

AMUSEMENTS

MAJESTIC High Class Vaudeville Emma Francis and Company in Oriental Dances a la Jaz; Helen Harrington, singing comedienne; Townsend Wilbur and Company in "The Smart Aleck; Claude and Marion Cleveland in comedy songs and nonsense; the Cycling Brunettes. Also the second episode of "The Lure of the Circus."

ORPHEUM Three days, starting to-day, with daily matinees—D. W. Griffith's "Hearts of the World." Wednesday, matinee and night, January 8—LeCompte and Fleischer offer "My Soldier Girl." Friday night and Saturday, matinee and night, January 9 and 10—Al. G. Field Greater Minstrels.

REGENT Don't miss the second episode of the thrilling serial, "The Lure of the Circus," at the Majestic to-day, to-morrow and Saturday afternoon. The star is a famous aerialist, and is supported by a large cast of veterans of the sawdust ring. The work of the acrobats and aerialists in this picture has been made a feature that will make motion picture fans gasp.

VICTORIA To-day—Theda Bara in "When a Woman Sings," also "The Hand of Venus." To-morrow and Saturday—Houdini in "The Master Mystery," also "American Red Cross Film," "Victorious Serbia," also George Walsh in "Till Say So."

David Wark Griffith's master production, "Hearts of the World," will be seen here for a return engagement at the Regent, starting to-day. "Hearts of the World" is a love story with the recent world-war as a background. Mr. Griffith describes it as "the story of a village." It was written by M. Gaston de Turenne and translated from the French by Captain Victor Marier, under Mr. Griffith's supervision. The fact that Mr. Griffith spent more than eighteen months in creating it, the majority of which time he labored on the battlefields of France under the auspices of the British and French war officials, adds an unusual interest to the production. Those who have been privileged to see his former work, "The Birth of a Nation," know that the indomitable Griffith stops at nothing in the making of superproductions. That "Hearts of the World" has been declared his masterpiece carries its own significance. A special symphony orchestra will add to the enjoyment of the performance.

Pretty tunes and captivating dances occur unceasingly in the new musical play of military atmosphere, "My Soldier Girl." This clever score possesses a succession of

MAJESTIC THEATER NEW SHOW today with funny EMMA FRANCIS IN JAZZ DANCES Also 4 Others and Second Episode "The Lure of the Circus" COMING MONDAY JIMMY HODGES And His Company of 25 People

COLONIAL THURSDAY, FRIDAY BERT LYTELL "HITTING THE HIGH SPOTS" SATURDAY ONLY EXQUISITE EMMY WHELEN "HIS BONDED WIFE" A Sparkling Comedy. ADVENTUROUS—FASCINATING

VICTORIA TO-DAY ONLY Positively Final Showing. THEDA BARA IN "WHEN A WOMAN SINGS" Also "The Hand of Venus" TO-MORROW and SATURDAY HOUDINI IN "THE MASTER MYSTERY" Also GEORGE WALSH IN "TILL SAY SO" And an Official Red Cross Film, "VICTORIOUS SERBIA" JANUARY 6-7: "THE CALLAUX CASE" JANUARY 8-10: "THE PRESIDENT'S CUR" Admission, 10c and 20c and war tax

big hits of which the title song, "My Soldier Girl," leads in popularity. While "My Soldier Girl" is a band, "Sugar Baby," "Wrap Me Up in a Bundle of Love," "Hello, Everybody," "A Long Long Time," "Just For You," "Let's Keep the Glow in Old Glory," and a dozen others, all help to make this clever novelty the success it really is. There are three acts in this new play, the opening of the popular New York Winter Garden stage, during the final dress rehearsal of one of its top stars. Elaborate stage settings, wonderful electrical effects and gorgeous costumes here predominate. The second act jumps to the home of a wealthy Colonel in Miami Fla., adjacent to a government aviation camp, and the last act is overseas. An inspiring scene, our battle-field, "Somewhere in France." There are over forty members in the cast and chorus, and they are busy as bees in a bee-hive, keeping up the whirlwind action of this big show. It comes to the Orpheum next week, Wednesday, matinee and night.

Don't miss the second episode of the thrilling serial, "The Lure of the Circus," at the Majestic to-day, to-morrow and Saturday afternoon. The star is a famous aerialist, and is supported by a large cast of veterans of the sawdust ring. The work of the acrobats and aerialists in this picture has been made a feature that will make motion picture fans gasp. The new vaudeville bill that opened to-day has for its headliner Emma Francis and Company in "The Smart Aleck a la Jaz." It is a spectacular offering, and is a happy combination of color and artistic dancing. "The Smart Aleck" is the title of a rapid-fire comedy skit, presented by Townsend Wilbur and Company. It has a repertoire of songs that are both popular and new. The wonderful story of Marion Cleveland is a popular team and never fail to furnish lots of entertainment for vaudeville fans. "The Cycling Brunettes" in a clever bicycle offering, complete the bill.

Bert Lytell will be seen in his latest and best photoplay written by himself, "Hitting the High Spots," a thrilling story of the Colonial. Bert Lytell is seen to decided advantage in this photoplay of color and artistic dancing. He declares that this is his greatest of all successes. Saturday only a sparkling comedy, "My Soldier Girl," with a cast of more than eighteen months in creating it, the majority of which time he labored on the battlefields of France under the auspices of the British and French war officials, adds an unusual interest to the production. Those who have been privileged to see his former work, "The Birth of a Nation," know that the indomitable Griffith stops at nothing in the making of superproductions. That "Hearts of the World" has been declared his masterpiece carries its own significance. A special symphony orchestra will add to the enjoyment of the performance.

Every lover of Douglas Fairbanks' clean-cut, virile work as an actor, will rejoice more than ever in this picture, "He Comes Up Smiling." It is a story of a young man, Jerry Martin, a bank clerk, who becomes valet to a canary bird and finally wins a fortune, which, by the way, is being shown at the Regent for the first time in Harrisburg. Mr. Fairbanks displays all the good qualities that make for success in the film world. Flagg comedy, "Perfectly Fiendish Flanagan," is also scheduled for to-day and to-morrow. Vivian Martin will appear in "Mirandy Smiles," an exquisite love story, and a hilarious Sennett comedy will also be shown.

You remember that the giant automation, with the human brains and Finnish cunning, was about to wreck his will on the Victoria recent girl who has come in his heartless pathway. When the first instalment of "The Master Mystery" ended last week? Well, what do you suppose happens next with Houdini's bound hand and fast in a straightjacket? Harrisburg movie fans have been kept in suspense waiting for the second episode in the baffling, gripping serial being shown at the Victoria Theater Friday and Saturday, and it is certain that large crowds will greet the chapter to be shown to-morrow and Saturday.

REGENT THEATER First Presentations of Paramount-Astarat Productions TO-DAY and TO-MORROW Forget Your Trouble, See DOUGLAS FAIRBANKS IN HIS BRAND NEW Comedy, "HE COMES UP SMILING" and FLAGG COMEDY. SATURDAY VIVIAN MARTIN in a whimsical love story, "MIRANDY SMILES" and SENNETT COMEDY. Admission, 10c and 20c and war tax

ROBERT HARRON AND DOROTHY GISH IN GRIFFITH'S "HEARTS OF THE WORLD"



Those who have been privileged to see D. W. Griffith's former triumph, "The Birth of a Nation" and "Intolerance," and who have followed the meteoric career of this remarkable producer will be especially interested in the engagement here at the Orpheum of Mr. Griffith's latest and by all tokens his greatest work, "Hearts of the World." "Although it is generally known that "Hearts of the World" was produced principally on the battlefields of France, where Mr. Griffith and his players worked for more than eighteen months, the play is not a war story. To the contrary, it is a wholesome romance unfolded in a little French village, and is described as "the sweetest love story ever told." The authors are M. Gaston de Turenne and Captain Victor Marier, the latter acting as the translator, under Mr. Griffith's supervision. The story, which requires the greater part of three hours in the unfolding, is in two parts, the first showing a small French town before the German occupation, and the latter the same place with the horde of Huns in full and complete, but not lasting possession.

Steelton News MT. ZION CHURCH CLEAR OF DEBT Colored Baptist Congregation Raises Over \$11,000 in Three Years The new year ushered in unprecedented prosperity to Mt. Zion Baptist Church, under the pastor, the Rev. Warner Brown. In his pastorate of three years the congregation raised over eleven thousand dollars and cleared entirely the mortgages on church building and parsonage. All the organizations of the church report heavy balances in the treasury. In speaking of the matter the pastor said: "What is better still, the people of the congregation remembered the pastor and his family at Christmas. They sent me and my family clothing, food and a purse with over a hundred dollars. Of course, we're prosperous." STEELTON CLUB ARRANGES FOR VENISON DINNER The annual venison dinner of the Steelton Club will be held Thursday evening, January 9. This is the most important of the year for the club, although sometimes uncertain, since the dinner depends entirely upon the success of the hunters in the deer camp. One deer was shot this year in the camp which was located at Pine Grove Furnace. LUTHERAN CHOR TO HOLD REHEARSAL THIS EVENING The choir of St. John's Lutheran Church will hold its regular rehearsal this evening at 7:45 o'clock. BASKETBALL FRIDAYNIGHT Two basketball games are to be played Friday evening at 7:15 o'clock in the Orpheum Hall. The first game will be played by the St. Mary's team and the Steelton Big Five. The second game will be played by the girls' team of Beckley's Business School and the I. D. R. Girls' Club. The games will be followed by a dance. An orchestra of five pieces has been engaged. IN DARKNESS FOR HALF-HOUR Broken wires falling loosely to the sidewalks last night forced the current to be turned off from the entire town, leaving all in total darkness. About half an hour was required to repair the damage, after which the current was again turned on. ARRESTED FOR BEING DRUNK Last night Officer Trombino arrested Francis for being hopelessly drunk. Officers Kaganic and Joe Lancaster, of New York, on the same charge. OIL HEATER EXPLODES An oil heater exploded shortly after 10 o'clock this morning at 158 Frederick street, and did considerable damage to a bedroom before the blaze was extinguished by the chemical engine. The house is owned by James Detweiler and is occupied by Joe Schukoye. No one was injured. ELECTRICAL WORKERS MEET A meeting has been called of all the electrical workers and members of the local steel plant. The meeting will be held in Union Hall, Wednesday evening, January 8, at 3 o'clock. VISITING IN MILLERSBURG Mrs. Landis Bohrer and son, Sterl Rohrer are spending a few days with relatives at Millersburg. MUMMERS PARADE AT DAUPHIN Dauphin, Pa., Jan. 2.—In spite of the inclement weather, New Year's day was celebrated in Dauphin with as much zest as in former years. The main feature of the day was the mummies' parade, in which old and young took part. Costumes of many colors and depicting humorous characters were in evidence and the big hit of the parade was the goat who had "lost his goat."

NATION'S LOSS \$150,000,000 IN RUNNING ROADS

Will Require Six Months More of Receipts at Increased Rates to Make Up Loss

Washington, Jan. 2.—The Government's loss in operating the railroads in 1918 is calculated by Railroad Administration officials at less than \$150,000,000. This represents the difference between the aggregate amount the Government will be compelled to pay railroad companies as rental for the use of their properties—the so-called guaranteed return—and the net income which the Government will receive from the roads. It will take six months more of receipts from the increased freight rates to permit the Government to recoup its losses, officials believe. If Congress does not approve the proposed five-year extension of Federal control, and as a consequence President Wilson carries out his announced intention of returning the roads to private management at an early date, the Government's loss will not be made up.

The Government's loss cannot be stated exactly until the compensation of each road is finally determined, and until the Interstate Commerce Commission completes figures on earnings and expenses for November and December. Officials believe, however, the aggregate Government compensator for all roads will be about \$95,000,000, and the net income from railroad operations credited to the Government will be a little more than \$80,000,000. For the ten months ending November 1 the Government's net income from the railroads, as reported by the Interstate Commerce Commission, was \$65,000,000. Operating revenues for the entire year, officials calculate, probably amounted to \$4,800,000,000, more than ever before in railroad history. Operating expenses probably ran to \$3,800,000,000. This left a billion dollars of net revenue, which was cut down more than \$200,000,000 by deductions for ordinary taxes, rentals for equipment not owned by railroad companies, and other incidental losses. War taxes and expenses of maintaining financial and other corporate offices, including salaries of officers not actually employed in physical operating the railways, must be paid by the railroad companies out of the \$950,000,000 the Government guarantees them.

For the railroads, 1918 was a year which broke all records of revenues and expenses. Although receipts were nearly twenty per cent greater than in 1917, operating expenses were even more. It took eighty per cent of the operating revenues to pay operating expenses, although only seventy per cent was taken for this purpose in 1917. Operating expenses, which with estimated figures for the past two months, amounted to \$3,800,000,000, were a billion dollars more than in 1917. Increased wages are estimated variously to have been responsible for between \$600,000,000 and \$800,000,000 of this billion. In the ten months ending November 1, for which the Interstate Commerce Commission has compiled definite reports, receipts from freight, passenger and other revenue sources were \$4,032,000, or a little less than the \$4,041,000,000 revenues for the entire year of 1917. In the ten months \$2,178,000,000 came from freight and \$1,863,000,000 from passenger traffic. Operating expenses for the ten months amounted to \$2,247,000,000 or about \$400,000,000 more than the \$2,825,000,000 expenses for the entire year of 1917. So-called transportation expenses including the bulk of the cost of running the trains, amounted to \$1,665,000,000; maintenance of cars and locomotives cost \$397,000,000 and maintenance of tracks, roadway and structures cost \$221,000,000. Most of these figures probably will be raised twenty per cent by returns for the last two months. The reports do not include small roads with less than \$1,000,000 revenue a year. Eastern roads in the ten months reported \$1,828,000,000 revenues and \$1,551,000,000 expenses; western roads, \$1,349,000,000 revenues and \$90,000,000 expenses, and southern roads, \$612,000,000 revenues and \$493,000,000 expenses.

Aged Refugees Back in France From Holland



Thousands of French refugees hurried back to their native land after the armistice was signed. This photograph shows an aged couple, prosperous before the war, who "got along some way," as the photographer says, during their exile in Holland. The wife carries all their belongings in a bag.

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Hoover Denounces Hun Destruction in Northern France

Washington, Jan. 2.—Relief work being carried on in northern France by the Commission for Relief in Belgium and the inhabitable condition of the 1,500,000 inhabitants of that section who escaped the German invasion, are described in a cablegram received at the headquarters of the commission here from Herbert C. Hoover at Paris. Mr. Hoover's message, made public last night, revealed that the work of relief and rehabilitation in France will fall more heavily on the commission than had been expected. The destruction wrought by the German army was so complete, Mr. Hoover said, the relief work must include, not only food and clothing, but housing over a considerable area.

To Dedicate New Pipe Organ at Lemoyne

The magnificent new pipe organ recently installed in Trinity Lutheran Church, Lemoyne, will be dedicated to-morrow night with a recital to be given by Prof. O. H. Unger, of Reading. The program to be presented will open with a "Procession March in F Major" by Unger. Following numbers on the program will be: "Daybreak," Spicner; "In the Garden," Schuetze; "Caprice," Regue; "Andante Sostenuto," Morande; "Fantasia in F Major," Unger; "Prelude and Fugue," Unger; "Grang Chorus in E," Regue; "Serenade," Westbrook; "Memorial Funeral March," Unger; "Overture Brillante," Allisteen; "Offertory in B," Unger, improvisation—showing of the tonal resources and power of the organ. The organ will be formally dedicated at the Sunday services of the congregation. The Rev. H. H. Weber, general secretary of the Board of Church Extension and Home Missions, will deliver the morning sermon. The report of the organ committee will be given by E. F. Snyder, R. J. Stupp and L. A. Bush. The Rev. M. C. Sharp, Enola, will deliver the sermon Sunday and the organ dedication will follow.

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Instantly! Stomach feels fine. The moment Pape's Diapepsin reaches the sick, upset, sour stomach all distress ends. You wonder what became of the indigestion, acidity, gases, flatulence, heartburn, sour risings, dyspepsia. Magic relief. No waiting! Eat without fear! Costs little—Any drug store. UPSET? Pape's Diapepsin WILL PUT YOU ON YOUR FEET

OUR PRESIDENT Sees Historic Spots in Europe So Vividly Shown in the New Peace Edition of "Hearts of the World."

ORPHEUM Beginning Today Matinee—January 2 3 Matinees at 2 o'clock. 3 Nights at 8 o'clock

D.W. GRIFFITH'S HEARTS OF THE WORLD SEE LLOYD GEORGE AT NO. 10 DOWNING ST. SEE VIVIAN MARTIN ADDRESSING FRENCH CABINET. A Large Symphony Orchestra SEATS ON SALE NOW FOR THE ENTIRE ENGAGEMENT PRICES MATINEES 25c, 50c, 75c, \$1.00 NIGHTS 25c, 50c, 75c, \$1.00, \$1.50

It Has Been Proven---

Smokers Want Quality Always

Early in 1918 increasing costs in tobacco and labor compelled us to decide between two things—maintain the 27 years quality of King Oscar Cigars and increase the price, or maintain the price and cut the quality. We chose the former course, and King Oscar smokers were able to buy the same old quantity of the same old quality that they had known for a quarter century at the increased price of 6 cents. Some months later conditions became worse. And we were obliged to again increase the price from 6 cents to 7 cents. But we continued to put the same quantity of the same good quality of Havana into the Sumatra wrappers of King Oscars that had been put there for 27 years. Our reasoning was, and is, that what the King Oscar smoker wants first is his old favorite smoke, and if necessary he will be willing to pay a proper increase in price for it. The correctness of that reasoning has been proven. King Oscar sales at the price of 6 cents surpassed those at 5 cents, and since we were obliged to raise the price to 7 cents, the sales have grown still higher. Not only are old smokers showing their appreciation of the good old-fashioned quality of King Oscars, but new friends are being won by them daily. 1918 with all its trials in business couldn't change the 27 year old quality of King Oscar cigars. During 1919 and each succeeding year we pledge ourselves to maintain that regularity so long as it is physically possible for us to do so. To smokers everywhere we not only wish a happy new year, but will endeavor to help make it so, by keeping in every dealer's case for their enjoyment, good old-fashioned King Oscar cigars.

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