"Out of curiosity I tried a pair of Neolin Soles," writes W. P. Macartney of St. Louis, "and today, after five months of hard service I fail to notice any real signs of wear on them." This statement points the way to rshoes cost, by the year, depends largely on how the soles wear and Neolin Soles do wear a very long time. Moreover, they are exceedingly comfortable and exactly what soles should be and so worn now by millions. They are available everywhere on new shoes and for re-soling. They are made by The Goodyear Tire & Rub-ber Company, Alron, Ohio, who also make Wingfoot Heels, guaranteed to outwear any other heels.



Martha Hedman, Who Will Appear in "The Dancer"

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Princeton Was Trimmed by Strong Penn Five

Before a crowd that overflowed Weightman Hall last night the Penn basketball five overwhelmed Princeton by the score of 37 to 21. By this victory the Red and Blue team went into the lead in the In-tercollegiate League, sending the Tiger live into a tie with Yale for second-place. The Penn five dis-played its best form of the season and the spectators were never in doubt as to the ultimate result of the battle after the first ten minutes of play.

play. It is hard to pick an individual It is hard to pick an individual star from the Penn team, for every member contributed to the victory. Mike Sweeney, the star forward, was the leading scorer, being individual-ly responsible for 17 points. Mike was all over the floor and was dan-gerous all the time. Besides cag-ing six pretty field goals from vari-ous angles, the Penn forward made good in five out of seven tries from the foul line. Pennsylvania. Princeton. Princeton. Pennsylvania. stannard, f. Opie, f. Zabriski, f. Davis, c. Gray, c. Peck, g. Davis, g. McNichol, g. Margetts, g. Field goals, Sweeney, 6: McNichol, 3: Davis, 2: Stannard, 4: Peck, Gray, 2: Margetts, 2: Opie, 3: Foul goals, Sweeney, 5 and of 7: Opie, 7 out of 10. Substitutions Rammont for Stannard, Zucker for Peck, Wood for Zabriski, Schmidt for Davis, Walker for Ramonat, Mitchell for McNichol. Referee, Tom Thorpe, Columbia. Umpire, Joe Deering, Princeton. Time of halves, 20 Gray, c. Score by periods: 20 17 37 5 16 21 Farmers to Discuss **Diseases of Potatoes**

Martha Hedman, who will be seen in Edward Locke's comedy-drama, "The Dancer," under the direction of the Messrs. Lee and J. J. Shubert, which will be the attraction at the Orphoum to-morrow evening, was born in Sweden and commenced her career on the stage in Stockholm, her earliest experience being gained under Strindberg, in several of whose plays she met with success. She then played in Finland and in Sweden. She subsequently became associated with Ranft in Sir James Barrie's "Quality Street," Lavendan's "Catherine," Bernard Shaw's "You Never Can Tell" and M. Donnay's "L'Autre Danger," It may be remembered that she first came to New York from London, sent by Sir George Alexander to the late Charles Frohman to play Renee de Rouid, the leading feminine role in "The Attack," with John Mason. In this play Miss Hedman literally listened herself into prominence. Her part was one of few lines to speak, but she was required to be on the stage throughout most of the action in the play. All she had to do was to listen, which is generally conceded among players to be the hardest thing to do on the stage. Later she appeared here in R. C. Carton's "Liberty Hall" and Augustus Thomas' "Indian Summer." Miss Hedman subsequently went to London, where she appeared with Sir George Alexander in "The Attack," which had been a failure in New York. The play was a great success in London, where Miss Hedman appeared in it with Sir George Alexander for over a year. She then appeared in hird Suto's "The Two has appeared in various successes since her return to this country and dur-ing the past three years has been starred by David Belasco in Winchell smith and Victor Mapes' comedy, "The Boomerang."



6,000 More Troops
6,000 More Troops<

Eufemia Giannini, lyric soprano, know in operatic circles as one of the best sopranos of the opera Star day, and her concert at the company will appear at orpheum the Orpheum Theater February 25, at 8:20. It was through the efforts of a number of local lovers of good music that the artist was booked for this city. Her success is attested by the tri-umphs that she reported in the lead-ing soprano roles in the heaviest operas which she has sung in Italy. Then came the war. Along the front, among the soldiers. Signorina Giannini sang spreading cheer and heart throbs with her wonderful vcice. Then to the hospitals, where she sang for the wounded, soothing their last hours or speeding their re-covery.

their last hours or speeding their re-covery. Then in homes, in the public parks; as the tired, disheartened refugees slept, she sang to them to soothe their slimbbes. One night the king of Italy passed that way. Thrilled by the wonderful notes ringing out on the night air, he stopped, listened, and then sent his compliments to the little Italian singer from Philadelphia.

VICTORIA THEATER To-day and To-morrow Only — Positively Final Showings of Greatest Screen Triump Ever Filmed, "THE COMMON CAUSE," Depleting Humanity's Victory Over the Hun Hordes of Darkness — Magnificent Scenes — Superb Acting — Heart Throbs and Smiles — See Herbert Rawilinson, Marjorie Rambeau, Violet Rem-minger, Mrs, Vernon Castle, Julia Arthur, Sylvia Breamer, and an all'star cast. Friday and Saturday, Virginia Pearson in "The Love Auction;" and Houdini. Next week—Evelyn Nesbit Thaw. Coming — Theda Bara, in "SALOME." Admission, 10c and 20c and war tax

Dorothy Gish, star of "The Birth of a Nation," makes her bow as a Para-mount star in her bowerful patriotic at Regent comedy, "Battling ed at the Regent Theater to-day and novel story of a beloved vaga-bond sort of person. Miss Gish takes the part of "Jane," a wanderen, who rides into the village, becomes a star waitress and through a melee of startling experiences becomes the

Still Unwilling to Meet Bolsheviks in Conference By Associated Press Paris, Feb. 19.—Nicholas Techal government of North Russia, who is

characteristic and sublime—to be dentally the investment brings golden formed in the song and music of the formed in the song and music of the formed in the song and music of the formed in the great Grifth feature of the demonstrated of the colored in the star role in the great Grifth feature of the foremost megro composer of the time; it is an education, an arcitistic achievement, a revelation, for the heart chievement, a revelation, for the heart chievement, a revelation for the need of song in a people, it speaks directly from the heart take all music bors of the need of song in a people, it speaks directly from the heart take all music bors of the the time; it is an education, an arcitistic achievement, a revelation, form the heart take all music bors of the need of song in a people, it speaks directly from the heart take all music bors of the the time in the song upon his of battle, but the one soldier while be and on the other, overflow which is filled with pathos, religions with humor and irressistible solfith. Dr. Frank Crane aptly states "In the great domencary of art, where the prejudices of race or speech dis appear, and where 'each shall pain the things as they are,' the negro is "That some of the unknowing ordinate the prejudices of race or speech dis appear, and where 'each shall pain the things as they are,' the negro is "The spear and or the unknowing ordinate the prejudices of race or speech dis appear, and where 'each shall pain the things as they are,' the negro is "The spear to the star of the ware, the and and on the other, overflow is point. Dr. Frank Crane aptly states "The the great domencary of art, where 'is and shall pain." The spear is the asset is a big laugh. The appear is a the prejudices of race or speech dis appear, and where 'each shall pain the things as they are,' the negro is the star of the week. The prejudices of race or speech dis appear is a they are. The start some of the unknowing ordinate the prejudices of race or speech dis appear. The prestar to the stare of the wea

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