

CHARGES MADE BY BURLESON

Postmaster General Declares Interests Are Trying to Oust Him

Washington, April 24.—Postmaster General Burleson in a statement issued last night asserted that an organized propaganda had been inaugurated in an effort to destroy him and thereby to aid in bringing about repeal of the zone postal law increasing second class rates.

The statement charged that more than a year ago an unnamed member of a committee seeking repeal of the law urged him to acquiesce and bluntly informed him "we ruined Postmaster General Hitchcock and destroyed Mr. Tamm." Later, it said, a well-known publisher, also unnamed, promised that Mr. Burleson would be made the most popular man in the cabinet if he would aid in the repeal of the postal law, but if it did not, it feared they will ruin you.

REGENT THEATER

TODAY — FRIDAY — SATURDAY

Pauline Frederick

First Time Showing in Harrisburg

"Paid in Full"

By Eugene Walter, author of the famous play of the same name

EXTRA Sennett Comedy "East Lynne With Variations" COMING WALLACE REID IN "THE DUB"

Admission 10c & 20c & war tax

These offers were spurned, Mr. Burleson declared, and now he said he was confronted by a systematic propaganda of selfish interests who through repeal of the law would be able to "resume enjoyment of a postal subsidy of over \$70,000,000 per annum." Even under the zone law, added, there still would be an annual loss of more than \$70,000,000 to be made out of the general public.

This statement followed one given out at the Post Office Department during the day announcing that the Postmaster General had directed that telegraph systems suspend their regulations against transmission of libelous matter, insofar as matter relating to the Postmaster General was concerned.

PROBABLY ON ALL FOUR TIES Laughlin — When Cheenlight bought that bargain ear with the poor ties he invited all the neighbors for a love celebration trip. Laughlin — Yes, they had a regular blow out. — Cartoons Magazine.

ITS ONLY LACK "I understand you have a young ladies' corner band," said a guest. "How is it?" "Very good, all but the music," replied the landlord of the Prunston tavern. — Kansas City Star.

MAJESTIC

We are presenting another bill the last half of this week, which you will enjoy:

PIETRO

Famous Piano Accordionist has been secured for three more days — Another of the five acts listed in THE LITTLE NURSES A Sparkling Musical Comedy Don't Fail to Attend

CYRIL MAUDE AND LAURA HOPE CREWS IN "THE SAVING GRACE"



Miss Laura Hope Crews, who is appearing in the leading feminine role in "The Saving Grace," with Cyril Maude at the Orpheum, Monday is very well known to and admired by a host of local playgoers. She has been seen here in a wide variety of parts but never in a role more charming and sympathetic than that of the affectionate wife of the happy-go-lucky ex-army officer in C. Haddon Chambers' new comedy.

AMUSEMENTS

ORPHEUM
Friday evening, April 25 — Concert by the Municipal Band.
Saturday, matinee and night, April 26 — "Victory Frolics," benefit Nursery Home.
Monday, evening only, April 28 — Charles Frohman presents Cyril Maude in "The Saving Grace."
Wednesday, matinee and night, April 29 — David Belasco presents "The Boomerang."
Three days starting Thursday, May 1 — matinee on Saturday — "Turn to the Right."

MAJESTIC
High Class Vaudeville — "The Little Nurses" musical comedy presented by nine people; Pietro, piano accordionist; Three Dehomas, equilibriste; Claudia Coleman, "The Smile Girl"; one other act.

COLONIAL
To-day, To-morrow, Saturday — Mitchell Lewis in "The Code of the Yukon."
Monday, Tuesday — Mae Marsh in "Spotlight Sadie."

REGENT
To-day, To-morrow and Saturday — Pauline Frederick in "Paid in Full."

VICTORIA
All week — "The Heart of Humanity."
One of the very best of the season's theatrical attractions in Harrisburg. It is promised, will be the Winchell Smith and Victor Mapes comedy, "The Boomerang," which is announced for presentation by David Belasco at the Orpheum next Wednesday.
"The Boomerang" tells an amusing and delightful story of how a young doctor successfully treats a lovesick youth and becomes a victim of his own cure. The situations and dialogue are said to be brightly amusing, with a sly fling here and there at the medical profession. The production is reported to reveal Mr.

Belasco's deft skill as a stage craftsman, while the cast is composed of players who are in perfect adjustment to the roles they are called upon to portray. The principals include Robert Conness, Harry Hayden, John Clements, Carlton Rivers, John N. Wheeler, George Spelvin, Louisita Valentine, Katherine Hayden, Mary Elizabeth, Helen Slosson, Alma Chester and others.

Pathos and humor are so deftly blended in "Turn to the Right," the play by Smith and "The Right" sented at the Orpheum for three days, starting Thursday, May 1, that this play from the pens of Winchell Smith and John N. Wheeler admits of no accurate comparison with anything else that the American stage has known. Dur-

"Turn to the Right" has demonstrated its great breadth of appeal in luring back to the box office that class of playgoers who cherish memories of "The Old Homestead," "Way Down East," "Ben-Hur" and other offerings of unquestionable wholesomeness, at the same time holding intact the laugh-seekers who revel in such plays as "The Boomerang" and "Paid in Full." In short, it is said to be one of those lucky combinations that occur so rarely in the history of the stage.

"Turn to the Right" will be presented here with the original cast that appeared for 443 consecutive performances at the Gaiety Theater, New York, headed by Ruth Chesser as Mother Bascom. The company comes direct from the Garrick Theater, Philadelphia.

The Majestic's feature attraction the last half of this week is "The Little Nurses," a musical comedy offering by popular demand that is brimful

BLAST FURNACES SLOWING DOWN

Some of the Steel Mills Are Only Working Fifty Per Cent.

New York, April 24.—The open market that has existed recently in steel products has not been generally recognized because it did not show widespread and sensational price cutting. The industry, without any concert, has been limiting operations to the business coming in. In the past week that has meant further shutting down of blast furnaces and curtailment of working time at steel works, according to the Iron Age.

Generally a 50 per cent operation or somewhat less is indicated among independent companies. The Steel Corporation is on a 70 per cent basis in the Chicago district and is nearer to 60 per cent in Pittsburgh and the Valleys.

Most blast furnaces are still piling iron. Of the Carnegie Steel Company's 59 furnaces, 28 are idle. In the Mahoning and Shenango valleys, 20 are idle out of 46.

Little interest has been taken in the bulletins of further parleys over prices at Washington. The steel trade has regarded the stabilizing episode as ended when executive approval was withheld from prices in which the government had asked the public to have confidence.

Thursday, Friday and Saturday the attraction booked at the Colonial Theater is "The Code of the Yukon," a play of love and adventure in the far North, entitled "The Code of the Yukon." Big Mitch Lewis will be remembered for his splendid work in "The Barrier" and is said that in this picture he is seen in even a stronger role, that of a prospector who seeks gold merely that he may start on his quest for the man who wronged his sister. Monday and Tuesday, Mae Marsh comes to the Colonial Theater in "Spotlight Sadie." This is said to be the best Gaidwyn picture in which she has yet starred. The unique star is given an opportunity to tighten her hold on the heart-strings of those who love her, by reason of a role that no other actress could handle. Miss Marsh is supported by a well balanced cast.

When Eugene Walter's play, "Paid in Full," was produced by Wagenhals & Kemper in "Paid in Full" New York in 1917, it created a great sensation. Its reception by the public was phenomenal and after running a season or more, it was played simultaneously by several companies on tour. This play has been pictureized by Paramount for Pauline Frederick, she plays the role of a patient wife of a shiftless clerk whose non-progressiveiveness keeps her in constant poverty.

Painter, Who Took 34 Years to Paint Christ, Is Dead

Newton, Mass., April 24.—Darius Cobb, painter of portraits and landscapes, died last night at his home in Newton Upper Falls. He was 84 years old. His most widely known painting is "The Master."
Mr. Cobb was twin brother of Cyrus Cobb, who won distinction as a sculptor. The brothers were inseparable through life. They married sisters and served together in the Forty-Fourth Massachusetts volunteer regiment through the Civil War. It required 34 years for Mr. Cobb to complete his painting of Christ. He said that he determined when 17 years old to paint "The Master" as his greatest contribution to art. He completed it in his eightieth year.

HER GETAWAY
"Tell her I'm not at home."
"But you are at home, ma!"
"Well, I won't be by the time you tell her." — Cartoons Magazine.

NOT THE SAME KIND
"I married because I yearned for company."
"So did I—now we have it all the time."

COLONIAL

Do you like to read a corking good story of the Northlands, the pine woods, the snow capped mountains, and best of all where the hero is a strapping big fellow with a heart of gold. If you do see

BIG MITCH LEWIS IN CODE OF THE YUKON

A thrilling photoplay where he is characterized as a prospector. This is really one of the best stories of the great Northlands ever told in pictures.

ORPHEUM MONDAY APRIL 28

CHARLES FROHMAN presents

CYRIL MAUDE

IN C. HADDON CHAMBERS' NEW COMEDY
THE SAVING GRACE
PRICES: 50¢ to \$2.00

WEDNESDAY MATINEE & NIGHT APRIL 30

IF YOU'RE IN LOVE, WERE, FEAR OR EXPECT TO BE, SEE This Winchell Smith-Victor Mapes Greatest Master Play—Sure, Co-authors "Fortune Hunter," "Turn to the Right," "Lightning," Etc.

Portraying Brilliantly Original Powers Theater, Chicago, and Belasco, N. Y., Production with Mr. Belasco's Own Selected Cast.

DAVID BELASCO'S SUPERB PRESENTATION OF THE BOOMERANG

ITS HUMOR AND HUMANITY APPEAL TO ALL CLASSES

ALL THE WORLD LOVES A LOVER—AND SO DO YOU MATINEE: Auto and Theater Parties from out of town. Reserve seats quick, ere you're disappointed. Roads Fine. NIGHT: \$2, \$1.50, \$1, 75c and 50c—Popular Matinee, 50c, 75c and \$1 MAIL ORDERS NOW—BOX OFFICE SALE MONDAY Seeing It is a Relaxation for Clergy, Judge, Thinker or Tired Business Man Just think of it girls—the sweetest double love story ever told. **3 JOYOUS DAYS** Beg. Thursday **MAY 1** Saturday Mat.

Winchell Smith and John L. Golden Present

TURN TO THE RIGHT!

The Comedy that will live forever

Original N. Y. Cast NIGHTS: 50c to \$2.00 Mat. 25c to \$1.50 Seats Tues., April 29 Mail Orders Now

Municipal Band Concert

Orpheum Theater
Friday Evening, April 25, 1919
Admission 25, 50 and 75c

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Cable Dispatches Indicate the 28th Division Is Now on the Ocean

THESE ARE HARRISBURG BOYS OUR BOYS

You Can Help Entertain These Boys When They Arrive by Attending the

HOME FOLKS VICTORY ASSN. CONCERT AND DANCE

Chestnut Street Auditorium—Wednesday Evening
April 30th
Tickets on Sale at the Jewelry Store of H. C. Claster, 302 Market Street
Or at Sigler's Piano Store, 30 North Second Street

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in the new "Tea Foil" Package

is the most popular innovation of many years in smoking tobacco packages. Smokers are delighted with its many advantages. Handier—fits the pocket. No digging the tobacco out with the fingers. Keeps the pure fragrance of Tuxedo to the last pipeful. Not quite as much tobacco as in the tin, but—

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