

AMUSEMENTS

MAJESTIC High Class Vaudeville - To-night - "Jimmie" Hodges and a company of twenty-five in the musical farce, "The Flirt."

ORPHEUM To-night - La Comte and Flesher offer "My Soldier Girl." To-morrow night and Friday, Matinee and night - Al. G. Field Minstrels.

COLONIAL To-day and to-morrow - Mabel Normand in "A Perfect Thirty-six." Friday and Saturday - Mae Marsh in "The Racing Strain."

REGENT To-day - Private Harold R. Peat in "Private Peat," and a Sennott comedy. Thursday, Friday and Saturday - William S. Hart in "The Border Wireless."

VICTORIA To-day, to-morrow and Friday - "The Prussian Cur." Friday - Houdini in "The Master Mystery."

ORPHEUM TO-DAY MATINEE & NIGHT

LE CONTE & FLESHER - Present THE GORGEOUS MUSICAL SPECTACLE WITH MILITARY ATMOSPHERE

MY SOLDIER GIRL

20 TUNEFUL SONG-HITS BIG "PONY" BALLET

FLIRTATION WALK-AN AERIAL FLIGHT GIRLS AVIATION CORPS IN ACTION. BALLET OF BEWITCHING BEAUTIES. BRIGADE OF WONDERFUL GIRLS

Matinee 25c to \$1.00 Night 25c to \$1.50

COLONIAL

Mabel Normand - A Perfect 36

FRIDAY, SATURDAY MAE MARSH - The Racing Strain

MAJESTIC

JIMMIE HODGES AND HIS MUSICAL COMEDY CO. OF 25

THE FLIRT CURE THURS., FRI. and SAT. the same company will present Jimmie's Night Out

VICTORIA

TO-DAY, TO-MORROW AND FRIDAY No Mother, Wife, Sister or Sweet-Heart Should Miss This Stirring Patriotic Picture

"THE PRUSSIAN CUR" COMING William Farnum in "The Rainbow Trail" Also "Lafayette, We Come"

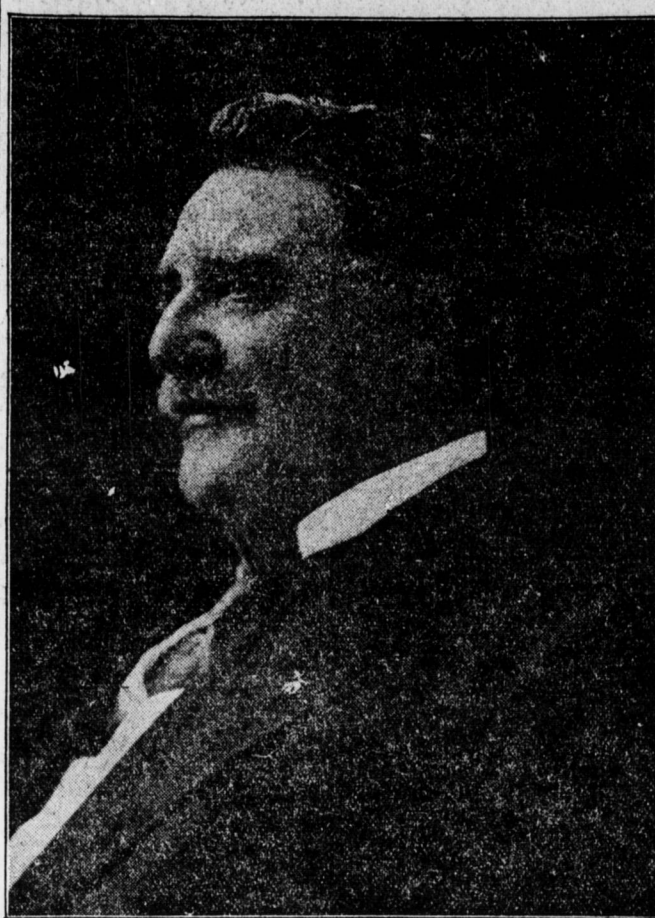
ORPHEUM SATURDAY JAN. 11

S. H. DUDLEY'S DARKTOWN FROLICS

High Class Colored Musical Show, Real Girlie Chorus. Special Orchestra, Watch for the Street Parade.

MATINEE, 25c and 50c. TO-NIGHT, 25c, 50c, 75c, \$1.00. Seats MORROW

AL. G. FIELD AND HIS MINSTRELS AT THE ORPHEUM THURSDAY AND FRIDAY



There is no disputing the fact that people like the fun show. Not in many years have the laugh-making people of the stage been so popular as at present. The minstrels seem to have taken a new lease of life.

fectly good and understandable reasons why "My Soldier Girl" which is Show's Success ingredients of the show.

REGENT THEATER

First Presentation of Paramount-Artcraft Productions. Final Showing PRIVATE PEAT and SENNETT COMEDY, "Sleuths"

Tomorrow, Thursday and Friday William S. Hart in his newest picture "The Border Wireless" and a laughable Comedy.

2 Days THURSDAY & FRIDAY Jan. 9-10 Special Matinee Friday

SEATS NOW 1886 A THIRD OF A CENTURY TO ITS CREDIT - STILL GOING STRONG 1918

AL. G. FIELD GREATER MINSTRELS

A Magnificent Minstrel Production THE FIRST PART War and Peace in and Out of the Trenches

THE JOYS OF CHILDHOOD OR SCHOOL DAYS The Boy's Airplane, The Maple Wolf, The Old Oaken Bucket, Devil's Glen, Jack O'Lantern Dance of the Breweries.

A SAXOPHONE SERENADE OR THE BARBER SHOP REHEARSAL A Southern Idyl ON THE MISSISSIPPI The Levee at New Orleans Stomping Before the War A Realistic Production of the Mississippi River

65 MERRY MINSTREL MEN 65 BILLY BEARD LASSES WHITE JOHNNY HEALY JOHN CARTMELL HENRI HILL RODDY JORDAN HARRY LONG JACK RICHARDS CHAS. REINHART HARRY FRILLMAN CLAUDE KAY LOYD GILBERT AL PALMER ARTHUR YULE E. HOOVER BONI HACK KEN METCALF FINNING'S SYMPHONY ORCHESTRA WALTERS' GOLDEN BRIG

PRICES: Nights 25c to \$1.50 Matinee 25c to \$1.00

musical comedy offering, and is sure to be a success. The third episode of "The Lure of the Circus" will also be shown.

Wednesday and Thursday the Colonial offers a brilliant comedy drama of a girl, a bathing suit and a fortune, entitled "The Prussian Cur." The feature is a comedy featuring Mabel Normand and showing how another woman makes the woman. Friday and Saturday Mae Marsh, the adorable little star, will be seen in a romance of the blue seas, "The Racing Strain." Miss Marsh is at all time pleasing in this, her latest picture, and picture fans desire to see the best work this little star has as yet done.

Without An Operation Wonderful Healing, Rupture How a New Jersey Man Got Rid of a Severe, Obstinate, Right Inguinal Hernia Without the Slightest Trouble.

Below is a picture of Eugene M. Pullen, a well-known carpenter of this city, who was afflicted with a severe, obstinate, right inguinal hernia. He had been afflicted with it for several years, and had been operated on several times, but without success.

At an early age, Eugene Pullen was an express driver. He handled railroad baggage. One day after delivering a heavy trunk on an upper floor he felt a pain in the right groin. The swelling increased and it was not long before the young man noticed the swelling.

The doctor told young Pullen that he was ruptured and that he must either wear a truss throughout life or submit to a drastic operation. All surgeons know that hernia operations, with anesthetics, etc., are dangerous; they may even be fatal. Moreover, it is a well established fact that many rupture operations are not successful; the bowel soon breaks through the sewed-up opening and protrudes worse than ever.

Afraid of Operation. Like most others, Mr. Pullen declined to take the risks of an operation; the expense and loss of time had to be considered, too. Hoping he might get a little better encouragement, he went to another physician who, in his sorrow, gave him even less hope. It was pointed out to the young man that unless the rupture were perfectly held all the time or the surgeon's knife successfully used, he might expect an increase or doubling in the rupture with further complications, or the dreaded strangulated hernia which kills so many ruptured people.

Victim of Trusses. The victim bought a truss, a hard, spring-like affair, the best he could get. It tortured him. He tried another still no relief. He was compelled to give up his express business. The hard tasks of ordinary men were forbidden him. He became an insurance agent, in which position he did not need to do bodily work.

For six years Mr. Pullen dragged around, using various trusses, hard, elastic, etc., with never any contentment. One day his mother told him something she had just found out. It was a simple and easy thing for him to do. He lost no time.

Discarded His Truss. Relief came at once; he almost forgot that he had any rupture. Afterward came a cure - a complete healing - and although years have passed and Mr. Pullen is an energetic carpenter, working on buildings, climbing over roofs, lifting lumber and such like, he is absolutely free from the old hernia. He knows he is completely, lastingly cured. There was no operation, no lost time, no trouble-comfort and contentment from the very outset. He is a strong, cheerful-minded man.

Valuable Information Free. The valuable information which Mr. Pullen read in a newspaper many years ago and gave to her son, together with further important facts, will be sent free to any reader of this who writes to Eugene M. Pullen, 1073E Marcellus avenue, Manhattan, N. J., enclosing a stamp for reply. Mention the kind of rupture you have, whether on right or left side and what you have already done in your effort to cure it. A legion of cases of all kinds of rupture in men and women, including inguinal (groin), femoral, naval, scrotal, etc., have been reported completely healed. Also seems to make no difference.

At the Victoria Theater announces for its many patrons the famous, "The Prussian Cur," for a three-day run. This remarkable picture, which has ever been shown in this city and it presents an opportunity that is seldom offered, the lengths to which the Kaiser's agents in America were ready and willing to go, to impede the nation's war aims.

"Border Wireless," starring William S. Hart, is to be shown at the Regent Theater to-morrow. At the Thursday and Friday, it is a story wherein are mingled German spies, wireless telegraphy and the thousand

Every type of stage show is represented in the program of the Al. G. Field Greater Minstrels. Changes greet the spectator at every shift of the scenic embellishments. Always noted for the magnificence of his stage settings, the Dean of American Minstrelsy, Al. G. Field, has pledged himself to produce a more gorgeous spectacle than his fertile brain has ever provided in his thirty-two years of his managerial career. Every feature is surrounded by most appropriate and beautiful scenery. In "The Trenches," a humorous view of Army life is shown, then a transformation to a garden in France before the war, contrasting conditions. The four changes of scenery succeeding each other in kaleidoscopic procession represent Spring, Summer, Autumn and The Harvest. The production especially designed for the ladies and children, "School Days," is a "ravest," scenic picture of the life of a schoolboy, where mother and father were pupils - the bad boy - the dunce stool - the quick change to the balloon ascension - the path down through the field where the grass was tied across it leading to the old well, where hung the old oaken bucket. The Devil - the Jack O'Lantern scene, the pumpkin man and his satellites, including with Dante's Inferno - all illustrated with scenery bewilderingly beautiful and appropriate. From this scene changes to the Levee at New Orleans in the palm days of steamboats on the mighty Mississippi. A realistic picture of the life of a New Orleans of those times - a panoramic view of the Crescent City and the Mississippi river. The tropical splendors of this scene are most natural, the acme of the painter's art - a virtual reproduction of the plants, flowers and shrubbery, peculiar to the Land of Flowers - and a hundred other beauties of nature. From beginning to ending the scenic embellishments are triumphs of the scenic painter's art.

"Experience," the modern morality play which William S. Hart, E. Ray Comstock and Morris Gest will present at week, Wednesday and Thursday, next for three nights in New York, playing at the Casino, Maxine Elliott and Manhattan Opera House. It then went to Boston and played for five months at the Shubert Theater, Boston. It was the first attraction in a decade to play three theaters in Boston in one season. "Experience" then played for seven months in Chicago, followed by a five months' engagement in Philadelphia.

The story of "Experience" is a really fascinating one, and tells the adventures of a young man of to-day - while average of the big world, and who left his home in the country, and went out into the big world, and came back with the various vices and virtues Youth meets on his journey.

Sallsburg Field and Margaret Mayo's laughing incidents will make Lois Bolton in "Twin Beds" its annual visit at the Orpheum Theater for two nights and Saturday next, beginning Friday, January 17.

"Twin Beds" is a jovial, rollicking comedy with a crowded apartment house as its scene, the complexities of life shared too closely with the neighbors as the framework of its action and intensely amusing human group of people as its portrait gallery. Its lines flash with fresh wit and new coined slang, and its merit of clean, wholesome shines brightly over the vulgar and demoralizing situation. Theatrical records attest that "Twin Beds" is one of the two emphatic standing comedy hits.

Lois Bolton and Virginia Fairfax will head the admirable company to be seen here.

Judging from the big crowds that throng the Majestic this week, "Jimmie" Hodges has lost none of the popularity he enjoyed at the Majestic while playing here last season in "Pretty Baby."

"Jimmie" and a company of twenty-five clever entertainers are presenting "The Flirt," a musical farce full of good comedy, singing and dancing, and pretty girls gorgeously costumed. To-morrow the same company will put on a new show entitled, "Jimmie's Night Out." This is another breezy

Only One of Children Ill With Influenza at the Is in Serious Condition

Only one of the forty boys and girls at the Children's Industrial Home, Nineteenth and Swatara streets, suffering from influenza is in a serious condition. It was reported to-day. The other youngsters are being given constant attention by nurses and physicians and are recovering. Yesterday an appeal was made to city officials and to the

Harrisburg Hospital for blankets. The matron and others in charge at the home have been assured of the co-operation of the city authorities and the hospital in fighting the disease. Although nurses are available now to care for the children it may be necessary to ask for volunteers. It was said to-day. Any person who would be willing to go to the home and help should they be needed, are requested to communicate with the matron, giving their names and addresses.

AGRICULTURISTS ELECT Carlisle, Pa., Jan. 8. - The Cumberland County Agricultural Society, which holds the annual Carlisle fair,

the oldest continuous exhibition of its kind in the country, is preparing for a big year with the war over. The annual meeting of the stockholders was held yesterday afternoon and plans were made for the exhibition in the fall. The directors elected were: C. C. Katz, F. E. Mentzer, G. Eppley, Thomas A. Dorick, Grove Tritt, C. D. Lindemoor, George A. Dougherty, Jacob Wien, Edward Abram Bowler, W. M. Kroenberg, Ralph Taylor, H. W. Shustars, Harry T. Herman, George A. Hays, J. H. Lear, S. U. Lear, Har-

Donson and E. S. Brehm. Use McNell's Cold Tablets. - Ad

THE HUB'S Semi-Annual 1 Off 4 Sale

Sale Begins Today, January 8

Due to the backward winter season we find ourselves with more Men's and Young Men's Suits and Overcoats and Boys' Suits, Overcoats and Mackinaws on hand than we ought to have at this time of the year.

We never carry any goods over from one season to another. Each season the decks must be cleared. Today we begin our Semi-Annual 1/4 OFF SALE for your benefit. All the original price tickets are on the merchandise. Any garment is YOURS at 1/4 OFF.

With prices as low as these no man can afford to pass-up this money-saving opportunity.

Men's \$20 Suits and Overcoats \$15.00

Men's \$25 Suits and Overcoats \$18.75

Men's \$30 Suits and Overcoats \$22.50

Men's \$35 Suits and Overcoats \$26.25

Men's \$40 Suits and Overcoats \$30.00

Men's \$45 Suits and Overcoats \$33.75

Men's \$50 Suits and Overcoats \$37.50

All Boys' Clothing at 1/4 Off

This announcement will be welcome news to both parents and boys alike for RIGHT NOW you can make a clean cut saving of 1/4.

Boys' Suit Reduction

\$7.50 SUITS \$5.63

\$8.50 SUITS \$6.38

\$10.00 SUITS \$7.50

\$12.50 SUITS \$9.38

\$15.00 SUITS \$11.25

Boys' Overcoat Reduction

\$8.50 O'coats \$6.38

\$10.00 O'coats \$7.50

\$12.50 O'coats \$9.38

\$15.00 O'coats \$11.25

\$18.00 O'coats \$13.50

Boys' Mackinaws at 1/4 Off

THE HUB

320 MARKET STREET