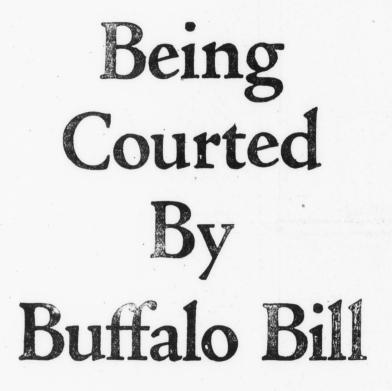
THURSDAY EVENING,



"Why Do You Want to Marry Him?" Asked the Doctor Abruptly.

At 7.30 I first saw him At 7.31 ^T fell in love In 3 days I was engaged Then I married him

The marvelously fascinating story of an American girl who became a war-bride: who married "a man who didn't know one soul I knew, neither had I one acquaintance of his. Moreover, he was a man whose whole outlook was diametrically opposed to a romance which, improbable as it may sound, is not only true, but which is so acutely personal that with only one motive do I consent to tell it: I may be able to help some other girl or woman who will find her part in the war begun, not when her husband, sweetheart or son went to battle, but now that the war is forever finished, and he returns to her again."





The Greatest American Romance Ever Told by a Woman Here is the West: when it was young, uncharted and boisterous: a No-Woman's Land into which the bride of Buffalo Bill went with him. Day by day she lived amid quick death: now in a tent: then in a wagon: again under the sky and in the back of a frontier saloon. You see the great West opening up: you see the great prairies: you see life held cheaply: you hear the death-barbed arrow of the Indian spin through the air: the crack of pistol, and in the midst of it you see an American woman—the wife of the most romantic Indian scout in history. The real American breaks through every line of this autobiography of Buffalo Bill's widow.

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