

HARRISBURG TELEGRAPH A NEWSPAPER FOR THE HOME

Published evenings except Sunday by THE TELEGRAPH PRINTING CO. Telephone Building, Federal Square

E. J. STACKPOLE President and Editor-in-Chief F. R. OYSTER, Business Manager GUS. M. STEINMETZ, Managing Editor

Members of the Associated Press-The Associated Press is exclusively entitled to the use for republication of all news dispatches credited to it or not otherwise credited in this paper and also the local news published herein.

Member American Newspaper Publishers' Association Eastern office: 50 West Broadway, New York City

Entered at the Post Office in Harrisburg, Pa., as second class matter.

By carrier, ten cents a week; by mail, \$3.00 a year in advance.

FRIDAY, MARCH 28, 1919

The Worldly Hope men set their hearts upon Turns Ashes—or it prospers; and anon, Like Snow upon the Desert's dusty Face, Lighting a little hour or two, is gone.

FITZGERALD.

PRACTICAL KNOWLEDGE

THE public school is the place in which to counteract the false teachings that are being taught by the forces of disorder throughout the country.

TWELVE YEARS

TWELVE years ago the Legislature passed a State shade tree law. Up to this time the city of Harrisburg has shown no disposition to take advantage of it.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WORKING SEASON HERE

SPRING is here and the season for outdoor work is at hand. The need for employment is greater now than it will be later.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

Politics in Pennsylvania

By the Ex-Committeeman

Eighteen general acts of the Legislature and ten appropriation bills have been approved by Governor William C. Sproul thus far.

PANHANDLING FOR ADS

THE Southern press, nearly all Democratic, stands by the administration until its own interests are injured.

THOSE WHO DID NOT GO

IN HIS last editorial, published in the March Metropolitan, Colonel Roosevelt said:

KEEPING TROUBLE AWAY

EVERYONE in Pennsylvania manifested hearty accord with Governor William C. Sproul's inaugural declaration that the State does not need so many new laws as it does codifications and tightening up or replacement of some that have been on the books.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WORKING SEASON HERE

SPRING is here and the season for outdoor work is at hand. The need for employment is greater now than it will be later.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WORKING SEASON HERE

SPRING is here and the season for outdoor work is at hand. The need for employment is greater now than it will be later.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WORKING SEASON HERE

SPRING is here and the season for outdoor work is at hand. The need for employment is greater now than it will be later.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WORKING SEASON HERE

SPRING is here and the season for outdoor work is at hand. The need for employment is greater now than it will be later.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WORKING SEASON HERE

SPRING is here and the season for outdoor work is at hand. The need for employment is greater now than it will be later.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WORKING SEASON HERE

SPRING is here and the season for outdoor work is at hand. The need for employment is greater now than it will be later.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WORKING SEASON HERE

SPRING is here and the season for outdoor work is at hand. The need for employment is greater now than it will be later.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WORKING SEASON HERE

SPRING is here and the season for outdoor work is at hand. The need for employment is greater now than it will be later.

BASE PAY FOR TEACHERS

TO THE Republicans of the Senate belongs the credit of procuring for the public school teachers of the District of Columbia substantial increases in salary for the next fiscal year.

WONDER WHAT A YEAR-OLD BABY THINKS ABOUT

By the Ex-Committeeman

I HAVE A LOT MORE EXCITING LIFE SINCE I'VE LEARNED WHAT MY LEGS ARE FOR.

SEE? I'M A LITTLE WABBLY BUT GET AROUND. I GET TO SEE MORE OF THE WORLD NOW—QUITE AN INTERESTING PLACE

I'VE BEEN AROUND THIS HOUSE A JAWFUL LOT— I'D LIKE TO TRY SOMEONE ELSE'S HOUSE— I GET KINDA TIRED OF THE SAME OLD SCENES—

I'LL BET WHEN MY DAD COMES HOME TONIGHT HE'LL BE SURPRISED TO SEE HOW WELL I'M DOING WHEN— IT'S JUST AS EASY

WHOA! I'M TIPPING OVER— WELL I HOPE I DON'T HIT A HARD SPOT. HERE I GO—

DIDN'T HURT! I BET YOU THOUGHT I WAS GOING TO BAWL— I S'POSE I OUGHTA AT THAT WATCH ME GET UP ALL BY MYSELF.

OH-H— IT'S A GIFT IT'S A GIFT

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

Briggs

BOOKS AND MAGAZINES

"In the minds of many American readers, Russians and Bolsheviks are fast becoming synonymous terms.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

"The Village," he adds, "draws the first between the old and the new in the lives of the country folk in old sketches which make a human-interest appeal to the American reader.

Where Guns No Longer Roar.

(Horace W. Scandlin in World Outlook For March)

GENTLY here, precipitously there the hills come down and drink of the water of the River Marne.

Go to your right and your wife, to your brothers and your sisters, to your mothers and your fathers and on benched knees thank God that you do not live in the valley of the Marne!

Only dead men live there! The ground is pock-marked with shallow graves, singly, in two and three, and in clusters.

Not a school, not a church, not a house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Not one house on all that journey was occupied. Not one building but what was smashed beyond repair.

Penrose on Election Changes

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was one of the members of the senate who opposed the change in the constitution which put the election of senators up to the people direct.

Senator Penrose was