SIX AMENDMENTS TO THE LEAGUE OF NATIONS ARE PROPOSED BY ELIHU ROOT

New York, March 31.—Elihu Root has declared himself an advocate of the League of Nations covenant made public by the peace conference, providing it is amended, primarily, by writing enforcement clauses into the articles calling for arbitration and limitation of armaments, by restricting to five years the unanimous guaranty of the present political and territorial status of members and by protecting from non-American interference the affairs of the American continents.

He made his approval contingent also upon amendments assuring periodic revision of international law and a general redrafting of the covenant in an atmosphere removed by several years from the issues attendant upon the settlement of a world war. To dispel doubt as to the right of withdrawal from the league, he favored specific reservation of this privilege to any signatory, coincident with or after the proposed redrafting conference.

If these changes could be made, the former Sec the former Secretary of State asserted, it would be "the clear duty" of the United States to enter into the league agreement, in keeping with what he termed the apparent general desire of the American public that the country "do its full share toward the establishment of an effective international organization to preserve the peace of the world."

Has Six Amendments

Mr. Root reviewed the league project and proposed his amendments, six in number, in a letter to Will H. Hays, chairman of the Republican National Committee, which the latter gave out for publication. The discussion was in response to a request by the party leader, who advised the former cabinet member and Senator that citizens in the Republican ranks, "determined to do all that can possibly be done toward the maintenance of peace without sacrificing our own supreme nationalism," and seeking "the best judgment" to aid them in reaching a conclusion, would appreciate a study of the covenant from Mr. Root.

Mr. Root proposed that the Monroe doctrine—"the United States' traditional attitude toward purely American questions"—be withdrawn from "decisions or recommendations of other powers" in a paragraph inserted in the league constitution immediately before the signature of the American delegates. He based this suggestion upon America's contemplated entrance into the league, not because of any need of Old World aid in preserving peace in the western hemisphere, but in compliance with the request of the "peaceable nations" of Europe that the United States place its power and influence behind theirs to lessen the possibility of wars "in their part of the world." Without such an amendment, he contended, "surrender of the Monroe doctrine is inevitable" under the terms of the covenant.

The league's provision for compulsory international conferences on political questions in times of danger was classed by the former Secretary as "a great step forward." But the scheme was not carried far enough, he said. "It should not merely suggest, but compel arbitration of all justiciable questions, including those affecting honor and excluding only those of policy or politics. He added that the drafters of the league plan, in leaving to disputants the privilege of submitting to arbitration questions "which they recognize as suitable for submission," had set the entire subject of arbitration" back where it was 25 years ago."

"Instead of perfecting and putting 'teeth' into the system of arbitration provided for by the Hague convention," he stated, "they have thrown those conventions upon the scrap heap." He cited the efforts of the Grant, Arthur Harrison, Cleveland, McKinley, Roosevelt and Taft administrations to advance the cause of arbitration, and confessed he could not without protest "see the judgment of three generations of the wisest and best of American statesmen, concurred in by the wisest and best of our allies, thus held for naught."

Along with compulsory arbitration, Mr. Root urged adoption of the suggestion of Leon Bourgeois, of the French peace delegation, that the league be given powers of inspection and verification to make effective the proposed general agreement for reduction of armaments to the lowest point consistent with the national safety of each member. Without a weapon such as this, he claimed, the disarmament commission would be helpless against "some nations whose public officers would regard it as a duty to conceal and mislead."

Keep Laws Up to Date

The former Senator advocated definite arrangements in the covenant for keeping international law up to date and for revision of the instrument itself, by provision for a conference of the signatory powers on the former subject within two to five years, and on the latter question five to ten years hence. One of the league's weaknesses, in its present draft, he declared, was its failure to assure perpetuation of the progress of present and past generations in the development and application of international law. He saw the organization in the immediate future in the light of "an alliance of approximately one-half the active world against or for the control of the other half."

In view of uncertainty as to "when or upon what terms the central or eastern powers are to be admitted to the league," he contended that the initial obligations of the members must not be regarded as irrevocable, and favored its revision "when the world is less subject to exciting and disturbing causes." And at the time of revsiion, or thereafter upon a year's notice, he said, any member should have the right to withdraw.

Mr. Root's study of the covenant clause committing the signatories "to respect and preserve as against external aggression the territorial integrity and existing political independence of all members of the league" had led him, on first impression, he stated, to believe that the article should be stricken out. If perpetual, he added, it would be futile, in that it would attempt to preserve for all time "the distribution of power and territory made in accordance with the views and exigencies of the allies in the present juncture of affairs." On second thought, however, the former Secretary declared, he had become convinced that the article should be considered in reference to the present situation in Europe. To restore order, he contended, the Allied Council must determine lines of reconstruction and enforce its determination.

U. S. Cannot Quit

With Great Britain, France, Italy and Belgium, whose populations are less than 130,000,000, "confronted with the vigorous and warlike peoples of Germany, German-Austria, Hungary, Bulgaria, Russia and Turkey, numbering 280,000,000 and fast returning to barbarism and the lawless violence of barbarous races," Mr. Root asserted, "the United States cannot quit. It must go on with the performance of its duty." For this reason he advocated the retention of article 10, guaranteeing the independence of all the league members, with the reservation that after five years any signatory may withdraw from the obligation.

The former Secretary regretted that the Senate was not convened, immediately after March 4, "to perform its duty" of discussing the project.

The former Secretary's suggested amendments, annexed to his letter to Chairman Hays, follow:

1. Strike out Article III (relating to arbitration) and insert the following:

The high contracting powers agree to refer to the existing permanent court of arbitration at the Hague, or to the court of arbitral justice proposed at the second Hague conference when established, or to some other arbitral tribunal, all disputes between them (including those affecting honor and vital interests) which are of a justiciable character, and which the powers concerned have failed to settle by diplomatic methods. The powers so referring to arbitration agree to accept and give effect to the award of the tribunal.

Disputes of a justiciable character are defined as disputes as to the interpretation of a treaty, as to any question of international law, as to the existence of any fact which if established would constitute a breach of any international obligation, or as to the nature and extent of the reparation to be made for any such breach.

Any question which may arise as to whether a dispute is of a justiciable character is to be referred for decision to the court of arbitral justice when constituted, or, until it is constituted, to the existing permanent court of arbitration at the Hague.

2. Add to Article XIV the following paragraph:

The Executive Council shall call a general conference of the powers to meet not less than two years or more than five years after the signing of this convention for the purpose of reviewing the conditions of international law, and of agreeing upon and stating in authoritative form the principles and rules thereof.

Thereafter regular conferences for that purpose shall be called and held at stated times.

3. Immediately before the signature of the American delegates, insert the following reservation:

Inasmuch as in becoming a member of the league the United States of America is moved by no interest or wish to intrude upon or interfere with the political policy or internal administration of any foreign state, and by no existing or anticipated dangers in the affairs of the American continents, but accedes to the wish of the European states that it shall join its power to theirs for the preservation of general peace, the representatives of the United States of America sign this convention with the understanding that nothing therein contained shall be construed to imply a relinquishment by the United States of America of its traditional attitude towards purely American questions, or to require the submission of its policy regarding such questions (including therein the admission of immigrants), to the decision or recommendation of other powers.

4. Add to Article X (guaranteeing the existing states of member states) the following:

After the expiration of five years from the signing of this convention any party may terminate its obligation under this article by giving one year's notice in writing to the secretary general of the league.

5. Add to Article XI (relating to a commission to supervise the reduction of armaments) the following

Such commission shall have full power of inspection and verification personally and by authorized agents as to all armament, equipment, munitions, and industries referred to in Article VIII.

6. Add to Article XXIV the following:

The Executive Council shall call a general conference of members of the league to meet not less than five or more than ten years after the signing of this convention for the revision thereof, and at that time, or at any time thereafter upon one year's notice, any member may withdraw from the league.

FIRST AID ABANDONED

The first aid department of the Steelton plant of the Bethlehem Steel Company has been discontinued in line with the retrenchment policy of the company. J. H. Parker had been the instructor.

A splendid $125 set Encyclopedia Britannica, 25 vols., bound in sheep; only $20; other sets.

The Old Book Store
AURAND'S, 925 N. 3rd St. Bell Tel. 20,000 new, old, rare books, all subjects; open evenings; books bought

Cemetery Lettering

We are prepared to cut letters in cemetery by the most modern appliance—portable compressed air machine. Producing letters of the same quality as cut in shop. Monuments cleaned and made to look like new at a moderate cost. Call or phone.

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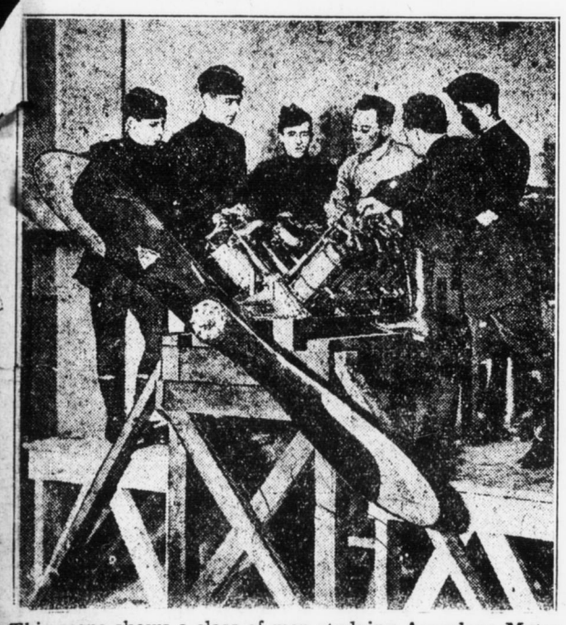
Automobile & Aeroplane
INSTRUCTION DAY AND NIGHT



This scene shows a class of men studying Aeroplane Motor Construction

Harrisburg is overrushed with thousands craving for aviation and automobiling. They have been inquiring daily at the great Aviation Field as to the possibility of securing a ride in the aeroplanes that soar over the city. But we do not advise any one to go up in an aeroplane until they learn the working parts of it. Experts have declared that the principal thing to learn about first is the workings of the mechanical parts. Big money is made by being able to make quick repairs on the aeroplane when it is out of order. The flying is as simple as riding in an automobile. It is claimed by some of the expert flyers that they prefer flying in an aeroplane to riding in an automobile. Thousands of our young men are now learning and must learn both trades, the aeroplane and the automobile.

Five years from now there will be over 100,000 operators needed. Millions of good mechanics are wanted now; this last war struggle has proved it.

We have added to our school a complete training quarters for Aeroplane Mechanics, therefore making it so practical and simple that any man or woman can take it with ease.

Good automobile mechanics are in great demand. There are any number of them earning from $6 to $8 a day. There are still greater opportunities for an aeroplane mechanic. Remember, shops all over the country are crowded with work and good mechanics are scarce.

Our big classes will start March 31, running day and night. There will be five instructors to start. Write to-day for application blanks and full particulars.

COMPLETE COURSE NOW $50
Make Application Before March 31, for After that Date the Tuition Fee Will Be Increased Considerably
DON'T WAIT. ENTER NOW. YOU'LL SAVE MONEY

AUTOMOBILE AND AEROPLANE MECHANICAL SCHOOL

Applications can be made at the training quarters, 260 S. Front Street, Steelton. Or 25 North Cameron Street, Harrisburg, Pa.

LANE'S COLD & GRIP TABLETS
GUARANTEED

ROBERT DOWNING IN "TEN NIGHTS IN A BAR ROOM" RETURNING TO THE ORPHEUM

"Ten Nights in a Barroom" will be presented at the Orpheum for three days, starting on Thursday, by a specially selected company under the management of Arthur C. Alston with Robert Downing at the head of the cast.

Shoots Wife and Other Man As They Alight From Auto

Johnstown, Pa., March 31.—A little joy ride, ended in the probable death of one and slight injury of another here last night, when John Hreninic, a miner, of Conemaugh, saw Mrs. Hreninic, his wife, and Michael Matula, of the same place, alighting from an automobile. Hreninic opened fire with a revolver, slightly wounding Mrs. Hreninic in one arm while Matula received two bullets in his abdomen. He is in a local hospital and it is said, cannot recover.

Hreninic escaped and police forces of a dozen communities in this section have been unable to find him.

Airplane "Flivver" to Be Sold for $1,250

New York, March 31.—Captain Ugo D'Annunzio, Italian aviator and son of Gabrielle D'Annunzio, the poet, announced here that he had designed and begun the manfacturer of "flivver" ariplanes, so small as to be capable of landing on almost any country road and designed to sell for $1,250.

The planes, Captain D'Annunzio said, will be guaranteed to fly for 2½ hours at an average speed of 50 miles per hour, carrying a passenger weighing not more than 165 pounds.

Mobs Storm Hall Where Debs Was to Speak; Latter Is Ill

Toledo, O., March 31.—When they were refused admission to Memorial Hall, a city building, yesterday afternoon by city officials, where Eugene V. Debs was scheduled to speak, 5,000 persons stoned the place, broke windows and doors and then paraded the streets, crying "To hell with the mayor."

All the time Debs was in bed in Cleveland where it was said he was to ill to appear in public.

A substitute speaker for Debs appeared about 3:30 o'clock but when he attempted to make an address in public was chased away by policemen.

More than 75 men were arrested, including Thomas Devine, socialist member of city council. Charges of inciting to riot were placed against them, but after 300 policemen had succeeded in breaking up the mobs the prisoners were all released without bail.

Plan Entertainment For Penbrook Lutheran Church

The men's and ladies' organized Bible classes of Zion Lutheran Church, Penn street, Penbrook, will hold an entertainment and social in the church tomorrow evening at 8 o'clock.

Appropriate exercises have been arranged for the occasion and Lieutenant Ira M. Kellberg, of Harrisburg, recently returned from service in France, where he was gassed and wounded, will deliver an address on his experiences abroad.

SCENE FROM THE MUSICAL COMEDY SUCCESS "THE KISS BURGLAR" AT ORPHEUM WEDNESDAY

Harrisburg is soon to be inhabited with a new style of burglar, a type that cares not for jewels or money. He will make an attack at the Orpheum, Wednesday, matinee and night. He is "The Kiss Burglar." A romantic musical play, said to be unlike any musical comedy produced in years, the songs of the show are said to be the most tuneful heard in musical comedy in many moons, among which are: "He Loves Me, He Loves Me Not," "A Little Class of One," "Since I Met Wonderful You," "One Day," "The Mantlepiece Tragedy," "The Shimmering Glimmering Nile," "I Want to Learn to Dance," "The Girl I can't Forget," "Because You Do Not Know," "The Little Black-Sheep," "The Rose," consisting of four songs based on that subject, in the respective styles of John Philip Sousa, Victor Herbert, George M. Cohan and Irving Berlin. The idea is fresh and it's treatment delightful. The engagement here will embrace the original George M. Cohan Theater production.

AMUSEMENTS

MAJESTIC
High Class Vaudeville — Bond-Wilson and Company in a comedy offering entitled "Superstition." Four other acts.

ORPHEUM
To--night and Tuesday and Tuesday matinee — Selwyn and Company serve "Tea For Three," with Charlotte Walker.
Wednesday, matinee and night, April 2 — Coutts and Tennis offer "The Kiss Burglar."
Three days, starting Thursday, April 3, with daily matinees — Robert Downing in "Ten Nights in a Barroom."

COLONIAL
To-day and to-morrow — Mae Marsh in "The Bondage of Barbara."
Wednesday and Thursday —Earl Williams in "A Gentleman of Quality."

REGENT
To-day, to-morrow and Wednesday—"Fatty (Roscoe) Arbuckle in "Love," and also to-day and to-morrow, Lila Lee in "Such a Little Pirate."
Wednesday — Return engagement of D. W. Griffith's "The Greatest Thing in Life."

VICTORIA
To-day and to-morrow — "The Kaiser's Finish."

"Tea For Three"

"Truth is seldom believed, because it seldom sounds true," Roi Cooper Megrue wrote in "Tea For Three," his new comedy, which will be seen at the Orpheum to-night and to-morrow, matinee and night, and oddly enough, there is proof of the truth of the playwright's words to be found in connection with the same play.

During the last days of the Liberty Loan drive, a hard-working little office boy, in a New York newspaper office, who makes it a point each Saturday afternoon to invite his mother to the matinee with him, marched himself up to Maxine Elliott's Theater, where "Tea For Three" has been playing in New York all season, and purchased two seats. A day or so later, the urge to try and buy a bond came over him and he thought of the money he had expended for tickets.

On the impulse of the moment, he marched back to the box office, told the treasurer there, franklyn what he wanted to do and was given back his money. He used it to make an initial payment on a $50 bond.

The treasurer of the theater told the management, and the boy, after being located, was presented with two seats. Then the press agent sent out the story to fifty-two newspapers. And, it is said, not one believed it. Charlotte Walker will assume the leading role here.

"A Tailor-Made Man"

No better evidence could be desired of the success of "A Tailor-Made Man," the new American comedy by the late Harry James Smith, than the fact that it rounded out a solid year's run at the Cohan and Harris Theater, New York, where it was declared to be the funniest play of its kind that the metropolis had seen in more than a decade. Cohan and Harris announce a local booking of the play at the Orpheum next week, on Tuesday evening.

Walter Hampden in "Hamlet"

"The 'Hamlet' whom Shakespeare conceived" is promised the p'aygoers of this city when Walter Hampden presents the great drama at the Orpheum Theater, on Thursday, April 7, supported by the company which assisted in his recent novel and sensational series of special matinees and Saturday morning performances at the Plymouth Theater, New York. Such high praise may appear extravagant, and also the assertion that this is the greatest "Hamlet" of the generation, and that upon Mr. Hampden's shoulders actually has fallen the mantle of Edwin Booth, but that is what metropolitan critics and hundreds of old-time theater patrons who have seen every "Hamlet" during the last half century have unhesitatingly declared. It will be interesting to see if local lovers of Shakespeare will endorse this superlative verdict. Mr. Hampden's company, which is declared entirely adequate, includes: Albert Bruning, as "Polonious" Mabel Moore, as "Ophelia;" Mary Hall, as the "Queen;" Ernest Rowan, as the "King;" Charles Webster as "Laertes;" Allen Thomas, as the "First Gravedigger," and J. Harry Irvine, as "Horatio."

"Fatty" Arbuckle and Lila Lee at the Regent

Bubbling over with the effervescent spirit of good cheer is the latest production featuring "Fatty" Arbuckle, and which is being shown at the Regent Theater to-day, to-morrow and Wednesday, it is a delicious comedy of the sort that is sadly needed in these days of turmoil and bustle. "Fatty" goes a-wooing on a high-wheeled, old-fashioned bicycle, just like a beloved vagabond, and after a surprising series of laughter-provoking incidents, finally captures the sweetest girl in the world. The funny incidents which involve him in making love to his sweetheart, are screamingly merry.

Lila Lee, the dainty new Paramount star is also being shown to-day and to-morrow in an exquisite new play, "Such a Little Pirate." It is a cleverly written story of a little girl who became a brave, bold, bad, treasure-hunting pirate. And she found her gold at the end of the rainbow. Miss Lee is a captivating little miss, who, although new to the screen, has attracted many followers.

By popular demand a special return engagement of "The Greatest Thing in Life," D. W. Griffith's great story of victory, will be presented Wednesday. Thousands of people saw it at its recent showing, and it is anticipated that hundreds will greet it again on its appearance here.

"The Kaiser's Finish" at the Victoria

Practically the same cast that featured the dramatic film story of Ambassador Gerard's "My Four Years in Germany," is seen in the picture scheduled for to-day and to-morrow at the Victoria Theater.

"The Kaiser's Finish" is a remarkable photoplay prophesy of what will be the ultimate fate of the archfiend of civilization, and in graphic portrayal is said to be unsurpassed. Filled with sensational and gripping scenes from start to finish, this production holds the onlooker with an interest that is unbroken from beginning to end.

What to do with the ex-Kaiser has been a topic of discussion between the victorious Allies ever since the armistice was signed. In fact, William Hohenzollern has already been indicted for murder by an English jury, while there are many persons who favor his trial on charges of the highest crime known to English or American law.

At the Majestic

The vaudeville bill at the Majestic the early half of this week, features Bond-Wilson and Company in the comedy offering, "Superstition." It is the story of a darkey applying for a job in an undertaker's establishment, and the situations that follow are a scream. Grouped around this act are: Simmins and Brantley, in a spectacular roller-skating novelty, Barron and Burt, popular Hebrew comedians; Demarest and Doll, clever duo, in a breezy song and patter skit, and the Harlequin Trio, presenting a lively singing and dancing act.

Another episode of "The Lightning Raider," starring Pearl White, is also being shown.

Mae Marsh at Colonial

Monday and Tuesday the favorite of millions, Mae Marsh, the daintiest of screen stars, will be seen in her latest success, "The Bondage of Barbara." This picture offers a strong romantic appeal. The clever work of the smiling little star is enhanced by a well-balanced support of a carefully selected cast which contributes greatly to the feature's success. Wednesday and Thursday, Earl Williams will be seen in "A Gentleman of Quality," adapted from the book of the same name.

REGENT
Today, Tomorrow, Wednesday
"FATTY" (ROSCOE) ARBUCKLE
in his newest and funniest comedy
"LOVE"
a different Arbuckle picture, filled with laughs from start to finish.
ADDED ATTRACTION
Today and Tomorrow
LILA LEE
in her second picture,
"Such a Little Pirate"
WEDNESDAY — Special return engagement of D. W. Griffith's "The Greatest Thing in Life."
Thurs., Fri., Sat. — "Don't Change Your Husband."

COLONIAL
To-day — To-morrow
MAE MARSH
The daintiest of screen stars in her newest film production. A picture of strong romantic appeal.
"THE BONDAGE OF BARBARA"

MAJESTIC
Harleque Trio | Barron & Burt
Demarest & Doll | Simmons & Bradley
Bond Wilson & Co., in
"SUPERSTITION."
Pearl White in the Lightning Raider
MONDAY — TUESDAY — WEDNESDAY

ORPHEUM 2 Days Starting Tonight
Special Matinee Tomorrow
SELWYN AND COMPANY SERVE
TEA for THREE
presenting
CHARLOTTE WALKER
A PRESCRIPTION FOR THE BLUES
Compounded by
ROI COOPER MEGRUE
Author of "It Pays to Advertise" "Under Cover" "Under Fire" "Seven Chances" etc.
Now Playing at the Maxine-Elliott Theatre, New York to Crowded Houses
A Notable Cast, Especially Engaged For This Presentation
MATINEE — 25 — 50 — 75 — 1.00
EVENINGS — 50 — 75 — 1.00 — 1.50 — 2.00

Wednesday Matinee & Night April 2
SEATS MONDAY MAIL ORDERS NOW
COUTTS & TENNIS OFFER THE SMACKING MUSICAL COMEDY
THE KISS BURGLAR
DIRECT FROM SIX SOLID MONTHS AT THE GEO. M. COHAN THEATRE NEW YORK
AN ENORMOUS COMPANY INCLUDING THE FAMOUS PEACOCK ALLEY CHORUS
THE ORIGINAL COHAN THEATRE PRODUCTION
BOOK & LYRICS BY GLEN MAC DONOUGH
MUSIC BY RAYMOND HUBBELL
A BRILLIANT, SPARKLING SYMPHONY OF LOVE, LIFE, YOUTH FUN AND ALLURING TUNES.
Prices --- Matinee ... 25c, 50c, 75c, $1.00
Night ..... 25c to $1.50

VICTORIA THEATRE Seating Capacity 2200
TODAY and TOMORROW No More Days to Wait
You Can Now See
"THE KAISER'S FINISH"
An 8-Reel Production, With Practically the MANY"—Answers the Question What Shall be Done With the Kaiser4 Same Cast as "MY FOUR YEARS IN GER-
WEDNESDAY AND THURSDAY
WILLIAM FARNUM in "THE MAN HUNTER"
FRIDAY ONLY
PEGGY HYLAND in "The Rebellious Bride"
SATURDAY — — — — — "FIGHTING FOR GOLD"
ADMISSION: — 10 CENTS AND 20 CENTS AND WAR TAX

Orpheum Thursday, Friday, Saturday Apr. 3-4-5
Matinee Daily
Special Return Engagement
The Eminent Actor Evangelist
Robert Downing
as "Joe Moyan" in a Revival of
Ten Nights in a Bar Room
Endorsed by Everyone Who Has Seen It as the Most Wonderfu Sermon Ever Written
Come and Hear the Whclesome Comedy, Songs and Music
25c, 50c, 75c, $1.00. Matinee Daily, 25c and 50c.