

NEW PRICES WILL NOT HURT WAGES

Reduction in Steel and Iron Products Will Have Little Effect

By Associated Press Washington, March 22.—Complete schedules of new prices for steel and iron products agreed upon by representatives of the steel industry and the industrial board of the Department of Commerce were announced yesterday after members of the board had conferred with Attorney General Palmer.

Steel men, who in joint conference with the board framed the new schedule, before leaving Washington yesterday, said that it was understood that the question of price agreements was to be laid before the Attorney General.

ORPHEUM TONIGHT AT 8.15 Charles Frohman Presents ETHEL BARRYMORE in THE OFF CHANCE By R. C. Carton Seats, 50¢ to \$2.00

REGENT FINAL SHOWING DOUGLAS FAIRBANKS in his crisp new comedy which delighted hundreds of Harrisburgers. "ARIZONA" and SENEETT COMEDY "Rip and Stitch, Tailors" Admission: 10c and 20c and war tax

Winterdale Dances Banjo Saxo's Big Orchestra, Saturday Eve., March 22nd. Admission 40 and 60 cents. Private lessons by appointment. Bell Phone 353-B.

MAJESTIC MILO ? ? ? ? EDDIE CARR AND CO. JIMMY HODGES PRETTY BABY MONDAY—TUESDAY—WEDNESDAY

ORPHEUM Mar. 24-25 Two Nights and Matinees America's Greatest Colored Show

The Smarter Set HEADED BY Salem Tutt Whitney and J. Homer Tutt

Wednesday Matinee Mar. 26 Samuel Wallack Announces the First Tour of Booth Tarkington's Famous Comedy

SEVENTEEN Do You Remember Your First Love Affairs Mat., 25¢ to \$1.00; Eve., 25¢ to \$1.50

Ford's Team Meets Star Rookwood Tonight

The very toughest game of the season is expected to-night at Chestnut street when that battling bunch of veterans, Rookwood, invades the big arena. The starry firmament of heaven is hardly more thickly dotted with stars than this basketball planet.

board, however, after the visit to Mr. Palmer's office, said that the board had "merely paid a social call on the new Attorney General."

The new prices, which generally represent reductions from ten to fourteen per cent, become effective at once for the year 1919 and represent the first efforts of the industrial board at price stabilization and reduction to a peace time basis.

Judge E. H. Gary, of the United States Steel Corporation, said that the new rates were agreed upon to bring about a revival and stabilization of business through prices favorable to the consuming public and yet yielding a moderate and reasonable return to investors in the industry.

Peace the First Step, and That as Soon as Possible, Lloyd George Declares

Paris, March 22.—"The first result to be obtained is peace, and the quickest peace possible," said David Lloyd George, the British Premier, in a statement printed in to-day's issue of the "Excelsior."

"All internal events in every country, Allied, or enemy," continued the Premier, "are dependent upon that peace, which we expect and desire to come at the earliest possible moment. Pending this, every one is living in a state of expectation and uncertainty. Commerce and industry are kept in a kind of stagnation, which can only engender disorders."

"I shall, then, remain in Paris, unless something unexpected arises, until the text of the peace preliminary is definitely drafted and ready for submission to the German delegation, not, let me say, for discussion, but simply for signature."

AMUSEMENTS

MAJESTIC High Class Vaudeville—Milo? "Eddie" Carr and Company in "The Office Boy," Harry and Anna Scranton, variety entertainers; Haywood and Mayfield, singers and dancers; The Puppets, novel offering. Also "The Lure of the Circus."

ORPHEUM To-day — Charles Frohman presents Ethel Barrymore in "The Off Chance." Monday and Tuesday, with daily matinees, March 24 and 25 — "The Smarter Set."

COLONIAL To-day — Mildred Harris (Mrs. Charles Chaplin) in "When a Girl Loves." Monday and Tuesday, Tom Moore in "A Man and His Money."

REGENT To-day — Douglas Fairbanks in "Arizona." VICTORIA To-day — Gladys Brockwell in "The Call of the Soul."

A comedy that turns all the veteran rules of theatrical topsy-turvy is "Seventeen," version of Booth Tarkington's Willie Buxton stories which Samuel Wallack will present at the Orpheum, Wednesday, March 27.

Usually the vampire of a play is a sinuous, mauve-clad creature with red lips and white, white cheeks and blue, black eyes. Behold the dangerous woman in "Seventeen" — she wears gingham and talks baby talk. When Miss Leal Davis, in the character of Lola Pratt, the siren, lures "rickle boy," don't go for uns Lola — audiences to a man vow eternal remembrance.

Mr. and Mrs. Coburn will shortly present in Harrisburg the big London success, "The Better 'Ole." James K. Hackett in "The Better 'Ole."

The authors call their play, which is a comedy with music, "A Fragment from France" in two explosions, seven splinters and a short gas attack. However, while "The Better 'Ole" treats of the gas attack, it makes you forget its horrors in a barrage of laughter. Every explosion in "The Better 'Ole" is said to rock the theater with laughter, every splinter of the gas attack is made with laughing gas.

The Majestic's variety show, the latter half of this week, consists of such choice attractions as "The Office Boy," Carr and Company, in "The Smarter Set," a clever artist who has won an enviable success at the Palace Theater New York; Harry and Anna Scranton in an enjoyable variety offering; Haywood and Mayfield, two girls, presenting a series of lively songs and dances; and the Puppets a funny comedy act.

To-day will be your last opportunity to see Mildred Harris, now the wife of Charlie Chaplin, in "When a Girl Loves," which is coming to the Orpheum for just the sort of role she plays in the picture, and makes the most of every opportunity given her. Her supporting cast is well balanced and every member gives a pleasing performance.

Unusually strong is the program

COLONIAL TONIGHT — LAST TIME MRS. CHARLIE CHAPLIN Mildred Harris, in "WHEN A GIRL LOVES" MONDAY — TUESDAY TOM MOORE The Happy-go-lucky "A Man and His Money"

ETHEL BARRYMORE AT THE ORPHEUM TONIGHT IN CARTON'S "THE OFF CHANCE"



This engagement marks Miss Barrymore's first appearance in this city in several seasons. She comes with the same company in which she and an incomparable company were seen the larger part of last season at the New York Empire Theater. That long engagement was little less than a series of ovations for Miss Barrymore, Mr. Carton's comedy and the superb company.

Leo Houck to Be Big Attraction at Orpheum Boxing Show

Frankie Erne, the Lancaster promoter who will stage a big five-bout boxing show at the Orpheum, March 28, started his boxing career in Harrisburg, and has a great many friends here; indeed, Frank calls this his "home town," and so he is very keen to put on an exhibition of luxe. It was this desire which urged him to stage Leo Houck, the Lancaster lion, who fights Mike Gibbons at St. Louis, March 25, and then meets Frank Carbone, at Lancaster on March 31.

Manager Erne's complete roster includes: Frank Maguire and Jack Andrews, of Baltimore, who met "Julie" Ritchey, at Lancaster, and who had previously stayed ten rounds with Maguire, in the semi-final. Lew Schupp and Sam Looker will appear in a return match, and the New Holland boys want to even up for the reverse he sustained in the first meeting.

Strong Bill week opens with the presentation of Bryant Washburn, Monday and Tuesday in "The Way of a Man With a Maid." It is a cleverly written, cleverly played narrative, depicting the trials and troubles of a young man with a \$25 a week income. He is in the same shape as many other young men nowadays, for he tries to live at a \$25 per week pace. Mr. and Mrs. Sidney Drew in their new comedy, "Romance and Rings," will also be shown.

"Old Bill" the central figure in the great comedy, "The Better 'Ole," which is coming to the Orpheum on Monday and Tuesday in "The Way of a Man With a Maid."

Lancaster's Brewers Are Very Mutch at Sea Lancaster, Pa., March 22.—The local brewers are all at sea over the question of brewing near-beer. Several of the concerns have been making it with but one-half of one per cent. alcohol, but they have not yet summoned up courage to increase the content. The brewers meet with the complaint that the beer that is being served is not good, and there has been a consequent falling off in trade.

TRAPSHOOTING AT NEW YORK

Gotham Will Put It on the Map For Fair With Victory Week

Peter B. Carney and Tom Marshall, the prophets of trapshooting must "know something," as the saying goes. Each, with his own style and arguments, has striven for years to make trapshooting nation wide, and news sent specially to the Telegraph from Gotham to-day proves that this sport is rapidly assuming national favor. The message informs: The trapshooters of New York State have set aside the week of April 28 as Victory Week, with two big tournaments at Travers Island as the attraction and celebration. Beginning on Monday the 28th, and lasting four days, will be held the New York State Trapshooting Tournament, when the New York State champion will be decided. The following two days, Friday and Saturday, will be given over to the annual amateur championship at clay targets, which is open to the world.

Ralph L. Spotts, president of the New York State Sportsmen's Association, is confident that the combined events will draw the biggest field of shooters of any tournament of the season, only excepting the Grand American, which is visited annually by seven or eight hundred contestants. He bases his prediction on the attractiveness of a full week's shooting over the Travers Island traps, the opportunity afforded shooters from all parts of the country to visit New York, and on the program of the shoot itself.

The program is not yet out, but Mr. Spotts says that it contains many attractive and novel features. For one thing the prizes and trophies will have a cash value of more than \$5,000, and they will be divided among four classes. This assures all shooters a fair run for their money, as they will be pitted against men of their own ability as target busters.



The Drews are back in Pictures

Here's joy enough and plenty. Here's news to warm the cockles of your hearts.

The Drews are back in laughland. Fact is they've never really been away. Just sort of resting up—to get ready to make their new and better pictures—Paramount-Drew Comedies.

They are with us again—conceiving new chuckles—inventing new laughs—devising cunning ways to catch grouches off guard and make pessimists wonder what on earth makes the sun shine.

Paramount-Drew Comedies

You've laughed and lived with Mr. and Mrs. Sidney Drew before. Come and take them to your bosoms again—in their first new laugh-mixture, "Romance and Rings"—an unscientific whimsy on wedding bells and grooms and rings—an' everything.

FEATURING Mr. and Mrs. SIDNEY DREW in "Romance and Rings" By Emma Anderson Whitman Produced by V. B. K. Film Corporation Under personal supervision of Mr. and Mrs. Drew

The Program For Next Week Feature Monday and Tuesday Bryant Washburn "The Way of a Man With a Maid" Wednesday and Thursday Lina Cavalieri "The Two Brides" Friday and Saturday Fred Stone "Under the Top" Comedy Monday, Tuesday, Wednesday Mr. & Mrs. Sidney Drew "Romance and Rings" Thursday, Friday, Saturday Sennett Comedy "East Lynne with Variations" REGENT THEATER

VICTORIA THEATER Monday, Tuesday and Wednesday March 24, 25, 26

CHARLIE AND OLD BILL CAN SHAKE HANDS NOW! "The Better 'Ole" You'll miss the chance of a lifetime if you fail to see Old Bill, when he comes to Harrisburg next week! Watch the laughable, loveable adventures of Old Bill and his chums, Alf and Bert, "over there."

New York World — "Excellent — big attendance." New York American — "Constant enjoyment—record patronage." New York Herald — "Filled the house with fun." New York Evening Telegram — "Thoroughly enjoyed by all." New York Evening Mail — "A sure success." New York Evening World — "Loveable." These are criticisms of my MOVIE. Did "Shoulder Arms" get any better? It only goes to prove what I predicted to you right along! "THE BETTER 'OLE" is a great audience picture. Yours For Laughter, "OLD BILL"