

FIFTY-FIFTH PLAN FOR ROADS

Cumberland Supervisors to Work With Commissioners For Improvement

Carlisle, Pa., March 1.—Cumberland county supervisors went on record in favor of good roads at the annual convention held here yesterday when they decided to appoint a committee to take up with the county commissioners the matter of securing money in this county through the fifty-fifth proposition. Officers were elected and a number of addresses made.

Assemblyman Ross L. Beckley heads the organization. The other officers are: Vice-president, W. H. Falter, South Middleton; secretary, Robert W. Peffer, South Middleton; treasurer, Edward J. Tritt, Penn. Judge Sadler addressed the supervisors at the morning session. He advised the building of permanent roads. "There is no excuse," Judge Sadler said, "for road funds being kept in the treasury. They should be spent, and it is not half enough even if you do spend it. There were peculiar conditions last year due to the war but these no longer exist."

Long Letz, division engineer of township highways, and John H. Ferguson, supervising engineer for construction work in this district also spoke. A committee to confer with the county commissioners is composed of the Rev. T. J. Ferguson, E. Manning, John D. Falter, Robert W. Peffer, B. F. Enck, John H. Hosfeld and H. H. Reisel.

AMUSEMENTS

MAJESTIC
High Class Vaudeville — Josie Heather and Co.; Morris Campbell, presenting "The Aviator," three other Keith attractions.
Also another episode of "The Lure of the Circus."

ORPHEUM
To-night—"Peck's Bad Boy."
Monday, night only, March 3 — "The Jewish-American" Stock Company, presenting "The World in Tears" or "Without a Home."
Tuesday night and Wednesday matinee and night, March 4 and 5 — Lou Tellegen in "Blind Youth."

COLONIAL
To-day — Alice Brady in "The Indestructible Wife."
Monday, Tuesday and Wednesday — Mabel Normand in "Sis Hopkins."
Wednesday and Thursday — "The Frivolous Wife."

REGENT
To-day — Bryant Washburn in "The Gypsy Trail," and a Flagg comedy, "Impropaganda."
Monday, Tuesday and Wednesday — D. W. Griffith presents "A Romance of Happy Valley."
To-day — Jane Lee and Katherine

VICTORIA
To-day — Jane Lee and Katherine Lee in "Salome."
All next week—Theda Bara in "Salome."

Get away from common worries; go and see "Peck's Bad Boy" at the Orpheum to-night. There's the bad boy and his chum, the bad boy's girl, his Ma and Pa and the old grocer, Skutz, who played many new and up-to-date tricks. Attractive specialties are introduced during the action of the comedy, greatly adding to the enjoyment of each performance.

Monday evening, March 3, will witness life's great portrayal entitled "The World in Tears" or "Without a Home," in "The World in Tears" (Yiddish) one of the very popular stars of the American star company will, without a doubt, make a great success. The play will be enjoyed and a full house is expected. This attraction comes to Harrisburg under the management of William Stein and Louis Litman, of the New Empress Theater, at Philadelphia.

Lou Tellegen, the brilliant young actor, will come to the Orpheum Tuesday night, matinee and "Blind Youth" night. The play is called "Blind Youth" and was written by Willard Mack and Mr. Tellegen. It was produced in New York last fall, and a long and successful engagement there. Mr. Tellegen's tour is under his own management, and the business affairs are in the hands of Charles Emerson Cook, who was for many years associated with David Becher.

The thorough training of the French theater was refined, and polished the natural talent of M. Tellegen until he is one of the most accomplished players our stage has ever known. He came to us first as the leading man with Madame Bernhardt across an instantaneous personal success. Remaining in this country since that time, he is now an American citizen and one of the leaders in producing the finer things of the theater. It was during his younger years, as an art student, that Mr. Tellegen gathered the material for the story of "Blind Youth." The tale relates how a young artist, left in Paris by his American mother, falls into the clutches of an adventuress, finding his love false, he takes to drink and only the story of a fellow-artist brings him to his senses and sends him to America. There he finds regeneration through a lovely American girl. The adventuress follows him and seeks to marry his half-brother. To prevent this the artist makes an appointment with her, to which the brother calls the artist's fiancée. In this scene is the big thrill of the play. The artist, however, justifies himself and all ends happily.

Mr. Tellegen is bringing with him an excellent company of players, including the artists who have appeared with him during his New York engagement. The cast includes: Jennie A. Eustice, Jean Robertson, Miriam Searce, Mark Smith, Ralph Locke, Maria Novalling, Ned Voe, Sidney Riggs and John Holland.

Local players may look forward with real delight to the coming of Florence Nash, clever little starring comedienne, in "Remnant" Orpheum Theater, March 12, when she will be seen for the first time here in a new comedy by Dario Nicodemi and Michael Morton, "Remnant," fresh from her four months' triumph at the Morosco Theater, New York, with a cast and production unchanged in any particular. "Remnant" before it was produced by Charles Emerson Cook in Broadway, ran for more than a year at the Gaiety Theater, Paris, and for eight months at the Royalty Theater, London.

Followers of Isak Walton will find much of special interest to them in Lyman H. Howe's "A Treat for Travel Fishermen" which comes to the Orpheum next week, Friday and Saturday. Expert demonstrations of the pleasurable art are given by a number of skillful fishermen in the course of a strenuous expedition into the Canadian wilds, while in another portion of the program the capturing of monster sea-monsters, sharks and swordfish in the South Seas is thrillingly depicted. In addition to these fishing experiences, the latest Howe program will take the spectators on a comprehensive

journey through Japan, explain in very entertaining fashion the intricacies of the United States Army, give glimpses of the famous geysers in eruptions at Yellowstone National Park, and impart all of the thrills of a sensational flight in a warplane over the city of Washington. Then, there will be a delightful voyage down the placid Ocklawaha in the Florida Everglades; glimpses of Italian ski soldiers in training in the Alps; rarely beautiful pictures of clouds, and some new and surprising stunts by powerful caterpillar tractors. There will be a liberal measure of comedy cartoons and film novelties, of course, of the type made famous in the Howe entertainments.

Alice Brady, the popular actress of the stage and screen, will be seen at the Colonial Theater in "The Indestructible Wife." This is a play entirely different from any the star has ever appeared in. Monday and Tuesday, March 3 and 4, she is seen in a real comedy, one that you don't want to miss. Miss Normand, as "Sis Hopkins," causes a roar of laughter from start to finish.

Cheerful, bright, happy and very handsome, Bryant Washburn, in his new photoplay, "The Gypsy Trail," which is being shown at the Regent Theater to-day only, portrays with peculiar sympathetic understanding, a delightful role. He follows the preachings of such men as David Grayson and John Burroughs, tramping out along the open road and a-down the gypsy trail. And at the end he finds love and sunshine and happiness. Rarely has Mr. Washburn been seen to such good advantage as in this picture. It is a novel story, held up and shot Walter M. McCormick, 1628 North Sixth street, jeweler, and stole a valuable watch. One of the men entered the store

The vaudeville bill now appearing at the Majestic includes the following choice attractions: Ed Hastings, novelty juggler; Majestic Smith and Kaufman, in a lodge-podge of nonsense and comedy songs; Josie Heather, the dainty little songstress, in a series of artistic and exclusive numbers, assisted by "Bobbie" Heather and William Casey; Morris and Campbell, clever duo in their big comedy hit, "The Aviator"; the Arras Sisters, in an entertaining dance offering.

Next week—the first three days—the headliner will be "Crosby's Corners," a lively "rube" comedy offering. "Impropaganda," James Montgomery Flagg's latest satirical comedy, will also be presented.

Salome, the gorgeous, stupendous, gigantic, superb masterpiece, starring Theda Bara, greatest of vampires, in "Salome" her greatest dramatic effort, is the mammoth attraction at the Victoria Theater all next week.

Some idea of the fundamental expense involved in staging "Salome" may be gained from these items: Two hundred loads of sand were hauled from Lord & Taylor, and other big mercantile and financial interests, told the members of the Carlisle Chamber of Commerce at a luncheon meeting held yesterday.

Samuel W. Reyburn Speaks at Carlisle Luncheon

Carlisle, Pa., March 1. — By development of the individual business will come through the readjustment period stronger and more prosperous than ever, Samuel W. Reyburn, president of Lord & Taylor, and other big mercantile and financial interests, told the members of the Carlisle Chamber of Commerce at a luncheon meeting held yesterday.

Mr. Reyburn spoke on "Ethics and the Development of the Personal Efficiency in Business."

The talk was interspersed with bits of Mr. Reyburn's personal history, a record of unique achievement. He began at 14 to huc his career, working as farm hand, lumberman, railroadman, real estate broker, attorney and 25 organizations a bank in Little Rock, Ark. In 1914 he came to New York to head Lord & Taylor interests and others allied with them. He is treasurer of the Retail Dry Goods Association.

ORGAN RECITAL AT CHURCH

Hummelstown, Pa., March 1.—An organ recital will be given in Zion Lutheran Church on Tuesday evening, March 4, at 8 o'clock, by Miss Katherine B. Conrad, organist, of Hummelstown, assisted by Miss Lenora Fry, harpist, of Harrisburg. The following program will be rendered: Part I—Praeludium et Fuga, J. S. Bach; Invocation, John Snover; Miss Fry; Miss Conrad; Suite Gothique, Boellmann; Introduction, Choral; Minuet Gothique, Prieo Notre Dame, Taccata, Part II—Scherzo, Rogers; Impromptu in E, Oberthur; La Melancolie, Gode-froid; Pastorale, Bellotta, Miss Fry; Aria, Demarest; "At Twilight," Stebbins; "Will o' the Wisp," Nevin; "Panfave," J. Lemmens. A silver collection will be taken.

MAJESTIC

JOSIE HEATHER
IS HERE!
Her Voice is as Sweet as Ever.
4 Other Excellent Wilmer and Vincent Acts
Coming Monday
"Crosby's Corners"

COLONIAL

Mabel Normand
Star of Mickey
SIS HOPKINS

Who does not remember the pranks of the famous Sis Hopkins. And who is there who cannot conjure up the use that pretty Mabel Normand makes of the wealth of material this comedy affords her. Her best comedy—Don't miss it.
The Indestructible Wife

Chas. J. Snyder Dies at His Home at Millersburg

Millersburg, Pa., March 1.—Charles J. Snyder, a prominent Millersburg businessman, died Thursday after a long illness of heart trouble, aged 64 years. Mr. Snyder was for many years engaged in saw-milling and lumber and later in the flouring mill and coal business. He was a member of Camp 570, Modern Woodman of America, and of St. Paul's Lutheran Church. He is survived by his wife and four children, Charles, of Millersburg; John, Charles, of Millersburg; and Mrs. Charles Sheets, of Millersburg. Funeral services will be held at the home on Monday afternoon at 2 o'clock, by Rev. Mr. Musselwhite. Burial in Oak Hill Cemetery.

MRS. STERLING GLACE DIES

Mechanicsburg, Pa., March 1.—Mrs. Barbara Wilson Glace, wife of Sterling Glace, died on Thursday

late last night and asked to look at a watch. It is said another man entered soon after, with his face covered with a handkerchief, and ordered McCormick to hold up his hands. When McCormick refused, the men shot him, the bullet penetrating his thumb. The men then ran out of the store, hotly pursued by McCormick. They are described as wearing brown suits, and the man who fired the shot wore a light brown overcoat and brown hat.

MRS. STERLING GLACE DIES

Mechanicsburg, Pa., March 1.—Mrs. Barbara Wilson Glace, wife of Sterling Glace, died on Thursday

at night at her home in East Simpson street, after two months' illness. She was 64 years old and was a member of the First United Brethren Church. Mrs. Glace lived her entire life in Mechanicsburg and is survived by her husband, two sons and two daughters, as follows: David Glace, in United States service, in France; Walter Glace, Mrs. Norman Rider and Mrs. Ralph Koser, of Mechanicsburg; also one sister, Mrs. Peter Stone, of Rockville. Funeral services will be held on Sunday afternoon, at 2 o'clock at the home of her daughter, Mrs. Ralph Koser, East Simpson street, conducted by

Rev. J. A. Gohn. Burial will be made in the Mechanicsburg Cemetery.

At a reorganization meeting of the Muzzle Club, composed entirely of Harrisburg newspaper writers and editors, the following officers were elected: President, Robert F. Gorman, International News Service; vice-president, H. G. Andrews, North American correspondent; secretary, Emory Lutz; treasurer, Anthony Kramer, Harrisburg Telegraph.

Muzzle Club Reorganizes With Election of Officers

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RECEPTION TO COL. KEEFER

Carlisle, Pa., March 1.—Scores of citizens attended a reception held at the Mechanicsburg Hotel last evening in honor of Colonel J. R. Keefer, commandant of the War Department Hospital No. 31 here, his staff and nurses stationed there. The host of the reception were from 8 to 10 and dancing followed.

SUNDAY MOVING PICTURE

BY WORKMAN'S CIRCLE
For Benefit of War Sufferers
MADGE KENNEDY
—IN—
"THE SERVICE STAR"
COLONIAL THEATER

MATINEE AND EVENING
NO ADMISSION SILVER OFFERING

ORPHEUM LOU TELLEGEN
4 MONTHS IN NEW YORK CITY
IN HIS BRILLIANT SUCCESS "BLIND YOUTH"
DIRECTION CHARLES EMERSON COOK
Mail Orders Now WED. MAT 25¢ TO \$1.00 NIGHTS 50¢ TO \$2.00 Seats To-day

Police Seek Men Who Shoot at Sixth St. Jeweler

Police are making every effort to apprehend the two men who under the pretense of purchasing a watch, held up and shot Walter M. McCormick, 1628 North Sixth street, jeweler, and stole a valuable watch. One of the men entered the store

ORPHEUM

To-night LAST TIME
A Grand Revival
of
PECK'S BAD BOY
Seats—15¢ to 50¢

Monday Night ONLY Mar. 3

First Yiddish Show of the Season
Messrs. Stein and Lipman
Present
THE WORLD IN TEARS
Seats 50¢, 75¢, \$1.00

VICTORIA

TO-DAY ONLY, William Fox presents JANE AND KATHERINE LEE, the famous Fox Kiddies in a comedy that is a comedy, "Sulka." Also Houdini, "The Handcuff King" Admission 10c and 20c and war tax ALL NEXT WEEK
William Fox Presents
THEDA BARA
In a Theda Bara Super Production, "SALOME"

The Python of Palestine—Sinuous, Sleek, Seductive, She Twined Herself about Strong Men and Crushed Them, Heart, Soul and Body. A tale of days when Herod ruled 40 years before Christ.

Winterdale Dances

15 North Market Square
Wrights Orchestra
(Colored)
OF COLUMBUS, OHIO
Will Play and Sing For Dancing
SATURDAY EVENING, MARCH 1
Admission, 50¢ and 75¢

Benefit Dance

By Employees of Bowman & Company, assisted by Knights of Columbus and Harrisburg Operatic Society.
For Children's Industrial Home, Day Nursery, Sylvan Heights Orphanage
Table for those desiring to play cards Music by two orchestras; The Banjo and Saxo, and Uptempo.
CHESTNUT STREET AUDITORIUM
Monday, March 3, 1919. Tickets, 50c

Regent Theater

Final Showing
Bryant Washburn
in his great picture,
"THE GYPSY TRAIL"
a story of love and happiness
also Flagg Comedy
"IMPROPAGANDA"

COLONIAL

MONDAY
TUESDAY
Mabel Normand
Star of Mickey
SIS HOPKINS

To-night
Alice Brady in
The Indestructible Wife

REGENT THEATRE
Another wonder-picture in the cycle of
D.W. GRIFFITH'S
Productions
"A Romance of Happy Valley"
An Artcraft Picture
With a breath-catching, soul-stirring climax that only the genius of a Griffith could conceive. Leaves you gasping and delighted!

Griffith's art gets down to the core of the emotions—and he shows us on the screen living, breathing people.

In "A Romance of Happy Valley" he weaves with the warp and woof of plain people in the Southland—"just folks" who love and trust and hope and wait—and smile and droop, exult and despair. Life! Tragic and vivid. A drama that moves on unerringly to a gripping end. "A Romance of Happy Valley" has nothing to do with war; it's not a great spectacle of bewildering effects, but a homely tale of homely people portrayed with the realism and power that have made David Wark Griffith master of the silent drama.

Monday---Tuesday---
Wednesday
March 6-7-8
ELSIE FERGUSON
"Under the Greenwood Tree"
and a Sennett Comedy
A play with the most astounding, most heart-wrenching dramatic climax ever portrayed on stage or screen!

D.W. GRIFFITH'S
"A Romance of Happy Valley"
An ARTCRAFT Picture


