

PENN-HARRIS HOTEL DESIGN A CLASSIC

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fortunate newspaper man could think of was the whimsical rhyme: "Eve had no Christmas; Neither had Adam; Didn't have any stockings; Nobody had 'em. Didn't send cards; Nobody did. Take this, and have it On Adam, old kid."

Obviously the same trifling memory made no appeal to Architect Stoddart, for he is primarily a student, a man of profound thought; in brief, one of the very top-notch designers of this generation. He was considerate enough to explain that the name Adam is known everywhere as that of an Englishman, whose work marks a distinct epoch in English architecture, the same being a modification and refinement of the English type. Needless to say, Mr. Stoddart, in all his extraordinary building throughout the South has proved that art should be the basic principle of all constructive work. He has the genius to adapt a building to its environment.

This gift was demonstrated notably in Atlanta, a city famous for its buildings and sky scrapers, but never, until touched by Stoddart's hand could it boast of a structure like the Georgian Terrace Hotel. He is credited there with establishing a new idea of constructive work expressing a type of architecture which is praised as peculiarly suited by Southern ideals. The symmetry of the lines of the architectural scheme partake of the spirit of the Colonial in many respects, and yet there is an individuality of stroke in the interior and exterior which give to the entire structure a style of its very own, and one eminently harmonious with the location, the general environment and perspective. Precisely the same may be said of the adaptability of the Penn-Harris.

To the visitor today, however, untutored, Mr. Stoddart's decorative gifts instantly appeal upon stepping into the main lobby which presents an attractive architectural design, with its rows of columns, walnut wainscoting and marble floors. To the right opens the immense "lounge" in size 23x129, the sombre tones of which somewhat suggest the Renaissance type, and as one continues up through the building to the mezzanine floor, private dining rooms, assembly rooms and private suites through the second story one is impressed with the extent and scope of the plans to care for all of the private and public wants of a cosmopolitan city, which Harrisburg may well claim to be with its well-equipped hotel building.

Magnificent Ball Room. Upon entering the spacious reception room with its surrounding coat rooms, retiring rooms, etc., it is apparent that public gatherings in the grand ball room will be taken care of with as much comfort to the guests as any private rooms may offer.

This ball room, designed in strictly Adam styles, will accommodate 400 people and is fitted up to be used for either banquets or lectures or other public gatherings. It is

fitted with a screen for moving pictures.

Complete Kitchen. The service portion of the building with its kitchen and pantry equipment, laundry, service locker rooms, storage and refrigerator rooms, is of infinite interest in its completeness, which insures prompt and efficient service to the many guests of the hotel. The basement with the complete installation of machinery, will prove of much interest to the public when the hotel is formally opened for inspection.

Before speaking of himself and his efforts to beautify America, Mr. Stoddart requested that particular credit should be given to R. E. Hawes, the resident architect, who has been on the Penn-Harris job

Harry R. Price Is Assistant Manager



HARRY R. PRICE

Already Harry R. Price, assistant manager of the Penn-Harris Hotel, has made his way into the hearts of many Harrisburg people. He has a pleasing personality and he combines a friendly disposition with large hotel experience. He has been associated with Mr. Wiggins, the manager, for seven years, and has been taught by him the alpha and omega of the hotel business. He was the steward when Mr. Wiggins was the manager at the Jefferson Hotel, at Peoria, Ill., and had the responsibility of all the buying at that hotel. He was promoted from one position to another by Mr. Wiggins, who naturally invited him to become his assistant at the Penn-Harris.

continuously from the very beginning, carrying out the plans. This is a position which Mr. Stoddart frequently occupied himself in his tedious journey to fame, beginning his professional career in Atlanta with the late Godfrey Norman, in 1891. From 1895 until 1905 he was associated as chief superintendent with George B. Post, of New York, and for thirteen years has headed the firm which bears his name, with offices in New York and Atlanta.

Born at Tenafly, N. J., in 1868, his parents, William D. and Mary Elizabeth Stoddart were both admirers of the character and achievement of General Robert E. Lee and they gave their son the name of "Lee" following the father's name, William.

Graduate of Columbia.

Graduating from Columbia University, he first attained prominence when selected to make the official bird's-eye view of the Cotton States and International Exposition at Atlanta, Ga., in 1895. In designing this work, he not only contributed his part to an event which initiated new constructive life in the city of Atlanta, but it was the nucleus of many beautiful buildings that today bear tribute to his architectural genius. Notable among these are the Georgian Terrace Hotel, the Ponce de Leon Apartments, at Atlanta, and the Tutweiler Hotel, in Birmingham.

Having traveled extensively, Mr. Stoddart's versatility, based upon his technical experience in this country and abroad, is further demonstrated by his designs of famous office and bank buildings, a complete list of which may be seen in an accompanying column. As for public buildings he has personally supervised the construction of many in New York, during his association with George B. Post & Sons.

He is a member of the National Arts Club, Transportation and Columbia University Clubs, N. Y.; the Scarsdale Golf and Country Club, Scarsdale, N. Y.; the Capitol City Club, Atlanta, and the Harrisburg Club, Harrisburg. He is a member of Phi Kappa Psi chapter of that fraternity in Columbia; his home addresses are Warrington Hotel, New York, and the Georgian Terrace, Atlanta.

Associated with Mr. Stoddart in the preparation of the original drawings for the hotel was the firm of Esenwein & Johnson, of Buffalo, but the great burden of designing and inspecting fell upon Mr. Stoddart, whose work has been eminently satisfactory to President Wallower and the Board of Directors. Speaking of the latter sentiment it may be emphasized that Mr. Stoddart was moved to genuine emotion when he gave tribute to the men of Harrisburg included in the Board of Directors and all they who helped in the great undertaking.

"In all my career," said he feelingly, "I have never come in contact with gentlemen who so readily and enthusiastically got together for immediate results. I appreciate more than words can express their wonderful co-operation. Their business methods, their way of doing things, their geniality made a vivid

impression on me which I can never forget, and this splendid building is a monument to their efforts. My firm conviction is that this activity will result in Harrisburg being transformed into a beautiful city, with new bank buildings and new court house which should, in all events, stand on ground facing the Capitol Park. A city is not unlike a human being. Wearing old frayed clothes, a man loses pride and confidence. Harrisburg needed the impetus to re-clothe her and she was fortunate in discovering the fine, capable men who furnished it."

United Hotels Big Company

In an interview, Frank A. Dudley, president of the United Hotels Company explained:

"The United Hotels Company of America is recognized as one of the important industrial organizations of the country. It is international in character, directing the operation of a great chain of hotels covering the eastern part of the United States and the Province of Ontario, Canada. The company does not lend itself to promotions of hotels, the operation of which it does not direct. The high-class operation given to hotels under its direction soon made for these hotels a reputation for excellence, comfort and service which popularized them with the better class tourist and commercial travel.

"All branches of hotel management and operation are fully provided for in the organization of the company. From the selection of the site to the opening of the hotel every step taken is in the hands of men of successful experience.

"All business has its risks, but under the management and accounting systems established in the United organization, a hotel is given scientific business direction which could not be secured by individual operation. The placing of the operation of the Penn-Harris under the direction of the United Hotels Company of America insures the highest class of operation with the greatest opportunity of profit.

"Through the assistance of the United Hotels Company of America a system of automobile tours has been established, extending from Harrisburg to the Gulf of Mexico and Florida points. A beautiful book entitled 'Southern Tours' has been prepared by the Southern Tours Company and distributed throughout the United States."

AN APPRECIATION

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Penn-Harris Hotel

with everything in our line. We like to consider that the table linen, towels, bed spreads, sheets, pillow cases, blankets, etc., that we have supplied have helped in some small degree to make this modern, up-to-date hotel so distinctively attractive.

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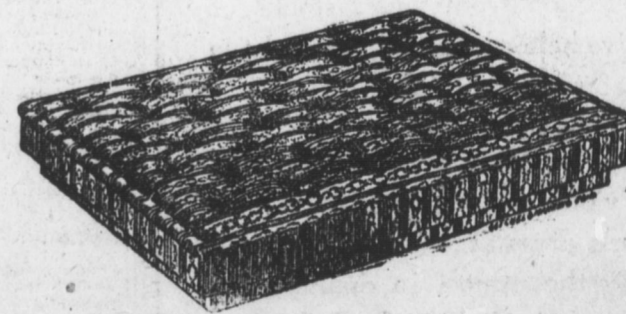
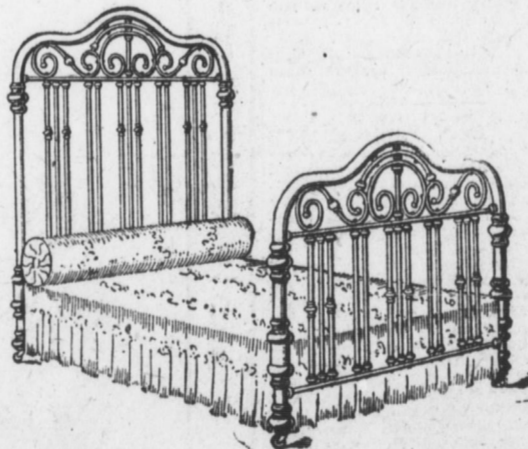
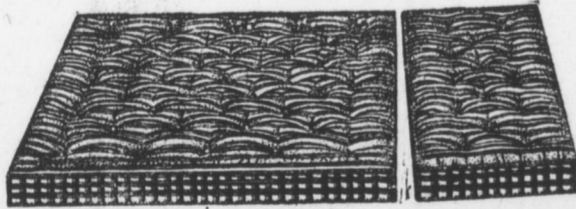
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