MONDAY EVENING,

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By McManus

Reading for Women and all the Family

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Bringing Up Father "When a Girl Marries" By ANN LISLE

A New, Romantic Serial Dealing With the Absorbing Problems of a Girl Wife

CHAPTER CXXXIV were over, even if my love-dream was over, too. (Copyright, 1919. King Features Syndicate, Inc.)

(Copyright, 1919. King Features Syndicate, Inc.)
At noon the messenger from the broker's office arrived with Jun's check. He signed it and after the boy had gone Jim stood with the envelope in his right hand tapping it against the fingers of his left slowly and thoughtfully as if he were weighing it and all it stood for.
I watched him in silence as at

were weighing it and all it is sold for. I watched him in silence as at sast he ripped it open with his foretingers and stood with the bit of yellow paper held taut between his dry lips and swallowing perkily. Presently he looked up and caught my eyes. He grinned at me rossed to me, his shoulder dipping as his limp dragged him to one side "Look at this!" he cried, flourish: "Look at his!" he cried, flourish: "Look at an slay at old Norrey's desk eight hours a day. And I'm ot saying I'm going to be conserval. yellow paper held taut between his hands. It rattled crisply. Jim's eyes turned down at the slip of paper and he kept moistening his dry lips and swallowing perkiy. Presently he looked up and caught my eyes. He grinned at me -almost maliciously. Then he crossed to me, his shoulder dipping as his limp dragged him to one side heavily.

heavily. "Look at this!" he cried, flourish-ing the check. "Even if 1 invest it conservatively it'll bring as much as I could earn slaving at old Norrey's desk eight hours a day. And I'm not saying I'm going to be conserv-ative."

not saying I'm going to be conserv-ative." "Jim, promise me you won't—you won't take any big risks with it. Put it into something safe, some-thing legitimate." I begged. Jim stared at me coldly for a moment, and hi: voice was curt: "You'd better hurry into your things and call a taxi or you'll be late for Virginia's." As he spoke, I remembered with a start that the evening before Vir-ginia had invited me for luncheon. Until now I had forgotten. But Jim was continuing in his curt, im-personal tone:

personal tone: "I'm going to rush down to the baix with this certified check. Bet-ter '.t me sign one for you before 1 co. You can fill it in for what you eeed. I may stay down for down with Tom and West. I'll tel-ephone a message to Nora down-stairs if I do. Here's your check. So long."

Without a farewell kiss, Jim flung This was the first fruit of our

This was the first fruit of our golden harvest. I whirled into my clothes and over to Virginia's. I didn't dare be late and treated to any more Har-rison 'iciness, so I adjusted girdle and veil in the taxl and watched the clock spin around to sixty and seventy while we were still blocks iway from Virginia's—and I had a dollar fifteen in my purse beside the check Jim had signed. Of course the doorman at Virginia's wou'd pay for my taxi, but I was bitterly tired of these makeshifts and evasions, these narrow squeaks out of the troubles into which my lack of ready cash was always getting me. I got a grim joy out of the realization that by money embarraesments

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THE HEART BREAKER

A REAL AMERICAN LOVE STORY By VIRGINIA TERHUNE VAN DE WATER

CHAPTER XLVI (Copyright 1919, Star Company) After a telephone conversation that was at least ten minutes in length, Mildred Brent restored the receiver to its hock and went into

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that makes "a crowd" of what would otherwise be an agreeable "com-pany." "I hate it. It is a horrid task— but it seems to be up to me," she muttered. "It will mean Milly's in-cor, what is worse than his hatred, his ridicule. But it is for Milly's sake." "Was it for Mildred's sake? The question thrust itself into her mind. She answered it in the af-firmative, yet she know that she was going to interfere because she did not want Arthur to be hurt. He had quite enough to bear already. She remembered his harassed ex-pression of countenance these darys. He was anxious about his father's, He adadow of doubt as to the loby-alty of the girl to whom he was en-gaged. "The girl he loves:" Honora forc-ed her lips to murmur. She had to say this to confirm her-self in her convicion. To He Continued

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Are Discussed A few weeks ago a household was plunged into sorrow. The wife, who seems to have been the tie that held the family together, died. And thus, quite apart from the natural sense of loss and bereavement, a dif-foult ond perpendient of the sense of loss and bereavement.

Life's Problems

is gone, an da distasteful stranger at that, puts a very different com-plexion on the matter. Would not people be very apt to gossip about me, living in the same house with a man who is in no way related to me? "Yet on the other hand, if I go

their father is their natural and their father will give them the pro- absolutely need you, and, provided

their father is their natural and legal guardian, with the first claim upon them and he has shown no desire to evade his responsibilities. In fact, so far as you indicate, there is no fault to be found with his at-titude toward them. Should you go away, I fancy that the children would not greatly suffer. As you say, it might probably result in the dragons of the story books. The majority of them are more deserv-ing d martyr's crown. You know the circumstances bet-ter than I do. You know whether



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Engagement Etiquette Dear Miss Fairfax: I am going about with a young man who I met a few months ago and intend to marry. I do not know his parehts. Would it be proper for me to call on them, escorted by my fiance, or should they call on me? L. I. M.

ous!" Virginia three back her head and laughed, and in great confusion I put my cold hands to my cheeks— and found them burning. Through my mind ran a confused recollection of the half dozen oc-casions I had seen Anthony Norreys, Each time I had felt strangely happy and at peace. Why was I suddenly unhappy now and torn by restless feelings? (To Be Continued)

Advice to the Lovelorn

2757 A SMART FROCK FOR THE GROWING GIRL 2757—A style like this is practical youthful and becoming. In brown, or blue serge, for waist and sleeves, with skirt of contrasting plaid or striped woolen, it will make a splen-did dress for general wear. Silk or satin and serge are nice too, for this model. The Pattern is cut in 3 sizes: 12, 14 and 16 years. Size 16 will re-quire 4 7-8 yards of 36 inch ma-terial. A pattern of this illustration

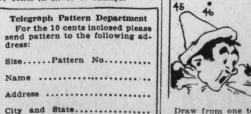
DAILY HINT ON

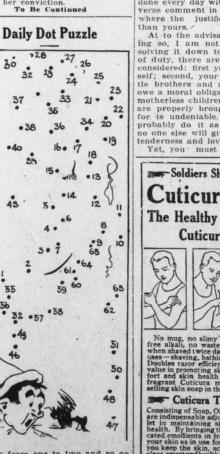
FASHIONS

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4d

A pattern o' this illustration mailed to any address on receipt of 10 cents in silver or stamps.







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