THURSDAY EVENING,

HARRISBURG TELEGRAPH

'APRIL 24, 1919.

BY BURLESON well-known publisher, also unnamed, promised that Mr. Burleson would be made the most bopular man in the cabinet if he would ald or de unlessed in the tepeal; and said "but if you do not; f fear they will ruin you" CHARGES MADE

Postmaster General Declares Interests Are Trying to **Oust Hint**

7.6

Washington, April 24:-Postmaster General Burleson in a statement issued last night asserted that an organized propaganda had been in-augurated in an effort to destroy him and thereby to aid in bringing about repeal of the zone postal law increasing second class rates:

The statement charged that more than a year ago an unnamed member of a committee seeking repeal of the law urged him to acquiesce and bluntly informed him "we ruined Postmaster General Hitchcock and destroyed Mr: 'Taft;" Later; it said, a

REGENT THEATER

TOĐAY — FRIDAY — SATURĐAY

Pauline Frederick First Time Showing in Harrisburg

"Paid in Full"

By Eugene Walter, author of the famous play of the

same name

SENNETT COMEDY East Lynne With Variations

WALLACE REID

"THE DUB"

ission: 10e & 20e & war tas

If you do not; f fear they will ruin you." These offers were spurned; Mr. Burleson declared, and now he sald he was confrented by a systematic propaganda of selfish interests, who through, repeal both haw would be able to "resume enjoyment of a pos-tal subsidy of over \$70,000,000 per annum." Even under the zone law, added, there still would be an annual loss of more than \$70,000,00 to be made up out of the general public. This statement followed one given out at the Post Office Department during the day announcing that the Postmaster General had directed that telegraph systems suspend their regulations against transmission of libeleus matter, insofar as matter relating to the Postmaster General was concerned:

PROPARLY ON ALL FOUR TIES Caughlin — When Cheanlight ought that bargain car with the opt tigs he invited all the neighbors of a long celebration trip. Laughlin-Yes, they, had a regular low but.—Cartoons Magazine:

ITS ONLY LACK "I understand you have a youns dies' cornet band;" said a guest How is it?" How is it?" "Peal good, all but the music," re-lied the landlord of the Prunytown avern.—Kansas City Star.

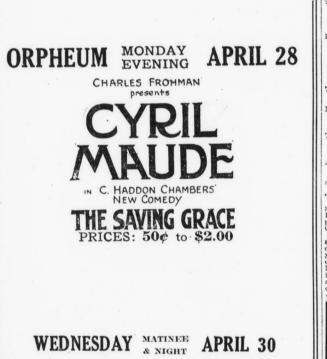
MAJESTIC We are presenting another bill te inst half of this week; which ou will enjoy: PIETRO us Piano Accordiouist has secured for three mate days other of the five acts listed is

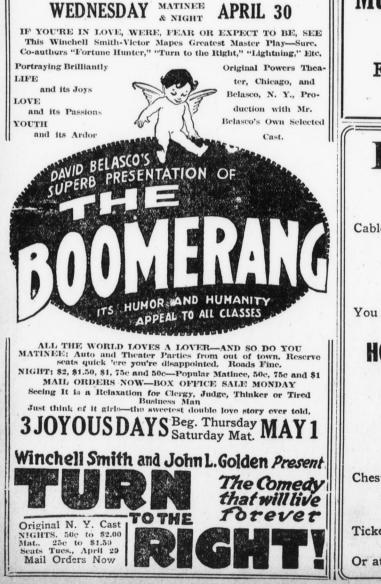
THE LITTLE NURSES Sparkling Musical Comedy Don't Fail to Attend

COLONIAL

Do you like to read a corking good story of the Northlands, the ne woods, the snow capped mountains, and best of all where the ro is a strapping big fellow with a heart of gold. If you do see **BIG MITCH LEWIS** IN

CODE OF THE YUKON A thrilling photoplay where he is characterized as a prospector. This is really one of the best stories of the great Northlands This is really on ever told in pictures.







Laura Hope Crews, who is appearing in the leading feminine role in "The Saving Grace," with ude at the Orpheum, Monday is very well known to and admired by a host of local playgoers, seen here in a wide variety of parts but never in a role more charming and sympathetic that fectionate wife of the happy-go-lucky ex-army officer in C: Haddon Chambers' new comedy.

AMUSE ORPHEUM day evening, April 23 — Concert 7 the Municipal Band. urday, mathnee and night, April 26 - "Victory Frolics," benefit Nursery Iome.

Municipal Band Concert Orpheum Theater

Friday Evening, April 25, 1919

of clever comedy, good singing and dancing, and preity girls in fetch-ing costumes. Grouped around this act are the Three Dehomas in a rou-tine of sensational equilibristic feats: Claudia Coleman, the girl with the winning smile, in songs and stories; Pietro and his plano accor-dion, and one other attraction. Thursday, Friday and Saturday the attraction booked at the Colonial **Thay of the North Mighting daring** hero in drama of love and adventure in the far North, entitled: "The Code of the Yukon." Big Mitch Lewis will be remembered for his splendid work in "The Har-rier" and is said that in this picture he is a seen in even a stronger role

and is said that in this the is seen in even a stronger role, that of a prospector who seeks gold merely that he may start on his quest for the man who wronged his sister. Monday and Tuesday. Mae Marsh comes to the Jolophil Theater to be the best Goldwyn picture in which she has yet stared. The un-lique star is given the opportunity to tighten her hold on the heart-strings of those who love her, by reason of a role that no other a handle. Miss Marsh is a a well balanced cast. a well balanced cast. When Eugene Walter's play, "Paid in Full," was produced by Wagen-hals & Kemper in verted a great sen-sation. Its reception by the public was phenomenal and after running a season or more, it was played simultaneously by several companies en tour This play has been picturized by Faramount ior Pauline Frederick, she plays tho role of a patient wift of a shittless eleik whose non-progrestiveness keeps her in constant povorty. Painter, Who Took 34 Years to Paint Christ, Is Dead Christ, Is Dead Newton, Mass., April 24.—Darius Cobb, painter of portraits and land-scapes, died last night at his home in Newton Upper Falls. He was 84 years old. His most widely known painting is "The Master." Mr. Cobb was twin brother of Cyrus Cobb, who won distinction as a sculptor. The brothers were in-separable through life. They married sisters and served together in the Forty-Fourth Massachusetts volun-teer regiment through the Civil War. It required 34 years for Mr. Cobb to complete his painting of Christ. He said that he determined when 17 years old to paint "The Master" as his greatest contribution to art. He completed it in his eightieth year.



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