

KOREA GIVEN SELF RULE BY JAPS IS REPORT

Other Reforms Announced in Imperial Rescript; Displace Militia

Washington, Aug. 21.—Local self-government for Korea, and reforms looking toward home rule, are announced in an imperial rescript issued yesterday in Tokyo and received here at the Japanese embassy. The military government has been displaced and succeeded by a civilian one. The military gendarmes, so much under criticism of late, is to be repealed by a civilian police force entirely under civilian control. A system of village and town municipal government based on popular suffrage also is to be undertaken. Possibly most important of all, from the Korean point of view, the rescript by the emperor of Japan provides that Koreans shall have the same privileges and legal rights as Japanese.

Cuticura Soap Best for Baby

When you decide to build you want to know beforehand who will furnish the lumber.

Lumber And Service

When you decide to build you want to know beforehand who will furnish the lumber. In building operation everything must be on the spot at the right time. The finest flooring in the world is of no use if, when the men come to lay it, you find it has not arrived from the mills.

Our yard is centrally located in the heart of the city. We have many horses and wagons and a big stock of lumber on hand.

Special Reductions on LAWNMOWERS, WAGONS and FRUIT JARS, During Entire Month of August. WAGONS, LAWNMOWERS, FRUIT JARS. H. J. WOLFORD

Purity Security Grade A Milk. CHARLES A. HOAK. The Name on Cap for Purity.

THE ROMANCE OF DIAMOND CUTTING

Formerly Believed Art Could Only Be Learned After Years of Work

It was as far back as August, 1907 that the feasibility of diamond cutting in South Africa was first demonstrated, says a writer in the Johannesburg, Transvaal Times. The pioneer was A. Juddin, who, with the tools which he had used for ten years in Paris as a diamond splitter, gave a practical demonstration plain for all to see in a room opposite the post-office. Messrs. Levine Bros. and Mr. de Jough also came to see with practical proof that the industry could be established with local labor. The difficulty was to get the diamonds. George Hay, then chairman of the Roberts Victor, induced his people to supply the new industry, until the mine was obliged to close down for a while. So the industry petered out because the cutters could not get suitable diamonds regularly at the proper price. The diamond mines refused to sell, and the buying trust threw the whole of its influence in the scale against them.

When the great majority of those engaged in the cutting trade, the more factories started the better. There is no limit to the number we may train. There may have to be some weeding out; but so far the most unlikely men are proving the best. Many small cutting factories have been started in London by the Belgians since the war. Regarding action on similar lines in South Africa, it is clear that the demand for such action has become so insistent and has reached such proportions that the public will not be satisfied with any measure which does not produce results. The bill to control the industry and to insure supplies of rough diamonds to those engaged in the cutting is the first serious attempt to get over the great difficulty—the monopoly of the diamond buying syndicate. Whether the bill will insure that the local cutters will receive their diamonds on a "London parity of price"—and not at the London price after sticking on the 10 per cent. and the freight charges—is a question which must be asked.

United Ice & Coal Co. Lumber Department Forster & Cowden Sts.

WRITER EXPLAINS JAPANESE MIND

Beginning With Imitation of Foreigners, by Evolution It Is Adapted to Origination

Washington.—"What manner of folk are the Japanese? What sort of gods do they worship? What kind of laws do they have? These are a few of the questions the western world is asking, in view of the universal interest aroused in Japan's controversy with China about the Shantung concession," says a bulletin from the National Geographic Society. By way of reply, the bulletin quotes from a communication to the society by Baron Kentaro Kanegake, written before the world war gave rise to these controversial questions, as follows: "The Japanese have a peculiar character. When they come in contact with a foreign civilization they always go through three stages of evolution. First, they pass through the stage of imitation. At this period they imitate everything that comes from a foreign source, and might have copied a foreigner. But after some years of imitation they arrive at the stage of adaptation. Then, at last, they reach the stage of origination. These three stages are clearly shown by our history, if we only examine into the inner workings of the Japanese mind."

About 1500 years ago, when we introduced the Chinese civilization into our country, we copied everything after Chinese fashion. At that time we had no National Alphabet. We had no National Language. We had no National Signs. We had to express ideas in writing, and even these signs differed in different parts of the country. The Chinese had a highly developed type of hieroglyphics to express their ideas. Therefore, at one time the Chinese hieroglyphics took such a hold on the mind of the Japanese that we adopted them as our National Language.

This period might be called the era of imitation. Fortunately, there were a few scholars of our country who returned from China in 755 A. D. He was in China many years, and he saw the Chinese National Alphabet. When he came back he saw what was most needed in his native country, and he invented out of Chinese hieroglyphics the forty-two characters of our alphabet, founded upon the principle of phonetic language. As you know, the Japanese language is phonetic, whereas the Chinese is hieroglyphic. We have passed through these stages in our religion just as much as in our literature. Buddhism was first introduced into Japan in 552 A. D. At first Buddhism was embraced by the higher classes, particularly among scholarly circles, and the lower classes or common people still clung to their old faith of Shintoism. Those who believed in Buddhism went so far as to copy the ceremonies and rituals. The religion of Buddhism was written in the Chinese language, and the believers offered their prayers in that tongue. At one time Buddhism made such a stride as to become almost a state religion, but the common people still opposed it, with a determination to uphold their own Shintoism. Consequently, a most terrible struggle began between the two religions — Buddhism in the hands of the upper classes and the Shintoism in the hands of the lower people. Such a contest as this blocked every step in Japan's progress, but finally the statesmen and priests began to understand that they no longer could force upon the people a blind imitation of Buddhism, and they changed their policy to meet the requirements of the time.

They invented an ingenious theory of explaining and interpreting the religious principle of Buddhism. They adapted the theory of Monotheism as well as Polytheism by saying that there is only one Supreme Power, which is impersonal, and possesses, according to the different countries and different institutions. Thus they reconcile the principle of the one Supreme Power of Buddhism with the Polytheistic theory of Shintoism.

VITOLYN Nature's Tonic of Herbs. Put New Life into your weak and disordered stomach and natural vigor and regularity into your Liver and Bowels.

DON'T DESPAIR. If you are troubled with pains or aches; feel tired; have headache, indigestion, insomnia; painful passages of urine, you will find relief in GOLD MEDAL HARLEM OIL.

THE SENATE HOTEL Will Serve a Delicious Chicken and Waffle Dinner Thursday, Aug. 21st From 5.30 to 8.00 O'clock P. M. Personal Supervision of Fred B. Aldinger \$1.50 Per Plate

NEWS JOTTINGS OF THEATER AND SCREEN

PLAYS IN THE MAKING

ORPHEUM. Saturday, matinee and night, Aug. 23. Harry Bulger in "Come Along." Thursday night, only, Aug. 28. Fred V. Bowers in "Kiss Me Again." Friday night, only, Aug. 29. "Watch Your Step." VICTORIA. High class vaudeville, Marion Weeks, vaudeville's daintiest song bird; Holmes and LeVare, lively comedy skit; Mabel and Johnny Dare, comedy blackface; College Quinety, comedy variety offering, also the first episode of the greatest stunt serial ever produced "The Great Gamble." COLONIAL. To-day positively last showing of Frank Keenan in "The Master Man." To-morrow and Saturday, "The White Heather." To-day, only, "The Emeralds." To-day, only, the most unique serial ever produced "The Great Gamble." REGENT. To-day, to-morrow and Saturday, the Paramount Artcraft special, "The White Heather" and the Paramount-Flagg Comedy, "The Immovable Guest." Monday and Tuesday, Dorothy Dalton in "Other Men's Wives." PAXTANG. Vaudeville and fireworks to-day.

New York's bright musical success of last season, Harry Bulger in "Come Along," which played the Orpheum, Saturday, matinee and night, is coming to the Regent. It is entitled "The Great Gamble" and features Anne Luther and Charles Pearson as the leading players in a most original and far-reaching situation. The story is set in the home of a wealthy man who has become a victim of a crooked gang of politicians.

The initial episode of the greatest stunt serial ever produced will be shown at the Victoria theater last night. It is entitled "The Great Gamble" and features Anne Luther and Charles Pearson as the leading players in a most original and far-reaching situation. The story is set in the home of a wealthy man who has become a victim of a crooked gang of politicians.

For the first time in Harrisburg the motion picture history of our country is shown at the Victoria theater. It is a most interesting and significant program. It is entitled "The Great Gamble" and features Anne Luther and Charles Pearson as the leading players in a most original and far-reaching situation.

Winterdale Dances. 15 North Market Square. Open Saturday Eve., Aug. 23rd. Miss Burt's String Orchestra. Dancing Tues., Thurs. and Sat. Evens. Admission 10c-40 and 50 Cents.

VICTORIA MARY PICKFORD America's Sweetheart in DADDY LONG LEGS. The funniest, sweetest and saddest story ever told.

Shows in Masterpiece Showing at Regent Today. Mabel Ballin in "The White Heather" and Dorothy Dalton in "Other Men's Wives."

Call For Troops in Car Company Strike. The important role in Maurice Tourneur's masterpiece, "The White Heather," which will be shown at the Regent theater to-day, to-morrow and Saturday, Ben Alexander, the child movie star, appears as the little son in some of the most dramatic scenes of the celebrated Drury Lane melodramatic success.

PLAYS IN THE MAKING

EMMY WEHLEN PAYS. Things are getting to a pretty pass when a motion picture star has to pay her dressmaker by the measure. It's like we're paying for cabbage by the pound and steak by the ounce, but Emmy Wehlen's latest afternoon tea gown, which she wears in "A Favor to a Friend," was paid for by the inch.

Luke wants to form his own company. "If all these other guys are starting their own companies, I don't see why I shouldn't." This is the logic of Luke, the farmer-cum-dog, in the Fatty Arbuckle's comedy, "Expressed Himself," which is now being shown at the new Culver City studio last week.

THE BISHOP'S EMERALDS. One of the most unique stories ever told on a motion picture screen. The story is set in the home of a wealthy man who has become a victim of a crooked gang of politicians. It is a most original and far-reaching situation.

WILMER COLONIAL Season Opens Saturday. MATINEE AT 2:15. NIGHT AT 8:15.

HARRY BOLGER IN THE NEW MUSICAL HIT "COME ALONG" ORIGINAL CAST and PRODUCTION.

REGENT THEATER TO-DAY, TO-MORROW AND SATURDAY Maurice Tourneur Presents "THE WHITE HEATHER" A Paramount Artcraft Picture.

"THE IMMovable GUEST" COMING MONDAY "OTHER MEN'S WIVES" featuring Dorothy Dalton NO ADVANCE IN ADMISSION 10c and 20c and War Tax

Starts To-day — First Episode of the Greatest Stunt Serial Ever Produced THE GREAT GAMBLE starring Anne Luther and Charles Hutchinson 5 ACTS 5 KEITH VAUDEVILLE WILMER COLONIAL

PAXTANG PARK — TONIGHT GRAND FREE FIREWORKS DISPLAY TOMORROW MUMMERS DAY A Spectacular Pageant of Fun and Beauty FIFTY EVENTS AND CONTESTS for which more than a \$1000 Worth of Prizes will be distributed

WILMER COLONIAL MATINEE 2:15

VIRGINIA PEARSON in her first production made with her own company, entitled "THE BISHOP'S EMERALDS"

WILMER COLONIAL MATINEE AT 2:15. NIGHT AT 8:15.

15 WEEKS NORA BAYES THEATRE N.Y.

REGENT THEATER TO-DAY, TO-MORROW AND SATURDAY Maurice Tourneur Presents "THE WHITE HEATHER" A Paramount Artcraft Picture.

"THE IMMovable GUEST" COMING MONDAY "OTHER MEN'S WIVES" featuring Dorothy Dalton NO ADVANCE IN ADMISSION 10c and 20c and War Tax

Starts To-day — First Episode of the Greatest Stunt Serial Ever Produced THE GREAT GAMBLE starring Anne Luther and Charles Hutchinson 5 ACTS 5 KEITH VAUDEVILLE WILMER COLONIAL