

AMUSEMENTS

ORPHEUM
To-night—Concert by the Municipal Band.
Saturday, matinee and night, April 26—“Victory Frolics,” benefit Nursery Home.
Monday, evening only, April 28—Charles Frohman presents Cyril Maude in “The Saving Grace.”
Tuesday, April 29—Mae Marsh in “Spotlight Sadie.”
Wednesday, matinee and night, April 30.—David Belasco presents “The Boomerang.”

MAJESTIC
We are keeping Harrisburg's favorite piano accordionist,
PIETRO
TODAY AND TOMORROW
If you heard him the first part of this week, hear him again. He is playing a different program.
ANOTHER FEATURE IS
“THE LITTLE NURSES”
A MUSICAL COMEDY

REGENT
TODAY—TOMORROW
Pauline Frederick
IN
“Paid in Full”
By EUGENE WALTER
Also SENNETT COMEDY
“East Lynne With Variations”
Extra:
Paramount-Bray Pictograph
Monday—Tuesday
WALLACE REID
IN
“THE DUB”
Admission:
10c and 20c and War Tax

COLONIAL
TODAY and TOMORROW
Imagine yourself a gold prospector living in the great snow-covered Yukon Region for years with only a dog and a trusty gun for companions.
Later another prospector would move into your settlement who had a charming daughter.

You Fell In Love and Married
This is only a mere portion of the story which makes
Code of the Yukon
FEATURING
“Big Mitch” Lewis
One of the most wholesome and absorbing stories ever told in pictures of the great northlands.
You remember Mitchell Lewis—He played in “The Barrier.”
MONDAY and TUESDAY
Another Picture You'll Like
MAE MARSH
IN
“Spotlight Sadie”

ORPHEUM 3 JOYOUS DAYS—MAY 1-2-3
MATINEE SATURDAY
Winchell Smith and John L. Golden Present
TURN TO THE RIGHT!
The Comedy that will live forever
Original N. Y. Cast
NIGHTS, 50c to \$2.00
Mat., 25c to \$1.50
Seats, Tues., April 29
Mail Orders Now

HOMeward BOUND
Cable Dispatches Indicate the 28th Division Is Now on the Ocean
THESE ARE HARRISBURG BOYS
OUR BOYS
You Can Help Entertain These Boys When They Arrive by Attending the
HOME FOLKS VICTORY ASSN. CONCERT AND DANCE
Chestnut Street Auditorium—Wednesday Evening
April 30th
Tickets on Sale at the Jewelry Store of H. C. Claster, 302 Market Street
Or at Sigler's Piano Store, 30 North Second Street

Three days starting Thursday, May 1, matinee on Saturday—“Turn to the Right.”

High Class MAJESTIC
Vaudeville—“The Little Nurses,” musical comedy offering Claudia Coleman, “The Smile Girl,” Roy and Arthur, jugglers; Pietro, piano accordionist; The Three Dehomas, equilibristas.

COLONIAL
To-day and to-morrow—Mitchel Lewis in “The Code of the Yukon.”
Monday, Tuesday—Mae Marsh in “Spotlight Sadie.”

REGENT
To-day and to-morrow—Pauline Frederick in “Paid in Full.”

VICTORIA
To-day and to-morrow—“The Heart of Humanity.”

At the Orpheum on Monday evening occurs a theatrical event far removed from the ordinary in the estimation of playgoers. For Cyril Maude's most distinguished of the English players visiting us, making his first appearance here since his memorable engagement in the delightful “Grumpy,” is to enter upon a stay, in a new comedy by C. Haddon Chambers called “The Saving Grace.” Generous favorable reports has preceded Mr. Maude's new vehicle, and the play already has to its credit more than

MEN'S GLEE CLUB
LEBANON VALLEY COLLEGE
CONCERT
TECH HIGH AUDITORIUM,
Friday Evening, April 25, 8 P. M.
ADMISSION, 50 CENTS.

TONIGHT
Municipal Band CONCERT
Orpheum Theater
Admission, 25, 50, 75c

ORPHEUM
Monday NIGHT April 28
CHARLES FROHMAN PRESENTS
Cyril Maude
In C. Haddon Chamber's New Comedy
“THE SAVING GRACE”
Seats, 50c to \$2.00

WED. MATINEE APR. 30
Special Popular Matinee
Wednesday 2:30

Belasco's Own Cast Selected Players

DAVID BELASCO'S SUPERB PRESENTATION OF
THE BOOMERANG
ITS HUMOR AND HUMANITY APPEAL TO ALL CLASSES
Portraying Aluringly
Life, Love, Youth
And the Entire Gamut of Passions
Nights, \$2.00, \$1.50, \$1.00, 75c, 50c
Wednesday Popular Matinee, 25c to \$1.00
ROADS FINE SEATS MONDAY
Best Double Love Story Ever Staged

two hundred performances in London. Mr. Chahmbers is said to have supplied the eminent English actor with one of the best roles he has ever portrayed, and one in which he has all those exquisite and deft methods of light comedy to which he owes a great share of his fame. Nor are opportunities lacking for more serious acting moments, for throughout the comedy there runs a most appealing love story. The Charles Frohman Company, under the management of which Mr. Maude appears, has surrounded the actor with most distinguished company. The principal feminine role is portrayed by Miss Laura Hope Crews, a charming and most capable actress with a personal following here. Miss Betty Murray, agreeably recalled for a most pleasing performance with Mr. Maude in “Grumpy,” is as happily cast in “The Saving Grace.” Other characters are in the capable hands of Annie Hughes, Charlotte Granville, Edward Douglas and Stanley Harrison. Needless to say, the comedy had been produced with the customary Frohman good taste and distinction.

Theater patrons who have deplored the custom of sending out duplicate turn to present plays of current popularity on tour should find unusual satisfaction in the engagement of “Turn to the Right” the Orpheum next week. Thursday, Friday and Saturday and Saturday matinee, because the producers, Winchell Smith and John L. Golden, are sending the original company that appeared for a solid year at the Gaiety theater, New York, and it comes direct from the Garrett theater, Philadelphia. Had a visitor to the Gaiety stage place a bet marking on any of the scenery used for the elaborate peach orchard and other settings, the night play began its phenomenal Broadway run he would find it on the equipment that is employed at the local playhouse.

There is a great deal on the Majestic bill that will please patrons. At the first of all, Pietro with his majestic piano accompaniment is a big attraction. Then there are “The Little Nurses,” who are a big feature of the musical comedy of the same name. The act is full of good comedy, singing and dancing, and the Maude's new vehicle, and the play already has to its credit more than

“The Code of the Yukon,” a mighty drama of the foreign north stirring and fascinating with its story of a gold prospector who will be remembered for his splendid work in “The Barrier,” and “The Sign of the Law.” This attraction booked at the Colonial Theater to-day and to-morrow. This show was shown to capacity houses yesterday and is said to be one of his greatest successes. He is seen in the role of a prospector who seeks gold merely that he may start on his quest for a man who wronged his sister. Monday, Tuesday, Spotlight Sadie will be shown with Mae Marsh. Mae Marsh is the most delightful whimsical product of old Erin in this story of everyday life with the playhouse as a background. In order to keep the wolf from the door she acts in a musical comedy and through all the trials and temptations of life her simplicity and clearness of outlook are sharply contrasted with the life of her companions.

Burlinson Hints Postal Wire Co. Juggled Figures
Washington, April 25.—Postmaster General Burlinson in a formal statement yesterday said of more than 10,000 telephone and telegraph companies in the country, all were working harmoniously in co-operation with the postmaster general except the Postal Telegraph-Cable Company. He declared that the attitude of the postal officials could only be attributed to the fact that its dealings with the postal establishment made it necessary to disclose the fact that its records have been kept so as to prevent state tax officials of the various states from access to figures showing the value of property subject to local taxation.

BORN HERE
“I see some people are applying for citizenship.”
“How long have they been here?”
“Well, they've been here a long time. They are members of the Iroquois tribe.”—Louisville Courier Journal.

NO ROOM HERE FOR THE VICTORY LOAN BOLSHEVIK



And they... began to make excuse. The first said unto him, I have bought a piece of ground, and I must needs go and see it. I pray thee have me excused.
And another said, I have bought five yoke of oxen, and I go to prove them. I pray thee have me excused.
And another said, I have married a wife, and therefore I cannot come.—Luke 14, 18 and 20.

The Brilliant 'Love Test' Thermometer Scene From Belasco's Charming Comedy, "The Boomerang"



A notably fine offering for Harrisburg next Wednesday matinee and night when David Belasco sends to the Orpheum the latest Belasco Theater New York, and Powers' Theater, Chicago success, “The Boomerang.” A product of the joint efforts of Winchell Smith and Victor Mapes, this charming comedy has been hailed as the brightest bit of writing that has graced the stage in many months. Revealing unusual delicacy of characterization and many subtle traits of truthful humor, “The Boomerang” deals with the foolish jealousy of a lovelock youth in a manner that is said to be irresistible. The comedy is acted with rare skill by such splendid players as Robert Conness, Louisita Valentine, Harry Hayden, Katherine Hayden, and many others.

In the Realm of Nature
MESSAGE FROM THE REMOTE PAST
Timely Articles on Subjects Pertaining to Natural History, Furnished by the Harrisburg Natural History Society

Several weeks ago there appeared a statement in our local papers that the imprint of a shell in a rock was discovered on the Little Mountain a short distance below Marysville and that one of our local geologists declared that perhaps 50,000,000 years ago the little creature that inhabited this shell was leading its joyous life in the ancient sea that possessed this part of the earth. While the writer admits that this little creature may have lived so long ago, many authorities will place the time at half that number of years. Even in these days of stupendous wars that possessed this part of the world was a great sea teeming with life and when the rocks that compose our beautiful mountains and charming valleys were simply sands, pebbles and muds in this body of water.

During the Paleozoic era a seashore extended where now the Blue South Mountains rise. Westward was an interior sea. Where now we find the Cumberland and Lebanon Valleys and the mountains of Central Pennsylvania were the waters of this sea. Into this body of water were laid down sediments layer upon layer, consisting of gravel, sand, clay, together with lime, and other substances. These materials were brought to the sea by rivers, or were taken from the shores by the action of the waves and carried to sea. Marine life was abundant, but most of it was of a somewhat different character from that which we find to-day. At first shell-forming sea life corals and buglike crustaceans known as trilobites were characteristic. Later fishes appeared, and then followed higher forms of life. At first no trace of land animals is found, but as time went on insects

made their appearance.
It is perfectly obvious that the remains of some of this life would be come imbedded in the accumulating deposits of sand, gravel and clay. The lowest layers of sediment would contain the earliest forms of life and the top-most layers the later kind of animals and plants. These layers hardened into rock, forming, of sand, sandstone of clayey mud, shale; and of limy ooze, limestone. While, as a rule, the life forms that were mingled with the consolidated sediments became destroyed, yet the impressions of their forms were retained like the impression of the seal on the wax.
Forces within the earth, whose origin and character are unknown, raised the sea bottom to form dry land. In this neighborhood the strata were bent into folds consisting of successive arches and troughs. In the course of time the tops of the arches were worn or weathered away and the inside layers of the arches became exposed to the

NOT A PARTICLE OF DANDRUFF OR A FALLING HAIR
Save your hair! Double its beauty in just a few moments.
“Danderine” makes your hair thick, glossy, wavy and beautiful.
Within ten minutes after an application of Danderine you cannot find a single trace of dandruff or falling hair and your scalp will not itch, but what will please you most will be after a few weeks' use, when you see new hair, fine and downy at first—yes—but really new hair—growing all over the scalp.
Danderine is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow long, strong and beautiful.
A little Danderine immediately doubt the beauty of your hair. No difference how dull, faded, brittle and scraggy, just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable luster, softness and luxuriance.
Get a small bottle of Knowlton's Danderine from any drug store or toilet counter for a few cents and prove that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all—you surely can have beautiful hair and lots of it if you will just try a little Danderine.

There's Health in This Spring Tonic
These are the months to get rid of all the impurities that have stored themselves in your system during the winter.
We advise a vegetable blood cleaner that has stood the test of many years use. See your druggist.
Say "I Want CELERY KING"
Brew a cup and drink it every other night for a few weeks. It cleans the system—is good for stomach and liver and its regular use banishes pimples, cleans up blotch skin and makes you feel younger.
You'll like it—the children like it and the cost is next to nothing.

eyes of man. In these layers we find a record of the life that had its being during the paleozoic times. We call these evidences fossils.
The question often arises, “Where can I find the impressions of the ancient creatures in the rocks?” The writer has found some very beautiful impressions of shells in rocks in the river drift that covers the region from Harrisburg to Rockville. A better hunting ground for them is in the rock formations of the mountains and valleys of Perry county. A keen eye and a little industry will reward the enthusiasm of any person who wishes to delve in these records of the dim and misty past.



100% Pure Turkish Tobacco

HELMAR

TURKISH CIGARETTES

15 cents for 10

WE want you to try today —don't delay!—a box of Helmar Turkish Cigarettes.
Smoke half of them—if you're not more than delighted, return the balance to the manufacturer and get all your money back.
We make this offer boldly—because Helmar is 100% Pure Turkish!
Smaragros Makers of the Highest Grade Turkish and Egyptian Cigarettes in the World
Quality-Superb