

Reading for Women and all the Family



THE PLOTTERS

A New Serial of East and West
By Virginia Terhune Van de Water

CHAPTER LXII.
(Copyright, 1918, Star Company)
Some of Elizabeth Wade's affairs materialized as she had expected. About others, she changed her plans. One thing happened as she had hoped. Her brother took her back to Riverhill with him. There was no need of her remaining at the farm. Mrs. Chapin was to have what she called "a vandoo" of all the furniture there. Clifford preferred furnishing the Chicago flat with more modern articles than those used for years in the New Hampshire house. Martha Chapin herself—feeling almost opulent with her husband's comfortable life insurance and the prospect of being supported by her son—raised no objections. She believed that she was beginning life again on a new and more luxurious scale than that which she had always known. "Of course," she said to Elizabeth, whom she came to see on the day before the Wades' departure for the West. "It's going to be hard in a way, leaving the house where pa and me lived so long. But of late I've been awful lonesome winters; summers wasn't so bad. I do grieve for pa, too—sighing deeply—yet he's at rest and my boy needs me. If Clifford marries—"



If you are suffering from skin trouble and have tried various treatments without success don't be discouraged,

Resinol

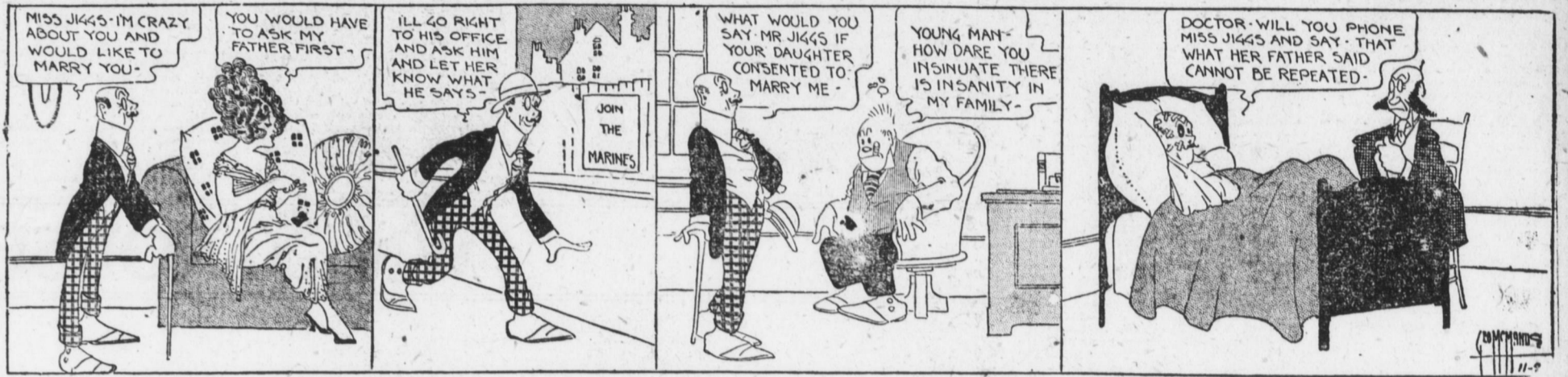
Ointment and Resinol Soap bring speedy relief from eczema and other itching or embarrassing eruptions, and usually succeed in making the skin clear and healthy again.



Bringing Up Father

Copyright, 1918, International News Service

By McManu



such a wardrobe as he wishes me to have. But I shall need nothing elaborate—for we are going to live on the farm."
"All the year around?" her brother gasped.
"Yes," she smiled, "all the year around. That is why John is going to spend most of the time between now and our wedding at the East. He is planning to have the old house remodeled, all modern improvements added, and the whole place converted into a spot he and I can call "Home" for the rest of our days."

"And what will he do?" "Goosey," his sister teased. "What should he do but practice the profession that he loves—scientific farming? You forget what it has done for him this year."
John Butler, entering Douglas Wade's sitting-room unannounced, heard the last words and laughed.
"It was only incidentally the farming that made me the well man I now am," he declared. "Douglas, old chap, you are some doctor, I admit, and you deserve every bit of the reputation you are making so fast. Yet, clever as you are, your plot to cure me would not have been the success it was if you had not had an accomplice. She is the architect."

Douglas started to retort, then, seeing by the expressions on the faces of the young people that his presence was quite superfluous, he slipped from the room. Of course they had important things to say to each other.
Yet the remark uttered by John Butler was neither original nor unusual.
"Less than six months, darling," he murmured, kissing his betrothed.
"Yes," she answered, clinging to him, "in less than six months we will be together again on the dear old farm—our home!"
It was quite evident that they had forgotten all about Douglas, and were just now not even aware of his existence.
(THE END)

MAKING THE MOST OF OUR CHILDREN

A Series of Plain Talks to Parents

By Ray C. Beery, A.B., M.A.
President of the Parents Association.

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"Da-Da," said little Jimmy.
And, of course, Jimmy's parents were proud because to them, this meant "papa" or "mama" or most anything they had wished him to say.
But we should not be content for our child to use only one or two words to express many ideas, when by a little systematic training he can easily be taught several words. A child that is old enough to say "Da-Da" is old enough to be taught other sounds.

Let us take a typical case. A mother writes to me:
"Our nineteen-month-old son is very slow about talking—in fact, says only three words. Will you please tell us how to teach him?"
To encourage your child to talk, give him short but frequent definite lessons. Begin each lesson by having him say one or two words which he can say, and which he has said correctly before; praise him and show so much enthusiasm when he says each word that he will be in the spirit to attempt other words. Just after he has said some familiar word and you have praised him, pronounce some new word of one syllable very distinctly and expect him to say that, just as you expect him to repeat the first word given him. Let him see no difference between your manner of presenting a familiar word and that of presenting a new one.

Do not attempt to give this lesson unless you are in the proper mood for it because, otherwise, you might fall not only in the present lesson but make a wrong or undesirable impression for future lessons. You must be very optimistic, cheerful, enthusiastic. Approach the lesson with the same enthusiasm that you would if you were giving the child the greatest treat of his life.
Say "All right, now say 'me'." (Repeat the pronunciation once or twice very slowly and distinctly.) Now let us slowly say it together—"me, me, me." Pause just long enough between each word to produce the effect of rhythm which makes it easier for the child. Before and after almost every word you say, smile encouragingly.

the child's lips after you repeat a new word, so that he will be encouraged to make a still greater effort in order to elicit your approval. Don't wait for the child to pronounce the word correctly before you approve him; if you did this, the chances are your lesson would be a failure. By being very enthusiastic and approving almost no attempt at first, you will gradually get more and more response from the child.
You may use the principle of expectancy in this lesson to advantage by looking the child squarely in the eye and positively affirming that he can say the word you pronounce and showing him that you really expect him to pronounce it correctly.
One new word in the first lesson is enough. End the lesson happily so that the child will enjoy future lessons of the same kind.
After the child has learned to say several words with one syllable, then you can teach him to say a few words with two syllables. Finally, you can teach him short sentences. Your child will gradually learn to talk by imitation. It is therefore advised that you pronounce your words very distinctly in the home so that the more common words will be impressed on his mind.
Frequently suggestion that a child can talk easily and that he is ex-

pected to, generally secures results. (Copyrighted, 1918, The Parents Association, Inc.)
ITALY TAKES HUGE RAIL PLANT
Washington, Nov. 8.—Included in the war booty taken from the Austrians by Italy is "a magnificent railway plant with more than 100 locomotives and 3,000 cars," according to an official cable from Rome.

Don't Experiment With Catarrh; It Often Leads to Dread Consumption

You Will Never Be Cured by Local Treatment With Sprays and Douches

Catarrh is a condition of the blood and can not be cured by local applications of sprays and douches; this has been proven by the thousands who have vainly resorted to this method of treatment.
Catarrh should not be neglected or experimented with. The wrong treatment is valuable time lost, during which the disease is getting a firmer hold upon its victim, and making it more difficult for even the proper treatment to accomplish results.
Though Catarrh makes its first appearance in the nostrils, throat and air passages, the disease be-

comes more and more aggravated and finally reaches down into the lungs and everyone recognizes the alarming condition that results when the lungs are affected. Thus Catarrh may be the forerunner of that most dreaded and hopeless of all diseases, consumption.
No local treatment affords permanent relief. Experience has taught that S. S. S. is the one remedy which attacks the disease at its source, the blood, and produces satisfactory results in even the worst cases. Catarrh sufferers are urged to give S. S. S. a thorough trial. It is sold by all druggists. You are invited to write to the medical department for expert advice as to how to treat your own case. Address: Swift Specific Co., 436 Swift Laboratory Atlanta, Ga.

Thirty Millions of Slaves To Become Free Men

And "the progress of the French revolution, arrested at the Congress of Vienna, has been extended," by the collapse of Austria and Turkey, according to the New York Tribune.

Instead of Germany consolidating an Empire in Central Europe, interested observers now see the Allies encouraging the development of a group of small independent nations between the Alps and the Carpathians, between the Adriatic and the Danube, and in Western Europe. Yet the political task of building the new from the ruins of the old is never a simple one. The task ahead of us in Central Europe can, editors declare, be compared only to "unscrambling eggs." The far-reaching importance of the surrender of Austria and Turkey is clearly outlined in the leading article in THE LITERARY DIGEST for November 9th. It explains all the many ramifications of the subject, and is illustrated by helpful maps.

Other news-topics of unusual interest and timeliness in this number of "The Digest" are:

The American Army's "Post of Honor" in the Battle

Summing Up the Four Weeks' Fighting of the American Forces North of Verdun

- Peace to Make Food Scarcer
- German Toys Not Wanted
- Mr. Wilson's "Cowboy Brutality"
- Plain Words For William From His People
- Damascus Steel
- Vacuum-Picked Cotton
- "An Ambassador of the Dead"
- "Cleaning Up" the Orchestras
- Evil Effects of Competitive Missions
- The Best of the Current Poetry
- Personal Glimpses of Men and Events

- A Healthier, Wealthier, Wiser Land
- German Colonies as "U-Boat" Bases
- Indian Leaders Dubious of Home Rule
- Invisible Wounds
- Leviathans of the Rails
- Sounding Niagara's Rapids
- Emancipation of Stonehenge
- Turgenev's Failure
- The Religious "Communication Trench"
- News of Finance and Commerce

The Digest Is on the "Movie" Screen!

From Maine to California in many of the high-class motion picture theaters millions of men and women are being joyously entertained by The Literary Digest's "TOPICS OF THE DAY" feature. This consists of a series of "punch" editorial utterances—patriotic, humorous, and thrilling—selected by THE LITERARY DIGEST from the newspaper press of

the world. "The Digest" is the first great news-magazine to introduce this novelty and it is meeting with the widest popularity. If you have not yet seen THE LITERARY DIGEST'S "TOPICS OF THE DAY" feature at your favorite "movie" theater, why not request the manager to present it?

November 9th Number on Sale Today---All News-dealers---10 Cents



FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK

THE GLOBE Will Be Open Saturday Evening Until 9 O'clock

A Liberty Sale of Women's and Misses' WINTER COATS

At \$35.00

A Most Remarkable Value-Giving Event

At this popular and within-the-reach-of-all price we place before you the most wonderful values of the season. In the assemblage are smart belted models—new stitched yoke effects—tucked back, flare skirt styles and fur collar coats—Velours, Silvertones, Cheviots and warm Kerseys.

All high-grade garments that represent most unusual savings.

Those Smartly Styled Loose-Back Models

We have just received a shipment of handsome Suede Velour Coats in the new loose, flowing styles now, so popular with the ultra dressers. Unusual stitching and button trimmings together with novel pockets distinguish these beautiful coats—and being lined and interlined with Skinner's Satin leave nothing to be desired.

With Self-Collar, Specially Priced at \$42.50
With Hudson Seal Collar, Priced at \$50.00

Our Trench Coats For Girls Have Made a "Hit"

There is a military air about these snappy Trench Coats that appeals to young girls. Regulation Army models of unfinished Khaki Serge—full lined and interlined. Specially priced at

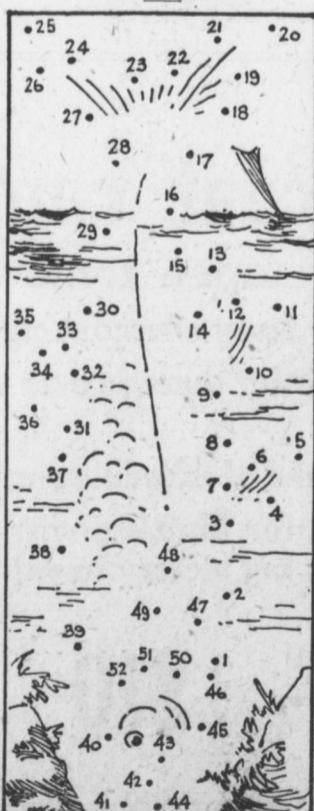
Sizes 6 to 10, \$15.00 Sizes 12 to 16, \$19.50

Other Girls' Coats at \$10 to \$32.50

All the Wanted Fabrics—All Colors—Smart Youthful Styles

THE GLOBE

Daily Dot Puzzle



Drop a line to fifty three.
Catch a 2 in the sea.
Draw from one to two and so on to the end.