

'TIS SAID YOU HAVEN'T SEEN MARY PICKFORD UNTIL YOU SEE HER LATEST, "DADDY LONG LEGS," HER LATEST PICTURE FROM HER OWN STUDIOS



Mary Pickford in "Daddy Long Legs"

According to present indications Mary Pickford's latest screen success will play to the largest audiences any Harrisburg motion picture theater...

...the first to be made at her own studios, entitled "Daddy Long Legs," has ever seen. The picture is adapted from Jean Webster's celebrated novel...

Millions in Whisky Will Be Lost in Leaks and Evaporation

Lexington, Ky., Aug. 15.—More than \$200,000,000 worth of whisky now in barrels will disappear in sixteen years from evaporation and leakage...

PLAYS IN THE MAKING

Aerofilms, Ltd., is a brand-new company just formed, whose purpose is to provide aerial material and sometimes aerial "stunts" for films...

College Youth Held For Murder of Girl

Ithaca, N. Y., Aug. 15.—Donald W. Fether, of Los Angeles, Cal., a 21-year-old sophomore at Cornell University, was lodged in the county jail here last night, charged with the murder of 18-year-old Hazel Crance...

Mary Pickford has begun work on the film version of "Pollyanna." Carlyle Blackwell, with his own company, has begun making his first independent production.

Walter Morosco, son of Oliver Morosco, has entered pictures and is playing in support of Lew Cody.

"One Million Dollars Reward" is the title of the Lillian Walker serial. Roy Cooper Meque and Nina Wilcox Putnam have signed contracts to write scenarios and stories for Famous Players.

THOMAS H. INCE PLAN Thomas H. Ince, famous photoplay producer who recently offered \$50,000 to the first aviator who flies across the Pacific Ocean, was honored by the City of Venice, Calif., August 3, when that city christened the first aerial port on the West coast "The Thomas H. Ince Aviation Field."

Profits on "Hone"

Douglas Fairbanks sunk a well and struck it rich, but it was water not oil. When Doug purchased some Beverly Hills property, on which he has since built a beautiful home, there was not enough water to properly irrigate the land...

Wrapping-Paper Men Expect Alein Exodus

Atlantic City, Aug. 15.—Members of the service bureau of the American Wrapping Paper Manufacturers' Association, in session at the Hotel Traymore yesterday, confessed themselves wholly at a loss to forecast conditions in the trade following a prospective wholesale exodus of workers of foreign birth.

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NEWSY JOTTINGS OF THEATER AND SCREEN

MAJESTIC High-class vaudeville — Paige and Green, comedy acrobats, singing and dancing; Arthur Havel & Co., present a novel act entitled "Playmates"; Harry Jolson, brother of Ed Jolson, in nonsense; Ed. Jants & Co., spectacular singing and dancing number.

COLONIAL To-day and To-morrow—Positively last showing of "As a Man Thinks," featuring versatile Leah Baird. Monday and Tuesday—Tom Moore in "Heartease."

VICTORIA Tom Mix in "The Wilderness Trail." All Next Week—Mary Pickford in her greatest screen success from her own studios, "Daddy Long Legs."

REGENT To-day—Mary Pickford in "Hearts Adrift" and the Mack-Sennett comedy, "Among Those Present." To-morrow—Mary Pickford in "The Dawn of a Tomorrow" and Monday, Tuesday and Wednesday—Robert Warwick in "Secret Service."

PAXTANG PARK Vaudeville—Two shows every evening.

If you have that down-and-out feeling, don't despair. It's said you can cure it easily by going to the Majestic. The management has been offering shows throughout the season, but you will surely agree that the show now playing there is good. Harry Jolson, brother of the celebrated black-face comedian, Al Jolson, whose name appears on numerous Victoria records is here presenting a blackface act. Playmates, is also another good act to make you laugh loud and hearty. In fact, the entire bill will without a doubt cure that down-and-out feeling. The last episode of "The Tiger's Trail" is also being shown.

Large crowds greeted the initial showing of "As a Man Thinks" at the Colonial Theater yesterday. Leah Baird, one of the most graceful women on the screen is being featured in this Hopkins production which played in several of the largest eastern cities to enormous audiences at \$1 and \$2 a seat. The Colonial management however, is not increasing prices during the run of this feature.

Monday and Tuesday of next week Tom Moore will be shown in "Heartease," his latest production, which comes to Harrisburg after a very successful run in the leading Philadelphia theaters.

As a gunfighter Tom Mix never has missed fire. The latest picture of this much-considered actor, "The Will-o'-the-Wisp," is declared to be the best yet. It is from the book of the same name by Frank Williams—all about the Canadian region—and begins a run at the Victoria Theater to-day.

Colleen Moore, who is the leading woman, and an unusually good cast are said to put usual vim and sparkle into this play. Some of the features are snow scenery which, according to report, never has been rivalled on the screen; two fierce fights by Tom Mix and a wholesome romance that should go home to every human heart. The scenario is by Charles Kenyon, and the direction by Edward J. Le Saint.

Among the many high-class vaudeville bills presented at the Paxtang Park theater this season this week's show is claimed to be counted with the very best. The Adelphi Melody Four who are the feature attraction on the park bill are meeting with the same success that has been theirs all over the country.

Other acts that are making good on the park bill are George Hallman and Alma Scott in songs, patter and dances. The Three Rianos in a novelty skit about act called "Disciples of Darwin"; Bennie First, known as "the social guy," and Chester Johnson & Co., acrobats. A special matinee will be given at the park theater at 3 P. M., Saturday.

Appearing as a girl cast away on an island in the Pacific, Mary Pickford, queen of the screen, to splendid advantage in "Hearts Adrift" which will be shown to-day at the Regent theater. The program is unusual with Mary Pickford in a delightful photoplay and Phyllis Haver tomping through the added feature the Mack-Sennett comedy "Among Those Present."

In "Hearts Adrift," Mary Pickford is seen in a picture with a simple story, that of a girl who is cast upon an island and who leads a primitive existence until fate throws a man at her feet. They love each other and despite the fact that the man already has a wife, they espouse each other. The girl becomes a mother and later when the man's wife appears on the scene, the distracted wife leaps with her child into an abyss. The man and his wife are thus reunited.

Peter Magaro, owner of the Regent theater, announced yesterday that the Paramount Aircraft Special, "Secret Service," will be shown next Monday, Tuesday and Wednesday. The stage lovers of ten years ago will be quick to grasp the significance of this announcement.

William Gillette had the most notable run in "Secret Service" ever recorded by any production a few years ago. It is generally regarded as one of the greatest plays which has ever been produced on the American stage. The production of the noted play is already proving as successful as the stage showing. Major Robert Warwick, who served seventeen months in France, plays the leading role.

Some French films are soon coming to America from the Dulas studios, in Paris. The first stars Eve Francis, in seven reels, and translated literally, is called "The Happiness of Other People."

Among the players in "Americanism vs. Bolshevism" are Lloyd Hughes, Barbara Castleton, Claire DuBrey and Jack Richardson.

Mr. Edwards was hunting a location with a high waterfall over which William Farum could descend when trapped by a posse in the picture of Zane Grey's "The Last of the Duquesne." A score of miles from the town of India, after strenuous days of climbing through the mountains, he found the chasm which has been named Cathedral Canyon.

The towering sides are of granite, rising smooth to a height of more than a thousand feet, the canyon finally opening into a great amphitheater. In the narrowest throat of the gorge is a waterfall with an 85-foot drop which provided an ideal location for Mr. Farum's dangerous descent into the boiling pool of the fall by a rope tied to a tree.

D. W. Griffith has made a "peace edition" of "Hearts of the World," with insertions about the League of Nations and the Peace Treaty, and the whole film much condensed.

RECENT MARY PICKFORD WEEK Today! Today! Today! "America's Sweetheart" in "HEARTS ADRIFT" Saturday—The Dawn of A Tomorrow. Special Added Features The Mack-Sennett Comedy "AMONG THOSE PRESENT" Two of the greatest pictures produced by the Queen of the Screen remain on the week's sterling program. You want to see them both. Come early.

Summerdale Park Dances close Saturday evening August 16 Winderdale Dances 15 North Market Square Open Saturday Evening August 23

role. The remainder of the cast includes the pick of screen players such as Theodore Roberts, Wanda Hawley, Lillian Leighton, Guy Oliver and others.

FIND BABY GRAND CANYON IN TEXAS Through the search for a suitable location for a thrilling motion picture scene, a miniature Grand Canyon has been added to the scenic wonders of the country. It was found by Director J. Gordon Edwards of the William Fox organization and has been officially recognized as worthy of preservation by the State of Texas.

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VICTORIA ALL NEXT VICTORIA WEEK

The Greatest Picture of the Age--That Everyone Is Talking About MARY PICKFORD



'DADDY LONG LEGS'

The first play from Mary Pickford's own studios. She says it is the best thing she ever accomplished. Miss Pickford paid \$40,000 alone for the privilege of adapting this novel to a photoplay.

A LOVE STORY OF AN ORPHAN

DIRECTED BY MARSHALL NEILAN

The above scene is taken from the great prune strike at the John Grier Orphanage—the funniest strike ever seen—Judy Abbott and her companion Tommy became so thoroughly disgusted with prunes that they declared a strike—Tommy found a jug of applejack—that settled the strike—It's a scream.

We must increase our prices for this Great Picture. Children 15c Adults 30c It cost us double the price of an ordinary production, but you'll agree it's worth it.

Theater Opens at 10 A. M. Closes at 11 P. M. Ladies and children are urged to attend the matinees in order to avoid the enormous night crowds for this super-production. It is the sweetest, funniest and saddest in the world. One that the grownups will enjoy as well as the kiddies.

REGENT THEATER MONDAY, TUESDAY, WEDNESDAY

Attack Tonight Plan Three



Jesse L. Lasky Presents

Robert WARWICK

"Secret Service"

A Paramount-Aircraft Special

The most successful play of the American stage, William Gillette's stirring romance of love and daring in the South of the Civil War. NO ADVANCE IN ADMISSION 10 and 20 Cents and War Tax

Advertisement for Camel Cigarettes. Text: 'CAMELS meet your fondest cigarette fancies in so many new ways—they are so unusual in flavor, so refreshing, so mellow-mild, yet so full-bodied—that you quickly realize their superior quality, and, become a Camel enthusiast! Camels are unlike any other cigarette you ever smoked. Their expert blend of choice Turkish and choice Domestic tobaccos gives you so many delights. It not only assures that wonderful smoothness and refreshing taste but it eliminates bite and harshness! And, you smoke Camels without any unpleasant cigarettey aftertaste or unpleasant cigarettey odor! No matter how fond you become of Camels! Smoke them liberally! They never will tire your taste! The blend takes care of that! Compare Camels with any cigarette in the world at any price! R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C. 18c a package' Includes an illustration of a camel and a pack of Camel cigarettes.

Advertisement for 'Daddy Long Legs' at the Victoria Theater. Text: 'VICTORIA ALL NEXT VICTORIA WEEK The Greatest Picture of the Age--That Everyone Is Talking About MARY PICKFORD "DADDY LONG LEGS" The first play from Mary Pickford's own studios. She says it is the best thing she ever accomplished. Miss Pickford paid \$40,000 alone for the privilege of adapting this novel to a photoplay. A LOVE STORY OF AN ORPHAN DIRECTED BY MARSHALL NEILAN The above scene is taken from the great prune strike at the John Grier Orphanage—the funniest strike ever seen—Judy Abbott and her companion Tommy became so thoroughly disgusted with prunes that they declared a strike—Tommy found a jug of applejack—that settled the strike—It's a scream. We must increase our prices for this Great Picture. Children 15c Adults 30c It cost us double the price of an ordinary production, but you'll agree it's worth it. Theater Opens at 10 A. M. Closes at 11 P. M. Ladies and children are urged to attend the matinees in order to avoid the enormous night crowds for this super-production. It is the sweetest, funniest and saddest in the world. One that the grownups will enjoy as well as the kiddies.'