

AMUSEMENTS

MAJESTIC High Class Vaudeville — Bond-Wilson and Company in a comedy offering entitled "Superstition." Dearest and Doll, variety entertainers. Three other Keith acts.

ORPHEUM To-night — Courts and Tennis offer "The Kiss Burglar." Three days, starting Thursday, April 3, with daily matinee — Robert Downing, in "Ten Nights in a Barroom." Monday matinee and night, April 7 — Walter Hampden in "Hamlet." Tuesday, evening only, April 8 — Cohan and Harris offer "A Tailor-Made Man."

COLONIAL To-day and to-morrow — Earl Williams in "A Gentleman of Quality."

REGENT To-day — "Fatty" (Roscoe) Arbuckle in "Love." To-day — Return engagement of D. W. Griffith's "The Greatest Thing in Life." Thursday, Friday and Saturday — Cecil B. De Mille presents "Don't Change Your Husband."

VICTORIA To-day and to-morrow — William Farnum in "The Man Hunter." Friday — Peggy Hyland in "The Rebellious Bride." Saturday — Tom Mix in "Fighting For Gold," and final instalment of "The Master Mystery."

"The Kiss Burglar," the musical offering selected to hold the boards at the Orpheum to-day, matinee and night, is said to contain more tuneful times and more success produced in years. Seldom is it that a musical offering can boast of a dozen distinct musical bits, but this is true of "The Kiss Burglar," all of which appeal to the voiceless because they are distinctly hummable to the singers, because they can be sung, and to those who can neither sing nor hum because they are sure they have heard them before, and the melody haunts them. So this is why many claim the real smile in "The Kiss Burglar" is the music, because it is one of those sweetly simple and simply sweet scores that spells popularity.

"DON'T CHANGE YOUR HUSBAND" AT REGENT



A powerful play, with a new angle of the divorce problem, is "Don't Change Your Husband," Cecil B. De Mille's new production, to be shown at the Regent Theater for the last three days of this week. The production is the climax of De Mille's art, the highest pinnacle he has yet reached. With Elliott Dexter, Gloria Swanson, Ella Hall and a strong cast, the picture is a great dramatic sensation. It is an answer to the widely remembered "Old Wives for New," which evoked so much comment upon its recent showings. D. W. Griffith's great story of victory, "The Greatest Thing in Life," is being shown to-day. The engagement is especially made as a return showing at the demand of hundreds of patrons. In addition, there will be shown for the last times, "Fatty" Arbuckle in "Love," the great picture of fun and laughter.

COLONIAL

To-day To-morrow EARL WILLIAMS The well known star in a picture of real merit—the kind of picture you'll like. "A Gentleman Of Quality"

REGENT TONIGHT ONLY

D. W. GRIFFITH Special return engagement by popular demand "THE GREATEST THING IN LIFE" Also "Fatty" (Roscoe) Arbuckle in "LOVE"

MAJESTIC

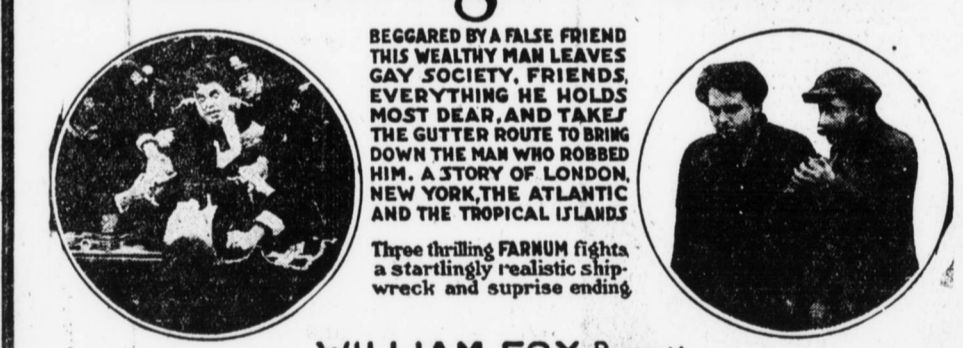
Bond Wilson & Co., in SUPERSTITION Tomorrow—Friday—Saturday HUGH HUBERT AND COMPANY "MIND YOUR OWN BUSINESS" EDDIE POLO, in "THE LURE OF THE CIRCUS" Four New Vaudeville Acts

ORPHEUM

To-Day MATINEE & NIGHT COUTTS & TENNIS OFFER DIRECT FROM SIX MONTHS AT GEO. COHAN'S THEATRE M. COHAN'S NEW YORK A SMACKING MUSICAL SUCCESS THE KISS BURGLAR BY GLEN MACDONOUGH FULL OF PUCKERING TUNES AND RAYMOND HUBBELL with PEACOCK ALLEY CHORUS Matinee, 25c to \$1.00 Night, 25c to \$1.50

VICTORIA

TO-DAY AND TO-MORROW ONLY Sensational fight for JUSTICE



WILLIAM FOX Presents WILLIAM FARNUM

IN The MAN HUNTER Written and Staged by Frank Lloyd

Also—Today & Tomorrow: Charlie Chaplin—A Screaming Comedy Friday: PEGGY HYLAND in "THE REBELLIOUS BRIDE" Saturday: TOM MIX in "FIGHTING FOR GOLD" COMING: MONDAY and TUESDAY OF NEXT WEEK: "A ROMANCE OF THE AIR" With LIEUT. BERT HALL and EDITH DAY, star of "GOING UP" ADMISSION: 10 CENTS and 20 CENTS AND WAR TAX

"A Tailor-Made Man" is at last to be served up for local delectation at the Orpheum next Tuesday evening. Cohan and Harris are responsible for the stage production of this brilliant American play, and it is one of the greatest successes in their long list of achievements. It will be seen here with an excellent cast and a production that is typical of Cohan and Harris' methods of providing atmosphere and surroundings that make things on the stage look real and true to life. Richard Sterling plays the title role.

One of the leading newspapers in Brooklyn has a dramatic critic, who, if anything, is on the job at all times, nothing escapes his notice. So, when a copy of an ad just placed by the manager of the Grand Opera House happened to fall in his hands, he opened wide his eyes in astonishment, as it contained the announcement that Robert Downing would appear at that theater in the role of "Joe Morgan."

"Ten Nights in a Barroom." Calling his aids together, he rushed them hither and thither to find out if it was Robert Downing that he had always seen and admired in classic roles. Robert Downing, who was Mary Anderson's leading man; Downing, the juvenile in Joe Jefferson's support, and "Captain Absolute" in the "Hilvals"; Downing, whose "Ferrybingle" in the "Cricket on the Hearth," and whose stardom in "The Gladiator" at New York's old Star in 1886, were the talk of the theater world; Downing, whom the West and South adored in the costumes of "Othello," "Ingomar," "Brutus" and "Samsol"—yes, the same Robert Downing—who had lately dropped out of the glare of the footlights. Calling up his manager, Arthur C. Alston, on the phone, he found out that in the time between then and now he had been preaching in an evangelistic way the cause of prohibition.

Want Germany and Russia Admitted to the League of Nations

Paris, April 2.—Lord Robert Cecil, the British authority on a League of Nations, yesterday met a committee from the International Socialist Conference recently held in Bern and received various amendments which the members of the committee desired to be included in the covenant of the League of Nations.

Among the principal amendments that the Socialists proposed was the introduction of provision facilitating the entry into the league as soon as possible of Germany and Russia, which they believed to be essential to disarmament and the prevention of the spread of anarchy. To this, Lord Robert replied that it was impossible to admit states without the supervision of disarmament, to which Lord Robert replied by giving the reasons which had led the League of Nations Commission to reject a proposal for the continuous international inspection of armaments.

Fights Way in Storm to Rescue Sister Ship, Which Lost Rudder

New York, April 2.—The American transport El Sol arrived here yesterday with a story of a long fight in a rudderless sister ship, the Seranton, during which the crew, bound for Brest, still is at sea, but presumably in the hands of a rescue party which was sent to take up the work of rescue.

ORPHEUM One Mat. & Night Only MONDAY 7 APRIL

WALTER HAMPDEN IN Hamlet

The Dramatic Event of the Season. With Distinguished Cast From Plymouth Theater, New York, Including Albert Bruning, Mabel Moore and Mary Hall. PRICES: Matinee 25c to \$1.00, Evening 50c to \$2.00

Jesse L. Lasky presents Cecile B. De Mille's PRODUCTION "Don't Change Your Husband" An ARTCRAFT Picture By JEANIE MACPHERSON CECIL deMILLE'S "Don't Change Your Husband" is a magnificent domestic drama, staged and gowned with a style and sumptuousness and daring that even deMille himself has never equalled before. It is the reverse of the love-tragedy shown in "Old Wives for New". There it was the wife who killed love. Here it is the husband. Leila, the dainty wife, turns to another man, an alleged King of Dreams, who is a fine little promiser, ("chests of smouldering rubies and chains of virgin pearls as beautiful as your curls"), but he can't make good: he's simply a polished husk. It warns women against the man who makes love for the love of making love. It aids her to recognize the worth of the man who makes love because he's in love. April 3-4-5 Mr. & Mrs. Sidney Drew "Once A Mason" April 7-8-9 Elsie Ferguson "His Parisian Wife" April 10-11-12 William S. Hart "Breed of Men" Tomorrow Friday Saturday REGENT THEATER Tomorrow Friday Saturday