

ENTERTAINS AT DINNER
 Halifax, Pa., Jan. 4.—Mr. and Mrs. Gustavus M. Smith, on New Year's day, gave a 4 o'clock turkey dinner at their home in Second street. Table decorations were carried out in a red and purple color scheme and on the center of the table was a beautiful Christmas lily. Guests present included: The Rev. and Mrs. A. J. Colman and the Rev. and Mrs. J.

George Smith and son, Pierce Smith, of town, and Mrs. James Smith, of Nesquehoning.

RETIRED RAILROADER DIES
 Columbia, Pa., Jan. 4.—Michael Aldinger, a retired Pennsylvania Railroad employe, died at his home here, aged 70 years. He had been in the employ of the company fifty-one years and five months.

"SOLDIERETTES," FEATURED IN "MY SOLDIER GIRL," AT ORPHEUM WEDNESDAY



A military musical play of big, inspiring moments, of patriotic zeal, pleasing novelties, jingly music and "intimate" personage, is said to be the latest stage success announced for the Orpheum, Wednesday, matinee and night. This show is said to hit all of the high spots of personage, but a slender thread of a story is told to heighten the players' characterizations, and when these linger longer than it takes to sing a song or start a laugh, the pretty "soldierette" chorus, "show girls" and "pony" dancers—always with changed, fetching costumes—swarm out and over the stage and overflow to over the orchestra seats, too, sometimes, and gaily disporting, singing and dancing keep the pot boiling with fun.

GORSON'S 1000 USED CARS

YOU owe it to yourself, for your own satisfaction, to inspect our stock of cars—to learn our moderate prices, before selecting your car elsewhere. A used car bought from us is a consistent performer of satisfactory service.

CONVENIENT TERMS ARRANGED

1918 FAIGE Sedan; run only 1700 miles; mechanically perfect; excellent equipment.
 1918 STUTZ 4-pass. Chummy Roadster; cord tires; wire wheels; tip-top shape.
 1918 DODGE Sedan; mechanically A-1; splendid equipment; lot of extras.
 1918 MURRAY 8 Touring; very classy; divided front seats; 7 pass.; at a sacrifice.
 1918-17-16 BUICKS. Roadsters. Touring Cars; largest selection in the city, at low prices.
 1918 STEARNS-KNIGHT Limousine; exceptionally good mechanically; beautiful body; a snap.
 1918 PACKARD Touring; tip-top condition; cord tires; slip covers; 3-25 model; a bargain.
 1917 LOCOMOBILE Limousine; practically new; A-1 shape; lot of extra equipment; will sacrifice.
 1917 CAPELLA Touring; 7 pass.; equipped as good as new.
 Equipped with bumper, spot light, shock absorbers.

GORSON'S AUTOMOBILE EXCHANGE
 238-240 North Broad Street, Philadelphia, Pa.

SEND FOR FREE BARGAIN BULLETIN



The REX Garage has been appointed the Service Station for Velle Cars.

Velle SERVICE STATION

Complete Stock of
Goodyear Cord and Fabric Tires
 ACCESSORIES AND SUPPLIES
Rex Garage & Supply Co.
 THIRD AND DELAWARE STS.

IMPORTANT CHANGES

R. G. Kirk E. P. Ochs

F. Vickery, well known to the trade of Harrisburg and vicinity. It will be our first aim to give expert SERVICE. You will always receive courteous treatment and with our up-to-date equipment we are in a position to take care of all kinds of tire and auto repairing and give you the best service possible. Expert and experienced help employed.

Large Stocks of
TIRES AND ACCESSORIES
AUTOMOBILE STORAGE

Agency For The
LIBERTY SIX AUTOMOBILES

We thank our patrons for their liberal patronage in the past and hope for a continuance of same.

Harrisburg Auto Tire & Repair Co.
 131 South Third Street
 KIRK & OCHS, Props.

Present Price of **"Reo"** Guaranteed Until July

When War Conditions drove Motor Prices higher than they had ever been before, the Reo Motor Car Co. kept on producing the Reo Car at a very slight increase in price.

To-day other cars are coming back to a price slightly in excess of pre-war prices. Reo never went above that price, so doesn't have "to come back."

The same good quality car at a nominal price, guaranteed until July 1, is being sold to-day. Reo Reputation is still maintained.

Harrisburg Auto Co.
 DISTRIBUTORS
 Fourth and Kelker Sts. Harrisburg, Pa.

AMUSEMENTS

MAJESTIC
 High Class Vaudeville — Claude and Marion Cleveland, the Harrisburg favorites; Emma Francis and Company in Jazz Dances; The Cycling Brunettes, clever bicyclists; Helen Harrington, singing comedienne; Townsend-Wilbur Co. in "The Smart Aleck." Also the second episode of "The Lure of the Circus," a Red Hill climber; 7 pass.; new tires and slip covers. \$475.
 1918 CHANDLER Chummy Roadster, also Touring Cars; large selection, at low prices.
 1917 REO 6 Touring; A-1 condition; splendidly equipped; lot of extras \$750.
 1917 COLE 8 Touring; 7 pass.; wire wheels; very powerful; 2 extra tires; a bargain.
 1917 CHALMERS SIX Touring; also Roadster; both in A-1 shape; fully equipped; choice \$675.
 1918-17-16 FORDS; all models; low prices.

ORPHEUM
 To-night — D. W. Griffith's "Hearts of the World," matinee and Tuesday, matinee and night, January 4 and 5 — "Private Peat" and "The Captain's Captain." Wednesday, matinee and night, January 8 and 9 — "My Soldier Girl." Thursday night and Friday, matinee and night, January 9 and 10 — Al. G. Field Greater Minstrels.

COLONIAL
 To-day — Emmy Whelen in "His Bonded Wife." Monday and Tuesday — Alice Joyce in "A Captain's Captain." Wednesday and Thursday — Mabel Normand in "A Perfect Thirty-six."

REGENT
 To-day, only Vivian Martin in "Mirandy Smiles," and a Sennett comedy. Monday, Tuesday and Wednesday — Private Peat and a Sennett comedy. Thursday, Friday and Saturday — Wilbur S. Hart in "Border Wireless." Coming — Enrico Caruso in "My Cousin."

VICTORIA
 To-day — Houdini in "The Master Mystery," "Victory's Serbia," a Red Cross official film, and George Walsh, in "I'll Say So." Monday and Tuesday — "The Callaux Case," and Tuesday — "The Prussian Cur."

Very interesting young ladies, and very pretty, too, are the Gish sisters — Lillian and Dorothy — who are appearing in "Hearts of the World" at the Orpheum to-night. Very few persons who have visited the war zone have brought back such vivid and unusual impressions as those of the Gish girls. And they found much that was amusing as well as tragic, a fact which lights their hearts a little when they are tempted to think only of the horror of the war as they saw it.

The season's pronounced success, "My Soldier Girl," a novel musical comedy, with music by the Orpheum next Wednesday, matinee and night, presents more than the usual score of big novelties found in plays of this class. "Pirration Walk," an illuminated run-board extending from the stage, over the orchestra, to more than half way out in the auditorium, is probably the one of its "intimate" popularity. During the first two acts the big "pony" ballet frolic, banter and sing vivaciously, socially and tunefully, four times, out on the "walk" and if encores are any criterion, their returns could be many times four. Stunning in the extreme are the costume creations of these demure little beauties, and who says he'll like them not, wot's not what he says.

An ingenious feature in the second act is an airplane flight. Dixie Harrison, captain of the aviator corps at the wheel of a twenty-four feet tip-to-tip plane—sails away at the conclusion of a novel ensemble number, the "Dance of Aviation," amidst applause from the much surprised spectators.

The last act holds the big patriotic punch awaited by the now thoroughly aroused audience. The dimly lighted stage gradually discloses a bleak setting, "Somewhere in France."

The saxophone is a reed instrument, similar to the clarinet, but not until of late has the instrument been accorded the prominence in solo work it deserves. The harmony that can be produced by a

Charles Lawrence, the Patsy Bolivar With Victory Special Show of "Good Bye Bill,"



The Camp Crane All Soldier Show, with a band of 100 pieces, is the attraction at the Orpheum Monday night and Tuesday, matinee and night. Seats are now selling for all performance.

The saxophone quintet is very pleasing to those who appreciate tuneful melodies. One of the successes of the musical act of the Al. G. Field Greater Minstrels is the Saxophone Serenaders.

The musical group are men who have thoroughly mastered the saxophone. All are soloists, and have been associated with noted bands and orchestras. The saxophone serenaders, Messrs. Sheppard, Neiser, Jones, Jordan and Palmers, present not only a splendid musical repertoire, but a comedy sketch that is full of fun. It is a burlesque on modern barber shop methods.

An elaborate and pretentious offering is promised in the "Darktown Frolics," a company composed of all-star colored performers, which will be the attraction at the Orpheum, Saturday, January 5, matinee and night. The production is on an elaborate scale, entailing a magnificent street parade, diverting vaudeville features, scenic equipment and plenty of jingling melodies and infectious humor. It has its own band of twenty musicians and travels in its own private cars, four being used in carrying the large assortment of accessories employed in the show.

The vaudeville bill now appearing at the Majestic, includes the following choice attractions:

At the Emma Francis and her Majestic Arabian Whirlwinds, in Jazz Dances; Claude and Marion Cleveland, in a hodge-podge of nonsense and comedy songs; the Townsend-Wilbur Company, presenting to-day only, laughing skit "The Smart Aleck"; Helen Harrington, a pleasing girl with a pleasing voice, and the Cycling Brunettes, in a series of difficult and amusing bicycle feats. The second episode of the Universal's thrilling serial, "The Lure of the Circus," is also included on the program.

"Jimmie" Hodges, star of the musical show, "Pretty Baby," will be the big attraction at the Majestic all next week. The first three days, "Jimmie" and his company of twenty-five first-class musical comedy entertainers, will present "The Flirt," while for the last three days they will present "Jimmie's Night Out." Both shows will give the entire performance.

Emmy Whelen, in "His Bonded Wife," a smart, up-to-date comedy drama of society life, will be the attraction at the Colonial tonight, matinee and night only. In this picture Miss Whelen is supported by a cast of well-known and distinguished players. The story is about a beautiful society debutante, who wishes to be sure that the man she marries is in love with her and not her wealth. She poses as a poor girl and meets a young architect, who falls in love with her, and the usual complications which arise impart many humorous situations as well as many semitragic ones to the clever play.

Monday and Tuesday — Alice Joyce in "The Captain's Captain."

Houdini, the second installment of

"Private Peat" to Be Shown at the Regent

The Regent Theater will show Monday, Tuesday and Wednesday, what is said to be the greatest war film ever presented, Private Harold R. Peat in a dramatization of his celebrated book, "Private Peat."

The story is that of a young man who lives in a small American village. He is a clerk in a small town store. Filled with indignation when he reads the stories of Hun atrocities, he attempts to enlist, but he is refused because of lung trouble. He tells his troubles to Mary, his sweetheart, who sympathizes with him, heartily, and she manages to get into the army. Here it is that the audience will see the real thrill of war. Pictures depicting the whole, from the advance of the trenches, through the line trenches are shown and suddenly there comes the order, "Over the top." The boys scramble out of the trenches, advance on the Germans, crush their lines and succeed in driving them out of the villages.

But Private Peat is wounded. He is taken to a Red Cross station. Here the audience sees a Hun airplane drop a bomb on a hospital. Private Peat is rescued and taken to a base hospital, where he lies numb and helpless.

"You have a visitor," the nurse tells him after weeks of helpless waiting. Mary, his village sweetheart, rushes into his arms and in several weeks he is well enough to look at America. A thrilling part of the picture is the finish. As the happy couple stand looking at the Statue of Liberty, Private Peat expressed the whole thought of the brave men in uniform who make up the American Expeditionary Forces, when he says: "I could never be proud of fighting in a selfish war, but I can be proud of fighting in an unselfish cause."

MAJESTIC THEATER
 STARTS TONIGHT, 6.30 TO 11
 SEE EMMA FRANCIS IN Jazz Dances

COMING, MONDAY,
JIMMIE HODGES
 And His Company of 25 in a New Musical Comedy Entitled
"THE FLIRT"

COLONIAL
EMMY WHELEN
 IN
"His Bonded Wife"
 The wonderful story of a butterfly who sought adventure and found tragedy.

MON.—TUES.
ALICE JOYCE
 IN
THE CAPTAIN'S CAPTAIN

VICTORIA
 TO-DAY ONLY
 HOU DINI
 In the Second Episode of
"THE MASTER MYSTERY"
 Also "VICTORIOUS SERBIA," an official Red Cross film, and
GEORGE WALSH in "I'LL SAY SO."

MONDAY and TUESDAY
 Engagement Extraordinary
"THE CALLAUX CASE"
 WEDNESDAY, THURSDAY and FRIDAY
"THE PRUSSIAN CUR"
 ADMISSION:
 10c and 20c and War Tax

FOUR SONS IN SERVICE
 Lewistown, Pa., Jan. 4.—Jesse Manbeck, a son of Mrs. Willis Manbeck, of Lewistown, has returned from Pittsburgh, where he visited his brother, Lloyd. Mrs. Manbeck has four sons in the service. Lloyd is in a Pittsburgh hospital suffering with a bullet wound in the back, which injured his spinal column so badly that he will never be able to follow manual labor.

BIRTH ANNOUNCEMENT
 Halifax, Pa., Jan. 4.—Mr. and Mrs. C. A. Pike, of North Second street, announce the birth of a daughter, Mary Elizabeth Pike, on Saturday, December 28. Before her marriage she was Miss Sallie Lentz, of Halifax.

INJURED FLAGMAN HOME
 Enola, Pa., Jan. 4.—J. Miller Smith, a flagman on the Philadelphia division, who was injured near West Morrisville, several days ago, has been brought to his home here.

REGENT THEATER
 First Presentations of Paramount-Artercraft Productions

TO-DAY
Vivian Martin
 In
'Mirandy Smiles'
 The Play Your Neighbors Liked, and a
Sennett Comedy
 Admission, 10 and 20c and war tax

BANQUET FOR EMPLOYEES
 Columbia, Pa., Jan. 4.—William H. Lucas, president of the Merchants and Manufacturers' Association, and proprietor of the Triumph Manufacturing Company, will tender a banquet to all his employes in Keystone hall, on Tuesday evening, January 7.

ORPHEUM To-Night
 LAST TIME

D.W. GRIFFITH'S HEARTS OF THE WORLD

Curtain At 8 O'clock

Seats 25c to \$1.50

ORPHEUM Wednesday Jan. 8.
 Matinee and Night
 SEATS MONDAY

LE COMTE & FLEISHER—Present
THE TIMELY AND PATRIOTIC MUSICAL NOVELTY WITH MILITARY ATMOSPHERE

A SURE FIRE HIT!

MY SOLDIER GIRL

SMART SWIFT AND SAUCY CAST

BRIGHT-TUNEFUL AND GORGEOUSLY GIRLY

TWENTY SMASHING SONG-HITS

A SHOW OF NOVELTIES AND EFFECTS SPARKLING AND GAY

A BRIGADE OF GIRLS

Matinee, 25c, 50c, 75c, \$1.00.
 Night, 25c, 50c, 75c, \$1.00, \$1.50.

ORPHEUM

Engagement Extraordinary
 Next Monday and Tuesday, Jan. 6 and 7
 Special Matinee Tuesday

USAACS

FROM CAMP CRANE
 In Their Newest and Greatest Success

Victory Specialty Show
 FEATURING

80 Piece Silver Staff Military Band
 Crashing, Smashing Soldier Jazz Band
 Camp Crane Quartette
 Many Stars from "Good-bye Bill"
 100 Other Musicians and Other Soldier Actors

PRICES—Nights 25c to \$1.50
 Matinee 25c to \$1.00

SEATS NOW—Don't Forget Your War Tax

COMING!
 COMING!!
 COMING!!!

"PRIVATE PEAT"

REGENT Theater
 Monday - Tuesday - Wednesday

A dramatization of the greatest war book ever published, showing the life of the boys at the front with scenes of actual battles taken in the front line trenches.

REAL ARMY LIFE ON THE FIRING LINE

Don't miss this super attraction from the Paramount-Artercraft studios. See Private Peat, the man they said was too short to get into the army, lick the Hun; watch him climb over the top to No Man's Land. See the Germans bomb a Red Cross hospital; see scenes in the battlefields in the best war picture that has ever come to the city.

In New York thousands paid \$2 a seat to see this picture. At this theatre there is no advance in the price of admission and the picture is shown here for the first time in Harrisburg.

Don't Miss This Stirring Patriotic Spectacle
 ALSO A REAL SCREEN SENNETT COMEDY, "THE SLEUTHS"
 Admission: 10c and 20c and War Tax