show a perceptible parallax and we deduced in the following way, as of the track being unknown to you. Should be ignorant of the real di-mensions of the universe. In this "From the visual observations the ascertain the time that it took them is a contined to what we can gain from the visual observations the ascertain the time that it took them is a contined to what we can gain from the visual observations the ascertain the time that it took them is a contined to what we can gain from the visual observations the ascertain the time that it took them is a contined to what we can gain from the visual observations the section the time that it took them is a control of the track being unknown to you.

The product of the prod

BEATRICE FAIRFAX By Beatrice Fairfax

She has written to me, under many names. Her cry of protest has a hundred variations. But at the bottom of it all there's on me varying something that goes to one's heart and one's sense of justice. It's the plight of the young girl wageearner who is treated as a child at

LITTLE TALKS BY

But she is a child !- her parents will answer me, with a good deal of be emphasis. the girl of fifteen or sixteen whom speaking of. The girl who I'm ought to be at school, and who The girl who oughtn't to isn't. The girl who oughth't to have to bend her youthful mind and body to long hours of daily drudto long hours of daily drudgery, but who does do this. The girl who is willing to be made use

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girl who is willing to be made use of to help out the family support, but who does rebel at having no individual freedom. Ever so many things are wrong about this situation, of course. It goes a great deal deeper than any fiteen-year-old can understand. Without trying to go to the bottom of things, let's look at it a little. In the first place, I suppose we would all admit that a fitteen-year-old girl ought to be in school. If she isn't, it means she's had a pretty scant preparation for life. If she's just an average girl, it isn't likely that she'll take her own edu-cation in hand and continue it. So 1 in hand and continue it. So she'll suffer from this disadvantage always.

always. Too Young to Work In the next place, she oughtn't to be put at steady work, whether it's in a factory or in a shop or at a typewriter. You see, she's only about three-quarters grown. It's distinctly cruel—not on the part of her parents, who probably can't help themselves, but on the part of the rest of us, who look on and al-low it—not to let her finish her growing. (

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the rest of us, who look on and al-low it—not to let her finish her growing. Then, she's too young to have any physical stability. Her health won't have a really solid founda-tion for a few years more. And to tamper with her health is the worst wrong of all. But who can save her? She's one of a big family, perhaps. Her fath-er's out of work, or earns small wages, and the younger children have large appetites, and provisions have to be paid for in cash. It's quite plain that somebody must help out. And the sisteen-year-old doesn't demur. That isn't what she's pro-testing about. She's abundantly willing to do her share, and a great deal more than her share, to keep the family alive. It's a sacrifice to break away from her schoolmates, to spend all her young strength in an impersonal treadmill. But she accepts this sacrifice as a matter of course. Those young brothers and sisters need her help. There's nothing more to be said about it. So her starts in. And when the first pay day comes around, she brings home her wages with a great deal of pride and satisfaction, and turns them over to her mother. It's rather a critical moment. Fer-1

brings home her wages with a great deal of pride and satisfaction, and turns them over to her mother. It's rather a critical moment. Per-haps she hasn't expected that mother will accept those precious dollars in quite the cool, matter-of-fact way that she does. Perhaps she has taken it for granted that mother will say, "How much are you going to need for yourself, now that you and self-sypporting?" or something of the sort. **Has No Spending Money** But nothing of this kind hap-pointed and forlorn, she starts in on the second week's drudger. And before many days have passed her new associates invite her to join them in some form of re-creation. Perhaps it's a party at one of their houses. Perhaps it's an expedition to a moving picture theater.

theater. She reports this invitation, tim-idly but hopefully, when she gets home. And it's just as she feared. Her parents firmly tell her that she's too young for evening amuse-ments, that they can't let her go out of the house at night except in the company of an older person, and that she needs to go to bed early anyway.

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And when Sunday comes it's the And when Sunday comes its the same story. She must mind the younger children. And she has no clothes except her working ones, poor little Cinderella. And she's safer at home, they tell her, than with boys and girls whom nobody prows entthing about knows anything about

and Cassimere

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