

The Private Life of the Kaiser

FROM THE PAPERS AND DIARIES OF THE BARONESS VON LARISCH-REDDERN
The Kaiser and Kaiserin's Late Major Domest, Chief of the Royal Household at Berlin and Potsdam.

Baroness von Larisch-Reddern is the TRUE name of the Berlin Court Lady who gave the story of the Kaiser to Henry William Fisher, Ursula, Countess von Eppinghoven being a nom de guerre, heretofore used to shield her.

(Continued From Saturday)

Especially to Frederick William the First's cleverness as a painter, constant reference is made, although any one acquainted with the history of the Prussian Court might be aware of the untenableness of that claim. The father of the great Frederick wrote his royal signature on a good many canvases, it is true, but few of the pictures attributed to his brush were really his. As a matter of fact, instead of being the Apelles of the Brandenburg dynasty, its first noted painter, he started the fashion of counterfeiting, of which his son became past-master. His schemes were to employ poor artists by the year, and to let them paint daubs of all sizes and subjects. These he adorned with his name, adding a little coloring here and there into the bargain, and sold at high prices to flatterers and enemies, as the case might be, for in those days the modes of punishment at the disposal of a Majesty were manifold and curious.

A cunning knave this second King of Prussia, and his august example was not entirely lost upon his successors. But there is still another point to be noticed. William's daily program precludes in itself the undertaking of serious work on the Kaiser's part. Having forever one foot in the stirrup and planning new diversions before another is fairly under way, how should this alleged jack-of-all-trades find time for the literary, musical, and artistic pursuits credited to him?

There are geniuses who accomplish a prodigious amount of work by turning night into day, but with all my experience in the royal household, I am at a loss to account for the newspaper statements that used to set forth that now and again the Kaiser had spent half, or three-quarters of the night, studying state papers or working out great projects in the interest of public concern.

In the first place, his constitutional aversion to sitting still for a considerable time was against night-work, even supposing that the day's or evening's amusements had not tired out William so completely as to make it impossible for him to give the necessary attention to important business.

Still, to deny myself against accusations of inaccuracy I had better quote certain notes from my diary.

Of three hundred and sixty-five days, the Kaiser was away from his official residence one hundred and ninety-nine, devoting himself to the army on twenty-seven days, and employing sixteen days in duties of representation. One hundred and over, I doubt that he thinks it necessary to do so. A person who, relying merely upon his musical ear, and without having had instruction in singing, or being able to play an instrument, gets up in a stately gathering to sing an aria abounding in difficult passages, is certainly the quintessence of a fool.

That is exactly what William did at Castle Schiltz, with Count Goertz as accompanist, the boldness of the exploit before an audience distinguished for artistic accomplishments being none the less pronounced on account of the fact that the air was alleged to be his own composition.

If the Emperor's musical taste, Goertz spoke to the Empress in most enthusiastic terms; but, to quote William, "Her Ladyship is a woman so beautiful that to expect sense from her would be high."

That on the same occasion His Majesty acquitted himself quite well of conducting the band, a military orchestra, which had been highly drilled in performing the "Song to Aegir," is not astonishing. With his ear for music and a little attention to technique, it would have been difficult, indeed, to lead so finished an organization into blunders, when every man knew that his slightest mistake would be followed by professional disaster.

Now to the one hundred and sixty-six days when he was "officially" at home. Seventy-seven of them were pleasantly passed in shooting, boating, yachting, or other out-door exercise in the neighborhood of Potsdam or Berlin, while of the remaining eighty-nine days, each twenty-four hours were diversified by banquets, courses, concerts, theatrical performances, by receptions, reviews, or speechmakings. The number of miles covered by the Kaiser during the period mentioned, amounted to three-quarters of the earth's circumference.

A dozen members of our Court society were discussing the above at a musicale given by the widow of the Red Prince in her palace on Leipziger Platz, when Princess Arlberg of Anhalt, a sprightly young Englishwoman, remarked: "Granted the Kaiser cannot ply the fourteen trades and arts imputed by some historians to Peter the Great, no one will gainsay that he is a brilliant speaker and an adept in military science."

"Of his rhetorical qualities," replied our hostess, "the above at a musicale given by the widow of the Red Prince in her palace on Leipziger Platz, when Princess Arlberg of Anhalt, a sprightly young Englishwoman, remarked: "Granted the Kaiser cannot ply the fourteen trades and arts imputed by some historians to Peter the Great, no one will gainsay that he is a brilliant speaker and an adept in military science."

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Florence Nash and Orrin Johnson in "Remnant" at the Orpheum Wednesday



There is nothing of the "road" about the brilliant attraction which Charles Emerson Cook will present at the Orpheum Theater, when for the first time here that brilliant and clever little comedienne Florence Nash will be seen in the sparkling new French comedy, "Remnant." Coming direct from four months of success at the Morosco Theater in New York, this play also carries the unusual endorsement of a full year at the Gaite Theater in Paris and seven months at the Royalty in London. It was written by the well known Parisian author Dario Nicodemus and translated for the English stage by Michael Morton.

Scene From "Queen of the Sea"



Annette Kellerman, shapely "Queen of the Sea," is the aquatic star at the Victoria Theater for four days, beginning to-day. Those who remember her famous picture, "A Daughter of the Gods," are promised in this latest William Fox submarine fairy story even more sensational swimming and high-diving stunts, combined with real dramatic situations. The art of condensation has been applied to this feature picture so that thrill follows thrill in constant crescendo, until Miss Kellerman attains a hair-raising climax with her dive of 85 feet from a high wire into the breakers below.

\$15,000 Mortgage Burned at Ridge Avenue M. E.

The last debts on properties of the Ridge Avenue Methodist Episcopal Church, Sixth and Herr streets, have been met and the last mortgage was burned last evening. Special services were held in the church, in charge of the pastor, the Rev. H. R. Bender.

Officials to Hear Plans For New Park and Bridge Discussed at Luncheon

Members of the State Board of Public Grounds and Buildings Mayor Daniel L. Keister, the City Commissioners and City Clerk will attend the noon luncheon of the Harrisburg Chamber of Commerce in the Penn-Harris Hotel to-morrow when Dr. J. E. Greiner and Arnold W. Brunner, world-famous bridge engineers and architects, will unfold their plans for beautifying the Capitol grounds. The presence of the City Commissioners will add an official aspect to the meeting, which probably will be one of the most important of the year for the Chamber members.

FARM BUREAU MEETING

Hummelstown, Pa., March 10. A meeting under the auspices of the Dauphin County Farm Bureau will be held in the Hummelstown High School building on Wednesday evening at seven o'clock. G. S. Bulkeley, of the department of dairy husbandry extension, at Pennsylvania State College, and H. G. Niesley, county agent, will be the speakers.

AMUSEMENTS

High Class Vaudeville - Headliner - "The Candy Shop," lively musical comedy; four other attractions. Also another episode of the Pearl White serial, "The Lightning Raider."

ORPHEUM
Wednesday, matinee and night - Florence Nash in "Remnant."
Saturday, matinee and night, March 15 - "Mutt and Jeff" in the Woolly West.

COLONIAL
To-day, to-morrow and Wednesday - Clara Kimball Young in "Cheating Cheaters."
Thursday, Friday and Saturday - Pauline Frederick in "The Woman on the Index."

REGENT
To-day and to-morrow - Pauline Frederick in "Out of the Shadow."
Wednesday and Thursday - Dorothy Gish in "The Hope Chest."

VICTORIA
To-day, to-morrow, Wednesday and Thursday - Annette Kellerman in "Queen of the Sea."

"Remnant," with Florence Nash as the star, coming direct from a four month run at the Morosco Theater in New York, has been called a French "Dog o' My Heart." With all the added sparkle that the French element imparts and "Polka" with a saving sense of humor. Add to those indications, the lovable elfin mischievous personality of Florence Nash, who has the reputation of getting more laughs in a minute from her audiences than any Broadway Broadway comedienne in the title role and situations which have the French audacity, and it is not surprising that the offensive suggestions found in so-called French comedies, and theatergoers of Harrisburg may expect a real treat when "Remnant" comes to the Orpheum Theater on Wednesday.

"The Judge said: 'There's too much of you for a girl and not enough of you for a woman - you're a remnant,' and whenever I passed a policeman after that, he said, 'Hello, Remnant!'"

"You mean to say, I'm a bit of stuff left over?"

There you have "Remnant," the unspoiled child of nature - the girl who lived in the knickerbocker days, who came from them unspiced to the midst of a group of sophisticated Parisians.

Seventh in the series of musical comedies based on Captain Bud Fishwick's famous cartoon "Mutt and Jeff" characters, "Mutt and Jeff" will come to the Orpheum next Saturday, matinee and night. "Mutt and Jeff in the Woolly West" is the title of the vehicle for the sponsor, Gus Hill. No better opportunities can be conceived than are found in the story of "Mutt and Jeff in the Woolly West" for comedy situations, and screamingly funny make-ups. Cowgirls, Mermaids, and a host of others to lend their aid in making "Mutt and Jeff" happy, and sometimes uncomfortable, but all for the amusement of the onlookers.

"Oh, Boy!" the fourth annual New York Princess Theater success, is the far-famed musical success, presented by E. Ray Comstock, which will be seen at the Orpheum Theater, Wednesday, matinee and night, March 13. It is coming with the original cast reassembled for a short tour for a few selected cities. "Oh, Boy!" is so well known to playgoers that little remains to be said for it, but it is the smartest and brightest of all musical comedies is a well-known fact.

"The Candy Shop," a lively musical comedy offering presented by nine people, is the Majestic's feature attraction of this week. The stage settings are elaborate, the costumes are magnificent, and there is also plenty of good comedy, singing and dancing. Grouped around this attraction are: Harvey, Henry and Grace, clever trio in an instrumental musical offering; The Doris Lester Trio, presenting a comedy skit entitled "A Breeze That Blew Johnny Johnston, in original comedy songs, and Maertens and Arena, novelty acrobats.

The Colonial Theater opens a three-day engagement with "Cheating Cheaters" with Clara Kimball Young as the Young at star, in the role of the Colonial Ruth Brockton, the famous thief, alias "Ferris," the famous detective. She acts her part with a calm reserve and dignity that arises above her two previous efforts as "Ruth Brockton," in her well-fitting, well-made ring habit, she is both refreshing and beautiful, and as "Ferris," she selects her work in a truly delightful way. She is supported with a well selected cast.

"Out of the Shadow" Pauline Frederick is widely known in the world of the Regent Theater. A usual in plot and in artistic excellence, Miss Frederick is widely known in the world of the Regent Theater. With even greater talent than she displayed in "La Tosca," "The Resurrection" and "The Eternal City," she appears to good advantage in this splendid and absorbing story. The picture, by the way, is a film version of E. W. Hornung's book, "The Shadow of the Rope," written by the great author of "The Hound of the Baskinville." A funny black comedy will also be shown, "The Hope Chest" is the title of Dorothy Gish's latest production, showing her as a smiling girl whose grit conquered all obstacles. Miss Gish will be seen Wednesday and Thursday.

BLOS CHOSEN PRESIDENT
Copenhagen, March 10. - Premier William J. Bloss of Wurttemberg, has been elected president of that state by the local national assembly, says a dispatch from Stuttgart.

Gettysburg Merchant Shot by Robbers Still Lives

Gettysburg, Pa., March 10. - The condition of Abner Mills, the merchant who was shot two weeks ago by two boys attempting to rob his store, was slightly improved during the past week. The physicians say that the injured man is entirely too weak to submit to an examination that would determine definitely just where the bullet is located. They hope the missile has not lodged in a vital part of the brain and that he may improve sufficiently to undergo an operation.

Since the tragedy the officers of the law have been very careful in their work and it is hardly safe for a person that looks any way suspicious at all to come about the town. Almost every night the lock-up is occupied by persons whom the police have reason to believe should

not be left to run at large throughout the night and are kept until they can be examined the next morning.

BISHOP CONFIRMS CLASSES
Marietta, Pa., March 10. - The Rev. J. Henry Darlington, bishop of the Harrisburg diocese of the Episcopal Church, yesterday confirmed a class at Marietta and in the evening performed the rite of confirmation at St. Paul's, at Columbia. Both

church choirs were augmented for the occasion, and rendered special sermons.

MAJESTIC
DO YOU LIKE PRETTY GIRLS, CATCHY SONGS and MUCH MELODY
See "THE CANDY SHOP" A Whirlwind Musical Comedy.
FOUR OTHER UNUSUAL ACTS
PEARL WHITE in "THE LIGHTNING RAIDER"

REGENT THEATER
TODAY - TOMORROW
Pauline Frederick
in her newest production
"OUT OF THE SHADOW"
founded on "The Shadow of the Rope" by E. W. Hornung
author of "Raffles"
Also ROARING COMEDY
Wednesday - Thursday
Dorothy Gish
in
"THE HOPE CHEST"
COMING - "LITTLE WOMEN"

The Municipal Band announces
The Second Dance of Its Series
Monday Evening, March 10th at WINTERDALE HALL
Band 40 pieces, orchestra, 18 pieces. Continuous dancing from 8:15 to 11:15. Ladies, 40 cents; gentlemen, 60 cents. Come and bring your friends.

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COLONIAL

TO-DAY
Tuesday and Wednesday
CLARA KIMBALL YOUNG

In a screen version of the madway success. In the roll of Ruth Brockton, the thief, alias Ferris, the famous detective.

Better than any film she has ever done, and supported by an excellent cast.

CHEATING CHEATERS

STARTING TODAY
and continuing four days

Annette Kellerman

In Wm. Fox's New Spectacular, Sensational Production

Queen of the Sea

Greater than any of this star's former films, Queen of the Sea is a film story for grown-ups, a story that grips and thrills and holds one to the very end.

SEE

Marvelous High Dive Into Boiling Surf. Destruction of Ship in Storm. Ferrets attack woman. Battle with Balls of Fire. Moonlight Surf Scenes. Sensational Rescues at Sea. Thrilling Escape From Tower of Knives and Swords. Some of Fifty Sensational Scenes.

MONDAY - TUESDAY - WEDNESDAY - THURSDAY

Victoria

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SEATS TO-DAY - BEST SEATS, MATINEE, \$1.00
NIGHTS - 50c, 75c, \$1.00, \$1.50, \$2.00

Direct from 4 Months Triumph at the Morosco Theatre N.Y.
CHARLES EMERSON COOK presents

FLORENCE NASH

IN
"REMNANT"

with ORRIN JOHNSON and New York Cast and Production Intact

1 Year at Gaite Theatre Paris

7 Months at Royal Theatre London

QUEEN OF THE SEA

ANNETTE KELLERMANN
A 1918 SUB-SEA PLAY OF THRILLS AND MAGIC

VICTORIA

TONIGHT - TUESDAY - WEDNESDAY - THURSDAY
Great Storm at Sea - Wrecking of Ship
Daring Leap of 85 Feet - Beautiful Mermaids

BEAUTIFUL SPECTACULAR
A THRILL EVERY MINUTE