---|
| Cincinnati | 81 | 34 | .704 |
| New York | 69 | 40 | .633 |
| Chicago | 60 | 50 | .545 |
| Brooklyn | 55 | 56 | .495 |
| Pittsburgh | 53 | 56 | .485 |
| Boston | 42 | 63 | .400 |
| St. Louis | 39 | 69 | .361 |
| Philadelphia | 38 | 69 | .355 |

**Schedule For To-day**

New York at Philadelphia.
Boston at Brooklyn.
Only two games scheduled.

**American League Yesterday's Results**

Chicago, 4; St. Louis, 3.
Cleveland, 7; Detroit, 2.
Only two games scheduled.

**Standing of the Clubs**

| | W. | L. | Pct. |
|---|---|---|---|
| Chicago | 73 | 40 | .646 |
| Cleveland | 65 | 46 | .585 |
| Detroit | 65 | 48 | .575 |
| St. Louis | 59 | 52 | .532 |
| New York | 58 | 51 | .532 |
| Boston | 51 | 59 | .464 |
| Washington | 43 | 68 | .387 |
| Athletics | 28 | 80 | .259 |

**Schedule For To-day**

Detroit at Cleveland.
Chicago at St. Louis.
Philadelphia at Boston.
Washington at New York.

## Figure This Out For Fans Find Who Gets the Flag

Cincinnati now leads New York by eight games. The Reds have 28 games to play, while the Giants still have 34 games. If Cincinnati is able to win only half of its remaining games the Giants must win 26 out of their 34 games to win the championship. Then the standing would be:

| | Won. | Lost. | Pct. |
|---|---|---|---|
| New York | 93 | 47 | .664 |
| Cincinnati | 92 | 48 | .657 |

If, while the Reds are breaking even, the Giants win 25 games and lose nine, then the two teams tie. Under the same conditions, if they can win 24 games and lose 10, the Reds will win the championship, just the same.

If the Reds should win 18 of their remaining games and lose 10, then the Giants would have to win 30 games out of their remaining 34 games to nose out the Ohioans. It is easy to see that it requires a miracle to beat the Reds, as the latter play the majority of their games at home, while New York is on the road.

Use McNeil's Pain Exterminator—Ad.

WILMER & VINCENT'S MAJESTIC
Last Time Today
RUBEVILLE
as funny an act as ever played in Harrisburg.
New Show Tomorrow featuring
"THE BOOT SHOP"
4 — Other Keith Acts — 4

REGENT
P. MAGARO—OWNER & MGR.
TODAY AND TOMORROW
MARGUERITE CLARK
in her new Paramount Picture
"GIRLS"
She didn't like the men! They were such impudent, conceited things, and if one of them ever—then one night a mere man, pursued by another woman's husband, fled right into her apartment! What did she do? Come and see! Also
FATTY ARBUCKLE
in a return engagement of
"THE COOK"
Harrisburg said before it was the funniest comedy ever screened. Don't miss it this time, and it is worth seeing again.
FRIDAY and SATURDAY
CHARLES RAY IN "THE BUSHER"
THE MACK-SENNETT COMEDY
"TREATING 'EM ROUGH"

WILMER & VINCENT COLONIAL
TODAY AND TOMORROW ONLY
MABEL NORMAND
the screen's greatest comedienne
As a slavey in the big hotel cellar she is bound to get your sympatahy.
And with her drolleries such as shooting billiards with a mop handle and three cherries she is bound to get your laughter.
One day the music of the jazz band filtered through the grime and dirth of the cellar. She donned a good dress and crept upstairs.
UPSTAIRS
is her latest success, said to be even funnier than "When Doctor's Disagree"—Don't miss this laugh-fest.
COMING FRIDAY AND SATURDAY
VIOLA DANA in THE MICROBE

PAXTANG
PARK THEATER
BILL and IRENE TELLACK
IN JUST PLAIN VARIETY
EDDIE CASSIDY
Late of Dumont's Minstrels
3 Other High Class Acts
2 PERFORMANCES NIGHTLY
MATINEE THURSDAY
ADMISSION .....15 CENTS
FIREWORKS DISPLAY
THURSDAY EVENING

WILMER & VINCENT'S ORPHEUM
TO-MORROW
MATINEE AND NIGHT

DON'T MISS IT!
Matinee ....25c to $1.00
Night .....25c to $1.50

FRIDAY Night only AUG. 29
Irving Berlin's International Success
WATCH YOUR STEP
Seats To-day
50¢, 75¢, $1, $1.50

VICTORIA TODAY LAST SHOWING OF
ANITA STEWART
in a tremendous heart pounding drama, entitled
"TWO WOMEN"
Enormous crowds have seen this picture—If you are anxious to see Harrisburg's favorite screen star at her best—today is your last opportunity.
TOMORROW, FRIDAY AND SATURDAY
Circumstantial evidence pointed clearly that Jimmy O'Neill was guilty of murder in the first degree. But circumstantial evidence can not be pitted against woman's intuition especially when that woman knows who the guilty person was.
FLORENCE REED
appears as the only woman on the jury in
'THE WOMAN UNDER OATH'

SAVE MONEY!
EAT AT
THE CAFETERIA
3rd. & Walnut Streets
OPEN LABOR DAY

COAL-
And Next Winter

IT is human to incline to the Arkansas doctrine, "when it rains you can't fix the roof; when it shines you don't need to."

In summer we don't need coal, so we rarely worry about the winter to come. But we do worry.

Nearly every winter we hear the same reports of inadequate production, of storms that halt transportation, of storms that halt traffic, etc.

Nearly every winter finds us beseeching someone to do something about it. The railroads should be rebuked, mines should be corrected, coal dealers should be investigated. We run around in circles, investigating, examining, full of chills and ague and "flu" and measles and pneumonia.

But there is another winter coming. And it will be as full of plague as any other winter. It will be as cold and miserable and as fraught with ills if we are to be without the means of balking them. The wise virgins filled their lamps. The wise householder will fill his coal bins NOW.

If you wish to buy coal next winter under the conditions of two years ago—running around several days to find the coal—standing in line several hours and then only getting a few dollars' worth—delay buying until winter, and you will have this experience.

United Ice & Coal Co.
Forster & Cowden Sts.
7th & Woodbine Sts. 6th & Hamilton Sts.
7th & Reily Sts. 15th & Chestnut Sts.

WILMER & VINCENT'S ORPHEUM
Saturday, August 30
MATINEE and NIGHT
Aubrey Mittenthal
PRESENTS
Beauty
Charm
Music
Gowns
Youth
Melodies
A new lively musical farce with catchy music, a tonic for trouble with a big singing and dancing chorus.
THE DANCING WIDOW
Prices, Matinee 25c to $1.00, Night 25c to $1.50, Seats Tomorrow