

### Wharton School Will Close Registration For Coming Year Friday

This is the last week for registration for membership in the Wharton school for the coming year. Registration lists will close Friday night and the school will open Monday of next week.

While war has taken a large number of the students from the city, the school will number more than fifty at its opening. This is considered a very encouraging number, considering the conditions.

### THIS WEEK, NERVOUS MOTHER

Tells How Lydia E. Pinkham's Vegetable Compound Restored Her Health.

Philadelphia, Pa.—"I was very weak, always tired, my back ached, and I felt sickly most of the time. I went to a doctor and he said I had nervous indigestion, which added to my weak condition kept me worrying most of the time—and he said if I could not stop that, I could not get well. I heard so much about Lydia E. Pinkham's Vegetable Compound my husband wanted me to try it. I took it for a week and felt a little better. I kept it up for three months, and I feel fine and can eat anything now without distress or nervousness."—Mrs. J. Worthline, 2842 North Taylor St., Philadelphia, Pa.

The majority of mothers nowadays overdo, there are so many demands upon their time and strength; the result is invariably a weakened, run-down, nervous condition with headaches, backache, irritability and depression—and soon more serious ailments develop. It is at such periods in life that Lydia E. Pinkham's Vegetable Compound will restore a normal healthy condition, as it did to Mrs. Worthline.

**For Skin Soreness** of infants and children you can find nothing that heals like **Sykes Comfort Powder**. Leading physicians and nurses have used and endorsed it for more than 25 years. 25c at the Vinal and other drug stores. The Comfort Powder Co., Boston, Mass.

### REGENT

Vent Your Wrath on the Hun in the Shape of Liberty Bonds of the FOURTH LIBERTY LOAN.

ONE SURE WAY!

FINAL SHOWING TO-DAY  
Cecil B. De Mille's  
GREAT PRODUCTION  
"TILL I COME BACK TO YOU"

THURSDAY AND FRIDAY  
**CHARLES RAY**  
—IN—  
"In the Claws of the Hun"  
This is a story with a moral. BE SURE TO SEE IT.

SATURDAY ONLY  
"Italy on the Firing Line"  
—AND—  
GAIL KANE in  
"LOVE'S LAW"

Admission—10c and 20c and War Tax

### ORPHEUM Today

MATINEE and NIGHT  
SELWYN & CO.'S  
**THE NAUGHTY WIFE**  
Annual Laugh Festival  
By FRED JACKSON  
VIRTUE IS A STATE OF MIND. DON'T LOSE YOUR MIND.

PRICES:  
Matinee ..... 25c to \$1.00  
Night ..... 25c to \$1.50

### COLONIAL

CONSTANCE TALMADGE  
—IN—  
"SAUCE FOR THE GOOSE"

FRIDAY — SATURDAY  
MARION DAVIS  
—IN—  
"CECELIA OF THE PINK ROSES"

MONDAY — TUESDAY  
TOM MOORE  
—IN—  
"JUST FOR TO-NIGHT"

COME ON  
BUY LIBERTY BONDS

### REEVA GREENWOOD, BELLE D'ARCY AND FREDERICK SUMNER IN A SCENE FROM 'THE NAUGHTY WIFE' AT THE ORPHEUM TO-NIGHT



When "The Naughty Wife," Selwyn & Company's annual laugh hit, is seen here at the Orpheum Theater to-night theatergoers are promised one of the real treats of the season. Playing the leading roles will be Miss Reeve Greenwood and Frederick Sumner, two of the best-known farceurs on the stage to-day.

### AMUSEMENTS

**MAJESTIC**  
High Class Vaudeville.  
To-night — Selwyn and Company  
Friday and Saturday — Marion Davis in "Cececia of the Pink Roses."  
To-morrow evening—Free Christian Science Lecture.

**The Morning Aiter**  
**The Big Night**

The Wise Precaution of a Stuart's Dyspepsia Tablet After the Banquet Brings Pleasant Memories With the Morning Coffee



If It Hadn't Been for Stuart's Dyspepsia Tablets Like as Not I'd Have a Headache This Morning.

If you ever feel depressed after eating be sure to take a Stuart's Dyspepsia Tablet. For no matter what you eat there will be no gas, no sour risings, no lump in your throat, no biliousness, no dark brown taste in the morning. And should you now be troubled, eat a tablet as soon as possible and relief will come promptly. These tablets correct at once the faults of weak or overworked stomachs, they do the work which the stomach resists and recovers itself. Particularly effective are they for hangovers and those whose environment brings them in contact with the rich food most apt to cause stomach derangement. Relief in these cases always brings the glad smile. Get box of Stuart's Dyspepsia Tablets, 50 cents, in any drug store. Be good to your stomach.—Advertisement.

### Majestic Theater

The Musical Treat of the Season.  
**"The Rialto Revue"**  
With a host of PRETTY GIRLS, surrounded by four other well-selected variety offerings.

HERE TO-MORROW  
**"The Bonfire of Old Empires"**

A patriotic appeal for "World Freedom, by Marion Craig Worth, author of "War Brides."

4th Liberty Loan Drive  
Now On

### VICTORIA THEATER

TO-DAY and TO-MORROW  
**"LES MISERABLES"**  
—WILLIAM FARNUM  
as "JEAN VALJEAN"  
The Motion Picture Wonderful!  
Also to-day RUTH ROLAND in  
"HANDS UP!"

Friday and Saturday, **THEODA BARA** in "A FOOL THERE WAS," and "THE LAST RAID OF THE ZEPPELINS."

COMING  
**"THE CRUCIBLE OF LIFE"**

Admission 10c and 20c and war tax

Saturday, matinee and night, October 5—George V. Hobart's latest musical success, "Miss Blue Eyes," with Eva Fallon.

Tuesday, matinee and night, October 8—"The Smarter Set."

**REGENT**  
To-day — Cecil B. DeMille's "Till I Come Back to You" and "Charles Ray in "The Claws of the Hun."

**VICTORIA**  
To-day and to-morrow—William Farnum in "Les Miserables."  
Friday and Saturday — Theoda Bara in "A Fool There Was" and "The Last Raid of the Zeppelins."

"The Naughty Wife," a farce by Fred Jackson, the author of "A Full House," and other extremely successful plays, will be presented by Selwyn and Company at the Orpheum Theater to-night. It is said the play comes here exactly as presented in New York, Chicago and Boston, where it scored successive triumphs. An excellent cast has been selected, among whom are such well-known farceurs as Reeve Greenwood, Belle D'Arcy, Frederick Sumner, Gaston Bell, Henry Keen, Emile Collins and others, all of whom are well known to those who follow the affairs of the theater. The farce has been pronounced by critics to be of exceptional merit. Certain it is, that the unqualified support accorded it by theatergoers wherever it has been presented, gives added weight to the assertion.

Selwyn and Company have long since made an unmatched record for skill in producing this kind of play. It will be many years before such farces as "Twin Beds" and "Fair and Warmer," both of which were presented by these managers, are forgotten. In their announcement they declare "The Naughty Wife" to be their most successful farce. The statement is a guarantee of its worth.

Something new in musical comedy will be seen at the Orpheum on Saturday, matinee and night, "Miss Blue Eyes." It is the first play to hold the new love interest, the love of a happily married couple. The wooing, while it still is held dear in the hearts of our audiences, is giving way to the theme built around that more lasting love, the married. Wooing is one of the more transitory, married love the constant, lasting, and to most of us it comes nearer home. George V. Hobart wrote "Miss Blue

### STOMACH UPSET?

Get at the Real Cause—Take Dr. Edwards' Olive Tablets

That's what thousands of stomach sufferers are doing now. Instead of taking tonics, or trying to patch up a poor digestion, they are attacking the real cause of the ailment—clogged liver and disordered bowels.

Dr. Edwards' Olive Tablets restore the liver in a soothing, healing way. When the liver and bowels are performing their natural functions, away goes indigestion and stomach troubles.

If you have a bad taste in your mouth, tongue coated, appetite poor, lazy, don't-care feeling, no ambition or energy, troubled with undigested foods, you should take Olive Tablets, the substitute for calomel.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color. They do the work without griping, cramps or pain.

Take one or two at bedtime for quick relief, so you can eat what you like. At 10c and 25c per box. All druggists.

**"The Smarter Set,"** an organization of colored entertainers, will be the attraction at the Orpheum on Tuesday next, presenting a new and original musical comedy, entitled "Darkies." Salem Tutt Whitney and J. Homer Tutt are the principals, and prominent in their support are Lena Stanford Roberts, Emma Jackson, Virginia Wheeler, Carrie King, Estelle Cash, Julian Keith, Al. F. Watts, Alonzo Ferguson, to say nothing of the bronze beauty singing and dancing chorus.

The two comedians and authors have had an extensive career. Salem Tutt Whitney's first engagement being with "Pugsley's Brothers," Tennessee Warblers in 1894, from which he graduated and organized his own company, which he called "Famous Troubadours." Homer also turned his attention toward the stage, and with his brother co-organized the "World's Famous Black Patti" organization in 1904, after which they organized the "Southern Smart Set," which merged into the present company, "The Smarter Set," and in Chicago and Boston, where these two brothers are said to have provided an entertaining and that is clean, sparkling, wholesome, rhythmic and tuneful, introducing typical negro fun.

One of the pleasing features of the Majestic bill the first of this week is James O'Brien and his Southern Girls, in an up-to-the-minute vaudeville offering. The girls make a number of costume changes and sing and dance in a pleasing manner. Mr. O'Brien, of course, does his share to make the act enjoyable. Other attractions on the program are "Jimminy Connor, clever Irish monologist; Declino and Pike, entertainers in variety; Lloyd and Whitehouse, in a comedy and singing offering, and the "Rialto Revue," a pretentious musical comedy.

For the last three days of this week, George Webb and Company will present "The Bonfire of Old Empires," in reality a dramatization of President Wilson's demand that the world be made as safe for the small nations as for the great ones. Marion Craig, who wrote "War Brides" for Mme. Nazimova, is also responsible for "The Bonfire of Old Empires," and it is said she has conceived and written not only an excellent one-act play, but a special light on the pathway to dramatic offering are: Adrain, black-face comedian; Wilson and Moore, two young girls in a repertoire of songs; novelty acrobats, and one other Keith attraction.

To-day is the final showing of the greatest production Cecil B. DeMille has yet released, "Till I Come Back to You." The large audiences that have seen it say it is one of the best pictures with timely interest, that has been booked at the Regent. This is the same picture that filled the great Rialto Theater to its doors for one solid week at \$1 admission.

To-morrow and Friday, the famous Thomas H. Ince star, Charles Ray, is appearing at the Regent in a great picture, "The Claws of the Hun." This is a picture that has a lesson in it for mothers, inasmuch as its theme is the enlistment of the young men of the country in the great world war.

To-day and to-morrow will be the last times motion picture devotees of "Les Miserables" will see the wonderful William Fox superproduction, "Les Miserables," in which the noted screen artist, William Farnum, is starred. "Les Miserables," Victor Hugo's famous masterpiece, has been read by millions, and the screen version of it will doubtless be shown to many more millions, because the screen play is so much more intensely interesting than the book could possibly be. It is the story of a man who has been thrown into prison because he stole a loaf of bread for his starving wife and children. The cruel treatment of the jailors forces "Jean Valjean" to escape. He afterwards leads a changed life, and makes a success of it under an assumed name. His subsequent discovery and the great sacrifice he makes for those he loves will grip the heart strings of all who are fortunate enough to see it to-day and to-morrow.



# Buy Liberty Bonds

## And Buy Them Liberally—

### And I will ROOST on the Kaiser's Palace in Berlin!

### MURAD

The One Big Gun!

### ORPHEUM SATURDAY OCTOBER 5

Book by GEO. V. HOBART  
Author of "Experience"

LYRICS BY EDW. POULTON

# MISS BLUE EYES

Music by SILVIO HEIN, Composer of "FLO-FLO"

With EVA FALLEN and Notable Cast including

WM. PHILBRICK CLARA MACKIN THOS. F. GRADY  
MARJORIE BONNER PERCY OAKES WINNIE ARCHER  
ROBERT AUSTIN MARY DE LUR HENRY BELMONT

WITH THE ORIGINAL PRODUCTION AND A BEAUTY CHORUS OF YOUTH AND GLAMOR

Evenings—25c, 50c, 75c, \$1, \$1.50. Popular Mat.—25c to \$1

BUY TWICE AS MANY AS YOU DID THE LAST TIME—FOURTH LIBERTY LOAN