

By Accordiated Press Washington, Feb. 15.—Weather ordictions for the week beginning rebuary 17. North and Middle At-antic states: Generally fair except nossibly snow northern New York ind Northern New England Tuesday or Wednesday. Temperatures some-what below normal Monday and Duesday, nearly normal thereafter.

**27TH DIVISION COMING OVER** 

Washington, Feb. 15.—General Pershing notified the War Depart-nent to-day that the 27th, (New York National Guard) division yould leave Brest for hom on ves-els sailing March 2, 3 and 4. Is Not Embarrassed

Use McNeil's Cold Tablets. - Adv.

As for the Saw-Horse, he made a wonderful record, upsetting a fruit cart, overturning several meek look-ing men, and finally bowling over the new Guardian of the Gate—a fussy little fat woman appointed by General littly fussy little fat woman appointed by General Jinjur. Nor did the impetuous charger stop then. Once outside the walls of the Emerald City he dashed along the rad to the West with fast and violent leaps that shook the breath out of the boy and filled the Scareerow with wonder. Jack had ridden at this mad rate once before, so he devoted every effort to holding, with both hands, his pumpkin head upon its stick, en-during meantime the dreadful jolt-ing with the courage of a philos:

ort to head upon ring meantime the dreadful jon-g with the courage of a philosner. "Slow him up! Slow him up! outed the Scarcrow. "My straw i

neck. Several of the girls, who stood outside guarding the palace, were knocked over by the Saw-Horse's mad rush. Others ran screaming out of the way, and only one or two jabbed their knitting-necdies' fran-tically at the escaping prisoners. Tip got one small prick in his left arm, which smarted for an hour afterward; but the needles had no effect upon the Scarecrow or Jack Pumpkinhead, who never even sus-pected they were being prodded. As for the Saw-Horse, he made a wonderful record, upsetting a fruit

Show him up: show him up: shouted the Scarcrow. "My straw is all shaking down into my legs." But Tip had no breath to speak. so the Saw-Horse continued his wi'd career unchecked and with un-obated speed

so the Saw-Horse continued his wi'd career unchecked and with un-abated speed. Presently they came to the banks of a wide river, and without a pause the wooden steed gave one final leap and launched them all in mid-air. A second later they were rolling, splashing and bobbing about in the water, the horse struggling franti-cally to find a rest for its feet and its riders being first plunged be-neath the ranid current and then floating upon the surface like corks. her own company, is an interesting series of events, which started a year ago when Louis B. Mayer. Boston film magnate, sought to obtain her re-lease from the Vitagraph Company and launch her as an independent star in a series of productions based on farmous stories on famous stories. Mr. Mayer finally concluded his ne-ganizations with the Vitagraph or-ganizatoln by paying them a cash bonus, said to run into five figures

**ALLIES DEMAND** 

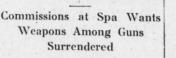
bonus, said to run into five figures, for carcelling the contract they held for Miss Stewart's services. Mits Stewart's first production un-der the management of Mr. Mayer is an adaption of the famous novel "Virtuous Wives." by Owen Johnson and will be shown at the Colonia for the first three days of the week Next Story: "The Journey to the Tin Woodmaa." in which the four travelers manage to reach the op-posite bank of the river in safety and start to go through a part of the country which was once inhabited by dangerous Winged Monkeys. Are the Monkeys still there, or is their journey peaceful and uninterrupted? The next instalment will tell you. "The Heart of Wetona" closes

"The Heart of Wetona" closes a three-day engagement at the Colonial Theater featuring Norma Talmadge at Colonial To-day in one of the strongest casts of her career in the role of an Indian girl. A disgrace to her tribe, We-tona, daughter of the chief, is forced to marry the man her father suspects of her downfall, who loves the girl for herself alone. He is man enough end big enough to go through with the ceremony knowing he is not the puilty party. Besides one of the most beautiful stories ever produced it is e most tender one. LONG RANGE GUNS FROM GERMANS

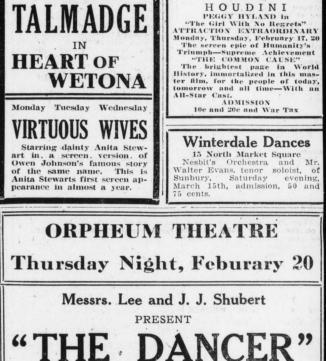
Make-Believe." I is pleasantly remembered in burg as "Cuddles," she hav peared in local theaters.

ANITA STEWART

Behind the appearance



Coblenz, Feb. 15 .--- The allies have



Chestnut Street Auditorium

Dancing After the Game

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COLONIAL LAST TIMES TODAY

NORMA

School

TODAY

of the

Make-Believe

Miss Lee was formerly the fan vaudeville actress, "Cuddles ing at a fabulous salar 't mixs her in her first pi

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La Trobe M. Barnitz is the new leader of Westminster Presbyterian Church choir, which had been direct-ed for a number of years by Robert Smith, now bass soloist of Zion Lu-

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Is Not Embarrassed

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Burd as organist.
State and the sum of the sum

Miss Ruth Steinauer, organist at Christ Lutheran Church, has also been chosen director of the choir, succeed-ing Mrs. Phoebe Turner, who had held wing the retirement of Director E. A. Heffelinger, who had served faith-tully for many years. La Trobe M. Barnitz is the new leader of Westminster Presbyterian Church choir, which had been direct-ed for a number of years by Robert smith, now bass soloist of Zion Lu-theran choir. Miss Wilson continues as soprano soloist, with Mrs. Ralph R.

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