

NEWSY PARAGRAPHS OF THE THEATER AND MOTION PICTURES

COME ALONG AND SEE HARRY BULGER IN HIS BIG MUSICAL COMEDY "COME ALONG" THE ORPHEUM'S OPENING ATTRACTION



New York's bright musical success of last season, Harry Bulger, in "Come Along," which played the Nora Bayes Theater twenty weeks, will be the opening attraction at the Orpheum, Saturday matinee and night. A wonderful comedian, a bright, snappy comedy, catchy music and a bevy of the prettiest girls the theatrical profession yields go to make up the most entertaining musical attraction on tour this season. The seat sale opens to-morrow.

CHRISTMAS SEAL SALE PLANNED

New Tubercular Society Secretary Will Push Campaign

Philadelphia, Aug. 20.—A change in the staff of the Pennsylvania Society for the Prevention of Tuberculosis has been made in the appointment of Arthur M. Dewees to the position of executive secretary. Dewees has been working as field secretary of the society for more than a year. In the office of the executive secretary he succeeds R. Barclay Spicer, who resigned to accept an appointment on a reconstruction unit to be sent to Russia by the Society of Friends. According to a statement just issued it is the plan of Dewees to endeavor to expand the activities of the Pennsylvania Society until there is a vigorous citizens' health organization in every county in the State. The Society's program of education and prevention will be pushed strenuously. Particular emphasis will be placed upon the child size of the tuberculosis problem and more attention will be given to rural and industrial health conditions. At every point there will be the closest possible co-operation with State and local health authorities and with other agencies interested in health problems. The sale of the familiar little seal during the Christmas season is the source of practically all of the funds used by the Pennsylvania Society and its branches. Plans are now being made for the seal sale of 1919. Because of the urgent need for a great expansion of constructive work and because of a vastly increased interest on the part of the people generally in the campaign for the elimination of tuberculosis, this is expected to be the most successful seal sale ever held. It will be a great health education drive as well as a means of raising funds.

ORPHEUM

Saturday matinee and night, Aug. 23, Harry Bulger in "Come Along," Thursday evening only, Aug. 28, Frederick V. Bowers in his new musical play with girls, "Kiss Me Again."

MAJESTIC High class vaudeville, Gertrude Morford, singing comedienne; McArthur and Fay in "Slide Garden," Benson and Baird in "Songflange." Every Saturday Company presents a satirical musical revue. Starting to-morrow, first episode of the greatest stunt serial ever produced, "The Great Gamble."

VICTORIA To-day and all this week, Mary Pickford in "Daddy Long Legs," her first production from her own studios.

COLONIAL To-day and to-morrow, Frank Keenan, celebrated screen artist in "The Master Man," also a Larry Semon comedy, Friday and Saturday, "The Bishop's Emeralds," one of the season's successes.

REGENT To-day, Robert Warwick in "Secret Service," by William Gillette. To-morrow, Friday and Saturday, "The Drury Lane Melodrama," "The White Heather," and the Paramount-Flagg Comedy, "The Immovable Guest."

PAXTANG PARK Vaudeville—Two shows every evening. Fireworks Thursday.

To-day is the last opportunity Harrisburgers have of seeing members of the crew of the "The Great Gamble." U. S. S. George Washington before President Wilson, Mrs. Wilson, George Creel, Charles Schwab and other members of the American Peace delegation.

To-morrow "The Great Gamble," the greatest stunt serial ever produced starts at this theater, featuring Anne Luther and Charles Hutchinson. Death-defying leaps from an airplane to another are made in this picture. Charles Hutchinson is known as the man who never faked a scene.

The crowds are increasing daily to see what is hailed as the greatest picture of the year, "Daddy Long Legs." "Daddy Long Legs" starts America's sweetheart, Mary Pickford at the Victoria theater all this week. This picture started the

week in a fitting manner. Monday afternoon saw the largest featured crowd in the history of the theater. Each afternoon the audience increases greatly. There is no wonder however, "Daddy Long Legs" is adapted from the famous novel of the same name by Joan Webster. The book has been read by countless thousands and the play is built along the lines of the play. The prude strike, started by Judy Abbott, the young orphan, who was mothered by an ashean, christened from a telephone directory and fed prunes at every meal, is one of the funniest things ever shown in any motion picture. Owing to the increased cost of this production it has been found necessary to slightly increase the admission prices.

Frank Keenan, hailed as one of the leading screen actors of the day will be featured to-day and to-morrow at the Colonial theater in his latest release, "The Master Man." The Master Man happens to be the controller of corrupt politics. He attempts to get a dying man to confess to a murder in order to free a friend. He secures the confession then added wealth and power are his. But then a woman comes into his life. She is a sweet, pure minded young thing. Would a man give up his political position, his prestige and his friends for one woman? This predicament occurs in this picture which is winning thousands of new friends for this celebrated artist. Coupled with this attraction Larry Semon, the fastest rising movie comedian in the game to-day will be shown in one of his funniest comedies.

The show at the Paxtang Park theater this week is one of those real old time variety bills that give joy to the hearts of the bottom of the American Peace delegation.

At Paxtang every vaudeville fan enjoys the bill featuring Abe and Nicholson in a comedy musical act said to be full of laughs and classy instrumental selections. John Devlin, as a teller of Irish stories, is a whole show in himself. For fifteen minutes he keeps the park audience in a constant roar of laughter. The balance of the park show is all high class material. In fact there is not a weak spot in the whole bill.

To-morrow evening there will be an elaborate fireworks display at the park after the show in the theater is over.

Friday will be Mummer's Day, and judging from the program of stunts and contests they have laid out, it should have been dummers' week. More than a thousand dollars worth of prizes are offered in the various events and it certainly looks like a big day for Paxtang. Any one who visits the park on Friday will find something interesting scheduled from 9 a. m. until 10 p. m. with hardly an intermission between events.



Mabel Ballin plays the leading female role in "The White Heather," the Paramount-Arcraft special which will be shown at the Regent to-morrow, Friday and Saturday. Her husband and a lover fight a duel to the death on the bottom of the sea.

One scene will certainly be new to all devotees of the screen. Two men are seen at death grips at the bottom of the ocean, eight fathoms below the surface. The beauty of the undersea scenes, which were taken by using submarine tubes and various patented devices, is said to be most remarkable.

"How to Make Good in Movies" Ten thousand girls in the United States, Canada, Australia, England and the Spanish countries have asked Jackie Saunders the burning question, "How can I make good in motion pictures?" And Jackie has decided to answer them all at once.

"I have been asked that question so often that it seems to have weighed me down with responsibility," said Miss Saunders recently, "and I am bound to answer according to my ability. I only hope that I shall be able to throw a little light on the subject and if I help one girl somewhere I shall not have lived in vain."

"Miss Saunders has just returned to the screen in 'Muggsy,' a Triangle release, and her reception proves that she is more popular even than before her retirement. When a girl comes to me for advice, I always ask her one question:

"Do you believe in yourself?" "If she answers yes with conviction I know that girl is going to get somewhere, and I am glad to help her, but she must have no doubt, otherwise she's gone."

"In order to succeed in pictures a girl must, then, first of all believe that she can win. St. Paul described this as the faith and said: 'Faith is the substance of things hoped for, the evidence of things not seen.'

"Faith once enthroned, the golden key that unlocks the door of success is work—work—work. Of course, a girl must have a physical equipment that has selling value in order to win, for the camera can't pick up the mind and matter and beauty; it may be, except as it is reflected in the physical face and form."

"If a girl is well she may get over on that alone for a while, but without a sense of dramatic values she will fall by the wayside. After all, a girl on the screen is expected to act and not merely to pose and look like a doll, so it is well to get some dramatic training. A director cannot always move a girl around like a puppet. The girl is supposed to understand the action and to intelligently interpret it."

"But if a girl has— "Dramatic intelligence, "Photographable face and form— "And all these backed by sincerity of purpose and hard work— "She'll win and nothing can keep her from winning."

"If she has any of these, she is handicapped, like an automobile with defective ignition, and she will not make the grade and may be, work hard and the star's pay envelope will be yours some day."

JUST HAD TO TALK "What was the hardest thing you had to overcome when you went from the stage to the pictures," asked a friend of Bessie Barriscale the other day. "Talking back to the director," answered Bessie promptly. "It was two weeks before I succeeded in entirely breaking myself trying to answer when he would speak to me. Don't know how many miles of film I ruined but I had a kind-hearted director or my film career would have stopped where it began, that first two weeks."

PLAYS IN THE MAKING

MEET OCTAVIUS ROY COHEN Octavius Roy Cohen, who has recently signed a five-year contract to write photoplays exclusively for Goldwyn, is also the author of this year's big Broadway melodramatic success, "The Crimson Alibi," which George Broadhurst, dramatized from Mr. Cohen's novel, opened a few weeks ago, and the first week's sale of tickets broke the previous record for the theater, which was held by "Fought and Paid For." The immediate success of Mr. Cohen's dramatic ventures will contain the same punch and power. Mr. Cohen's first Goldwyn story will be in the hands of the scenario department within a few weeks. Mr. Cohen wrote 130 short stories and kept them in constant circulation before the first one was sold. The editor of the Blue Book purchased it for \$25. Everything Mr. Cohen has written before and since then has been sold. Mr. Cohen is also a practical engineer and a lawyer.

CAUGHT Several cities have established fish markets for the purpose of utilizing the tremendous natural resources of the waters along the Pacific coast. They have greatly reduced the cost of living by the use of fish at a very moderate cost as a substitute for meat.

And now the Goldwyn Distributing Corporation announce the release of

REGENT

Last Times To-day ROBERT WARWICK A Paramount-Arcraft Picture "SECRET SERVICE"

The greatest romance of the Civil War. Written and played on the stage by William Gillette. It is known as America's greatest play. Harrisburgers say the screen production is even better. Your last chance to-day.

VICTORIA

Today and All Week MARY PICKFORD

DADDY LONG LEGS



America's sweetheart in her first production from her own studios.

The play that has taken Harrisburg by storm—thousands of people have seen this photoplay but thousands more will see it—the greatest picture of the age.

No matter what type of picture you like best, you can't help but say this production is the best you have ever seen.

The great prude strike is one of the funniest things ever shown on any screen.

This picture is adapted from the novel by Jean Webster. It costs us twice the price of an ordinary feature, but you will admit it is worth every cent it costs.

CHILDREN 15c ADULTS 30c

remarkable during the cameraman accompanied the intrepid fishermen as they laid their nets and photographed the big catches, which later will be served in the "best of families" fresh from the sea. It is interesting to know that the salmon, one of the most abundant of the numerous varieties of fish to be found in the Northwest, deposits its roe early in the season far up the small streams which abound in this territory, and later returns to find the eggs hatched and the young swimming out to sea. Millions of eggs are destroyed by other inhabitants of the sea, but the salmon is a canny fish and seeks out shallow water in which to spawn.

TURIN CHEERS PERSHING Turin, Aug. 20.—When General John J. Pershing arrived here the other afternoon on his way to Rome he was greeted at the station by civilian and military authorities. He alighted for a few minutes, being received with enthusiastic cheering from the crowds assembled about the station. He entered the royal saloon of the station with the welcoming party and there the health of Italy and America were drunk.

WILMER VINCENT'S EVERYSAILOR CO shows last time to-day—Other Keith Acts— Starting To-morrow 'THE GREAT GAMBLE' the greatest stunt serial ever produced—featuring Anne Luther and Charles Hutchinson. Don't miss the first episode. Then you will want to see all the rest— Death-defying leap from one airplane to another.

WILMER VINCENT THE HOME OF GOOD PICTURES To-day and To-morrow Only FRANK KEENAN one of the screen's best actors, in "THE MASTER MAN" Emanuel Blake controlled the politics of a certain State—he was crooked from the word go—then came a woman. Would he leave politics, position and friends for a mere woman, who had no social prestige? A wonderful picture. Friday and Saturday—Another Famous Success 'THE BISHOP'S EMERALDS'

WILMER VINCENT'S Season Opens Saturday MATINEE AT 2:15 NIGHT AT 8:15 15 WEEKS HARRY BULGER IN THE NEW MUSICAL HIT 'COME ALONG' ORIGINAL CAST and PRODUCTION With the "Come Along" Beauty Chorus and Augmented Orchestra Prices Matinee 25c, 50c, 75c, \$1.00, \$1.50 Night 50c, \$1.00, \$1.50, \$2.00 SEATS ON SALE TO-MORROW

The Principal Reason For Approaching Coal Famine

A SHORTAGE of labor at the coal mines is responsible for the fast approaching coal famine. Indications point to greater difficulties in securing fuel than were encountered in that dreadful winter of 1917-1918.

You cannot mine coal without labor. You may have all the demand the most optimistic sees ahead. You may have all the cars the most sanguine believes in. You may have all the other necessary conditions for a prosperous season in the coal industry; but without men to dig the coal, and without men to handle the coal, coal won't get into the bins.

The forthcoming and fast-approaching shortage of manpower is going to cripple production. A crippled production means coal shortage.

Using the simple law of deduction, it would seem buying now and storing is the natural—the obvious—thing to do. The next advance in coal prices will be September 1.

United Ice & Coal Co. Forster & Cowden Sts.

7th & Woodbine Sts. 6th & Hamilton Sts. 7th & Reily Sts. 15th & Chestnut Sts.

MAURICE TOURNEUR Presents THE GREAT DRURY LANE MELODRAMATIC SUCCESS "THE WHITE HEATHER" By Cecil Raleigh and Henry Hamilton Produced by Maurice Tournneur Productions, Inc. A Paramount-Arcraft Special Regent Theater Tomorrow, Friday and Saturday No Advance in Admission—10c and 20c and War Tax Added Attraction—The Paramount-Flagg Comedy "THE IMMOVABLE GUEST"