MARKETS

NEW YORK STOCKS

Chandler Brothers and Company, members of New York and Philadelphia Stock Exchanges—3 North Market Square, Harrisburg; 336 Chestnut street, Philadelphia; 34 Pine street, New York—furnish the following quotations:

	Open.	Noon.
Allis Chalmers	32⅞	32½
Amer Beet Sugar	61¼	61⅜
American Can	46⅝	47¼
Am Car and Foundry	92	92⅛
Amer Smelting	75¾	75⅞
American Sugar	111	111
Anaconda	60¾	60⅛
Atchison	82⅝	82½
Baldwin Locomotive	74¼	73¾
Baltimore and Ohio	50¼	49⅞
Bethlehem Steel (B)	61½	61
Butte Copper	17⅝	17⅛
California Petroleum	20⅛	20
Canadian Pacific	157½	156½
Central Leather	58¾	58⅝
Chesapeake and Ohio	55¾	55¾
Chicago, R I and Pacific	25½	25⅛
Chino Con Copper	32¼	31¾
Col Fuel and Iron	36¾	36¾
Corn Products	48¼	48¼
Crucible Steel	57⅛	56⅝
Distilling Securities	51⅝	51½
Erie	17	17⅛
General Motors	130	129¼
Goodrich, B. F.	56	55
Great Northern pfd	94ffl	94⅛
Great Northern Ore subs	31¾	31¾
Hide and Leather pfd	70½	70½
Inspiration Copper	47½	46½
International Paper	31	30
Kansas City Southern	18½	18½
Lackawanna Steel	67	65⅝
Lehigh Valley	54	54
Merc War Ctfs	25¾	26¼
Merc War Ctfs pfd	111¾	112¼
Mex Petroleum	169½	168
Miami Copper	23¼	23¼
Midvale Steel	42⅞	42¼
New York Central	74½	74⅛
N Y, N H and H	31½	31¼
Norfolk and Western	108	108
Northern Pacific	94	93⅞
Pennsylvania Railroad	45	44¾
Pittsburgh Coal	47	47
Railway Steel Spring	75⅝	75½
Ray Con Copper	20	19⅞
Reading	81¼	80⅝
Republic Iron and Steel	74¾	74⅝
Southern Pacific	102½	101⅝
Southern Ry	29⅛	29⅛
Studebaker	50¾	50⅝
Union Pacific	129⅜	128½
U S I Alcohol	102⅝	102½
U S Rubber	78¾	77½
U S Steel	95⅛	94¾
U S Steel pfd	112½	112⅞
Utah Copper	73	72½
Virginia-Carolina Chem.	52½	51⅞
Westinghouse Mfg	43ffl	42½
Willys-Overland	25¼	25
Western Maryland	11¼	11⅛

PHILADELPHIA PRODUCE

By Associated Press

Philadelphia, Dec. 30. — Wheat — No. 4, soft, red, $2.27; No. 2, red, $2.24; No. 3, soft, red, $2.24.

Corn—The market is higher; No. 2, yellow, as to grade and location, $1.60@1.75.

Oats — The market is firm; No. 2, white, 80@80½c; No. 3, white, 79@79½c.

Bran — The market is steady; soft winter, per ton, $40.50@47.00; spring, per ton $44.00@45.00.

Butter — The market is steady; western, extra, packed, creamery, 69c; nearby prints, fancy, 73@75c.

Cheese — The market is firm; New York and Wisconsin, full milk, 36@37½c.

Eggs—Market firm; Pennsylvania, and other nearby firsts, free cases, $19.80 per case; do., current receipts, free cases, $19.20 per case; western, extra firsts, free cases, $19.80 per case; do., firsts, free cases, $18.90@19.20 per case; fancy, selected, packed, 71@73c per dozen.

Refined sugars — Market steady; powdered, 8.45c; extra fine granulated, 7.25c.

Live Poultry—The market is firm; fowls, 34@37c; spring chickens, 32@36c; fowls, not leghorns, 32@36c; white leghorns, 34@37c; young, softmeated roosters, 21@22c; old roosters, 21@22c; spring chickens, not leghorns, 30@32c; white leghorns, 29@30c; roasting chickens, 30@36c; ducks, Peking, spring, 34@36c; do., old, 30@35c; Indian Runner, 30@32c; spring ducks, Long Island, 34@36c; turkeys, 38@40c; geese, nearby, 30@34c; western, 30@34c.

Dressed Poultry—Higher; turkeys, spring, choice to fancy, 45@46c; do., western, choice to fancy, 44@45c; turkeys, fresh killed, fair to good, 39@43c; turkeys, common, 31@36c; old, turkeys, 38@40c; fowls, fresh killed fowls, fancy, 34@36c; do., smaller sizes, 27@31c; old roosters, 18c; broiling chickens, western, 43@45c; roasting chickens, 31@35c; ducks, 40@42c; western ducks, 38@40c; geese, 27@32c; dressed Pekin ducks, 34@36c; old ducks, 30@32c; Indian Runners, 27@37½c; spring ducks, Long Island, 30@40c.

Potatoes — The market is steady; New Jersey, No. 1, 80@90c per basket; do., No. 2, 50@60c per basket; do., 100-lb. bags, No. 1, $2.50@3.00 extra quality; do., No. 2, $1.50@2.25. Pennsylvania 100 lbs., No. 1, $2.50@2.85; do., per 100 lbs., fancy, $3.00@3.25; No. 2 grade, No. 1, 100 lbs., $2.15@2.50; do., No. 2, 100 lbs., $1.25@1.75; western, per 100 lbs., $2.00@2.25; New York state, per 100 lb., $2.25@2.35; Maine, per 100 lbs., $1.60@1.90; Delaware and Maryland, per 100 bag, 90c@$1.10; Michigan, per 100 lbs., $1.56@1.70; Florida, per barrel, $2.60@2.90; Florida, per bushel, hamper, 75@85c; Florida, per 150-lb. bags, $5.50@3.00; North Carolina, per barrel, $1.50@4.00; South Carolina, per barrel, $1.50@4.00; Norfolk, per barrel, $3.45@4.75; Eastern Shore, per barrel, $3.25@3.50; fancy Macungie, No. 1, per barrel, $2.90@3.10; do., No. 2, per barrel, $1.25@1.50.

Hay—The market is firm; timothy, No. 1, large and small bales, $32.00@33.00 per ton; No. 2, small bales, $30.00@31.00 per ton; No. 3, $25.00@26.00 per ton; sample, $12.50@13.00 per ton, no grade, $7.50@11.50 per ton.

Clover — Light mixed, $30.00@31.00 per ton; No. 1, light, mixed, $27.00@28.00 per ton; No. 2, light mixed, $25.00@26.00 per ton; no grade, $18.00@20.00 per ton.

Tallow — The market is quiet; prime city, in tierces, 13½c; city special loose, 14½c; prime country, 13c; dark, 11½@12c; edible in tierces, 16½@17c.

Flour — The market is dull and weak; winter wheat, new, 100 per cent. flour, $10.65@10.75; Kansas wheat, new, $10.75@10.90 per barrel; current receipts, $10.60@10.80 per barrel; spring patents, $10.75@10.90; per barrel; spring, clear, $9.75@9.90 per barrel.

CHICAGO CATTLE

By Associated Press

Chicago, Dec. 30. — (U. S. Bureau of Markets). — Hogs — Receipts, 45,000; market 5c to 10c higher than Saturday's average. Bulk of sales, $7.50@17.90; butchers, $17.70@18.00; light, $16.90@17.90; packing, $16.90@17.70; throwouts, $15.75@16.85; good to choice, $14.50@15.50.

Cattle — Receipts, 20,000; good and choice steers, butcher cattle and weighty feeders strong to 25c higher; medium steers, light stockers and calves steady. Beef cattle, good, choice and prime, $16.25@19.75; common and medium, $9.75@16.25; butchers' stock, cows and heifers, $8.25@14.75; canners and cutters, $7.00@8.25. Stockers and feeders, good, choice and fancy, $10.50@12.75; inferior, common and medium, $7.25@10.50. Veal calves, good and choice, $15.00@15.50.

Sheep — Receipts, 18,000; fat lambs and light yearlings, 25c to 50c higher; sheep steady to higher. Lambs, choice and prime, $16.00@16.25; medium and good, $14.75@16.00; culls, $11.00@13.25. Ewes, choice and prime, $9.75@10.00; medium and good, $8.50@9.75; culls, $4.50@7.50.

Minor Widows of Men in Service Who Died Have Guardians Named

For the first time in this county guardians were appointed for minor widows of soldiers who gave their lives while in service and whose wive swill receive $4,000 and $3,000. The court to-day appointed the Harrisburg Trust Company guardian for Mrs. Ellen M. Diffenderfer, aged 17, Middletown, widow of Allen F. Diffenderfer, who will receive $4,000. She is a granddaughter of William Houser, formerly custodian at the Courthouse and is a daughter of Harry McCill. The same corporation was named to take charge of the estate of Mrs. Marin E. Houser, 18, Middletown, widow of Martin L. Houser, a daughter-in-law of William Houser, who will receive $3,000.

Choir Boy Killed When Run Down by Autotruck

Struck by a heavy automobile as he stepped from in front of a trolley car from which he had just alighted, John J. Cole, sixteen-year-old Tech High freshman, son of Mr. Mr. and Mrs. John J. Cole, 706 South Twenty-fourth street, was so seriously injured that he died within a short time as he was being taken to the Harrisburg Hospital. The accident occurred at Twenty-fourth and Derry streets.

Young Cole was returning from the St. Stephen's Protestant Episcopal Church, where he is a member of he choir, and had just alighted from a Harrisburg Railways car and stepped in front of it when he was struck by the heavy automobile. Owned by William Seal, of Paxtang, it passed over his stomach and leg, and is believed to have broken his neck.

Cole is survived by his parents, two sisters, Mrs. J. K. Armstrong, of this city, and Mrs. Myrtle Snook, of Washington, D. C.; and two brothers, Israel and Lloyd Cole, the latter also a Tech High student. Funeral services will be held from his late home on Wednesday afternoon, conducted by the Rev. Rollin A. Sawyer, rector of St. Stephen's Church. Afterwards the body will be taken to Williamstown, where further services and burial will be held.

PRIME MINISTER OF ENGLAND RECEIVES AN AMERICAN "MOVIE" DIRECTOR

Seldom, if ever, has it fallen to the fortunate lot of any American—and never before to a movie director—to be received by David Lloyd George, Prime Minister of England, during war times, unless his mission was strictly a diplomatic one and accompanied by nuemrous papers of authority and national documents, and yet this honor came to David Wark Griffith, genius of the movies and picture world, in a way that was as humorous as it was exceptional.

Mr. Griffith, just prior to departing for the battlefields of France to take the more important scenes for his latest production, "Hearts of the World," to be seen at the Orpheum Theater for three matinees and three nights, beginning Thursday, January 2, visited London in order to interview Lloyd George, Prime Minister of England, who promised, on behalf of the British government, the official aid of Great Britain's Army in taking the pictures on the firing lines in France. Mr. Griffith was received by Lloyd George for more than an hour in the cabinet rooms of the British government in Downing street, while many prominent officials and Army and Navy officers witnessed in the anteroom. Griffith tells of the incident laughingly, but declares that at the time he was frightened through and through.

When Mr. Griffith was about to depart from France he saw Lloyd George again, and the great British statesman said:

"The idea back of your splendid story is a message to all civilization that its fight will not be in vain. Let me be the first to predict that when you have completed your labors, you will have produced a masterpiece which will carry a message around the world—a story which will inspire every heart with patriotism, with love of country and home, with the great cause for which the civilized nations are now fighting in France. This, Mr. Griffith, is the grandest and most wonderful task you have ever attempted. God speed you in your great work that you may accomplish your desires."

Throughout all of Mr. Griffith's work on the battlefields of France, both the British and the French government officials gave him every aid and assistance, many times going out of their way to help along in the taking of some particularly historic scene. Mr. Griffith was eighteen months in completing his picture, during which time he was on three occasions under bombardment, one of which lasted four hours. It is also interesting to note that he was the first American to set foot in the front line trenches of France.

Strange as it may seem, in view of the fact that nearly all of the most important scenes were taken on the battlefields, "Hearts of the World" is not in any sense a war picture. Both in Los Angeles, Cal., where it was first produced, and in New York City, it has been termed "the sweetest love story ever told." The great war serves only as a background to the unfolding of the main drama of the eternal and never-dying story of a great love that could not be destroyed.

AMUSEMENTS

MAJESTIC

High Class Vaudeville — The Dancing Cronins; George Hall, comedian; "The Corner Store," variety offering; May Haynes and Company in a singing and piano act; White's Animal Circus.

COLONIAL

Monday, Tuesday and Wednesday — Harold Lockwood in "Pals First."
Thursday and Friday — Bert Lytell in "Hitting the High Spots."
Saturday — Emmy Whelen in "His Bonded Wife."

REGENT

December 30-31 — Woman of Impulse," with Lina Cavalieri, and Sennett comedy, "Love Loops the Loop."
January 1-3 — Douglas Fairbanks in "He Comes Up Smiling," and Flagg comedy, "Perfectly Fiendish Flanigan."

VICTORIA

To-day and to-morrow — Jewel Carmen, in "Carmen and the Klondike."
Wednesday and Thursday — Theda Bara in "When a Woman Sins."
Friday and Saturday — George Walsh in "I'll Say So."
Also Wednesday — Ruth Roland in "Hands Up;" Thursday, "The Hand of Vengeance," and Friday and Saturday, Houdini in "The Master Mystery."

ORPHEUM

To-night — Creatore Grand Opera Co., presenting "Aida."
To-morrow and New Year's Day, with daily matinees — Al. H. Woods offers "Parlor, Bedroom and Bath."
Three days, starting Thursday, with daily matinees—"Hearts of the World."

Another splendid holiday show has been booked for the Majestic the early half of this week. The feature of the bill is "The Corner Store," a lively variety offering, consisting of rapid-fire comedy, singing and dancing, and is presented by seven clever people. George Hall, the well-known and popular comedian, is an added attraction on the bill. Mr. Hall has a line of good material which he can always be depended upon to put across the footlights at its true worth. The remainder of the bill includes the Dancing Cronins, in a novelty dance offering; May Haynes and Company, two good-looking girls, playing selections on the piano and singing some tuneful and original songs, and White's Animal Circus, an act the "kiddies" will enjoy.

At the Majestic

The popular Harold Lockwood will be seen at the Colonial Theater to-day, to-morrow and Wednesday in a six-part Metro special, "Pals First." Mr. Lockwood has an excellent part in this picture, which is crammed with adventure and romance. This is a corking good story, and one that you are bound to like. A strong cast supports the star. Thursday and Friday, "Hitting the High Spots," with Bert Lytell.

At the Colonial

Jewel Carmen, noted screen star and portrayer of dramatic roles of rare ability, is cast as the star of the absorbing screen story booked for to-day and to-morrow at the Victoria Theater, "Carmen of the Klondike."

It is doubtful whether many other movie stars could interpret with the same fidelity and interest, the role which Miss Carmen takes in this virile story of the gold fields. It is a tale which tells of the passions, of the loves and hatreds of strong men and women; of life almost in the primitive, where civilization's veneer is rubbed through, and life in its heights and depths is experienced.

At the Victoria

"Hearts of the World," the production that is conceded to be D. W. Griffith's masterpiece, surpassing both his "Intolerance" and "The Birth of a Nation," will be the attraction at the Orpheum three days, starting Thursday, with daily matinees.

The fact that Mr. Griffith spent eighteen months on the battlefields of France would seem to indicate that "Hearts of the World" is a war play. To the contrary, and on the authority of Mr. Griffith himself, it is not about the war, but about the people to whom the war came—and for this reason it makes the war real. Many of the recent war films have been devoted so exclusively to photographs of fighting that, for all they have revealed, the war might be limited to the scenes recorded by the camera. Others have so inculcated intelligence and pure patriotism with theatrical rubbish, tacked-on melodrama, clumsy studio fakes and other devices that many persons are inclined to believe the picture guilty of burlesquing the war. Were such a thing thinkable, Mr. Griffith has proved by his "Birth of a Nation" and other master works that he is a man who does big things in a big way; one who stops at nothing, however seemingly insurmountable, in his honest efforts to faithfully reproduce a given condition. Hence the very fact that Mr. Griffith's name and reputation are back of "Hearts of the World" is an assurance that local theater patrons are to be treated to something as real as it is colossal. The seat sale opens to-morrow.

Griffith Masterpiece

A new tale of a modern wayside inn is the description that best fits "Parlor, Bedroom and Bath," the uproarious farce hit which A. H. Woods will present at the Orpheum to-morrow and New Year's Day, with daily matinees. For the past seven months "Parlor, bedroom and Bath" has been playing to capacity audiences at the Republic Theater, New York, where it proved to be one of the most popular comedy successes in recent years. The play is in three acts and is the joint work of C. W. Bell and Mark Swan. It is said to contain one of the most original and novel plots embodied in a comedy. Mr. Woods firmly believes in the policy of not divulging the plot of a play in advance, since it robs the play of the element of surprise. But, as far as can be learned, "Parlor, Bedroom and Bath" concerns the tribulations of a meek and modest young husband whose wife is proud of his imaginary amours. Compelled to sustain this romantic reputation or lose the regard of his spouse, the young benedict becomes involved with more venturesome women than he had ever seen under one roof. The scene of his mad escapade is a private suite consisting of parlor, bedroom and bath, in a lonely wayside inn. The developments that ensue promise to furnish theatergoers of Harrisburg with one of the most amusing theatrical entertainments of recent years.

"Parlor, Bedroom and Bath"

The feature of the program for today and to-morrow at the Regent Theater is Mme. Lina Cavalieri, widely advertised as the most beautiful woman on the stage, appearing in her superb new drama, "A Woman's Impulse." Taking the role of a poor Italian child, Mme. Cavalieri interprets it with sympathetic understanding, and the witness is able after seeing this picture, to understand why the great actress has won so many laurels. The poor Italian child, daughter of a Neapolitan lacemaker, is admired by rich Americans. Fired with the holy glow of ambition after hearing their praise, she struggles to have her voice cultivated. Becoming the greatest of Parisienne singers, she wins the love of an Italian count. Tragedy creeps in and, and after the darkness comes the light of a higher love and full understanding. A funny Sennett comedy, "Love Loops the Loop," is also shown on the bill.

At the Regent

Douglas Fairbanks, the genial athlete-comedian, known and loved wherever the motion picture is exhibited, will appear New Year's Day, Thursday and Friday in "He Comes Up Smiling," a refreshing comedy feature. In fact, the entire bill is full of comedy and laughable incidents. The comedy, "Perfectly Fiendish Flanagan," one of James Montgomery Flagg's inimitable hits, will be shown. It is a satirical comedy respectfully dedicated to Mr. Flagg's screen idol, William S. Hart.

Elizabethville U. B. Church Elects Officers For Year

Elizabethville, Pa., Dec. 30.—Charles F. Daniels and James E. Lentz were unanimously elected superintendent and assistant superintendent for another year at yesterday's session of the United Brethren Sunday school. Other officers elected for the ensuing year were:

Superintendent of primary department, Miss Nellie Buffington; assistant superintendent of primary department, Mrs. F. T. Romberger; secretary, Miss Leona Daniels; assistant secretary, Ralph Zeigler; treasurer, L. C. Buffington; pianist, Miss Irene Lentz; assistant pianist, Miss Bernice Daniels; librarians, Stephen Snyder and Miss Margaret Daniels; assistant librarians, Miss Gladys Buffington and Marlin Lenker; superintendent home department, Mrs. C. W. Enders; assistant superintendent home department, the Mrs. Rev. Rothermel.

Superintendent cradle roll department, Mrs. R. K. Buffington; assistant superintendent cradle roll department, Mrs. Edward Paul; superintendent missionary work, Miss Nellie Buffington; superintendent temperance work, the Rev. James Shoop; leader in music, John Wise; assistant leader in music, Ralph Zeigler; executive committee, W. A. Bauder, R. K. Buffington, James E. Lentz, Mrs. Charles Gensel and the Rev. James Shoop.

PARLOR, BEDROOM AND BATH AT ORPHEUM

Scene from the season's screaming farce, "Parlor, Bedroom and Bath," which Al. H. Woods is sending to the Orpheum to-morrow and New Year's as a special holiday attraction. Matinees will be given both days.

TAFT APPROVES WILSON'S TRIP TO HELP PEACE

Principles Upon Which America Entered War Influencing Foreign Powers

New York, Dec. 29.—Approval of President Wilson's trip to Europe and of his plans for a League of Nations was expressed by William Howard Taft in an address yesterday under the auspices of the Brooklyn Institute of Arts and Sciences. He asserted that the President had more influence with the common people of England and the other allies "than their own princes" and attributed this to his enunciation of the principles for which the United States entered the war, and of the League of Nations proposal.

Declaring no single nation could untangle the situation in Russia, Mr. Taft added that the problem required the "maintenance of combined force" to support Russia and enable the people to shake off the grip of the Bolshevik. The international police force he described as an international "spanking agency, background of power whose very existence would obviate the necessity for exercising it."

A FOUNTAIN'S A FOUNTAIN FOR THAT

[Continued from First Page.]

made by officials explaining where it had been taken.

After a patient wait until the new year was almost here, folks began to grow uneasy and were fearing that perhaps the Weiser fountain was to suffer the same fate that the famous Donato statuary "The Dance of Eternal Spring," has endured,—to be buried in a far and darkened corner in a great warehouse, carefully hidden from view in a large box.

But the story of the Weiser fountain is not quite as unfortunate a tale to tell.

In May it was taken to the marble yards of I. B. Dickinson for some necessary repairs. In June, Mr. Dickinson explained, some of his best workmen came within the draft ruling on nonessential occupations and left his employ to secure positions with contractors or in industrial plants, and with a serious labor shortage and much work to do, the fountain could not be repaired.

But it is still at the place and Mr. Dickinson has assured city officials that he will complete the repairs now and will have it ready for use in the early spring.

City Commissioner E. Z. Gross, who arranged for the repairs, said he had been speaking to Mr. Dickinson occasionally about the fountain, and that he expected it would be ready to be put back in place early next year,—in fact as soon as whether conditions permit.

It was explained by Commissioner Gross that a larger opening was necessary for the drainage pipes, much trouble had been experienced in keeping them open. When this work is finished the fountain can be used again. In the past when the drainage openings became filled with leaves or pebbles which youngsters threw into the fountain, the water flooded part of the park.

Beautiful Cantata Given by Trinity Lutheran Choir

Mechanicsburg, Pa., Dec. 30.—An augmented choir of Trinity Lutheran Church sang a beautiful contata last evening, entitled "The Angel and the Star," under the direction of Mrs. Tolbert Beitzel, choir leader. Among those who took part were: Mrs. Beitzel, Mrs. Arthur N. Young, Mrs. Murray L. Dick, Mrs. Robert M. Martin, Mrs. Paul Hertzler, Mrs. George M. Wertz, Mrs. George B. Hoover, Mrs. Ednor G. Lutz, Miss Claribel Geiger, Miss Ruth Miller, Miss Rachel Shelly, Miss Ethel Walters, Miss Helen Hoover, Miss Esther Dornbach, Miss Ruth Dornbach, Miss Nelle Beitzel, Miss Elizabeth Martin and Miss Elizabeth Hurst.

Wilson Submits Plan to Feed the Central Empires

London, Dec. 30.—The Express understands that President Wilson, who has been giving considerable personal attention during his visit to Europe to the question of fighting famine in the Central Empires, has endorsed and submitted to the Allies a definite plan for relief formulated by his advisers, including Herbert Hoover.

It is felt that the need of some action is imperative. President Wilson favors the immediate appointment of a Director-General of Relief For Europe, supplementing the work of the Inter-Allied Food Council.

MAJESTIC THEATER

The Corner Store

A Comedy Scream—4 Others Including White's

Animal Circus

Dancing Cronins | Thur., Fri., Sat.
MARY HAYNES | Emma Francis in
GEORGE HALL | JAZZ DANCES
Comedy Pictures

REGENT THEATER

P. Singaro, Owner and Mgr.

First Presentation of Paramount-Artcraft Productions

A HAPPY NEW YEAR TO YOU!

TO-DAY and TO-MORROW

Mme. Nina Cavalieri

The Most Beautiful Woman on the Stage in the Super-feature

"A Woman of Impulse"

A story of ambition, of love and hate and jealousy with love finally triumphant over all.

And SENNETT COMEDY,

"Love Loops the Loop"

WEDNESDAY, THURSDAY and FRIDAY

Start the New Year right. Bring in a new program of good cheer. As a starter see

Douglas Fairbanks

In His Crisp New Production

"He Comes Up Smiling"

And a Flagg Comedy

"Perfectly Fiendish Flanagan"

COLONIAL

Monday, Tuesday, Wednesday

Harold Lockwood

in his latest success,

"PALS FIRST"

A Story of Love and Loyalty

Thursday, Friday

BERT LYTELL in

"HITTING THE HIGH SPOTS"

VICTORIA

TO-DAY AND TO-MORROW

CLARA WILLIAMS in

"Carmen of the Klondike"

WEDNESDAY and THURSDAY

THEDA BARA in

"When a Woman Sins"

A Woman's Soul Cleansed in the Fires of a Sacred Passion.

FRIDAY and SATURDAY

GEORGE WALSH in

"I'LL SAY SO"

Admission, 10c and 20c and war tax

Winterdale Dances

SOURBIER'S ORCHESTRA
Tues., Wed. and Sat. Eves.
MYER MILITARY ORCHESTRA
Thursday Evening
SPECIAL HOLIDAY DANCE
WED. EVE., JANUARY 1

ORPHEUM TONIGHT ONLY CURTAIN AT 8.15 Dec. 30

CREATORE GRAND OPERA COMPANY NEW YORK

CONDUCTED BY GIUSEPPE CREATORE, HIMSELF
COMPLETE ORCHESTRA, CHORUS AND BALLET
Celebrated Artists From Metropolitan, Chicago, Hammerstein and Boston Opera Companies
DARCLEE, DARVE, EVANS, FALANTO, GORDON, GRESHAM, HARROLD, HESLERI, LEE, PULITI, SCIARETTI, VALENTI, VICARINO, WAKEFIELD, ZANCO
Presenting

"AIDA"

Prices, $2.00, $1.50, $1.00, 50¢

2 DAYS TOMORROW NEW YEAR'S Dec. 31--Jan. 1

SPECIAL MATINEES BOTH DAYS
A. H. WOODS OFFERS
THE SEASON'S GREATEST SCREAMING HIT

Parlor, Bedroom and Bath

TAKE THIS TIP—IT WILL MAKE YOU LAUGH
MADE BOSTON SCREAM FOR WEEKS
Prices—Nights.....25¢, 50¢, 75¢, $1, $1.50
Matinees Tomorrow & New Year's—Best Seats $1

FOR SALE

No. 1001 North Second Street
No. 1439 Vernon Street
Lots on Curtin, Jefferson and Seneca Street
706 N. Sixth St.
1615-17-19-21 Naudain Street

Frank R. Leib and Son

REAL ESTATE and INSURANCE
18 North Third St.
HARRISBURG, PA.

Public Sale

In Front of Courthouse, Harrisburg, Pa.
On Tuesday, December 31st, at 3 O'clock.

Demand Note dated June 22, 1915, drawn by D. Gring for $38,320.00, at Commonwealth Trust Company, Harrisburg, Pa., with interest, and with the remaining collateral attached, as follows:

$15,700 Paxtang Consolidated Water Company, First and Refunding Mortgage 5 Per Cent. Bonds.

41,600 North Annville Water Company First Mortgage 5 Per Cent. Bonds.

1,500 Highspire Water Company First Mortgage 5 Per Cent. Bonds.

credits aggregating $19,992.50.

Commonwealth Trust Company

OUR PRESIDENT

Sees Historic Spots in Europe So Vividly Shown in the New Peace Edition of "Hearts of the World."

ORPHEUM THEATER

Matinees at 2. And 3 Nights at 8 O'clock. BEGINNING THURSDAY MATINEE—JANUARY 2

THE SWEETEST LOVE STORY EVER TOLD

"Hearts of the World" is stirring and inspiring presentation of a love story of the Great War, with a mission toward HUMANITY. Planned and executed by D. W. Griffith with the assistance of the British and French Governments, to show the WORLD HOW AMERICA, THE LAND OF FREEDOM SENT HER SONS TO JOIN THE WAR FOR HUMANITY AND FOR CIVILIZATION.

SPECTACULAR

1,000,000 Fighting Men
20,000 Plunging Horses
Myriads of Belching Cannon
Swarms of Airplanes
Fleets of Dirigibles

D.W. GRIFFITH'S HEARTS OF THE WORLD

HISTORICAL

David Lloyd George at No. 10 Downing Street
House of Parliament in Session
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