

BRUGES SCOWLS AT GERMAN WHO SAVES THE CITY

German Officer Volunteers to Remove Caps From Mines Planted During War

Bruges, Dec. 23 (by mail).—Citizens of Bruges were greatly puzzled, after the signing of the armistice, by the presence of a German officer in full regalia in and about the city. This officer was at times accompanied by two Belgian officers of the second section of the Belgian general staff, but more often he was in command of ten or twelve German prisoners of war. He appeared to do nearly what he pleased. For several days his work centered in Bruges, the post office, city hall and railroad station in turn being visited by him and his soldiers.

Unfavorable comment concerning him became so loud that after a few days a makeshift uniform was provided for him. It looked like a combination of Russian, German, and English uniforms, but speculation as to the identity and business of the German persisted.

Now it is known that this man saved Bruges from destruction. He was the officer who, during hostilities, was in charge of the work of mining the town and the Zebrugge docks, bridges, etc. After the signing of the armistice he volunteered to remove the caps from the mines. It was dangerous work and several prisoners were called in to help. Some of the mines were timed to explode ten or twelve days after the departure of the troops.

B. V. HASTINGS' MOTHER DEAD The mother of B. V. Hastings, of Milton, chief of disbursements, Selective Service Headquarters, died very suddenly at her home early this morning.

INFLUENZA WARNING Surgeon General Blue of the public health service headquarters on Monday issued a warning that the influenza epidemic is by no means ended and all possible precautions should be taken.

Glyco-Jodine (VAN DYKE) excellent daily for throat and throat is an excellent preventive. It kills the germs. At your druggists or by mail. 25-cent bottles of \$1 per bottle. PREPARED BY THE VAN DYKE CHEMICAL & EXTRACT CO. 117 No. 34 St. Philadelphia

MOTHERS Reduce your doctor's bills by keeping always on hand—YOUR BODYGUARD VICK'S VAPORUB NEW PRICES—30c, 60c, \$1.20

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JANUARY 4, 1919 MORNING SPECIALS UNTIL NOON

Table with columns for ROASTS, SIRLOIN, STEAKS, and prices. Includes items like Choice Rib, Chuck, English Cut, Loin Roast Pork, etc.

Table with columns for ALL-DAY SPECIALS and prices. Includes items like Boiling Beef, Corned Beef, Frankfurters, etc.

WE HAVE REAL SPECIALS EVERY DAY MARKETS IN FIFTY-SIX PRINCIPAL CITIES OF 14 STATES

WASCO Complete hot water garage heating system only \$83. Includes details about the system and contact information for E. Mather Company.

Won't Somebody Please Give Them An Introduction?



Handsomeness Cup For Major Murdock

The departmental executives of Selective Service Headquarters on Monday evening presented Major William G. Murdock with a silver loving cup. The cup was presented to him at a dinner given in his honor in headquarters' own restaurant. On one side of the cup was engraved: Wm. G. Murdock, Major, Inf. U. S. A. Presented by Departmental Executives, Selective Service Headquarters, Commonwealth of Penna., Harrisburg, Xmas, 1918. On the opposite side of the cup were engraved the names of the department heads—J. H. Kennan, B. V. Hastings, E. Herkert, L. K. Lefcan, M. P. Johnston and R. Dewees.

AMUSEMENTS

MAJESTIC High Class Vaudeville—Second episode of "The Lure of the Circus." Emma Francis and Company in Oriental Dances a la Jazz; Helen Harrington, singing comedienne; Claude and Marion Cleveland in songs and nonsense; Townsend-Wilbur Company in "The Smart Aleck"; The Cycling Brunettes in a bicycle offering.

ORPHEUM To-night and to-morrow, matinee and night—Return engagement of D. W. Griffith's "Hearts of the World." Wednesday, matinee and night, January 3; "My Soldier Girl." Friday night and Saturday, matinee and night, January 9 and 10—Al. G. Field Greater Minstrels.

COLONIAL To-day—Berlytell in "Hitting the High Spots." Saturday—Emmy Whelen in "The Bonded Wife." Monday and Tuesday—Alice Joyce in "The Captain's Captain."

REGENT To-day—Douglas Fairbanks in "He Comes Up Smiling," and Flagg comedy, "Perfectly Fiendish Flanagan." To-morrow—"Mirandy Smiles," with Vivian Martin.

VICTORIA To-day and to-morrow—Houdini in "The Master Mystery," also "Victorious Serbia," an official Red Cross film, and George Walsh in "I'll Say So." Monday and Tuesday—"The Callaux Case." Wednesday to Friday—"The Prussian Cur."

Under actual fire in the British and French trenches at intervals covering a period of more than eighteen months, was the nerve-racking experience of Lillian and Dorothy Gish, noted motion picture stars, who, with their mother, accompanied David Wark Griffith to the very front line trenches of France to secure the important scenes in "Hearts of the World," the new Griffith masterpiece, now showing at the Orpheum.

The Gish family, with Robert Haron, Joseph Crowell, Kate Bruce, Master Den Alexander (six years old), Robert Anderson, George Lawcutt, George A. Siegman and others, will appear in "Hearts of the World," were the first Americans to enter the trenches for four hours. It is interesting to learn that Mr. Griffith was the first American to enter the front line trenches. This was, of course, before the United States entered the world-war.

"My Soldier Girl," a gorgeous musical spectacle with military atmosphere and a series of novel stage pictures of stagecraft, are coming to the Orpheum next Wednesday, matinee and night, Wednesday, matinee and night, known to modern producers. From the sublime to the ridiculous, from the magnificent to the bewildering effects with the aid of electricity to the decidedly diverting dancing numbers and stage pictures, all combining to make this big musical show such a success as that term in its fullest implies.

tion to patriotism is as old as war, and war is as old as the world. We have no record that the cave man celebrated his exploits with rude ball-verse swathed in the hosts of Pharaoh Miriam sang and the chosen people entered because Egyptian autonomy had been overthrown.

Our country has its war songs, noble and inspiring, "The Star-Spangled Banner," and "The Battle Hymn of the Republic." The Star-Spangled Banner in times of war banners the soul like the unfurling of a banner. The "Battle Hymn" is like unto the irresistible onset of a mighty army.

The value of songs in war time cannot be overestimated. Songs serve to awaken the spirits of the people to the exalted height demanded by love of country. It deepens their devotion to the cause which calls men to the colors.

The songs of a country are the index to its people. Who would think of Bonnie Scotland, that the songs of the land of cakes do not come into mind. America has a distinctive place in the songs of the Southland will ever be the songs and the minstrels who popularize them will ever hold a place in the affections of all.

Al. G. Field has made a study of the folk-lore songs of this country. The classical compositions in many of our highest class musical organizations are in a measure being supplanted by more modern music. Mr. Field has always made the popular music of the day the basis of his minstrel productions.

It has been for many years the contention of Harrisburg that the city does not have many good musicians. This belief is banished when one hears the Moorhead Knitting Co. Vaudeville great musical events of the year, when the Moorhead Knitting Company employees will be heard in a monster vaudeville show to be given at the Chestnut Street Auditorium. The proceeds will go to the Associated Aid Societies.

once said "Music is the gift of God. Miss Ackley's voice has strengthened that belief. She has a very lovely voice with sympathetic interpretation and exquisite coloring. Many quiet numbers will be given by the Quality Four, of this city, headed by J. Stewart Black, Kiwanis Club pianist. Other members of this aggregation are Warren Hyler, Ralph E. Steever and R. B. Manley, all widely known in the city. Elmer H. Ley, formerly of the "Prince of Pilsen" company, will sing. A delightful number will be given by the Trio of vaudeville artists.

Cohen and Culp, two local vaudeville artists, are scheduled to appear, and in addition there is W. Roland Carter, baritone; Frank Entry, tenor, and last but not least, the athenians' chorus of forty youthful musicians, who have a funny stunt of two up their sleeves.

It is seldom we are given the privilege in Harrisburg of hearing a musical aggregation so brilliant as this, but to top it off, a dance will follow, with Frank Blumenthal's unbeatable Municipal band orchestra playing. Tickets are selling at 75c, 50c and 25c, at local stores. They may also be secured at the auditorium to-night.

Crowds that taxed the capacity of the majestic theater were on hand yesterday to usher in the new vaudeville show there. Majestic is a very beautiful and splendid comedy, and those who witnessed the performances yesterday enjoyed every minute of it. Claude and Marion Cleveland are one of the most popular comedy teams that ever trod the boards of the city. Their comedy, songs and nonsense are a big hit. Another popular number on the bill is the rapidly moving and presented by the Townsend-Wilbur Company entitled "The Smart Aleck."

Vivian Martin is to appear at the Regent Theater to-morrow in her newest production, "Mirandy Smiles." This latest Regent picture, shown at the Regent Harrisburg, is the first time in the city that the story of Mirandy Smiles has been told. Mirandy is a little scrub woman, she falls in love with an organ pipe, weaves a lover's symphony for the happy pair.

Much has been written and printed about the intricate workings of the German spy system in America, but it has remained a mystery until now. The story, "The Prussian Cur," a notable expose of this diabolical plot. No less a personage than Captain Von der Goltz, himself a confessed spy, makes his appearance in the former Kaiser of Germany, related to Director Walsh, the Fox Film Corporation, his astonishing personal knowledge of the workings of the German spy outrages in America. These plots and schemes are almost beyond belief. But Captain Goltz vouches for their truth and the damage they are doing to the U. S. Department of Justice have corroborated the disclosures.

The direct and obvious plot here, is the fact that Captain Von der Goltz himself acts on the screen for the benefit of the American public, many of the startling disclosures. It will be seen at the Victoria Theater, Wednesday to Friday of next week.

Harrisburg will have an opportunity this evening to hear some real talent in the Moorhead Knitting Co. Vaudeville great musical events of the year, when the Moorhead Knitting Company employees will be heard in a monster vaudeville show to be given at the Chestnut Street Auditorium. The proceeds will go to the Associated Aid Societies.

Camp Crane Soldier Show Coming to the Orpheum

The tremendous success, Camp Crane's "Victory Specialty Show," opens in Harrisburg at the Orpheum, Monday night. Tickets go on sale at the theater box office to-morrow. The executive staff, Major Frank H. Jordan and Lieutenant Frank M. Hunter, need no introduction to the Harrisburg public. They are both well known and highly respected throughout this community. We know of no greater guarantee of the worth of this show than the connection of these two men with it. The producer and director, Sergeant Lou J. Fletcher, is famous in all theatrical circles as a producer of first-class shows. Besides his work with Camp Crane's last wonderful success, "Good-by, Bill," Sergeant Fletcher is responsible for several of Broadway's successful musical comedies. Sergeant Fletcher assures us that the "Victory Specialty Show" is just a little bit better than any other success he has ever put over.

The "Victory Specialty Show" consists of Camp Crane's famous eighty-piece Silver Staff Military Band and eight other sterling acts of vaudeville. Sergeant, first class, Theodore Otto, the director and instructor of this wonderful band, is also a pianist of no mean repute. Prior to his entry into the service Sergeant Otto has directed one of the leading Boston orchestras. Charlie Lawrence is still with us.

REGENT THEATER First Presentations of Paramount-Artcraft Productions TO-DAY Final Showing of Douglas Fairbanks HE COMES UP SMILING and Flagg Comedy, "Perfectly Fiendish Flanagan" TO-MORROW Charming VIVIAN MARTIN in her newest picture, "MIRANDY SMILES," a story of love, life and laughter, and a laughable comedy SENNETT COMEDY Admission, 10 and 20c and war tax

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MAJESTIC THEATER EMMA FRANCES & HER FUNNY JAZZ DANCES FOUR OTHER ACTS AND "THE LURE OF THE CIRCUS" TO-MORROW and every Saturday afternoon an extra show, beginning at 1:30. Regular show 2:30.

COMING, MONDAY, JIMMIE HODGES and His Company of 25 PEOPLE COLONIAL BERT LYTELL IN "Hitting the High Spots" SATURDAY EMMY WHELEN IN "His Bonded Wife" Story of a butterfly who sought adventure and found tragedy

VICTORIA To-day and to-morrow, HOUDINI in "THE MASTER MYSTERY," also "VICTORIOUS SERBIA," an official Red Cross production, and GEORGE WALSH in "I'll Say So." Monday and Tuesday, WILLIAM FOX presents the international feature that rocked all the quarters of the earth, "THE CALLAUX CASE." A astounding attempt to betray France to Germany. Wednesday—Friday, January 8-10, "THE PRUSSIAN CUR." The remarkable revelations, told and acted by Captain Goltz, of the German Secret Service, of the Kaiser's plots in America. Admission, 10c and 20c and war tax

TONIGHT MONSTER VAUDEVILLE SHOW By Employes of Moorhead Knitting Company In Chestnut Street Auditorium Benefit Associated Aid Societies A brilliant program has been prepared, including five professional vaudeville numbers, the famous Moorhead Chorus of forty young boys, a 40-voice male chorus, a saxophone quartet and a male quartet, assisted by PROMINENT MUSICAL COMEDY STARS Dancing Follows the Show MUNICIPAL BAND WILL PLAY Tickets may be obtained at leading stores or at the auditorium Admission: 75, 50 and 25 Cents, including Dancing

of his violin. Gatti's work at the Far Conservatory of Music had brought him many offers of engagements with American concerts. We could go on describing the stupendous production for pages, but the only way to really appreciate it is to see it. Advise that you make your reservations as soon as possible. For good seats will soon be mighty hard to get.

OUR PRESIDENT Sees Historic Spots in Europe So Vividly Shown in the New Peace Edition of "Hearts of the World."

ORPHEUM Today and Tomorrow 3 Matinees at 2 o'clock. 3 Nights at 8 o'clock

D.W. GRIFFITH'S HEARTS OF THE WORLD SEE LLOYD GEORGE AT NO. 10 DOWNING ST. SEE VIVIAN ADDRESSING FRENCH CABINET A Large Symphony Orchestra SEATS ON SALE NOW FOR THE ENTIRE ENGAGEMENT PRICES MATINEES 25c, 50c, 75c, \$1.00 NIGHTS 25c, 50c, 75c, \$1.00, \$1.50

ORPHEUM THEATER ENGAGEMENT EXTRAORDINARY. 2 Days Next (MONDAY) Jan. 6 and 7 Special Matinee Tuesday—Farewell Engagement

USAACS FROM CAMP CRANE IN THEIR NEWEST AND GREATEST SUCCESS Victory Specialty Show

FEATURING 80-piece Silver Staff Military Band Crashing, Smashing Soldier Jazz Band Camp Crane Quartet Many Stars From "Good-by Bill" 100 Other Musicians and Other Soldier Actors Prices, \$1.50, \$1.00, 75c, 50c, Gallery, 25c Tuesday Matinee, 25c, 50c, 75c, \$1.00 Seats on Sale Saturday at 10 a. m. NO WAR TAX

COMING! COMING! COMING!!! Superb Paramount-Artcraft Special Feature Monday---Tuesday---Wednesday REGENT THEATER PRIVATE HAROLD R. PEAT in the greatest war picture ever shown in Harrisburg "PRIVATE PEAT"

A dramatization of the famous book. Shown in the metropolitan theaters for \$1 and \$2 admission. Don't fail to see this picture, which shows vivid, true scenes of life in the trenches. SEE WHAT YOUR BOY UNDERWENT IN FRANCE. Private Peat was too short to go to war, but he got there just the same, and proved his grit. See him and his experiences. If you want to see what American soldiers underwent, see this superproduction. See what your boys went through! Don't miss this opportunity to see life in the trenches!

This picture is a dramatization of "Private Peat," the most widely read war book ever published. It shows graphically the life of the boys in khaki. If you love your country and the boys over there, you can't afford to miss it. It is the opportunity of a lifetime. Shown in Metropolitan Theaters at \$1 and \$2 a Seat, but There Is NO ADVANCE IN PRICES—ADMISSION 10c AND 20c AND WAR TAX