AMUSEMENTS

MAJESTICC

High Class Vaudeville — Bond-Wilson and Company in a comedy offering entitled "Superstition;" Demarest and Doll, variety entertainers. Three other Keith acts.

ORPHEUM

To-night—Selwyn and Company serve "Tea For Three," with Charlotte Walker.

Wednesday, matinee and night, April 2 — Coutts and Tennis offer "Tea Kiss Burglar."

Three days, starting Thursday, April 3, with daily matinee — Robert Downing in "Ten Nights in a Barroom."

Monday matinee and night, April 7—Walter Hampden in "Hamlet."

COLONIAL

To-day—Mae Marsh in "The Bondage of Barbara."

Wednesday and Thursday—Earl Williams in "A Gentleman of Quality."

REGENT

To-day and to-morrow—"Fatty (Roscoe) Arbuckle in "Love," and also to-day and to-morrow, Lila Lee in "Such a Little Pirate."

Wednesday — Return engagement of D. W. Griffith's "The Greatest Thing in Life."

VICTORIA

To-day — "The Kaiser's Finish."

Roi Cooper Megrue writes plays and plays and plays, most of them successful, but he is a queer fellow. Here a while back he wrote a play called "Seven Chances."

"Tea For Three"

In it were not less than seven lovely parts for seven lovely girls. There was no more popular playwright in New York, than Roi Cooper Megrue, that season. But this season, its a different story. Just at present, he has no less than three plays on Broadway. That of itself, is something to write about, but that's quite another story.

The thing that has so utterly ruined Mr. Megrue's reputation with the fair sex, as far as lovely leading ladies and cunning little ingenues are concerned, is that in all these three plays Mr. Megrue has, recently written there are only three feminine characters. Of course in "Tea For Three," which closes a two days' engagement at the Orpheum to-night, there is a maid's part, but its only a few lines and can't really be counted. Charlotte Walker, the well known star, will be seen in the leading role.

Comes Coutts and Tennis' George M. Cohan Theater success: "The Kiss Burglar," a musical comedy romance with a big metropolitan cast which is slated to appear at the Orpheum to-morrow matinee and night. Unlike many musical plays of later-day fame, the popularity of which hangs upon a single melody is "The Kiss Burglar," which is said to be filed with good things and "A Little Class of One," "Since I Met Wonderful You," "The Rose," the dreaming lilt of "Solitary Lane" and the sprightly "I Want to Learn to Dance" are each said to be equal in the support of a werkless prodigious of melodies that delight the musical epicure.

"The Kiss Burglar"

One of the great reasons which induced Robert L. Downing, the well known evangelist, to return to the stage to play the part of "Joe Morgan," the "Drunkard" in "Ten Nights in a Bar Room," was the fact that while conducting a revival meeting at Erie, Pa., a man who looked as if he had seen better days, waited after the meeting to see Mr. Downing, to relate to him the story of his downfall from drink. He said that during one of his drunken spells with a couple of chums he witnessed a performance by a small stock company of this wonderful play. He became so impressed by the scenes enacted that he made up his mind to reform, and hearing that Mr. Downing was holding revival services came to him to ask his help to carry out his good resolution.

Robert Downing in "Ten Nights in a Bar Room"

This man to-day is a respected citizen in the town, with a happy family.

Mr. Downing, when approached by his old manager to return to the stage, suggested that if a play could bring about such a change in a man when played by a small band of strolling players, what would be the result if played by a first-class company with a fine production that would attract the theatergoing public.

Arthur C. Alston is said to have surrounded Mr. Downing with such a production, and a company of players that cannot fail to please.

The scenery has been painted especially for this play by a well known New York artist, and will be seen at the Orpheum for three days starting Thursday with daily matinees.

"A Tailor-Made Man," the delightful American comedy by Harry James Smith which a year of unparalled success on Broadway made famous in every part of the country, will be presented by Cohan and Harris at the Orpheum next week, Tuesday evening.

"A Tailor-Made Man"

A splendid comedy show opened at the Majestic yesterday, with Bond-Wilson and Company as the feature attraction. This clever aggregation presents a laughable comedy offering entitled "Superstition." It tells the story of a darkey applying for a job in an undertaker's establishment. The act is full of humorous situations which keep the audience in constant laughter. Demarest and Doll are a popular duo on the bill. Both possess pleasing personalities and put over a very entertaining skit consisting of some lively song and dance numbers and selections on the piano. Barron and Burt offer a humorous bit of dialogue wh they style "Shut Up;" the Harlequin Trio sing and dance in a pleasing manner, and Simmins and Brantley give an exhibition of novel roller skating.

At the Majestic

Another episode of "The Lightning Raider," with Pearl White, is also included on the program.

There is a laugh to every foot of the film in "Fatty" Arbuckle's great new picture being shown at the Regent Theater today and to-morrow. The large audiences which greeted the first showings yesterday were highly pleased with the picture and if the hundreds of shrieks, the screams of laughter and the general air of genial good humor which pervaded Peter Magaro's playhouse are any criettrion, then Harrisburg is surely madly in love with "Love," for such is the title of this rip-roaring, rip-snorting production. "Fatty" falls in love. He goes a-wooing on an old-fashioned, high-wheeled bicycle, and falls into the most delicious series of incidents you've ever heard tell of on stage or screen. It's a good-humored, good-natured, brisk comedy of joy unrefined and unconfined.

"Fatty" Arbuckle Pleases at Regent

The last showings of Lila Lee, the dainty new Paramount star, in her latest picture, "Such a Little Pirate," are being presented to-day. Miss Lee is a very good actress, noble and wholesome in her interpretations. She lends a sweetness and grace to her characterizations that is singularly pleasing.

A special return engagement of D. W. Griffith's great story of victory, "The Greatest Thing in Life," will be given to-morrow by popular demand.

Gloria Swanson, in the leading role of Cecil B. De Wille's production, "Don't Change Your Husband," coming to the Regent Thursday, Friday and Saturday.

Paris Red Cross Requests Tea Room For Waiting Nurses

Pretty hangings, comfortable chairs and always a cup of tea.

It helps if you are one of the hundreds of nurses who are always there in the equipment department of the Red Cross on some business or other connnected with uniforms and army regulations.

The tea hour has been introduced by the Y. W. C. A. at the request of the Red Cross, in the 4Red Cross nurses "equipment bureau" at Paris. It is the same kind of cooperation that the two organizations have maintained for a long time. In connection with most of the American hospital centers, there is a Y. W. C. A. secretary acting as "hostess" in a Red Cross nurses' club.

Miss Marie Rhodes, of Pittsburgh, is director of this Red Cross department. The Y. W. C. A. hostess is Miss Mary Anderson, of Hudson, Wis., but better known in Iowa, where she was student secretary at the University of Iowa for several years before coming to France.

Being hostess is not new work to Miss Anderson. For many months her war job in France has been at the nurses' club in Angers in connection with the Pittsburgh unit, No. 27.

Practically every nurse in the service goes through these equipment rooms during the course of her work in France. Often there are unavoidable and long waits in connection wit hher visit to the bureau. It is at these times that she used the "tea room," which is to her a transplanted miniature of the nurses club she has just left at her base hospital.

Hampden Offers His Wonderful "Hamlet"

Walter Hampden in his production of "Hamlet," which has been acclaimed as the greatest dramatic event of the New York season, will be the attraction at the Orpheum Theater on Monday, April 7. There will be but one matinee and one evening performance. This is surely an opportunity that no theatergoer can afford to miss. As presented by Mr. Hampden, the old play takes on new life—in fact, it is really reborn—for it becomes a vital, soul gripping, entertainment, more than able to hold the interest of even the most jaded "first nighter."

During the five months during which Mr. Hampdtn has presented "Hamlet" at special performances in the Plymouth Theater, New York, the unique spectacle of capacity at a Shakespeare performance caused Broadway to look on with amazement. Then the word went out that here was the greatest actor of the age in a great play. Staid and self-absorbed business men decided they must look this over. They did and became Hampden fans. Dignified dowagers, intellectual professors, dainty debutants, millionaires, clerks and "just people" soon discovered that there w splendid entertainment artistic presented.

SCENE FROM "THE MAN HUNTER," AT VICTORIA, WEDNESDAY AND THURSDAY

There are a dozen "big moments" in the new William Farnum de luxe production, "The Man Hunter," which will be shown at the Victoria Theater to-morrow and Thursday. The first comes quickly on the screen. It is a most realistic fight in the beautiful London apartment of the man who has tricked George Arnold (William Farnum) into poverty. The battle of these two men, in the background of which flits a beautiful girl, wrecks not only the furniture but the statuary; and in this confusion Arnold also battles with the police—to be laid out finally by a night stick in the hand of a London "Bobby."

Another big moment is seen on atrans-Atlantic pier in New York where Arnold is working as a longshoreman. He sees going aboard the vessel, arrayed in fine clothes, the man who has robbed him. He leaps after the object of his hatred like a madman, only to be thrown sprawling on the pier by the officers of the ship, and he lands bruised and bleeding at the feet of his false friend's stylishly dressed companions.

Still another big moment arrives when the vessel is at sea. Arnold having stowed away, finally meets his man on deck. There is another fight as wealthy society men and women look on. Officers throw Arnold into the hold of the ship and chain him there. Some time later a storm runs the vessel upon rocks in the tropics. The water is gradually filling the hold. A sailor releases Arnold. Arnold comes to the deck where all is confusion—madness. With his powerful voice he takes control, calms the passengers, awes the maddened sailors, and begins putting them into lifeboats. Suddenly he sees the cowering figure of the man he is after. He forgets courtesy, his heroic heart almost stops beating, and there wells up in him an overpowering desire for revenge. He leaps at his man—and another struggle begins. Fate putsan end to this fight by breaking the vessel in two.

The final big moment comes on a desert island upon which the two men have been washed, along with the daughter of an oil king, whose hand the false friend was trying to win. It is a big moment when Arnold tells this man that he will let him live because of the girl; but the climax comes when this false friend tries to take advantage of the girl's plight. Arnold witnesses his cowardly actionand again leaps at this man; and they struggle on a high cliff overlooking the sea. It is a long, tense battle, in which fate again takes a hand by causing the edge of the cliff to fall away and carry the man to his just end on the shore below.

MAJESTIC

Harleque Trio | Barron & Burt
Demarest & Doll | Simmons & Bradley

Bond Wilson & Co., in "SUPERSTITION."

Pearl White in the Lightning Raider

MONDAY — TUESDAY — WEDNESDAY

REGENT: Paramount Artcraft Productions

TODAY AND TOMORROW
Double Attraction
"Fatty" (Roscoe) Arbuckle
in his funniest and cleverest picture
"Love"
The hundreds of people who saw it yesterday pronounced it the best Arbuckle picture ever presented. A scream from start to finish. Don't miss it.
Added Attraction: Today Only:
LILA LEE
in
"SUCH A LITTLE PIRATE"
TOMORROW ONLY
D. W. Griffith's
"THE GREATEST THING IN LIFE"
Special Return Engagement, by Popular Demand
THURSDAY — FRIDAY — SATURDAY
CECIL B. DeMILLE in his Greatest Production
"Don't Change Your Husband"
Why do some wives leave their homes?
Why do wives apparently without reason to the outside world, suddenly leave their husbands and seek the divorce courts?
There are many reasons, doubtless, of which the general public is unaware.
Fifty Thousand People saw it at one Theater in Philadelphia.
ADMISSION 10c and 20c and WAR TAX

VICTORIA

TODAY ONLY—Only One More Day to See
THE KAISER'S FINISH
Come see The REAL KAISER, Himself and CROWN PRINCE in this Picture — Don't Miss It!

TOMORROW AND THURSDAY
William Farnum in
"THE MAN HUNTER"

FRIDAY
Peggy Hyland in "The Rebellious Bride"

SATURDAY
Tom Mix in "Fighting for Gold"
FINAL INSTALLMENT
"THE MASTER MYSTERY"

ADMISSION—10¢ AND 20¢ AND WAR TAX

All Next Week, Beginning Monday, April 7
LIEUT'NT BERT HALL
Famous American Flying Ace, Three Years' Battles "Over There" Appears Himself, supported by
EDITH DAY
IN
A ROMANCE IN THE AIR
Suggested by Lieut. Bert Hall's Book, "EN L' AIR"

INTERESTING FACTS ABOUT LIEUT. BERT HALL

He fought in the Foreign Legion — He was Decorated by General Joffre — He received the Medaille Militaire — He received the Croix de Guerre with Three Palms — He was decorated by the Czar four days before he was deposed — He bombed the Kaiser's Palace at Sofia.

LIEUTENANT HALL and MAJOR WILLIAM THAW are the last survivors of the original famous LAFAYETTE ESCADRILLE—Also—
Theda Bara in "What Men Desire"

ORPHEUM THEATER
TODAY MATINEE & NIGHT
SELWYN & COMPANY
Serve
TEA FOR THREE
Presenting
Charlotte Walker
By Roi Cooper Megrue
Now playing at the Maxine Elliott Theater, New York City to big business.
A NOTABLE CAST ESPECIALLY ENGAGED FOR THIS PRESENTATION.
Prices, Night, $2.00, $1.50, $1.00, 75¢ & 50¢.
Prices, Mat., $1.00, 75¢, 50¢ & 25¢.

COLONIAL
To-day
MAE MARSH
The daintiest of screen stars in her newest film production. A picture of strong romantic appeal.
"THE BONDAGE OF BARBARA"
Wednesday — Thursday
Earl Williams
"A Gentleman of Quality"

Would You Sacrifice Happiness For Your Parents?
Should a beautiful young girl sacrifice happiness by marrying a rich man she does not love so that her parents can continue to live a false artificial life in what the world calls "society"? See the answer in the William Fox morality production, "Why I Would Not Marry," to be shown May 1-2-3 at the Victoria.

Orpheum Matinee Daily
Thursday, Friday, Saturday
Apr. 3-4-5
Special Return Engagement
The Eminent Actor Evangelist
Robert Downing
as "Joe Moyan" in a Revival of
Ten Nights in a Bar Room
Endorsed by Everyone Who Has Seen It as the Most Wonderfu Sermon Ever Written
Come and Hear the Wholesome Comedy, Songs and Music
25c, 50c, 75c, $1.00. Matinee Daily, 25c and 50c.

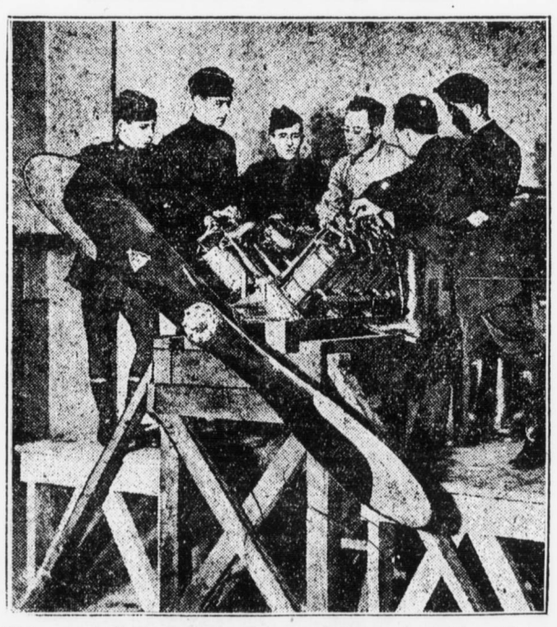
ORPHEUM TO-MORROW Mat. & Eve.
COUTTS & TENNIS OFFER THE SMACKING MUSICAL COMEDY
THE KISS BURGLAR
DIRECT FROM SIX SOLID MONTHS AT THE GEO. M. COHAN THEATRE NEW YORK
AN ENORMOUS COMPANY INCLUDING THE FAMOUS PEACOCK ALLEY CHORUS
THE ORIGINAL COHAN THEATRE PRODUCTION
BOOK & LYRICS BY GLEN MAC DONOUGH
MUSIC BY RAYMOND HUBBELL
A BRILLIANT, SPARKLING SYMPHONY OF LOVE, LIFE, YOUTH FUN AND ALLURING TUNES.
Prices --- Matinee ... 25c, 50c, 75c, $1.00
Night ..... 25c to $1.50

We will get any new book for you at less than publishers' price. Many new books at ½.
The Old Book Store
AURAND'S, 925 N. 3rd St. Bell Tel. 20,000 new, old, rare books, all subjects; open evenings; books bought

Fat
Three ways to reduce your weight
Particulars mailed free to any address. Hall Chem. Co. Dept. B-50 St. Louis, Mo.

The Best Show in Town
is our fashion display of men's, women's and children's wearing apparel.
You Don't Need the Cash
To appreciate the new styles, you really must see them for yourself, because they are the finest that it ever has been our privilege to show.
And mind you, we offer you the convenience of a Charge Account--take one, two or even three months to pay for your clothes. Come in and make your selection NOW.
Askin & Marine Co.
36 N. 2nd St. Cor. Walnut

CHIEF among the consideration that should present themselves to the average family is the influence of home on children. The spirit of pride in the home and family is fostered and enhanced only when there is a real home, a permanent home, one that children can regard "our home."
Put your savings in a home where the investment will be permanent.
United Ice & Coal Company
Lumber Department
Forster & Cowden Streets

Automobile & Aeroplane
INSTRUCTION DAY AND NIGHT

This scene shows a class of men studying Aeroplane Motor Construction
Harrisburg is overrushed with thousands craving for aviation and automobiling. They have been inquiring daily at the great Aviation Field as to the possibility of securing a ride in the aeroplanes that soar over the city. But we do not advise any one to go up in an aeroplane until they learn the working parts of it. Experts have declared that the principal thing to learn about first is the workings of the mechanical parts. Big money is made by being able to make quick repairs on the aeroplane when it is out of order. The flying is as simple as riding in an automobile. It is claimed by some of the expert flyers that they prefer flying in an aeroplane to riding in an automobile. Thousands of our young men are now learning and must learn both trades, the aeroplane and the automobile.
Five years from now there will be over 100,000 operators needed. Millions of good mechanics are wanted now; this last war struggle has proved it.
We have added to our school a complete training quarters for Aeroplane Mechanics, therefore making it so practical and simple that any man or woman can take it with ease.
Good automobile mechanics are in great demand. There are any number of them earning from $6 to $8 a day. There are still greater opportunities for an aeroplane mechanic. Remember, shops all over the country are crowded with work and good mechanics are scarce.
Our big classes will start March 31, running day and night. There will be five instructors to start. Write to-day for application blanks and full particulars.
COMPLETE COURSE NOW $50
Make Application Before March 31, for After that Date the Tuition Fee Will Be Increased Considerably
DON'T WAIT. ENTER NOW. YOU'LL SAVE MONEY
AUTOMOBILE AND AEROPLANE MECHANICAL SCHOOL
Applications can be made at the training quarters, 260 S. Front Street, Steelton. Or 25 North Cameron Street, Harrisburg, Pa.